



Theme Luncheons



Friday, September 1, 2022 Noon - 1:30 PM

TLF1 – How I Sculpt Porcelain Dolls *by Fern Vasi* **\$164**

I will tell you all my secrets of how I learned to sculpt porcelain dolls. I have been creating them for over 40 years now. I will answer questions and give you a very special hand-carved doll.

TLF2 –Using Paper Punches to Make Fimo Items *by Carolyn McVicker* **\$159**

I will explain and demonstrate to the attendees how to use paper punches and items used by scrap bookers to make various food items, such as sandwich slices, cookies, and other non-food items such as cupids, dolphins, cats, dogs, etc. while using polymer clay (they can also be used with cold porcelain). The attendees are only limited by his/her imagination. You will receive a beautiful gold-trimmed one-inch scale party stand filled with finger sandwiches, assorted pastries, and fruit; as well as 2 paper punches.

TLF3 – Antiques in Miniatures *by Bradley L. Meinke* **\$114**

The student will receive an 1inch painted sled finished in the signature finish of the artisan Bradley L. Meinke. He is a recognized IGMA artisan who specializes in decorative and aged finishes. The topic of discussion will be tips and discussion of how to add realism to your collection or vignettes. The attendee will receive a complete packet of information.

Saturday, September 2, 2022 12:15 PM - 1:45 PM

TLS1 – My Life in Miniatures *by Pete Acquisto* **\$164**

Pete will discuss his life making miniatures for the last 42 years. Then a question and answer time. After the talk everyone will receive a surprise limited edition silver miniature piece in 1/12 scale made by Pete especially for the luncheon.

—SATURDAY THEME LUNCHEONS CONTINUED ON OTHER SIDE—

Theme Luncheons - Saturday, September 2, 2022 12:15 PM - 1:45 PM continued

TLS2 – Polymer Clay Pastry Making in Miniature *by Carl Bronsdon* **\$154**

Have you ever looked at a tray of miniature pastries and wondered, “How do they do that? It looks good enough to eat!” Learn some of the tricks of the trade of working with polymer clay to create miniature pastries, including types of clays, adding texture, color mixing, and just what is that whipped cream stuff? Included will be a booklet with favorite tools and other tips from over 30 years of working with polymer clay. Your gift will be a tray of wonderfully detailed miniature pastries, demonstrating some of the skills covered in the presentation, as well as drawings for some fun extra goodies as well!

TLS3 – Christmas Eve at the North Pole *by Ginger Landon-Siegel* **\$148**

Have you ever imagined what Christmas Eve at the magical place simply known as the North Pole would be like or where it would be if it existed? Whether you are talking about one of the eight locations that claim to be the true North Pole for Santa and his elves or the actual geographical location claimed by several explorers as the North Pole, there are stories and tales to be told. Share with me a cup of hot chocolate, with or without marshmallows, some cookies and sweets, as we unravel the mystery and share in the joy of this fantasy filled place. An assortment of surprise little gifts will accompany your special gift: my version of Santa’s magical workshop village, complete with all the activity you would associate with Christmas Eve at the North Pole – just add a sprinkle of location imagination!

TLS4 – The Story of Fur *by Rachelle Spiegel* **\$114**

What do you need in a Winter Wonderland to keep warm? The universal answer through human history has been fur. Join me in following the twists and turns of fashions through the years that began with primitive man needing protection from the elements. The luxurious coats of a wide variety of animals have been used by the elite aristocratic classes and the mercantile classes as a sign of status. Technological advancements in the treatment of furs made fur available to the masses and by the 20th century was a booming industry. We will take a quick tour with photos and some miniature examples of the varied styles that have utilized this beautiful, natural material. Your gift will be an Edwardian set of a fur scarf, muff and hat.



Theme Luncheons



We will begin processing theme luncheon registrations **May 2, 2022**.
All registrations received on or before that date will be considered first-day arrivals.

~ **No refunds after July 15, 2022** ~

FRIDAY, SEPTEMBER 2, 2022 Noon – 1:30 p.m.

1st Choice: # _____ Title _____ Fee \$ _____

2nd Choice: # _____ Title _____ Fee \$ _____

3rd Choice: # _____ Title _____ Fee \$ _____

SATURDAY, SEPTEMBER 3, 2022 12:15 p.m. – 1:45 p.m.

1st Choice: # _____ Title _____ Fee \$ _____

2nd Choice: # _____ Title _____ Fee \$ _____

3rd Choice: # _____ Title _____ Fee \$ _____

PLEASE make SEPARATE CHECKS payable to NAME 2022 Indy National for EACH of your first choice selections.

ONE PERSON PER FORM, PLEASE

METHOD OF PAYMENT: Check Money Order Visa MasterCard

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

IF YOU ARE USING A CHARGE CARD:

Card # _____ Exp Date _____

Signature *(required if using charge card)* _____

Luncheons are filled on a first come, first served basis according to time of arrival of registration form. First-day arrivals (**all those received on or before May 2nd regardless of order received**) will be registered first. May 3rd arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check/card info will be held. If you don't get into the wait-listed workshop & paid by check, your check will be returned following the Convention.

Please mail to: NAME 2022 Indy Convention ▪ PO Box 69 ▪ Carmel, IN 46082

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