

TINY TATTLER

Latest news and bulletin updates

December 2022

Issue #4



Happy Holidays to E-1 from your Regional Co-Ordinator! Hope everyone has had a good Fall and now preparing for a good Christmas and New Year's Eve or whatever holiday tradition you are celebrating this season!

I went to the Philadelphia Miniaturia Show in Cherry Hill, NJ this year. All I can say is WOW has it improved! There were new vendors, the place was full and people were not just kicking the tires, they were actively looking and then buying. I went back to get something at a booth and it was GONE! So plan on going next year and maybe being a bit more pro-active on my purchases. And the food in the restaurant at the hotel was actually pretty good too.

We have been continuing our Friday Conundrums on Zoom at 11:00am EST - 1:00pm on Fridays. It is being considered to go to every other week after as 2023 rolls around due to the falling numbers and the future interest in in-person meetings again. We will not be having a ZOOM Meeting this Friday 12/9/2022 as the Host (Me, Amanda/Mandi Burt will be attending a friend's retirement event at Ft. Detrick). But we will have a meeting next Friday if all goes well on the 16th. Just email me if you want to join in. We try to just talk about miniature stuff, but it does veer off topic at times I won't lie.

We had a Holiday Party on December 3, 2022 at Bullock's Restaurant in Westminster, MD from 10am-2pm. We had 11 people attend and all participants seemed to have a good time. The weather wasn't as rainy and cold as predicted which was a good thing, so we could all get there and get home without too much problem. Plan on coming next year folks!

We are looking at planning a MINIATURE SPRING FLING in late March to introduce and encourage our hobby to a new bunch of folks or just to meet the rest of us in person. Heck, it seems like forever since we have all seen each other.

So HAPPY HOLIDAYS TO ALL AND TO ALL A GOOD MINIATURE...I think that is how it goes.

Amanda (Mandi) Burt
E-1 Regional Coordinator



Mini-Misfits of Damascus has been having a lot of fun! Here are photos of just a few of our October and November Club projects, a spooky fun scene, and plenty of delightful desserts!



Please send your group photos and projects to be included in our Tiny Tattler to miniaturesdmv@gmail.com! The deadline for submissions to be included in the next issue is 2/28/2023!



Pictured Front row L - R; Shirley Wilson, Norman Wilson, Linda LaBelle, Nancy Kilby, Pris Parker.

Back row L - R: Carol House, Lois Pyle, Cindy Lucas, Kirsten Enzinger, Suzanne Spooner-Munch, Kathy Opdycke, Carolyn Thompson, Charlotte Randall.

Not Pictured: Kathi Bird, Nancy Burton, Amy Daniel, Darlene Miller, Kara Mueller, James Opher, Anne Richards, Linda Wingold-Tozer, Joe Wegman, Lynda Wieleba (she's taking the picture!).

VME Celebrates 50 Years

Submitted by Linda LaBelle
President, Richmond, VA Region E-1

Virginia Miniature Enthusiasts club is celebrating its own 50 Year Anniversary! In September of 1972, VME became the 17th club chartered under the N.A.M.E. organization. During the first 25 years, they sponsored the Back To College event with numerous workshops and dealers participating from across the United States. A few years later, the club opened its doors to new members. Currently, the club has 24 members.

VME members have displayed their creations at public libraries, schools and other facilities around the area, including the Lewis Ginter Botanical Gardens Christmas display. They have built and outfitted numerous dollhouses and dioramas for charities around the area.

During the COVID years, when the club was unable to meet, the members continued to stay in touch by sharing their projects and creations via email. The internet was on fire!

Our membership includes individuals with a wide range of talent and experience. During the monthly meetings, the club holds many varied workshops and other activities where members can share or learn new techniques and miniature tips. I, for one, have learned more in the six years I've been in the club than in my 40+ years of collecting minis and I look forward to each time we get together!

What Social Media accounts do you use to get inspired? Here are a few of my favorites!

<https://instagram.com/wennysminis/>

<https://www.instagram.com/miniaturescom/>

<https://www.instagram.com/kcminiaturestudio/>

<https://www.instagram.com/littlevintagelaneminiatures/>

<https://www.instagram.com/deck.to.farm.charm/>



Please send your group photos and projects to be included in our Tiny Tattler to miniaturesdmv@gmail.com! The deadline for submissions to be included in the next issue is 2/28/2023!

Events and Updates

2022 Online Dollhouse Miniatures Show
 December 7-11
<http://aminiminiatureshow.weebly.com/>

First State Mini Club
 March 12, 2023
 Brandywine Plaza
 630 Naamans Road
 Claymont, DE 19703

Westminster Miniature Yard Sale for 2023?

HELP WANTED!

Who wants to take this on for 2023 forward? Unless someone can take over this event, last year was the last yard sale. Please reach out to Romaine if you want to take over organizing and executing this great event at romaineeyler@comcast.net

Chicago International Dollhouse and Miniatures Show 2023
 Saturday, April 29, 2023 10am-5pm
 Sunday, April 30, 2023 11am-4pm
 Daily Admission: Adults \$12*; Children under 12 - \$6* (No strollers).

Exclusive Preview Show & Sale
 Friday, April 28 ~ 10 am - 5 pm, Saturday, April 29 ~ 9am - 10am
 Admission: \$30.00* (PS25) each. Pre-registered Preview is limited to 600 Tickets will not be available at the door. Includes Early Buying Privileges, 3 Day Admission. * Cash or check only. We do not accept credit cards.

MARRIOTT CHICAGO O'HARE
 8535 W. Higgins Road
 Chicago, IL 60631
 Phone: 800-228-9290
<https://www.bishopshow.com/blank-chv5>

Lancaster Miniature Dollhouse Show
 Sunday, May 21, 2023
 Farm and Home Foundation of Lancaster County
 1383 Arcadia Road
 Lancaster, PA 17601
 10am to 4pm
<https://dollhouseminiatureshow.com/>

NAME 2023 National Convention
 From Sea to Shining Sea
 August 17-20, 2023
 Cape Cod, MA
 Registration opens January 20, 2023



<https://miniatures.org/2023CapeCod>

NAME 2024 National Convention
 "Old Southern Charm"
 August 1-4, 2024
 Franklin, TN



<https://miniatures.org/2024Franklin>

We want to hear from you! What groups are doing the ROLIFE projects or something? What fan groups are there for [Rolife](#)?

Send your feedback to miniaturesdmv@gmail.com



MAKING IT

By Adriane Quinlan Photographs by Alyona Kuzmina
Published Nov. 4, 2022 The New York Times

Tiny Furniture Isn't Just for Dollhouses Anymore. For artists and designers accustomed to considering both form and function, working in miniature affords outside opportunities for experimentation.



Little furniture, none over seven inches tall. Clockwise from left: a daybed by Linde Freya Tangelder, a prototype of Gustavo Barroso's Green Slime Chair: Mini and a chair by Tangelder and Clarisse Bruynbroeck.

LAST DECEMBER, THE French ceramist [Solenne Belloir](#) was working in her studio in Paris's 11th Arrondissement when a potential customer came in asking about a piece in the window: a spindly white chair with a high back that suggests a throne for a pixie, and which she wanted to buy for a little girl. "I said, 'I think it's very fragile for a child,'" Belloir recalls, "'and maybe dangerous.'" With slender, snappable legs, the 6½-inch-tall chair, hand-built from stoneware, was not designed for a dollhouse but rather as a sculptural object, one of 30 that Belloir started making in 2020 while taking a break from producing the expressive but exactly constructed housewares for which she is known: glossy fruit baskets assembled from fat tubes of latticed clay and spherical stoneware bud vases with towers of delicate scaffolding. The chairs allowed her to

create pieces that didn't need to serve a purpose. "The fact that no one has to sit on them gives me so much freedom," she says.

Belloir, 29, is one of a crop of artists and designers making miniature sculptures modeled on some of the most useful objects we live with — our furniture. In Amsterdam this fall, the Dutch writer and artist [Mariëtte Wijne](#) exhibited a collection of matchbox-size sofas and tables she had pieced together from litter (shards of midnight blue tile formed surfaces; lengths of discarded red electrical wire were refashioned into hairpin legs); in Antwerp, Belgium, the acclaimed Dutch designer [Linde Freya Tangelder](#) displayed diminutive variations on some of her raw, experimental furniture, including a small-scale version of the deconstructed [Medallion chair](#) she created for Dior in 2020, a stark three-legged seat composed of lozenges of hand-sanded aluminum; and in New York, the emerging Brazilian-born furniture designer [Gustavo Barroso](#) was prototyping miniatures of his goopy resin-coated Green Slime chair to sell as collectible objects. In London, [Faye Toogood](#), the polymathic designer whose warm, witty riffs on minimalism have helped define the millennial aesthetic, was sculpting two- to four-inch-high clay models of chairs and benches — both as part of her process for making larger works and as art objects in themselves. "Ordinarily, the maquettes would be thrown away," she says. "But now I'm keeping them and obsessing over them."

THE URGE TO shrink our belongings to portable proportions is not new. The ancient Egyptians would bury *ushabtis* — small faience, stone or wood renderings of human figures, animals and, occasionally, furniture — with their dead in the hope that they might smuggle material wealth into the afterlife. Similarly, through much of Asia, people have long burned tiny, intricate paper furniture at funerals and festivals as an offering to deceased ancestors. Miniatures have also been a convenient way for the living to display their wealth: take the advent of *netsuke* — palmable wood or ivory sculptures that depict everything from rabbits to thatched cottages — in Edo-era Japan, or the invention of the dollhouse in the Dutch golden age as a fanciful stage for imported Chinese porcelain trinkets, petite handwoven baskets and thumbnail-size paintings. But for the artists now making miniature furniture, the aim is not to show off but to explore: Working in tabletop scale brings forms to eye level, inviting us to inspect them more closely. It also reverses our relationship with furniture's function, transforming objects intended to hold us into things we can hold — and interrogating the purpose of design itself.

“It’s like you’re in a dream where everything is out of proportion and shrinking,” says Wijne, 57, who turned to miniatures last year when she found herself roaming a trash-strewn beach on the Greek Aegean island of Samos and newly in love. “Everything beamed at me,” she says, including Delft blue plastic bottle lids, which she later arranged in delicate still lifes, a project that evolved into designing, among other dioramas, a tiny brutalist living room with an arcing floor lamp made from the rubber floater of a fishing net and a cabinet of corrugated Styrofoam. To Wijne, turning litter into something precious and suggestive of utility forces us to acknowledge how much we throw away and to imagine how it might be reused.

Trash was also a cue for Toogood, 45. Watching her children play with scrap materials in her studio inspired her to reconsider the models that she often discarded. Toogood has always made small prototypes: doll-size garments for her line of clothing, and quick mock-ups in cardboard and tape for furniture, including for her famous [Roly Poly chair](#), with an ice cream scoop-like seat and elephantine legs that she first released in 2014. But in 2020, she began to appreciate the miniatures themselves for retaining an impulsive, gestural vulnerability she felt had been sapped from her work. “I liken making them to how the Surrealists did their automatic drawings,” she says. “It allowed their subconscious to come to the surface.” That September, she showed many of the almost 300 maquettes she’d produced that year, even for pieces she never realized, as part of her 2020 collection, *Assemblage 6*, alongside full-scale versions copied, with unusual precision, from some of the prototypes.



Tangelder, 35, started showing miniatures at a similar point in her career. Last year, after partnering with the Italian furniture manufacturer Cassina, she wanted to work on something spontaneous. Maquettes could be made without a metal shop or considering the needs of a customer, who might not enjoy stretching out on a hard lacquered mahogany daybed shaped like an open book perched on four crates — one of the works she showed in miniature at Valerie Traan Gallery in Antwerp this fall. Crafting tiny pieces by hand fulfilled a need, she says, for “the primitive.”

To Barroso, 27, producing scaled-down models of his irreverent limited-edition and one-of-a-kind furniture is a way to reach a wider audience. “I can’t even afford the stuff I make,” says the designer, who graduated from Massachusetts College of Art and Design in 2019. He’s trying to bring the price of his Nickelodeon-inspired Green Slime chair down from \$2,500 for the original to \$250 for a small 3-D-printed version, and refers to the tiny, oozy chairs as toys or collectibles, hoping the approach will appeal to people who don’t consider themselves furniture buffs. “As soon as something has function, it becomes design, not art,” he says. “This isn’t about design. The chair was already solved. This is about art and acknowledging our own human redundancies and ridiculousness.”

Which raises the question: Why make furniture at all if it has no use? For Belloir, the answer, beyond the simple satisfaction of the exercise, is the same as it was for the Egyptians: that these tiny models, even while empty, have the power of effigies, alluding to the presence of former sitters, or invoking sitters who may never come. “The chairs have personality, character,” she says. “They’re like little friends.”

Set design by Victoria Petro-Conroy

Miniature Spring Fling All Day Event - April 2023

We are hoping to host an event that is the first time welcome to any and all people interested in Miniatures. This event is an excuse to come together, work on unfinished projects, share what you have been doing and enjoy one another’s company. There are so many new folks to miniatures who don’t realize groups meet regularly and enjoy making mini’s. We hope this event will encourage anyone interested in minis to come and be a part of our community.

Reservations will be required to make sure we know who is coming and so we can fit everyone in our space. Stay tuned, more to come soon!

Email miniaturesDMV@gmail.com if you have any questions and to let us know your interest in participating.

And fun was had by all!

“CHRISTMAS AFTERNOON” Project

The Annual Region E-1 Holiday Party At Bullocks in Westminster, MD



The 2022 project included a Christmas afternoon scene; so picture ripped open presents, piles of wrapping paper, ribbons everywhere, broken ornaments, half-eaten food, a sleeping dog, a cat in the tree, maybe a tipped-over tree, dumped-out stockings.

See what amazing, creative and different ways everyone created with their scenes!





Christmas Morning

It's 4am at the North Pole and Santa is relaxing with a beer and a kitten on his lap after his long exhausting trip. His mind is still full of stops he made around the world.

Mrs. Claus has prepared breakfast, including tea for her husband.

Meanwhile Elden, the stable elf who tended to the tired reindeer, has a snack before heading to his bed.

Tiniest elf pets his favorite puppy while the other canine family members wait patiently for their treats.



**Everyone looks forward to next year's event!
Mark your calendars! The Annual Christmas Event for E-1 is typically
the first Saturday in December each year!**

Girl Scout History Project

The Little Little House

Submitted by Mary Myers

Today, instead of Throw Back Thursday (#TBT), let's have Throw *Out* Thursday.

I've written before about the Girl Scout **Little House** in Washington, DC. Located at 1750 New York Avenue NW, about two blocks from the White House, it was a model home where Girl Scouts learned the basics of housekeeping, hospitality, and child care.



Lou Henry Hoover and a group of well-dressed Girl Scouts wait to welcome a distinguished guest to the Little House (Harris & Ewing Collection, Library of Congress)

Built for the second Better Homes Demonstration Week in June 1923, the Better Homes in America and General Federation of Women's Clubs donated it to the Girl Scouts, and National Girl Scout President Lou Henry Hoover quietly paid \$12,000 to move it from the National Mall to its new location.

Lou Henry Hoover (third from right) supervises a kitchen demonstration at the Little House (Harris & Ewing Collection, Library of Congress)

To encourage other councils to create similar opportunities for their troops, in 1930 Mrs. Hoover, now first lady, commissioned a highly detailed doll-sized version of the Little House. Everything matched the actual house, down to the wallpaper patterns. The dolls inside even wore tiny Girl Scout uniforms. She arranged for the doll house to be displayed at the 1930 national convention in Indianapolis. Afterward, the doll house toured the country, before taking up residence at the original house in Washington.

Photo from Dorothy Angel Tenney.





Side view of doll house (Hoover Presidential Library Facebook page)



Eleanor Roosevelt (second from right) enjoys a "15 cent lunch" in the Little House dining room, 1933 (Harris & Ewing Collection, Library of Congress) Doll house dining room, with original hutch, tables, chairs, and wallpaper (Dorothy Angel Tenney)

The Little House was used continuously for trainings and demonstrations of the domestic arts from June 1923 to April 1945. The Girl Scouts soon outgrew the building and vacated it in May 1955. The house itself was torn down in the early 1970s.

The doll house was taken to **Rockwood**, the Girl Scout national camp outside Washington, DC. But the

manager there saw no need for a doll house at a camp, so it wound up on the trash pile.

I knew that a Rockwood housekeeper, Maude Hill, retrieved the doll house and gave it to a family that she worked for part time. The family had a little girl who was just the right age for the toy. She played with it and eventually donated it to the Hoover Presidential Library in 2012, the year of the Girl Scout centennial.



Imagine my surprise a few months ago, when that "little girl" contacted me, offering photos of the doll house!

Dorothy Angel Tenney grew up about a half mile from Rockwood. According to Dorothy, on May 26, 1950, Mrs. Hill told Mrs. Angel that a wonderful doll house had been just tossed out for junk and that Mrs. Angel's young daughter would love it. Mrs. Angel said she did not want some ratty little doll house that no one else wanted. Mrs. Hill persisted during the next several days and eventually prevailed upon Mrs. Angel to look at it. Mrs. Angel immediately had a laborer load the doll house in her car trunk and took it home.

For Dorothy, it was a wonderful toy. She played with it carefully and didn't break a single piece of furniture. However, many of the original pieces, including the dolls, had been lost by the time Mrs. Hill discovered it.

(pictured above - Dorothy Angel Tenney as a child)

Fortunately for Girl Scout history buffs, Dorothy's father wasn't just an ordinary father. He was an archivist! In fact, Herbert Angel, was Deputy Archivist of the United States from 1968 to his retirement in 1972. He researched the provenance of the doll house, and the family kept the treasure long after Dorothy outgrew dolls. Dorothy shared these photos of the doll house. Isn't it a delight?



Living room, bed room, and nursery (Dorothy Angel Tenney)



Bedrooms, dining room and kitchen (Dorothy Angel Tenney) © 2015 Ann Robertson

Teresa Lindstrom of Mini Misfits Damascus recently rehabed a barn for her granddaughter. It turned out beautifully. See the before and after!



The Incredible Dollhouses of Quarantine: How a New Kind of Tiny Home Became a Favorite Hobby During Lockdown

These miniature masterpieces are big on style.

BY LIA PICARD

The breakfast nook is tastefully maximalist with a pink map as wallpaper, checkerboard floors, and a breakfast table with two Chippendale chairs opposite a curved sofa set against a backdrop of three latticed windows. The spread on the table is an impressive array of pastries on a tiered server, a carafe of orange juice, fresh fruit, and a Chinoiserie urn filled with white blooms. Every little detail is accounted for—"little" being the operative word, of course, because this room is in a dollhouse that resides within the actual house of its owner, Tania Melendez. Melendez is one of the many people who have channeled their creative energies into dollhouses during the pandemic.



The kitchen in one of Tania Melendez's dollhouses. @cheries_mini

"I think we were all stressed out when the pandemic started, and it created a lot of anxiety for me. And I remember telling my husband, 'I need to do something,'" says Melendez, who lives in Orlando. She's always had an interest in home decor, and as she scrolled through Instagram last May in search of inspiration she came across a miniature home. "It wasn't like the minis I grew up with, which were stuffy," she says. Realizing that dollhouses can be fun and customizable, she bought a used Victorian-style house off of Facebook's Marketplace and started decorating.

Even though the space is tiny, Melendez approaches her miniature home's interior design the way many of us would a full size home. She seeks inspiration in the pages of shelter magazines and narrows down a color palette. She immerses herself in the space as she deliberates between which shade of wood furniture she wants to use. "Then, of course, I have to have some kind of plants, some kind of greenery, the pillows. Just that sense of comfort. And I imagine myself being there, what it would feel like. And then I go step by step." Since May, Melendez has acquired seven dollhouses, each previously owned by someone else, that she's decorated to the hilt and shares captivating photos of on her Instagram account.

Others became interested in miniatures before the pandemic, but were able to fully embrace their passion once it took hold, rendering them homebound. This was the case for Leawood, Kansas couple Annie Kampf and her husband Cliff Donnelly. Kampf began working on her miniature, appropriately dubbed the [Mini Modern House](#) (MMH) in 2018, but it wasn't until the pandemic that she and Donnelly took it to the next level with the addition of a basement level that includes a motorized garage, "man cave" replete with an aquarium and tiki bar, and a laundry room (you may have seen the house when her son, Scott Miller, shared pictures of it [on Twitter](#)).



Annie Kampf and Chris Donnelly in front of the modern dollhouse they created during lockdown.

Fallon Hogerty for @MiniModernHouse

Not interested in dollhouses of the Victorian variety, Kampfe worked with the owners of [Earth and Tree Dollhouse & Miniatures](#), a shop located in Amherst, New Hampshire, to purchase a midcentury modern kit. She and her husband ended up recutting most of it to change the wall height, roofline, and add windows and skylights but it still has a mid-century vibe.

Keeping the house as true to the era as possible, Kampfe has painstakingly incorporated details that you might have seen in a home of the 1960s or '70s, such as grasscloth wallpaper, wingback chairs, rattan furnishings, and macrame wall hangings. She also imbued the house with the era's hallmark earth tone palette, like brown, avocado, and mustard. When Kampfe couldn't find mini versions of the lighting fixtures she wanted to install, she sent pictures of actual lights to Linda Orleff, co-owner of the Lightning Bug, to have tiny versions custom made.



Annie Kampf arranges furniture in the dollhouse she created with her husband, Cliff Donnelly.

Fallon Hogerty for @MiniModernHouse

At a time when things seem so out of control, it's understandable that people would turn to a Victorian-era hobby where everything is literally in the palm of your hands. While miniature homes first appeared in [16th century Europe](#) as a way to display wealth, it wasn't until the 19th century that they became playthings — girls used them to learn how to keep a home. Around the 1940s, they became mass-produced giving more people (children and adults alike) access to them.

Andrea Rosen, the curator of the [Fleming Museum of Art](#), was fascinated with miniatures as a child and even attended an annual conference for miniature artisans several years in a row with her mother. Her love of miniatures allowed her to curate two complementary exhibits at the museum, one with a focus on global minis like a chest from Japan filled with plates dating back to the 1800s, and one highlighting contemporary works of diminutive landscapes, photographs, and sculptures.

**The "man cave" in Kampf and Donnelly's modern dollhouse.**

Fallon Hogerty for @MiniModernHouse

Rosen isn't surprised in the revived interest in miniatures. "I think that there's awe and sense of wonder at the possibility of creating something familiar, but very small," she says. "I think that assemblage of all the different details that go into the whole scene or dollhouse really capture our attention in a way that very few things do capture attention for that long and intensely these days."

That entrancing quality is precisely what drew Melendez to her dollhouses. Not only does she create aesthetically-pleasing spaces, but in order to craft furnishings and fixtures she has to solve hundreds of little puzzles. "I ended up using something like a small L-shaped bracket, with an earring piece as a faucet, and the backs of jewelry for handles. For an old refrigerator, I used metallic contact paper to redo it, not throw it away, and make it look like a feeling of a stainless steel refrigerator," explains Melendez. You can easily purchase the items needed to furnish a dollhouse, but part of the fun is making your own bespoke pieces suited to your home.



One of Tania Melendez's dollhouses. [@cheries_mini](#)

That was what drew *House Beautiful* reader Leah Kieffer to pull a forgotten dollhouse out of storage in the early days of COVID lockdown last year. She was "starting to get bored" at home, when she found inspiration in a familiar place: "The April/May 2020 issue of *House Beautiful* had the article 'Welcome to the Dollhouse' and the online videos," Kieffer explains. "I watched these and other videos on Pinterest and YouTube showing lots of ideas. I have always been crafty and it inspired me to pull the dollhouse out and build it."



Leah Kieffer's dollhouse.

Keiffer spent three months making over the miniature house with a thoughtful selection of paint, wallpaper, carpets, furniture, and accessories.

Kampfe, meanwhile, derives a special satisfaction from the challenge of constructing midcentury modern rooms. She's especially proud of the kitchen. Kampfe painted the cabinets, added a backsplash using [British Kruger tiles](#), scanned samples of formica to create a paper surface for the countertops, and built floating shelves. "That was a learning curve to float those shelves so they could actually hold little dishes," says Kampfe. Oh and the rugs in the house? She made them herself using needlepoint. Beyond actually designing the scaled-down rooms, both Melendez and Kampfe have found a sense of community in an era of isolation. There's never been a community more welcoming or inclusive, says Melendez, who even made a friend in her own city because of the dollhouse world. "There's no judgment, which I think is the nicest thing. Whether you're entry level or you are an expert, everyone congratulates you or helps you, gives you great tips. They're very supportive of one another.



A living room in one of Melendez's dollhouses.

Through online communities of dollhouse enthusiasts and their respective Instagram accounts, Melendez and Kampfe have been able to connect with people from all over the world, while also bringing joy to others. Kampfe says, "One gal said, 'I'm a nurse. I can't thank you enough. This has taken me away, this is brought me joy.' This woman, who's a nurse during COVID during the pandemic. She's telling me that, and I mean, we are just so humbled."

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Shops, Dealers, and Artisans Maryland

Craft Supply House

Mount Airy, Md.
<https://www.thecraftsupplyhouse.com/>

Forever Friends

2105 Bishops Castle Drive
Olney, MD 20832
Open Tuesday-Saturday
by Appointment only, 301-774-3037
Closed Sunday and Monday
Email: Forever.friends@verizon.net
Website: foreverfriendsminis.com

Frizellburg Antique Shop

(Specializing in antique dollhouses, dolls & furnishings)
10909 Old Taneytown Road
Westminster, MD 21158
410-848-0664
<https://www.facebook.com/Frizellburgantiques/>

Gibby's Doll House Shop

241 East Green Street
Westminster, Maryland 21157
410-840-3408 / 888-716-7493
<https://www.facebook.com/Gibbys-Dollhouse-Shoppe-813915115306164/>

Granny's Little Things

2711 Egret Way
Frederick, MD 21701
301-299-7310
yagrannytwo@gmail.com
<https://grannys-minis.com/>

Itsy Bitsy Mini

611 Tony Tank Lane
Salisbury MD 21801
347-524-9569
<https://www.itsybitsymini.com/>

Stitches in Miniature

Janet Patacca
410-323-7975
<http://www.stitchesinminiature.com/>

Sue Ann Ketchum

Handcrafted Miniatures, Furniture & Accessories
10308 Buckmeadow Lane
Damascus, MD 20872
301-253-5664 – Hours by Appointment
sheltielover30@hotmail.com

Virtual Dollhouse, The Store

5137 Hoffmanville Road
Millers, Maryland 21102-2234
410-239-2377 - Hours by appointment
<http://www.virtualdollhouse.net/>

Weelittlestudio - Julie

Bel Air, MD
<https://www.etsy.com/shop/weelittlestudio>

Virginia

Bobbi Edwards

Dollhouse Diggs
Artisan and Vintage Miniatures 1:12 Scale
12336 Poplar Trail
Gloucester, VA 23061
<https://dollhousediggs.com/>

Happily Ever After

Ashburn, Virginia 20147
703-777-1869
<https://www.happily-ever-after.biz/>

Nadine Schriver

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nadineschriver@hotmail.com
<https://www.etsy.com/people/nadineschriver>

Patti Stephenson

Smithfield, VA
<https://tinyurl.com/e3pzdndu>

Renee' Edmonston

Lovettsville, VA
renee@edmonstonstudios.com
<https://www.etsy.com/people/EdmonstonStudios>

Tammy's Heirlooms

Sterling, VA
(703) 626-0456
info@tammysheirlooms.com
<https://www.tammysheirlooms.com/>

Club Corner -- Our mini friends want to know what you and your Clubs (individually or as a group) have been working on lately! This will be a space dedicated to showing off your fun creations! Do share!

Hi again, fellow mini people!

It's almost Christmastime. What are you working on for the season? Our local Club (Mini Misfits) is having our annual Christmas event and this year in a few weeks. One of our Members, Jennifer Cofone, came up with the idea of gifting Presents for Swaps! Each of those who signed up to participate will give something and get something to create a fun scene! I'll send pictures along in the next issue!

Please send me any and all things to miniaturesdmv@gmail.com!
Be well, be safe, and have fun!
Kimberley Feys
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It's the
little things
in life.