

TINY TATTLER

Latest news and



bulletin updates

A Dollhouse You Could Call Home

From the NY Times **By Will Heinrich**

The Stettheimer Dollhouse – is on exhibit through October 3, 2022, at the Museum of the City of New York, 1220 Fifth Avenue, Manhattan. 212-534-1672; mcny.org.

Carrie Stettheimer spent 19 years decorating this tiny house, on view at the Museum of the City of New York. She even asked Duchamp to reprise his most famous nude — at three inches.

Last week I took my daughter to the Museum of the City of New York to see the Stettheimer Dollhouse and the breadbox-sized art show installed within. The dollhouse and its art show both have been at the museum since 1945, but only in the last year have they been given a room of their own. And while my daughter was a little distracted by a sighting of Oscar the Grouch, down the hall in “[Puppets of New York](#),” I was completely entranced.

Photo: Peering into the Stettheimer Dollhouse, at the Museum of the City of New York, to see miniature world-class art, including, at right on the wall, Marcel Duchamp’s “Nude Descending a Staircase.”Credit...Zorach Collective, LLC; Association Marcel Duchamp/ADAGP, Paris, and Artists Rights Society (ARS), NY; Brad Farwell, via Museum of the City of New York



Commissioned in 1916 by Carrie Stettheimer — a wealthy New Yorker who ran fashionable salons with her mother, Rosetta, and her sisters Ettie, an author, and Florine, the well-known painter — the house is a 28-inch-tall, two-story, 12-room mansion, complete with bathrooms and an elevator, modeled on [André Brook](#), the Tarrytown estate where the family summered. Carrie spent 19 years decorating its interior with Empire wallpaper, Louis XV furniture, and other exquisite furnishings, at one point even renting herself a separate apartment in which to work on the project.

She also convinced notable artists of the time, like the sculptors Alexander Archipenko and Gaston Lachaise, to contribute appropriately sized art. Most famously, Marcel Duchamp reprised his “Nude Descending a Staircase,” the Cubist-influenced portrait of a body in motion that scandalized New York at the 1913 Armory Show. His 1918 rendition, an ink-and-wash version somewhat more jagged and explosive than the original, is just over three and a half inches tall.



After her mother died in 1935, Carrie stopped working on the house, and when she herself passed nine years later, the pieces she’d collected were unhung. Before donating everything to the museum, her sister Ettie chose 13 of the postage-stamp-sized drawings and paintings to hang as an exhibition in the house’s grand ballroom, as she believed her sister would have wanted, and three sculptures to position nearby. (A few more hang elsewhere in the house.)

The first rooms you’ll meet are the liv of the facade. They look as if their resi bacon on the stove and a cake on the handmade by Carrie, still litter the lib into all the rooms with a God’s eye vie imagine yourself inside. But as you st dumbbells and clothes wringer in the cabinets in the linen room, the Dreise red lacquer bookshelf — you’ll quickly in. Around the back, meanwhile, the i three French windows.

Photo: The dollhouse is a 28-inch-tall, two-story, 12-room mansion, modeled on André Brook, the Tarrytown estate where the family summered. Credit...Brad Farwell, via Museum of the City of New York



Photo: Clockwise from left: a bedroom; a bathroom; the upper part of the back stairs; a room obscured by green drapes; a view into a pantry; the lower part of the back stairs; and a dining room.Credit...Brad Farwell, via Museum of the City of New York

The new installation addresses these difficulties by surrounding the house with photos of enlarged interior views, along with related historical materials. It's a judicious presentation, one that makes the inviting but secretive house more accessible without stripping away its mystery, though I'd have preferred longer wall labels to QR codes. A receipt for Ettie's 1945 donation indicates that along with the house, she sent a doll, complete with a Saratoga trunk and trousseau; and Carrie shows up, in a reproduction of a portrait by Florine, as a glamorous flapper at a garden party.

The art exhibition begins on the house's patio, where Ettie installed Gaston Lachaise's stately alabaster "Venus" and a bronze "Mother and Child" by William Zorach. Zorach's sensitively rendered mother gazes toward her counterpart with an

expression of concern, while the goddess, regally flicking a cape behind her nude body, deigns to look at no one. If you were small enough to enter this miniature Stettheimer salon, you'd have to pass between eros and domesticity to do so.

But looking in, at least, you'll find a portrait of two dancers by the Swedish painter [Carl Sprinchorn](#) hanging above the fireplace. She, in a billowing pink skirt, does a jeté, while he, in a navy leotard, waits beside her; around them hover blocks of primary color so bright that the couple is almost obscured. Eleven more framed drawings and paintings cluster around the Sprinchorn: a mix of voluptuous graphite nudes by Lachaise; sinuous female bathers, posed against blood-red skies, by Marguerite Zorach; a sailboat confronting a great wave; a Cubist pastoral scene; Duchamp's "Nude"; and, in Louis Bouché's "Mama's Boy," a child peering between heavy green curtains.



Photo: The dollhouse's art exhibition begins on the patio, with William Zorach's "Mother and Child," left, and Gaston Lachaise's "Venus."Credit...Zorach Collective, LLC; Artists Rights Society (ARS), NY and ADAGP, Paris; Brad Farwell, via Museum of the City of New York

In retrospect, it's curious to note that Ettie Stettheimer, one of three brilliant free spirited women putting the finishing touches on another's great artistic project, chose to hang such a large proportion of female nudes with work by only one female painter. But it's also a brilliant trick, a time capsule within a time capsule that captures both the constraints and possibilities of life as a bohemian woman in prewar New York.

Sprinchorn's broad, squarish canvas dominates the arrangement and the shapes of the other pieces — smaller, narrower — and their less florid colors emphasize that fact. It's like the dancers are the leading characters and all the other pictures their dreams. And what exactly is in their dreams? They're both preoccupied with female beauty, whether as a symbol or as a concrete reality. But among the pictures on the right side, next to the ballerina, there's also the doughty sailing ship, a Lachaise nude posing exuberantly and Duchamp's portrait of a woman as pure electric energy, all appropriate enough for a person gracefully leaping onstage.

On the left, beside the male dancer, there's only a sullen little boy watching from his bedroom — and another Lachaise drawing of a figure turning away. The male dancer is really just standing there. The ballerina is where the action is.

We want to hear from you! What groups are doing the ROLIFE projects or something? What fan groups are there for [Rolife](#)? Send your feedback to miniaturesdmv@gmail.com



50th Anniversary Monthly Specials



This year, in celebration of NAME's 50th Anniversary, we are offering a monthly special (a kit, a finished miniature, or both!) every month. These are the specials for September (YES, THERE ARE TWO!)

First Kit -

Finished Piece: 50th Anniversary Dishes and Decals Kit
Name of Artisan: Carol Kubrican

Description: Create pretty dinnerware for NAME's 50th. The black and gold decals add a celebratory touch. The kit includes 2 place settings of decals, plastic dish blanks, as well as a coordinating box.

Scales available: 1" scale, 1/2" scale, and 1/4" scale.

Purchase Instructions: Kits can be purchased through the website: www.true2scale.com or by emailing Carol Kubrican at carol@true2scale.com

Prices: Kits are \$10 each for any scale. Shipping will be determined at the time of checkout on the vendor's website. At this time, no shipments to the UK or EU countries are being made.

Payment Types Accepted: Mastercard, Visa, PayPal, Check, and Money Order

Email address for Artisan: carol@true2scale.com

Website for Artisan: www.true2scale.com



Second Kit -

Finished Piece: Hoosier Cabinet Kit
Name of Artisan: Karen Crawford

Description: This is a Hoosier cabinet miniature kit. Not only is N.A.M.E headquarters in the Hoosier state of Indiana, but the very first N.A.M.E Day project was a cabinet!

The exclusive 50th-anniversary logo is etched onto the front and "N.A.M.E. Headquarters, Carmel, Indiana" is on the back. The 1/4" cabinet is made from laser cut 1/32" maple; the 1/2" and 1" scales are 1/16" maple.

Model in photo has been stained to enhance the detail. Features include laser etched doors, a metallic (paper) funnel, and even a pull-out countertop that can be glued in place.

The larger scales have doors and drawers that open (knobs and hinges not included). The 1/4" cabinet stands 1 3/4" tall x 1 1/8" wide x 5/8" deep (with the countertop extended) so it can fit in the N.A.M.E. Day Memory Box!

Scales available: 1" scale, 1/2" scale, 1/4" scale

Purchase Instructions: Purchase through the website: minietchers.com/name.html

Prices: 1" scale: \$15.00, 1/2" scale: \$13.00, 1/4" scale: \$9.00

Shipping fees will be determined at the time of checkout on the website.

Payment Types accepted: MasterCard, Visa, Check, Money Order. Email address for Artisan: MiniEtchers@gmail.com



Barbara Thornton-Hill will be hosting a special [Lunch and Learn](#) (soon to be called "Create Shares") on **October 16 at 2 pm Eastern** for you to show off your completed past NAME Day Projects. Also, there will be a special opportunity on Create to purchase past NAME Day kits. For more information link here <https://create.miniatures.org/NAMEDayKitSalesFundraiser>

Miniature Victorian home that appeared in SF's Golden Gate Park is a mystery, officials say

Amanda Bartlett, SFGATE

Tie a few balloons onto it and it'd look like something straight out of a Pixar movie.

Near the southern entrance of Golden Gate Park at 19th Avenue and Lincoln Way, a miniature model of a blue-and-yellow Victorian home is perched on a gnarled tree stump about 30 or 40 feet tall. It's quietly watching over Mothers Meadow — and no one knows how it got there.

On Wednesday morning, the dollhouse-like dwelling surprised a jogger who glanced over at its intricate facade and tiny staircase, then did a double take. A couple of bicyclists grinned and pointed at it as if by reflex. A hummingbird curiously fluttered around it before suddenly darting away.

"What the heck is that?" a man said as he walked by and noticed me taking a photo.

Unfortunately, I didn't have an answer. And Tamara Aparton, a spokesperson for San Francisco's Recreation and Park Department, said it's been a mystery to the park's gardeners for more than a month.

"As far as we can tell, it appeared about six weeks ago without explanation," she told SFGATE in an email. There's no signature on the meticulous work of public art to identify its creator, but it appears to come in peace. A message written on the hand-painted plywood in Sharpie reads, "Where there is hatred, let us sow love."

The department's general manager, Phil Ginsburg, was so charmed by it that he instructed staff not to take it down. Admittedly, I was surprised it had lasted for as long as it had, withstanding inclement weather, gutsy squirrels and meddlesome parkgoers (though they certainly wouldn't get very far without a tall ladder.) But the colorful building fit for a fairytale isn't exactly uncharacteristic of the park, which is known for fabled fairy doors and "secret" buried treasure hidden within its 1,017 acres of greenery.

The tiny piece of offbeat architecture is even sparking conversation on Twitter as residents try to guess who may have been responsible for crafting it.

Some suspected Alec Hawley, a landscape architect who replaced one of the park's fairy doors after it had gone missing early last year, was behind the new whimsical abode.



However, Hawley denied involvement.

"I actually have no clue who it was this time," he said via direct message on Twitter. "[But] I am glad that my reputation is such that it is assumed when anything goofy is done that it was me."

For now, it's another source of everyday magic — and a few wisecracks about the city's housing market.

"The square footage isn't too impressive, but you can't beat the view," Ginsburg said.

Please send your group photos and projects to be included in our Tiny Tattler to miniaturesdmv@gmail.com! The deadline for submissions to be included in the next issue is 12/9/2022!

Events and Updates

2022 Online Dollhouse Miniatures Show

October 5- 9,
November 9-13,
December 7-11
[http://aminiminiatur
eshow.weebly.com/](http://aminiminiatureshow.weebly.com/)

Westminster Miniature Yard Sale – update for 2023

This past year we were excited that 15 tables were used by fellow miniaturist at the Westminster Miniature Yard Sale, including 5 new vendors. Romaine received many thank you's from the vendors and reports of good sales. The vendors seemed anxious to move their inventory; and many did very well gathering up some great deals. Romaine states she will be willing to help with the organization of future Westminster miniature yard sales; but she will not be responsible for setting up and taking down the tables and chairs. So unless someone can take on that responsibility, this may be the last yard sale at this site. We do hope someone will take on this challenge. Please reach out to Romaine at romaineeyler@comcast.net

The Philly Show 2022

November 4, 5, & 6, 2022
DoubleTree by Hilton Philadelphia/Cherry Hill
Same Hotel, New Owner
2349 W. Marlton Pike
Cherry Hill, New Jersey 08002
Hotel rooms are \$109.00/night plus taxes.
You can book your room directly with the hotel at 856-665-6666.
Parking is Free
<https://philadelphiaminiaturia.com/>

2022 PHILLY OPENING NIGHT/WEEKEND PASS

\$25/person
Opening Night/Weekend Passes are limited to the first 500 people registered.
To be admitted on Friday, November 4, 2022, you must purchase an Opening Night/Weekend Pass for \$25.

Opening Night hours are Friday, 6pm-9pm & Saturday 9am - 10am.

Weekend Passes include Friday hors d'oeuvres & cash bar, three-day admission, early shopping Friday from 6 pm to 9 pm, and Saturday morning from 9 am to 10 am.



Chicago International Dollhouse and Miniatures Show 2023

Saturday, April 29, 2023 10am-5pm
Sunday, April 30, 2023 11am-4pm
Daily Admission:
Adults \$12*; Children under 12 - \$6* (No strollers).

Exclusive Preview Show & Sale
Friday, April 28 ~ 10 am - 5 pm, Saturday, April 29 ~ 9am - 10am
Admission: \$30.00* (PS25) each. Pre-registered Preview is limited to 600
Tickets will not be available at the door.
Includes Early Buying Privileges, 3 Day Admission. * Cash or check only. We do not accept credit cards.
MARRIOTT CHICAGO O'HARE
8535 W. Higgins Road
Chicago, IL 60631
Phone: 800-228-9290
[https://www.bishopsh
ow.com/blank-chv5](https://www.bishopshow.com/blank-chv5)

NAME 2023 National Convention
From Sea to Shining Sea
August 17-20, 2023
Cape Cod, MA
Registration opens January 20, 2023



[https://miniatures.or
g/2023CapeCod](https://miniatures.org/2023CapeCod)

HOLIDAY PARTY 2022

CHRISTMAS AFTERNOON

The Annual Region E-1 Holiday Party will be held
on December 3rd

10:00 am to 3:00 pm

Bullock's Family Restaurant
2020 Sykesville Road, Westminster, Maryland

Please join this year's Holiday Party Committee for our Annual Region E-1 Holiday Party. We have planned a fun-filled afternoon of miniature delights and holiday spirits. Visit with your mini friends, ogle the exhibits and enjoy the day together. You do not have to be a NAME member to participate in this event. All are welcome.

This year's project imagines Christmas afternoon; so picture ripped open presents, piles of wrapping paper, ribbons everywhere, broken ornaments, half-eaten food, a sleeping dog, a cat in the tree, maybe a tipped-over tree, dumped-out stockings. You get the picture, right? So sit back with a cup of warm cocoa and take a trip down memory lane. As always you can alter your setting as you wish. Make it messy; make it neat, it is up to you.

You will be given a 14 x 12 x 6.5-inch paperboard box with a flip top, a Christmas tree, and a fireplace. The box can be set on its side to allow an attic, basement, front porch, or chandelier to fill the vertical space; or on its side thus allowing the flap to act as an extended floor, front yard, or something from your imagination. The fireplace is a Housework's, Jamestown model no. 2403. It is unfinished and will need to be painted, or stained as you wish. Please use a stain pen only, if you chose to stain, as the cans can be noxious and messy. You will need to bring material to finish the outside and inside of your structure; i.e. wallpaper, fabric, siding, etc. You may wish to bring additional material to use for the fireplace insert and hearth and to accessorize your room. Please bring your standard tool kit.

Last year we added Swaps to our holiday party and most of you liked that exchange, so we are going to continue the exchange this year. **However, swaps this year are OPTIONAL. I will keep you updated on the number of people participating in the swap and send out the total number by November 14th.** We are asking each participant to bring an identical one-inch scale miniature of something you might see in a house on Christmas afternoon. This might be a little tougher than last year, but I think we are up to the challenge. We will have a blind swap – like at our Conventions. So get your swaps ready; individually packaged (a little zip lock bag is perfect) label your swaps with your name and e-mail address or phone number. Suggestions for swaps might include a toy, wrapped or unwrapped boxes (presents), gift bags, food, candy, tree décor, and mantle décor. It does not have to be messy to be swapped, it can be neat.

We are also going to have tray sales. A tray sale is when the seller (you) puts items on a tray to sell. The tray is to be no larger than a cookie sheet or a Xerox box top. You may re-load your tray as often as wish, but please nothing larger than a standard tray. So pack up your overstock, your handcrafted items, your "I'll never make this" and make someone else happy. We will have a designated time for shopping. Please bring a label to identify your tray and a piece of plastic to cover your tray during non-sale times. And change, don't forget the change.

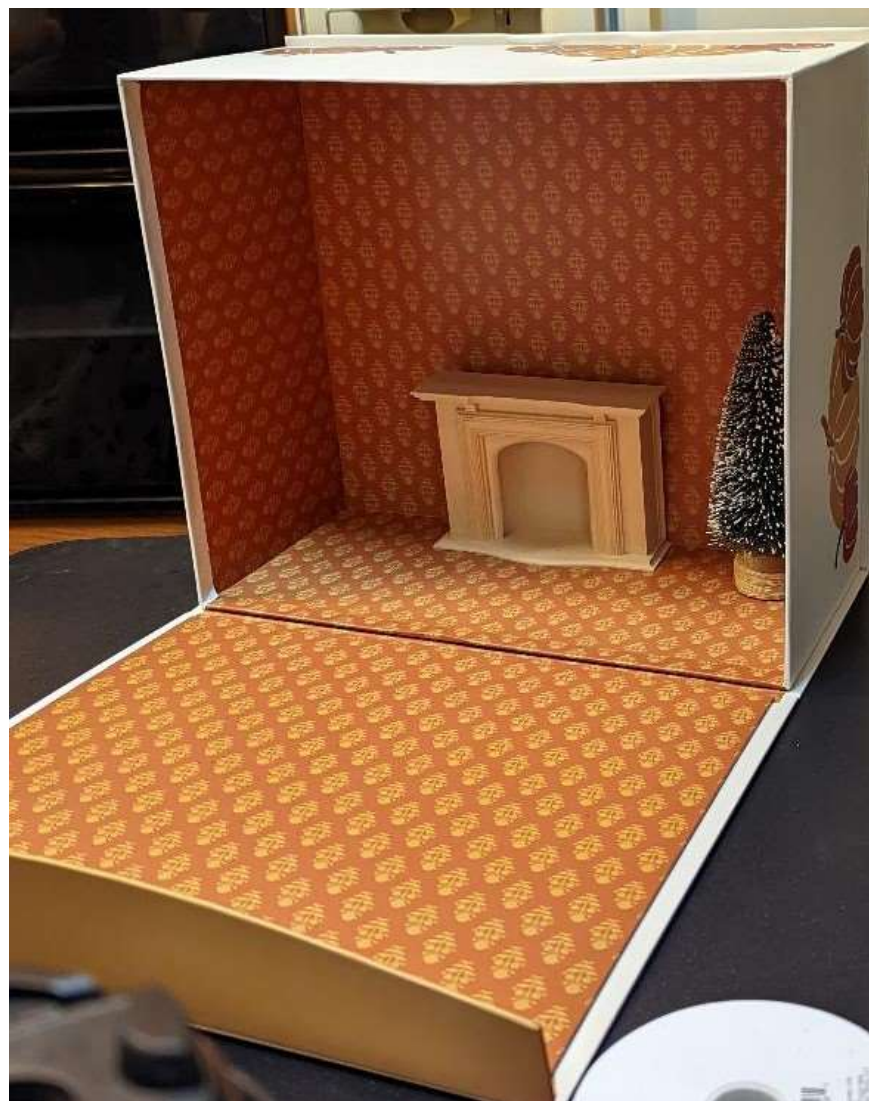
We are also asking for donations to Sheppard's Staff. This year they are requesting all-purpose cleaners, laundry soap in small containers or Pods, 13-gallon trash bags, dish soap, paper towels, toothbrushes, and toothpaste and shampoo.

Lunch will be on your own at Bullock's Family Restaurant. Purchase your lunch from the cafeteria or the deli. They offer a wide variety of sandwiches and dinners in a wide range of prices. If you are too tired to cook after our event, you can get carry out and bring your dinner home with you.

See you there!!

Mary

(301) 471-4582



HOLIDAY PARTY 2022

The project!!!

You will be given

- a. A Paperboard box 14 x 12 x 6.5 inches. The box has a flip top and can be set on it's side to allow a attic, basement or front porch to fill the vertical space or to hide your own battery pack.
- b. A fireplace Housework's, Jamestown, No. 2403. It is unfinished wood. You may paint or stain this piece. Please use a stain pen only, as the cans can be noxious and messy.
- c. A 6 inch lighted Christmas tree,

To complete the project you will provide your own.

Fabric, paint, wallpaper or wood siding to cover the outside and inside

Any additional furniture and accessories

Please bring your standard tool box and any other supplies you will need.



Holiday Party Registration Form

December 3, 2022

10:00 am to 3:00pm

One Inch Scale Christmas Afternoon

Name _____

E-mail Address _____

Telephone Number _____

Will you bring something to exhibit? Yes _____ No _____

Will you bring items for the tray sale? Yes _____ _No _____

Will you bring identical individually packaged and labeled one inch scale items for the Swaps? The number will be decided by November 14th

Yes _____ No _____

Space is limited to 20 participants. You must be present to participate.

Registration will close when we reach 20 registrants or by November 14th.

PLEASE SEND YOUR REGISTRATION FORM AND PAYMENT OF TWENTY-FIVE DOLLARS (\$25.00) MADE OUT TO Mary Myers (NOT the Holiday Party, the bank won't deposit them)

Mary Myers

4391 Adam Court

Mt. Airy, MD 21771

(301 471-4582)

This project will include a 14 x 12 x 6.5 inch paperboard box, a tree, and a fireplace. Please bring your basic tool kit. In addition, please read the attached sheets.

Lunch will be on your own at Bullocks.

The Mini Misfits of Damascus Maryland have been busy working on their fourth annual “Grace House” to be donated this Christmas. From the start, this year’s project was one of the most challenging rehabs they have tackled. But, it’s coming along so nicely!

The original house when the Club started.



O



Updates to come as our Club finishes Grace House 2023!

Out and about, our mini friends have shared some of the museums and shops they have visited while traveling! Memories Gifts and Antiques and the Miniature Memories Museum in South Carolina + Karen's Dollhouse shop in Clinton, NJ.



Regional Team –

Regional Coordinator

Amanda (Mandi) Burt
Hagerstown, MD 21710-2901
301-991-4523/C
301-393-9274/H
amaburt@yahoo.com
mandi80burt@outlook.com (alt email)

Maryland State Representative & Program Chair

Nancy Chalmers
N. Bethesda, MD 20852
301-493-5139
nancychalmers@hotmail.com

Virginia State Co-Representative

Ina Waples
757-596-3593
gslcrmom@verizon.net

Darlene Wilson
757-596-6976
bearzworkshop@earthlink.net

Welcome Committees

Maryland
Leah Leizear Smith
West Friendship, MD 21794
410-489-7571
leahleizear@aol.com

Virginia
Carol House
Beaverdam, VA 23015
Petticoat-lane@juno.com

Newsletter Creator – Tiny Tattler

Kimberley Feys
Adamstown, MD 21710
miniaturesdmv@gmail.com

Shops, Dealers, and Artisans
Maryland

Craft Supply House

Mount Airy, Md.
<https://www.thecraftsupplyhouse.com/>
https://www.etsy.com/shop/CraftSupplyHouse?ref=profile_header

Forever Friends

Olney, Maryland 20832
301-774-3037
By appointment only
https://foreverfriendsminis.com/new_site/

Frizellburg Antique Shop

(Specializing in antique dollhouses, dolls & furnishings)
10909 Old Taneytown Road
Westminster, MD 21158
410-848-0664
<https://www.facebook.com/Frizellburgantiques/>

Gibby's Doll House Shop

241 East Green Street
Westminster, Maryland 21157
410-840-3408 / 888-716-7493
<https://www.facebook.com/Gibbys-Dollhouse-Shoppe-813915115306164/>

Granny's Little Things

2711 Egret Way
Frederick, MD 21701
301-299-7310
yagrannytwo@gmail.com
<https://grannys-minis.com/>

Itsy Bitsy Mini

611 Tony Tank Lane
Salisbury MD 21801
347-524-9569
<https://www.itsybitsymini.com/>

Stitches in Miniature

Janet Patacca
410-323-7975
<http://www.stitchesinminiature.com/>

Sue Ann Ketchum

Handcrafted Miniatures, Furniture & Accessories
10308 Buckmeadow Lane
Damascus, MD 20872
301-253-5664 – Hours by Appointment
sheltielover30@hotmail.com

Virtual Dollhouse, The Store

5137 Hoffmanville Road
Millers, Maryland 21102-2234
410-239-2377 - Hours by appointment
<http://www.virtualdollhouse.net/>

Weelittlestudio - Julie

Bel Air, MD
<https://www.etsy.com/shop/weelittlestudio>

Virginia

Bobbi Edwards

Dollhouse Diggs
Artisan and Vintage Miniatures 1:12 Scale
12336 Poplar Trail
Gloucester, VA 23061
<https://dollhousediggs.com/>
https://www.etsy.com/shop/DollhouseDiggs?ref=profile_header
Use code 15off for 15% off thru 6-30-22

Happily Ever After

Asheburn, Virginia 20147
703-777-1869
<https://www.happily-ever-after.biz/>

Nadine Schriver

Newport News, VA
nadineschriver@hotmail.com
<https://www.etsy.com/people/nadineschriver>

Patti Stephenson

Smithfield, VA
https://www.etsy.com/shop/PrettyPetalsMinis?ref=profile_header

Renee' Edmonston

Lovettsville, VA
renee@edmonstonstudios.com
<https://www.etsy.com/people/EdmonstonStudios>

Tammy's Heirlooms

Sterling, VA
(703) 626-0456
info@tammysheirlooms.com
<https://www.tammysheirlooms.com/>

Club Corner -- Our mini friends want to know what you and your Clubs (individually or as a group) have been working on lately! This will be a space dedicated to showing off your fun creations! Do share!

My dear friend, Leah Smith, shared her expertise in Polymer clay and showed me how to make some amazing pumpkins for our Club project recently. So fun, so cute!



Hi again, my fellow mini people!

Our weather has finally turned and it's time to think of fun Fall activities, decorating, and festivities! Enjoy this time with your family and friends! Have a great time working on your minis too!

Please send me any and all things to miniaturesdmv@gmail.com!
Be well, be safe, and have fun!
Kimberley Feys
Newsletter Creator
E-1 Region NAME
<https://www.instagram.com/miniaturesdmv/>

Disclaimer:
Information and opinions contained in the Tiny Tattler do not necessarily reflect the views of the National Association of Miniature Enthusiasts (NAME) or its regions. The facts as presented in each article are verified insofar as possible, but any opinions are strictly those of the individual authors.



It's the
little things
in life.



Photo: My sweet cat Bagheera!