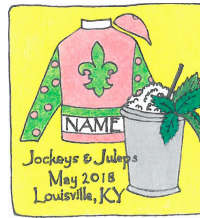




# Pre-Convention Workshops

Thursday, May 17, 2018  
8:00 AM – 5:00 PM



## Thursday Workshops



### **TH1 – Day at the Beach** *by Linda Farris*

**Class Fee: \$99**

Create a landscaped beach scene by sculpting hills and adding sand. Make a simple sandcastle and create a wreck with a pre-made sailboat that you will paint and weather. Arrange shells, plants and drift wood on the beach as well as adding a bottle with a tiny lighthouse scene. Add large plants between boat and sandcastle. Finish with faux water, a bridge and whatever accessories you may bring. Children pictured are not included but can be purchased on Linda's sales table as well as mermaids to help complete your scene. 12"x12"x12"

**Minimum Skill Level: Beginner**

**1" scale**



## **TH2 – Landscaping Garden Structures** *by Sue Ann Ketchum*

*Class Fee: \$189*

Students will assemble the dove cote, trellis planter, gazing ball, and water faucet. A pre-poured resin basin will be provided for the water faucet. Mixed-media landscaping techniques will be taught and implemented using dried floral materials, preserved natural materials, and paper flowers. Dove cote-6”h x 1-1/2”w, gazing ball-4”h x 1-1/2”w, trellis planter 6”h x 2”w, and faucet garden 4”h x 4”w x 2-1/2” deep.

**Minimum Skill Level: Intermediate/Advanced**      **1” scale**





**TH3 – Santa's Village** by *Ginger Landon-Siegel*  
*Class Fee: \$98*

Santa and his elves are busy at work filling the sleigh preparing Santa for his magical ride in this activity filled scene. Spend a day creating this piece inside a china teacup. You will learn how to create the dimensional layered buildings for Santa's workshop and the village street and how to enhance your prints for a more 3-D effect with dimensional paints, which will be pre-applied due to drying time. Students will be provided with assorted types of fimo pieces to fill the sleigh as well as candy canes and swirls to create the gated area. Laces and trims will be used to dress Santa and the many elves. Snow covered trees and an electrified streetlamp tucked away at the end of the village street complete the scene. Class includes everything pictured.

**Minimum Skill Level: Intermediate**

**1/144" scale**



**TH4 – Vintage Vision** *by Mary Louise Martin*  
**Class Fee: \$116**

This “Vintage Vision” is inspired by my great-aunt’s dressing table. Allow yourself to indulge in the decision of which hat to wear; but, first you will create the vintage scene. The dressing table and bench are nestled under a hanging lamp with a chain, there are three hats to create with hat stands to display them. Two leather suitcases are stacked near the dressing table waiting for the next journey. A Boston fern fills a corner in its urn sitting on a pillar. Two relatives look on from oval frames as if to approve your choice. This scene is as relevant today as it would have been years ago. Vintage furniture, furnishings, clothing and accessories are dear to many. Hats are not worn as often as they were in the past but do have their place in our culture still. And it is fun to explore hat styles, try hats on and wear one now and again. 8”L x 2-1/2”W x 8”H

**Minimum Skill Level: Intermediate**

**1” scale**





**TH5 – Tiny House on Wheels** *by Florence McCutchin*

*Class Fee: \$64*

Join the “Tiny House” revolution by making your very own tiny “Tiny House.” This quarter scale wooden house includes a kitchen, loft and a hot tub. The house is built on wheels for easy traveling. Basic tool kit is needed. 7” x 2-1/2” x 4-1/4”

**Minimum Skill Level: Beginner**

**1/4” scale**



## **TH6 – Stanton Hall** *by Kristie Norman*

*Class Fee: \$79*

Stanton Hall is an elegant mansion, located in the country, and quite hidden by beautiful flower beds. It was built during the Georgian Era in the 17<sup>th</sup> century. We will construct this vignette in an  $\frac{3}{4}$ " x 2- $\frac{1}{4}$ " x  $\frac{7}{8}$ " Altoid tin. Students will learn how to prepare the tin, build the front porch, assemble Georgian style furniture kits, while transforming the tin into a stylish drawing room for the mid 1700's. Students will learn how to create lamps, and assemble flower arrangements using jewelry findings. All building materials, accessories, and furniture kits will be provided.

**Minimum Skill Level: Beginner**

**1/4" scale**





**TH7 – Ready for the Races** *by JoAnne Roberts*

**Class Fee: \$164**

Students will dress this doll by Bonnie Sanford as if she were going to the Kentucky Derby. She will be partially wigged and you will be taught how to make her chignon so her hairstyle is complete. Once you add the trimmings around the edge of the circular part of the hat, you can then glue it in place on her head. The remaining garnishments will then be positioned on the base and glued in place. You will be making her leather shoulder bag along with her jewelry to complete her outfit. Now off to the races and let's hope we win. 6-1/2" tall w/hat x 2-1/4" x 4" with arms out

**Minimum Skill Level: All Skill Levels**

**1" scale**



*3 All Scale Ho*

**TH8 – Designing the Straw Hat in Miniature** *by Rachelle Spiegel*  
*Class Fee: \$84*

Throughout history, hats and bonnets have been constructed of straw. By varying the width and shape of the brim, the shape and height of the crown, the same construction techniques may be used to create hats of many periods and styles from the brimless toque, to the popular gypsy hat of 1790-1830, the over sized Edwardian boater, the 1920's cloche and the 1950's cartwheel. You will construct several basic styles of straw hats and learn how they can be varied to create a wide variety of historical headgear. Several methods of trimming, employing vintage ribbon work techniques, paper flower construction, feathers, beads and findings will be demonstrated, accompanied by written instructions. Materials will be provided to create several hats. Please bring small sharp scissors, pointed tweezers, and magnifiers, if needed. Dolls not included. Students will receive one hat stand.

**Minimum Skill Level: Beginner/Intermediate**

**1" scale**