

## 1920's Fashion Show

The 1920's in America were an exciting time for American women, the end of WWI and the rise in labor-saving inventions like the vacuum cleaner and the washing machine, then added to the beginning of women's career opportunities due to the invention of the typewriter and the telephone made possible just a few of the massive changes in women's daily lives. For the first time history women had the leisure and income to pursue things other than daily chores. And some of the most exciting changes were in the world of Fashion. The rise of catalog shopping meant that even rural women could follow the fashion trends of the leading designers...and the leading design houses were previewing thrilling new fashions almost daily.

This is your chance to be a fashion designer. We provide the model, a choice of basic fashions, and a fashionable dressing room, you design her dress. Print out the dressing room background and the mirror parts, cut them out and assemble them in into a vignette then put the finished vignette in a small frame.

Trace the model onto tracing paper and design her gown right on the tracing. Use paints or fabrics and then use ribbons, laces, beads, feathers, fur, glitter, whatever strikes your fancy to add the fashion details. Add an accessory or two or even hang a couple more dresses in the dressing room before you put it into the frame. You can even use a theme to add some excitement. Use any theme you like, wedding or fancy dress ball, even do one for each season, it's all up to you! Bring it with you to the Greenville Small Scales Regional to share with the other attendees during our mini fashion show in the Hospitality Room!

Look for the registration form in the current Gazette, then join us in September for Gals, Gangsters and Gatsby where we celebrate the glamorous "Roaring Twenties".

In the meanwhile, here's the new project for you play with!



You will need:

- One 5 x 7 mat with a 2 x 3 opening for ¼” scale
- One 8 x 10 mat with a 4 x 6 opening for ½ Scale.
- 1 printed page for ¼” scale (best printed on card stock)
- 1 Printed page, doubled in size for ½” scale (best printed on card stock)
- 1 piece of cardboard from the back of a tablet.
- Background color paint of your choice
- Wall paper paste and/or other paper glue.

Print out the page attachment using a color printer. It might be helpful to print it on card stock if possible, but it’s not necessary. Use sharp scissors to cut out the pieces.

Trace the half round the corresponding arc onto a piece of cardboard, any tablet back will do.

Decide what color background you’d like to use and paint the large rectangle with your background color. You will want to use wallpaper paste to mount the painted paper onto card stock if you printed it onto plain paper.

Cut the flooring to fit the half round pattern. Use wall paper paste to mount it onto the half round

Wrap the background around the curved edge of the half round. Clip the extra and fold under and glue to secure it. See the photo at right. Do the same with the arc at the top. Paint the arc white.



Mount the curtains centered onto the background.

Cut out the mirror parts. Use an Exacto knife to cut out the ovals. I used the shiny side of Aluminum foil as the mirror as I did not want the mirror to actually reflect the back of the paper doll. Mount your choice of mirror paper onto the back piece. Glue the pieces together. Set it aside for a few moments to dry completely. Carefully score the fold the mirror to resemble a three part mirror.

Glue the mirror into place in front of the curtains.

I cut the extra curtains into pieces and arranged them at the top of the mat opening. This is optional, you might choose to omit them.

Use what ever you like to accessorize the vignette. I made a plant and pot, you might use a chair or other pretty piece of furniture. You can hang other costumes in the background as displays or even make a dress form.

Dress your model in the prettiest costume you make and glue her in place.

Glue the mat behind your finished dressing room. Mount the mat into a frame.