

"Come to the Circus"

National Association of Miniature Enthusiasts 2017 National Convention July 27 – 30, 2017 Alexandria, VA



Come to the Circus! Oh, what great memories that brings to mind! Upbeat music, clowns, circus foods, midway booths and wonderful animals all made a trip to the Big Top a very special family outing.

The 2017 Steering Committee welcomes you to our family circus. There is so much to do and see both at the convention and in the surrounding area. Remember we are but minutes away from our Nation's capital, Washington D.C., with all its historic monuments, museums, the capitol building and the White House. No tours have been planned for this convention because there are just too many sights to see and selecting one or two was too daunting. Visit one of these websites: meetalexandriava.com or https://washington.org or allow the hotel to assist you in planning day trips. We hope you have planned to spend extra family time here in Region E-1!

Our goal is to enable everyone to have a great time. See old friends, meet new friends, and enjoy all the things the Steering Committee has planned for you. We will be easily identified by our white aprons with our name and logo on the top. Ask us a question about the convention and we will find the answer.

Don't forget all of the wonderful pre-convention and registered workshops, and there are lots of theme luncheons from which to choose. We are planning a HUGE Garage Sale, a fabulous Exhibit Room, and a Hospitality Room filled with fun activities. The Houseparty Helpers will be fantastic as always, and the Sales Room features a diverse group of dealers. Be sure to start saving your \$5 bills so you can be first in line for your favorite roundtables.

Thursday night you will be able to walk down the midway, playing games, winning prizes and indulging in your favorite treats. You will find yourself returning to the fun and giggles of a group of happy go lucky kids.

Unique centerpieces have been designed in all three scales for everyone's enjoyment. You don't want to miss out on a chance to win one.

Another big surprise is the appearance of members of the Circus Model Builders Club. Members will be displaying their miniature circus and train layouts on public days, Saturday and Sunday. You don't want to miss this special display. There is no admission fee for this display.

We are so glad you chose to join us. See you under the Big Top!

Romaíne Eyler Chairman Helen Sparks Assistant Chairman







| Committee | Chairperson | Phone Number | E-Mail |
|-------------------------|---------------------|---------------------|-----------------------------|
| Chairperson | Romaine Eyler | 410-917-7033 (cell) | romaineeyler@comcast.net |
| Assistant Chairperson | Helen Sparks | 480-277-0951 | minihelen2002@yahoo.com |
| Auction | | | |
| Centerpieces | Mary & Dave Martin | 330-669-2188 | mary1lm@aol.com |
| Charity | Olivia Beard-Wall | 410-848-5412 | ruthsam1@comcast.net |
| Children's Programs | Susan Wilson-Oslun | 703-406-3664 | moslun@aol.com |
| Door Prizes | Anne Marie Ramsburg | 410-357-5022 | amramsburg@hotmail.com |
| Events (Thursday Night) | Alician Pearce | 608-751-1270 | ubfaep@yahoo.com |
| Exhibit Room | Mary Myers | 301-471-4582 | marymomo@comcast.net |
| First Timers' Meeting | Carol House | 804-449-1425 | petticoatlane@juno.com |
| Garage Sale | Sue Ann Ketchum | 301-253-5864 | sheltielover30@gmail.com |
| Gold Star | Ina & Bill Waples | 757-596-3593 | gslcrmom@verizon.net |
| Home Improvement | Luci Hanson | 541-479-2345 | hansonminis@me.com |
| Seminars | Connie Reagan | 207-650-8008 | grandgirlminis@gmail.com |
| Houseparty Helpers | Leah Smith | 410-489-7571 | leahleizear@aol.com |
| Hospitality | Julie Johnson | 805-474-4393 | djjohnson6@gmail.com |
| Mini Swap | Natalie Harwood | 937-293-2046 | ohiominis.nh@gmail.com |
| Operations | Marnie King | 302-438-2967 | mking4071@comcast.net |
| Pre-Convention | Yvonne Ayoroa | 301-299-7310 | yagrannytwo@gmail.com |
| Workshops | | | |
| Public Day | Susan Wilson-Oslun | 703-406-3664 | moslun@aol.com |
| Publicity | Carol Ann Frost | 410-321-1392 | carol.ann.frost@verizon.net |
| Registered Workshops | Kim Ash | 765-620-3295 | logansmommy04@yahoo.com |
| Registration | | | |
| Roundtable Workshops | Susan Karatjas | 724-388-2901 | susan@sdkminiatures.com |
| Sales Room | Nancy Martin | 410-357-8045 | nancy@talking-dog.com |
| Souvenir Book | Carol Ann Frost | 410-321-1392 | carol.ann.frost@verizon.net |
| Souvenirs | Lynn Jensen | 417-763-4195 | l2B2lyn@aol.com |
| Table Hosts/Hostesses | Nancy Chalmers | 410-494-8338 | nancychalmers@hotmail.com |
| Table Seating | Nancy Chalmers | 410-494-8338 | nancychalmers@hotmail.com |
| Theme Luncheons | Alician Pearce | 608-751-1270 | ubfaep@yahoo.com |
| Tote Bags | Nancy Chalmers | 410-494-8338 | nancychalmers@hotmail.com |
| HP Advisory Committee | Gwen Campbell | | |



Convention Protocol and

Cancellatíon Form



NAME has learned from past experience that certain regulations must be adhered to in order that all registrants are treated fairly and can enjoy the benefits of the Convention. The following are rules by which every registrant must abide:

- Your Convention/Houseparty registration is non-transferable. If for some reason you are unable to attend you may either (a) contact the NAME Office regarding your cancellation (please use the form below) & a refund (less \$40) will be made if the office is notified before **June 16, 2017**, or (b) If you wish to stay registered but can't attend, make arrangements with the Operations Chairman for your souvenirs, tote bag, souvenir book, any workshop kits or other items to be mailed to you.
- 2) You may not lend your badge to anyone for any reason.
- 3) No one other than authorized Convention Dealers may sell merchandise at any time on Houseparty premises.

Failure to abide by these rules can seriously affect your opportunity to attend future NAME Conventions/Houseparties.

Neither the National Association of Miniature Enthusiasts, its officers, members, agents or assignees, nor the Convention Steering committee, jointly or severally, shall be responsible for loss of goods, merchandise displays or other accouterments which may result from fire, flood, theft, vandalism, Acts of God or any action which may occur before, during or after the Houseparty. Participants are hereby advised that the National Association of Miniature Enthusiasts and its designated authorities do not and will not carry insurance to cover damage or loss which may be sustained by participants, participants' personnel and/or guests.

The NAME Board of Trustees

2017 National Convention

Alexandria, VA 2017 CANCELLATION FORM

Postmark deadline June 16, 2017

| Name | Email | |
|--------------------------------------|---|--|
| Address | F | Phone () |
| City | State | Zip |
| ALL Registered Activities (include W | /orkshops, Luncheons, Tours & if you've volunteered or signed | d up for things such as swaps, exhibits, etc): |
| | | |
| Please mail form to: 2 | 017 NATIONAL CANCELLATION • PO Box 6 | 9 • Carmel. IN 46082 |

Come to the Circus · NAME 2017 National Convention · Alexandria, VA



Convention/Houseparty Terminology

These definitions are provided to explain NAME Convention/Houseparty Terminology and the activities available.



Academy of Honor (AOH)

Recognizes those members of NAME whose talent, leadership and achievements have helped determine and preserve the art of miniatures.

Annual Business Meeting

As authorized by NAME Bylaws, the primary purpose of the Annual National Convention is to hold the annual meeting of its members. Its function is to provide a forum to conduct NAME business by bringing together NAME Officers, Board Members, Club Presidents, State Reps, Regional Coordinators and Members. All NAME members are invited to attend. If they are not registered for the Convention, they must present a current membership card. All members have an equal vote. The results of the election of officers are announced every two years. Changes in the NAME Bylaws are voted on annually, if such changes are proposed. The President of the Association chairs the Business Meeting.

Auction

An auction of special items donated to NAME with all proceeds going to NAME. This is held in the evening.

Banquet

This is the main formal meal, served on Saturday evening. Door Prizes and Houseparty Helpers are drawn and Table Favors and Table Exchange gifts are exchanged.

Centerpiece

All tables feature a centerpiece at each meal functions. These are miniature scenes, depicting the Convention theme, which various NAME members have created. There is a drawing at the Sunday Brunch and a winner at each table receives the centerpiece.

Club Presidents Meeting

A meeting is held for any Club President or Club representative to allow our Clubs an opportunity to share ideas and discuss solutions to problems.

Convention Badge

Your name badge must be worn at all convention functions. You may not lend your badge to anyone for any reason. If you leave the hotel for anything other than a Convention function, please remove your badge. It's a sure sign you are a tourist with money in your pocket.

Door Prize

Door Prizes are miniature items donated by registrants. They are valued from \$10.00 to \$50.00. Door Prizes are given at meal functions by a drawing of table seat number. If you donate one, turn it in at the Registration Area. They should be boxed, but unwrapped.

Exhibit Room

A Convention highlight is a wonderful display of miniatures that have been brought by the registrants to share with everyone attending. Exhibit hours are listed in the Schedule of Events.

First Timers Meeting

A meeting held for all those attending their first Convention to introduce these registrants to the terminology of the Convention and to answer any questions.

Garage Sale

This is a typical garage sale of miniature items donated to NAME. There will be bargains galore, so arrive early!! Please be courteous to other shoppers. No hoarding a large number of items to sort through in a corner of the room later.

Gold Star Volunteers

This is a program that allows attendees to volunteer their time to assist the various committees at the Convention. Volunteers who work for at least two hours at the Convention receive a Gold Star Volunteer pin.

Hospitality Room

A room is setup for the registrants to stop by and chat with other registrants. The hours of the Hospitality Room are listed on the Schedule of Events. Special activities, exclusive to the Hospitality Room, will be provided.

Hostess/Host

Registrants sign up ahead of time to be a hostess or host at meal functions. They have specific duties such as putting the centerpiece and souvenirs on the table at each meal function, overseeing the sign-in sheet, introducing the guests to each other, making the guests feel welcome, etc. It is best to have attended a NAME Convention at least once before you sign up to be a Hostess/Host.

Houseparty Helpers

Houseparty Helpers are donated items valued at \$150 or more. Raffle tickets are sold and the proceeds will be used to defray Convention expenses. Purchase your tickets and place them in the box for the item you would like to win. One ticket is chosen from each container and that person wins that Helper. <u>Helpful Hint:</u> *Pre-printed return address labels are very helpful when putting your name on the Houseparty Helper tickets and on the sign-up sheet at meal functions.*

Meal Functions

All meals on the Schedule of Events, with the exception of the Theme Luncheons/Dinners or meals served on the Tours, are included in the registration fee.

"Mega" Roundtable Workshops (NEW EVENT)

Instructors will offer hands-on workshops in small groups in the roundtable workshop room. Kits are sold for \$10 or less and the workshop should take two hours or less to complete. Presales for Mega Roundtable kits are held prior to the workshop session, and remaining kits are sold in the workshop room. These workshops are listed in the Souvenir Book and a separate list is provided in the registration packet you will receive at the Convention. Finished kits will be on display near the registration area during registration hours.

"Friends of NAME" Event

This is a NAME fundraiser usually held on Wednesday evening (only at NATIONAL conventions, not regional Houseparties). There are usually refreshments & entertainment, a possible auction of special items, & a small gift is presented. Each "Friends of NAME" is different based on the theme of the Convention. You must pre-register for one of the limited spaces available at an additional fee.

No Host Cocktail Party

A cash bar cocktail party is held prior to the banquet on Saturday evening. It gives you an opportunity to visit with other guests and view those registrants who choose to wear themerelated costumes.

Pre-Convention Workshops

One, two or three-day workshops are given by instructors on Monday, Tuesday and Wednesday preceding the Convention. They are limited in number of participants and you must preregister for these workshops. A list of these workshops is included in your registration packet. These workshops fill up quickly and are filled on a first come, first served basis according to registration form arrival. First-day arrivals (all those received on or before a specified date regardless of order received) will be registered first. Those arriving the following day will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention. A fee is charged for Pre-Convention Workshops. If there are any openings remaining in these workshops, they will be filled at the Convention.

Regional Meetings

Members from each region get together with their Regional Coordinator and State Representatives to make plans for the coming year. A report of the previous year is also given. This is a wonderful opportunity to have input into the events and projects planned for your region. And is a way of showing your Regional Coordinator and State Reps that they have your support.

Registered Workshops

Workshops are given by instructors on Thursday and Friday during the Convention and are usually 4 hr or less. The number of participants is limited and you must pre-register for these workshops. A list of the workshops is included in your registration packet. Please see "Pre-Convention Workshops" for an explanation of how the workshops are filled. A fee is charged for Registered Workshops. If there are any openings remaining in these workshops, they will be filled at the Convention.

Registration at the Convention

When registrants arrive at the Convention/HP, they need to report to the Registration area to pick up their packet of information, name tag, tote bag and souvenir book. Registrants will also sign up for table seating for the meal functions if they have opted not to be pre-seated. The Schedule of Events lists the frequent hours the Registration area is open. This is the best time to drop off Door Prizes, Houseparty Helpers, Auction and Garage Sale items.

Roundtable Workshops

Instructors will offer hands-on workshops in small groups in the roundtable workshop room. Kits are sold for \$5 or less to complete the workshop, which should take 30 minutes or less. Pre-sales for Roundtable kits are held prior to the workshop session, and remaining kits are sold in the workshop room. These workshops are listed in the Souvenir Book and a separate list is provided in the registration packet you will receive at the Convention. Finished Kits will be on display near the registration area during registration hours.

Sales Room

Selected dealers with a variety of miniature merchandise at various prices. The hours of the Sales Room are listed on the Schedule of Events.

Souvenirs

These are specially made gifts for each Convention registrant. Souvenirs are limited editions and made only for this Convention. They are presented at the meal functions. Registrants are not to open souvenirs until an announcement is made to do so, then everyone opens them at the same time.

Souvenir Book

A book printed especially for the Convention containing the Convention Schedule of Events, a list of the workshops and items related to the Convention theme. The Souvenir Book is a nice addition to a miniature library.

Table Exchange Gifts

Many registrants make or buy one gift valued at approximately \$10 to \$15 to exchange with another person at their table who also brought a gift. This is an optional, but popular, tradition for the Saturday Night Banquet. Table Exchanges should be gift wrapped (include your name/contact info inside).

Table Favors

There will be ten attendees at each table. Many registrants make or buy nine small gifts, valued at approximately \$3 to \$5, to present to their table companions at the Saturday Night Banquet. This is entirely optional, but most guests do elect to participate. It is fun if the Table Favors are theme related and wrapped as a gift (include your name/contact info inside).

Theme Luncheons and Dinners

These are luncheons or dinners at which an artisan will present a demonstration or lecture on a specific subject. The number of participants is limited and you must pre-register for these luncheons. A list of these Luncheons and Dinners is included in your registration packet. Please see "Pre-Convention Workshops" for an explanation of how the luncheons and dinners are filled. A fee is charged for Theme Luncheons and Dinners. If there are any openings remaining in the Theme Luncheons and Dinners, they will be filled at the Convention.

Tote Bags

At registration you will receive a Tote Bag of miniature favors donated by NAME Clubs and individual members. Donations are normally a sufficient quantity to give one per attendee, although any quantity is greatly appreciated. Not everyone will get the same Tote Bag Favors, but the distribution will be pretty equal. If you wish to donate Tote Bag Favors, there is a form available in your registration packet.



Schedule

(Tentative as of 11/10/2016)



| Sunday, July 23, 2017 | | Thursday, July 27, 2017 | |
|--------------------------|--------------------------------------|-------------------------|---------------------------------|
| 6:00-8:00 pm | Registration* | 7:00-9:00 am | Registration* |
| • | | 7:00-7:30 am | First-timer Meeting |
| | | 7:00-11:30 am | Sales Room Set-up; Dealers Only |
| Monday, July 24, 2017 | | 7:00-7:30 am | Registered Workshop Set-up |
| 7:00-9:00 am | Registration* | 7:30-11:30 am | Registered Workshops |
| 7:00-8:00 am | Pre-Convention Workshop Set-up | 9:00-11:30 am | Hospitality Room Open |
| 8:00 am-5:00 pm | Pre-Convention Workshops | 9:30-11:30 am | Youth Members Workshop |
| 8:00 am-5:00 pm | NAME Board Meeting | 11:30am-12:00pm | Table Host/Hostess Meeting |
| 6:00-8:00 pm | Registration* | 12:00-1:45 pm | Opening Luncheon |
| | | 2:00-5:00 pm | Sales Room Open |
| | | 2:00-5:00 pm | Exhibit Room Open |
| Tuesday, July 25, 2017 | | 2:00-5:00 pm | Hospitality Room Open |
| | | 5:15-7:00 pm | Home Improvement Seminars |
| 7:00-9:00 am | Registration* | 6:30-7:00 pm | Roundtable Set-up |
| 7:00-8:00 am | Pre-Convention Workshop Set-up | 7:00-7:30 pm | Roundtable Sales |
| 8:00 am-5:00 pm | Pre-Convention Workshops | 7:30-8:00 pm | Roundtable Workshops |
| 8:00 am-5:00 pm | NAME Board Meeting | 8:00-10:00 pm | Thursday Night Event |
| 6:00-8:00 pm | Registration* | 10:00-11:00 pm | Candlelight Tour of Exhibits |
| Wednesday, July 26, 2017 | | Friday, July 28,2017 | |
| 7:00-9:00 am | Registration* | 7:00-7:30 am | Registered Workshop Set-up |
| 7:00-8:00 am | Pre-Convention Workshop Set-up | 7:30-11:30 am | Registered Workshops |
| 8:00 am-5:00 pm | Pre-Convention Workshops | 9:00 am -5:00 pm | Hospitality Room Open |
| 9:00 am-1:30 pm | RC/SR Meeting and Workshop | 9:30-11:30 am | Youth Members Workshop |
| 10:00 am-8:00 pm | Sales Room Set-up; Dealers Only | 10:00-11:45 am | Club Presidents' Meeting |
| | Dealer Registration in Sales Room | 12:00-1:30 pm | Theme Luncheons |
| 10:00 am-4:00 pm | Exhibit Room Set-up | 2:00-5:00 pm | Sales Room Open |
| 10:00 am-4:00 pm | Houseparty Helpers Set-up | 2:00-5:00 pm | Exhibit Room Open |
| 4:00-7:00 pm | Registration* | 4:00-5:00 pm | Future Houseparty Chair Meeting |
| 4:00-7:00 pm | Hospitality Room Open | 5:30-6:30 pm | Garage Sale |
| 6:30-10:00 pm | An Evening with Friends | 6:30-8:00 pm | AOH/Life Member Reception |
| | | 8:00-8:30 pm | NAME Auction Preview |
| | | 8:30-10:30 pm | NAME Auction |
| | | | |
| | | | |

*Registration - During these hours the Committee will accept sign-ups for Gold Star Volunteers and receive items for Auction, donations for Charity, Door Prizes, items for Garage Sale, Houseparty Helpers, and Mini Swaps.

The Sales Room will be unlocked approximately 30 minutes before opening for dealers only.

| Saturday, July 29,2017 | |
|------------------------|-------------------------------------|
| 7:00-8:30 am | Exhibit Room Camera Time |
| 8:45-9:45 am | Regional Meetings |
| 10:00 am-12:00 pm | NAME Business Meeting |
| 12:15-1:45 pm | Theme Luncheons |
| 1:00-5:00 pm | Hospitality Room Open |
| 1:00-5:00 pm | Shipping Service Available |
| 2:00-5:00 pm | Sales Room Open (Public Day) |
| 2:00-5:00 pm | Exhibit Room Open (Public Day) |
| 4:00-5:00 pm | Mini Swap Pick-up |
| 5:00-5:30 pm | Early Removal of Exhibits |
| 6:00-7:00 pm | No-Host Cocktail Party |
| 6:30-7:00 pm | Table Host/Hostess Meeting |
| 7:00-10:00 pm | Banquet & Houseparty Helper Drawing |
| Sunday, July 30, 2017 | |
| 7:00-9:00 am | NAME Board Meeting |
| 8:00-9:00 am | Gold Star Pin Pick-up |
| 8:30-9:00 am | Table Host/Hostess Meeting |
| 9:00-11:00 am | Closing Brunch |
| 11:00 am- Noon | Sales Room Open (Dealers Only) |
| 11:00 am-4:00 pm | Exhibit Room Open (Public Day) |
| 12:00-4:00 pm | Sales Room Open (Public Day) |
| 12:00-5:00 pm | Shipping Service Available |
| 4:00-6:00 pm | Sales Room Breakdown |
| | |

Here's a handy place to keep track of your forms:

| My Tear Sheet Record | | |
|--|-------------|--|
| Did I Send It? | Date Sent | |
| Forms sent to: | | |
| NAME | | |
| PO Box 69 | | |
| Carmel, IN 46082 | | |
| Pre-Convention Workshop Form | | |
| Registered Workshop Form | | |
| Theme Luncheon Form | | |
| An Evening with Friends Form | | |
| Forms sent to each Committee Chairperson (NOT TO THE NAM | IE OFFICE!) | |
| Advanced Table Seating Form | | |
| Auction Form | | |
| Door Prize Form | | |
| Exhibits Form | | |
| Garage Sale Form | | |
| Gold Star Volunteer Form | | |
| Host/Hostess Form | | |
| Houseparty Helpers Form | | |
| Mini Exchange Form | | |
| Roundtable Instructor Application & Sample | | |
| Souvenir Book Ad Form | | |
| Souvenir Book Special Form | | |
| Tote Bags Form | | |
| Youth Activity Form | | |







An Evening with Friends

Wednesday July 26, 2017 6:30pm-10:00pm

Come one come all, to a crazy little murder. See someone get popped at the hop! Join us for a fun, rollicking 50's evening of swell suspects and souped up Studebakers, clues and cardigans, miscues and saddle shoes, danger and ducktails, Daddy-O. This will be the most fun who dun it you have ever seen, so you better be there or you will be crusin' for a bruisin'! Leather jackets, pompadours and poodle skirts welcome!

This year we will be staying onsite for the "Evening with Friends." We will meet at 6:30 pm for cocktails followed by a scrumptious dinner. During dinner we will witness a fab 50's crime wave of huge proportions that we will be taxed with solving. Don't flip you lid or your wig, we will have a tasty dessert while we discuss whether the greaser or the bobbysoxer dun it. After some keen collaboration jacking our jaws about who might be guilty, the killer will be revealed. The evening will conclude with the presentation of a very special "Evening with Friends" groovy gift.

Join us and help put the fun back in the 50's! Later gator! Questions? Contact Kim Wood. <u>Gwood14@att.net</u> or 317-502-6961. Be there or be square!





A 50's Evening with Friends \$95 per person Wednesday July 26, 2017 6:30pm-10:00pm

I would like to purchase ______ tickets at \$95 each, to be cool and rule the school while spending an exciting evening interacting with and enjoying the company of my fellow dolls and dudes. Total Enclosed: ______

| I require a vegetarian meal | | | |
|---|-------------|---------|--------------|
| Name | | _Email | |
| Address | | Phone (|) |
| City | State | | Zip |
| METHOD OF PAYMENT: 🔲 Check | Money Order | 🗌 Visa | ☐ MasterCard |
| IF YOU ARE USING A CHARGE CARD: | | | |
| Card # | | | Exp Date |
| Signature (required if using charge card) | | | |

PLEASE make checks payable to "An Evening with Friends" and mail your form and payment to NAME, PO Box 69, Carmel, IN 46082.

Come to the Circus - Preconvention Workshops



W1 - Jane's Dressing Table by Pete Boorum 1" Scale• \$114



W2 - Backstage at the Circus by Ginger Landon-Siegel 1" Scale• \$99





W3 - Cirque Candies by Sheila LeQuia 1" Scale• \$74



W4 - Prairie Spindle Loveseat by Shannon Moore 1" Scale• \$99





W5 - Hot Diggity Dogs! by Connie Reagan 1" Scale• \$124

W6 - Victorian Unmentionable by Rachelle Spiegel 1" Scale• \$109

W8 - Magic of the Drill Press (Beginners) by Tom Walden All Scales • \$150





W7 - 1:12 Gingerbread Village by Ruth Stewart 1" Scale• \$140



W8 - The Circus is Coming by Dan Zerkel & Bob Dusing 1" Scale• \$125

Come to the Circus - Preconvention Workshops

2-Day Workshop • Monday & Tuesday • 8:00 a.m. - 5:00 p.m.





MT1 - Circus Vignette by Angelika Oeckl 1" scale • \$164





MT2 - Half Scale Cottage by Ann Pennypacker 1/2" scale • \$109

1-Day Workshop • Monday 8:00 a.m. - 5:00 p.m.



M1 - Old World Peddlers Cart by Carl Bronsdon 1" • \$109

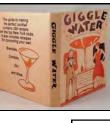




M2 - Concession Stand Machines by Carolyn Eiche 1" scale • \$114

T1 - Giggle Water by Marti Icenogle & Cindy McDaniel 1/4" • \$59

T4 - Elephant Circus Cake by Ruth Stewart 1" & 1/4" • \$86





T2 - William & Mary Display Cabinet by Shannon Moore

1" • \$109





T3 - A Gentleman in Formal Tails by Rachelle Spiegel 1" • \$119

2-Day Workshop • Tuesday & Wednesday 8:00 a.m. - 5:00 p.m.



TW2 - 1/4" Beatrix Potter's Village by Sue Herber $1/4" \bullet 209

TW1 - Christmas Trimmings by Carl Bronsdon 1" • \$179



1-Day Workshop • Tuesday 8:00 a.m. - 5:00 p.m.

Class Fee: \$109 This 2 room cottage could be home on the beach or in the mountains. Features include a wrap around porch and white tile paper flooring for both the upstairs and downstairs. Day one of this two day class will be painting. Day two will be applying

Monday Workshops

M1 – Old World Peddlers Cart by Carl Bronsdon

Welcome to Old World Europe! This delightful peddlers cart is inspired by antique peddler's carts of Europe. Constructed of wood with lots of delightful detailing, it would look wonderful as a pastry or candy cart, Christmas or Halloween peddler's wagon, or filled with beautiful French flowers. It is shown in red and gold but would look equally as good in cream, forest green or bright yellow. Several options of colors will be provided. The interior display shelf can be placed in a variety of ways depending on the builder. Students will learn tricks for working with laser cut wood, board, and gold paper Dresden trim. Minimum Skill Level: Intermediate 1" scale

M2 – Concession Stand Machines by Carolyn Eiche

Join Carolyn in constructing all the various snack and concession stand items you'd want for your circus display. These machines can also be used for a diner, snack stand, theatre, etc. There will be minimal FIMO work in this class; we will be concentrating on making the machines. They include: a barrel of root beer and soda machine, dispensers for ketchup/mustard/relish/onions, a deep fryer, grills for burgers and hot dogs, cone dispenser and machines for popcorn, nachos, pretzels, cotton candy and snow cones. 1" scale

Minimum Skill Level: Beginner/Intermediate

Tuesday Workshops

T1 – Giggle Water by Marti Icenogle and Cindy McDaniel

The Roaring 20s always bring to mind speakeasies. However, not everyone went out to party, some people partied at home consuming the liquor they purchased from bootleggers or made themselves from recipes, such as the ones found in the book Giggle Water. And, it is the book Giggle Water we will build from laser cut pieces of wood and a paper cover to house a home bar. Of course, we will also need to do a little bit of painting and lay our parquet floor before we can apply the paper book cover. Since our residents have a lovely new apartment with a fabulous view of the city, the decorative French door that they just purchased must also be installed. Then, their black mirrored-bar and black Art Deco style chair trimmed in silver need to be assembled. Next we will install the faux glass shelves above the bar and hang their Art Deco mirror. Last we will color our acrylic bottles to look like liquor or wine and apply the tiny liquor labels. Now, we have a lovely home bar where the residents can sip their wine and drinks, and maybe even dance a Charleston or two. 3" x 3" x 3" This project fits perfectly in a baseball cube which will be provided for you to display your finished scene. 1/4" scale

Minimum Skill Level: Beginner

(continued)

Pre-Convention Workshops

July 24 – 26, 2017 Monday (July 24), Tuesday (July 25), & Wednesday (July 26) 8:00 AM - 5:00 PM

Monday, & Tuesday (2-Day Workshops)

MT1 – Circus Vignette by Angelika Oeckl

In the class you will assemble the stand-alone shelf with counter, a trapeze, three Elephant stools, circus wagons, toys, games, a monkey and a Clown. The figures and the complicated cutouts will be already pre-cut for you. Angelika will show you how to decorate a scene with many different size items. This workshop can be a stand-alone circus themed scene. 8.5" wide x 9" high x 2." deep. 1" scale

Minimum Skill Level: Beginner/Intermediate

MT2 – Half Scale Cottage by Ann Pennypacker

siding, shingles and trim on this pre-assembled shell. Minimum Skill Level: All Skills 1/2" scale

Class Fee: \$114

Class Fee: \$59



Class Fee: \$164



working door, and curved stretchers. The parts are precut, and we'll work on assembly in class. 1" scale

Minimum Skill Level: Intermediate

T2 – William & Mary Display Cabinet by Shannon Moore

T3 – A Gentleman in Formal Tails by Rachelle Spiegel

Originally worn by English country gentlemen to make horseback riding easier, the tailcoat was first popularized for daywear and then, by the 1860's was used more commonly for evening wear. The suit is appropriate for any time between the Regency period and modern times; and, with black tie, was also the late Victorian butler's uniform. When made in bright colors, the look can be adapted as a Circus Ringmaster's costume. Students will learn miniature tailoring and fitting techniques, how to reduce bulk for a natural and realistic look when costuming in layers (shirt, vest, jacket) and will use a combination of gluing and hand sewing. We will also wig the doll in a basic style. Please bring small sharp scissors, pointed tweezers and magnification, if needed. 1" scale

Minimum Skill Level: Intermediate

T4 – Elephant Circus Cake by Ruth Stewart

Come and join the Circus! We will learn how to use polymer clay, the facts about baking clay and so many more tips. You will get step by step instructions on how to sculpt an elephant too! Class comes with many tools and you will go home with color directions and photos so you don't forget anything. Tuesday & Wednesday Workshops

Minimum Skill Level: Beginner

TW1 – Christmas Trimmings by Carl Bronsdon

Class Fee: \$179 In this two-day class the students will learn how to create a variety of holiday accessories suitable for use in a peddler's cart, shop, or in a holiday scene. Using a variety of materials from Fimo clay to paper and Dresden trims students will create: a selection of Fimo candies-including candy canes and sticks, boxed glass ornaments filled stockings, gingerbread cookies, on trays and individually wrapped, treat cones, boxes of bright Christmas apples and oranges, and a selection of wrapped packages - all with an Old World feel. You will learn tricks with working with Fimo clay, fabric and paper, miniature piping with a piping bag, and several different ways of tying silk ribbon bows. Happy Holidays! Minimum Skill Level: Intermediate 1" scale

TW2 – ¹/₄" **Beatrix Potter's Village** by Sue Herber

Class Fee: \$209 This reimagined project has been laser cut with timbering now done in easy to use full sheets attached to the main walls. There are 3 fully independent shops - Peter Rabbit's Shop, Mr. McGregor's Garden Shop, and Tiggy's Corner - that represent unique aspects of Beatrix Potter's most famous characters. Each shop includes all materials to make the exteriors, windows, doors, signs, timbering, flooring, wallpapers, ivy vines, window box and cobblestone base. Sufficient prep work will be done to help students finish within the allocated time. 9-3/8"L x 4-1/2"D x 5-3/4"H Minimum Skill Level: Intermediate

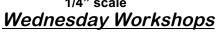
1/4" scale

W1 – Jane's Dressing Table by Pete Boorem This is a 1" scale replica of Pam's moth Tennessee in the 1940's. We will use fine pulls will be supplied, but you will use th dressing table itself. You will make and fit and another and approxime and approxime account turned drawer pulls. 2-3/4" x 1-3/8" x 3-1/8" Minimum Skill Level: Beginner

(continued)

Tuesday Workshops Continued

This display cabinet was inspired by a William & Mary piece made in England in 1700. The size of the piece, about 2-14"W x 1-1/4"D x 4-3/4"H, lends itself to many scenes. Other than the drawer front which is made from maple burl, the remainder of the piece is made from cherry. Features include: a working drawer, turned legs, a display area with two shelves behind a "glassed"



1" scale

Class Fee: \$114 y an antique when she bought it in East

in miniature. The turned legs and drawer J you will use the table saw to make the

Class Fee: \$86

Class Fee: \$119

Wednesday Workshops Continued

W2 – Backstage at the Circus by Ginger Landon-Siegel

The circus is in town! Oh, the excitement that brings. Backstage the performers prepare to thrill the audiences that will soon arrive, applying their makeup, costumes and practicing routines. Bring to life the backstage magic by creating these two wardrobe trunks that you will fill with the large assortment of pictured items and more. You will learn how to make faux leather to cover your trunks, use findings to create the pulls and latches, adding more detail with travel stickers, as well as copper and leather strips. You will create the coat rack, stool and makeup table adding travel stickers to the top. You will be given assorted beads and findings to create makeup bottles and a filigree finding base for the mirror. Juggling balls, plates and bands as well as sequins, rhinestones, laces and trims galore are provided to create the various costume pieces and accessories. Minimum Skill Level: Beginner 1" scale

W3 – Cirque Candies by Sheila LeQuia

Cirque Candies is a lovely candy shop display made inside of a bubble gum machine. Students will be making all kinds of goodies including caramel apples, cotton candy, candies in a box, popcorn and candy bars. You will be decorating the bubble gum machine with lots of circus décor including a mask, clown hat, clown and some lovely accents. This is going to be a fun class so be ready for a good time! 5" x 5" x 10" 1" scale

Minimum Skill Level: Beginner

W4 – Prairie Spindle Loveseat by Shannon Moore

The prairie spindle style was made popular during the Arts & Crafts period. This loveseat, made from cherry, features a low slung back, spindles on both ends and back, and wide arms. Its size, about 5-1/8"L x 2-1/2"D x 2-1/2"H, make it appropriate for many different scenes. The wood pieces will be precut, and we'll work on assembly and simple upholstery of the seat and back cushions. Green, red or black fabric will be among the choices for the cushions. The original piece would have been made around 1900. 1" scale

Minimum Skill Level: Intermediate

W5 – Hot Diggity Dogs! by Connie Reagan

This hot dog cart would be perfect at any circus venue. The wooden cart is painted with a metallic finish and then the features on the top of the cart are added with thin aluminum and brass rods. The name on the umbrella can be customized if you want to change it, but you must notify the instructor in advance. The doll is included, but may vary from the picture if that one (Vernon sitting) is no longer available. Minimum Skill Level: Beginner 1" scale

W6 – Victorian Unmentionables by Rachelle Spiegel

Create a late Victorian camisole, drawers, petticoats, cushion bustle, corset, garters and stockings in one inch scale to display in your miniature setting. Students will learn to accurately cut out scale patterns, assemble miniature garments while keeping hems and seams in scale and to glue and drape fabric for a natural and realistic look. You will also ruche ribbons, make tiny bows, and work with lace. A porcelain mannequin will be included. Please bring small sharp scissors, pointed tweezers, extra light with extension cord and magnifiers if needed. 1" scale

Minimum Skill Level: Beginner

W7 – 1:12 Gingerbread Village by Ruth Stewart

Christmas is the most magical time of year. Gingerbread houses, hot cocoa, Christmas trees and Christmas carols are things that make me think of my favorite holiday. Now is your chance to bring that all to life in miniature. This class will come with 5 silicone molds to complete your Gingerbread village and you will have a blast! I'll teach you how to use the molds with polymer clay, decorate with frosting and assemble and decorate your display table. It's so easy you will want to do more! Oh and you can! The molds and tools included in class are yours to keep! You will have multiple colors of paints and trims/ribbons so you can make this little holiday scene yours! Very detailed directions and lots of photos are included so you won't forget anything. Your village has a church, house, schoolhouse with a bell, barn, fence for barn, trees, horses, sheep, kitties and even figure skaters for your pond! 5" x 2-1/2" x 4-1/2"

Minimum Skill Level: Beginner

1" scale

Class Fee: \$99

Class Fee: \$99

Class Fee: \$109

Class Fee: \$124

Class Fee: \$140

Wednesday Workshops Continued

W8 – Magic of the Drill Press (Beginners) by Tom Walden

Emphasis is on drill press techniques, but students will also cut/shape wood for a project. You will learn to cut perfect circles, molding, dados, rabbets, inlays, mortise and tenons. You will also learn pin routing techniques never thought possible. Minimum Skill Level: Beginner/Intermediate All scales

W9 – The Circus is Coming by Dan Zerkel & Bob Dusing

Children of all ages, come build a Circus Train Layout. We will be building: a cherry train table with track and a field ready for the circus to be set up on, a wooden train with cars for circus wagons, animals and performers and a great set of paper circus tents, wagons and animals. Come build your circus! 6"L x 4"W x 4-1/2"H Paint for the train will not be included because of the schedule.

Minimum Skill Level: Beginner

1" scale

Class Fee: **\$150**







We will begin processing workshop registrations March 31, 2017. All registrations received on or before that date will be considered first-day arrivals. ~ No refunds after June 16, 2017 ~

MONDAY, JULY 24, 2017 (8:00 a.m. - 5:00 p.m)

| 1 st Choice: # | _ Title | | | | _ Fee \$ |
|------------------------------|---------------|-----------------------------|---------------------|-----------------------|-------------------|
| 2 nd Choice: # | _ Title | | | | _ Fee \$ |
| 3 rd Choice: # | _ Title | | | | _ Fee \$ |
| | TUESDA | Y, JULY 25, 2017 (8: | 00 a.m. – 5 | :00 p.m) | |
| 1 st Choice: # | _ Title | | | | _Fee \$ |
| 2 nd Choice: # | _ Title | | | | _Fee \$ |
| 3 rd Choice: # | _ Title | | | | _ Fee \$ |
| | WEDNESD | AY, JULY 26, 2017(| (8:00 a.m. – | <u>5:00 p.m)</u> | |
| 1 st Choice: # | _ Title | | | | _Fee \$ |
| 2 nd Choice: # | _ Title | | | | _Fee \$ |
| 3 rd Choice: # | _ Title | | | | _ Fee \$ |
| PLEASE make <mark>SEF</mark> | PARATE CHECKS | payable to NAME 2017 | National for | EACH of your first cl | hoice selections. |
| | <u> 01</u> | E PERSON PER FO | RM, PLEAS | <u>E</u> | |
| METHOD OF PAYMENT: | Check | ☐ Money Order | 🗌 Visa | a 🛛 🗌 Mast | erCard |
| Name | | | Email | | |
| Address | | | Ph | one () | |
| City | | State_ | | Zip | |
| IF YOU ARE USING A CHA | ARGE CARD: | | | | |
| Card # | | | | Exp Date | |
| Signature (required if using | charge card) | | | | |

Workshops are filled on a first come, first served basis according to time of arrival of registration form. First-day arrivals (all those received on or before March 31st, 2017 regardless of order received) will be registered first. April 1st arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check/card info will be held. If you don't get into the wait-listed workshop & paid by check, your check will be returned following the Convention.

Please mail to: NAME 2017 National Convention • PO Box 69 • Carmel, IN 46082

Come to the Circus - Registered Workshops



F2 - Alter Markt 6 Salzburg Shop by Karen Benson 1/4" Scale• \$89

F5-Books, Books and More Books

by Marilyn Corckett



F1 - Carousel Music Box

Can be used in any scale scene

by Yvonne Avoroa

• \$74



F3 - "Megan with American Girl Doll" by Pat Boldt 1" Scale• \$98



F4 - A Pair of Chairs and a Table for Children by Pam Boorum 1" Scale• \$74

F6 - English Country **Mouse Bedroom** by Sue Herber 1/4" Scale• \$99





F9 - The Carousel by Ginger Landon-Siegel Micro-Wearable Scale• \$64





F11 - Quarter Scale Fortune **Teller's Table** by Sally Manwell 1/4" Scale• \$59





F16 - Weeping Willow by Katie Vitullo 1/2" or 1" Scale• \$74



F7 - Little Winnie Witch by Winifred Holloway 1" Scale• \$109



F10 - "The Cobbles" by Suzanne Larson-Tamburo 1/4" Scale• \$94



F12 - Pair of Mission Side Chairs by Shannon Moore 1" Scale• \$64



F14 - Framed Silhouette/ Portrait by Joan Purcell 1" Scale• \$84





F8 - 1/2" Scale Circus

Roses In a Vase

1/2" Scale• \$49

by Susan Karatjas

F13 - At. Aldwyn Village by Kristie Norman 1/4" Scale• \$55

F15 - Winter Traveler's Ensemble by Rachelle Spiegel 1/2" or 1" Scale• \$54







National Association of Miniature Enthusiasts • 2017 National Convention • Alexandria, VA

Come to the Circus - Registered Workshops



TH1 - A Lamp for Many Rooms by Judy Andraka 1" scale • \$99





TH2 - Wine Tasting Room by Karen Benson 1/4" scale • \$89

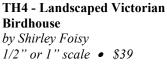


TH3 - Circus Treats by Carolyn Eiche 1" scale • \$46





TH5 - Millinery Delight by Deb Laue 1" scale • \$100









TH6 - 1/4" Scale Accessories

by Sally Manwell

1/4" • \$49



TH7 - Country Table & Chairs in Half Scale by Ann Pennypacker 1/2" • \$39





TH8 - Market Cart by Connie Reagan 1/2" or 1" • \$79

TH9 - Boy with Elephant Pull Toy by Joan Purcell 1" • \$104





TH10 - Circus Foods in a **Popcorn Box** by Janet Smith 1/4" • \$49





TH11 - Hats in Quarter Inch Scale by Rachelle Spiegel 1/4" • \$49



TH12 - Half Pot Arrangement w/Sweet Potato Vines & Bicopa by Charrita Teague 1/4" or 1" • \$26

TH13 - Magic of the Drill Press (Advanced) by Tom Walden All Scales • \$100





Registered Workshops

July 27-28, 2017 Thursday, July 27th & Friday, July 28th 7:30 AM - 11:30 AM

Thursday Workshops

TH1 – A Lamp for Many Rooms by Judy Andraka

Make a Tiffany shaded floor or table lamp with choice of torchere or regular shade. The basic lamp is a floor torchere, but the lamp can be made with the shade and light beaming down or either model as a table lamp. Regardless of how you choose, you will receive directions for the 4 different configurations. Various finishes will be available for the lamp. You will electrify the lamp with an LED light which can be used with 3, 9 or 12 volts. All components supplied. Each kit will make one configuration of the lamp. Floor lamp is 5-3/8" tall and table lamp is 2-1/8" tall. 1" scale

Minimum Skill Level: Beginner

TH2 – Wine Tasting Room by Karen Benson

Class will begin with learning techniques to stain and construct the Tasting Room box and progress through applying the stonework interior paper and adding the insert stone wall. We will also add graphics for the "wine cellar" and blacken the "wrought iron" gate to the cellar before inserting into back wall. All of the accessories and graphics shown are included so you will build the wine organizer bins etc. Interior size of room box is 5" wide x 2-1/2" deep x 2-1/2" high. The roombox has an acrylic covered opening in the top to let in additional light. Exterior is 5-3/4"L x 3-3/4"H x 3-1/4"D 1/4 " scale Minimum Skill Level: Beginner

TH3 – Circus Treats by Carolyn Eiche

When Carolyn attended the circus, one of the best things to her was the food available. Join Carolyn at the big top concession stand (our classroom) to create some of the treats available. You will create a box of popcorn, candy apples, pretzels, nachos, a bag of peanuts, soft ice cream cones, snow cones, cotton candy, corn dogs and a cup of soda. Some steps will be finished for you to save time, but each student will walk out of the class being able to use these ideas for future projects. Minimum Skill Level: Beginner/Intermediate 1" scale

TH4 – Landscaped Victorian Birdhouse by Shirley Foisy

Choose your favorite scale – either $\frac{1}{2}$ or 1". Due to class time, the birdhouse with trims and window boxes with flowers will be finished for you. In class, you will use various materials to make the plants and garden base to plant them in. You will also receive an adorable little turtle and a surprise gift to add to your garden base. 1/2" or 1" scale Minimum Skill Level: All Skills

TH5 – Millinery Delight by Deb Laue

Create and decorate a straw hat, hat box, threads, ribbon rolls, fabric bolts, and numerous other sewing supplies. Then arrange them on a worktable. Make the scene yours by picking colors that speak to you in a style that can be anywhere from elegant and pristine to messy and shabby chic. 4" x 2" x 4" 1" scale

Minimum skill level: Beginner

TH6 – ¹/₄" **Scale Accessories** by Sally Manwell

Learn to make lamps, vases and other things out of beads and finding. Each student will get a variety of beads and findings and ideas how to use them. Students will also learn to make baskets, wooden boxes, picture frames, books and a flower arrangement in ¼" scale. Make a shelf unit to hold your accessories. The shelf unit is laser cut and goes together easily. Tools needed are scissors, tweezers and a small glue jig. 2" x 1/2" x 2" Minimum Skill Level: Beginner 1/4" scale

TH7 – Country Table and Chairs in Half Scale by Ann Pennypacker

This plank table comes with 2 kitchen chairs. All are in kit form so there is no cutting involved. You will have a choice of staining or painting. Bring a glue jig to make for a happier time. Table 3"L x 2"W and chairs are approx. 1" x 1"x 2" Minimum Skill Level: All Skills 1/2" scale

(continued)

Class Fee: \$99

Class Fee: **\$89**

2017

THE

NAME

COME TO

Class Fee: \$39

Class Fee: \$100

Class Fee: \$49

Class Fee: \$39

This piece is a combination of a Market Stall and Peddler Cart. It's the perfect place to display all of your totebag favors and themed roundtables! However, Connie has designed the cart in 3 variations and you can let her know of your preference: circus cart, candy/bakery cart, or Christmas snowflake cart. Only the back piece changes and the built in shelves and hangers should hold all of your goodies. An additional shelf will be included to rest on the handles as a nice place for a cashbox or register. There is a panel on the front and optional graphics for the space will be supplied. A fabric awning will be included for the circus wagon. 5-1/2" x 2-1/2" x 7" for 1" Scale. 1" or $\frac{1}{2}$ " scale Minimum Skill Level: Beginner

TH9 – Boy with Elephant Pull Toy by Joan Purcell

Students will learn basic dressing skills on a 3-3/4" inch porcelain doll, from head to toe, with a basic wigging. Porcelain elephant pull toy included. Minimum Skill Level: Beginner 1" scale

TH10 – Circus Foods in a Popcorn Box by Janet Smith

Start with a box of popcorn; add a 3D printed structure, a counter for taking orders and a banner to advertise. Fill with some guarter scale circus favorites, like corn dogs, cotton candy, popcorn and funnel cakes! Top off with some life sized popcorn and you've got this cute circus food booth scene. The 3D structure gets a little paint and a little glue and slips right in; the foods are all no-bake foods and fun to make. Everything included.....even the cash register and the cotton candy holder and graphics! Scene measures 3" x3" x 9" Minimum Skill Level: Beginner 1/4" scale

TH11 – Hats in Quarter Inch Scale by Rachelle Spiegel Class Fee: \$49 Learn a variety of techniques to create hats for your quarter scale scenes. We will adapt and manipulate paper, fabrics, ribbons and trims, feathers, jewelry findings, beads and landscaping materials to create a variety of styles of hats, as well as hat stands suitable for many historical periods. Materials and special tools will be provided for hats made in class and several additional hats to make at home. Magnification and additional lighting recommended. Size to fit a 1/4" doll approx. 1/4" x 1/4" x 1/8" Minimum Skill Level: Beginner 1/4" scale

TH12 – Half Pot Arrangement w/Sweet Potato Vines & Bicopa by Charrita Teague Class Fee: \$26 Add this arrangement to any scene. Bicopa and sweet potato vines in a half pot. The pink and burgundy tones will be complimentary with any color combination. Learn flower construction and how to use shapes from scrapbook punches. Once inch 1" x1/2" x 1-1/2 and quarter inch 1/4" x 1/8" x 3/8"

1/4" or 1" scale

Minimum Skill Level: Beginner

TH13 – Magic of the Drill Press (Advanced) by Tom Walden Class Fee: \$100 Emphasis is on advanced drill press techniques. Students will learn how: to shape perfect cabriole legs with a drill press; how to make multiple levels of shaping wood; learn advanced pin routing techniques; etc.

Minimum Skill Level: Intermediate/Advanced All scales

Friday Workshops

F1 – Carousel Music Box by Yvonne Ayoroa

Make a music box with a Carousel Horse that you have painted and decorated. The horse is a hand carved wooden horse that is from Germany. When the horse is finished you will mount the horse on brass carousel rod and into a wooden base. In the bottom of the base, you will attach a music box that has a key for winding. 10"H x on round base 4-1/2" diameter. Minimum Skill Level: Beginner Can be used in any scale scene

F2 – Alter Markt 6 Salzburg Shop by Karen Benson

Class Fee: \$89 Alter Markt 6 is influenced by an actual shop at the address in Satzburg Germany. The original shop has operated as an apothecary or pharmacy in this location since 1903. The window and door details were Karen's inspiration to reproduce the shop in 1:48 scale. You are only limited by your imagination in decorating the interior space. The workshop includes everything shown in the photos and can be completed in the workshop time allowed - except the flowers along the top will take a little longer. This is a 2 part structure – a Front Exterior Box and an Interior Box that is removable from the back. No lighting is required because there is an acrylic covered opening in the top - it is, however, very easy to light with a battery pack and 2 mega LED lights which Karen will demonstrate during class. The interior of the shop is 6"W x 3"H x 2-7/8"D so there is ample room to decorate.

Minimum Skill Level: Beginner

1/4" scale (continued)

TH8 – Market Cart by Connie Reagan

Class Fee: \$104

Class Fee: \$79

Class Fee: \$74

(continued) Friday Registered Workshops Continued

F3 – "Megan with American Girl Doll" by Pat Boldt

Come play dolls with Pat. Students will be dressing a 3-1/2" posable porcelain doll. Learn to wig her and make house slippers out of bunka. You will also be dressing a 1-1/2" porcelain doll like the American girl "Samantha" for Megan to hold. Minimum Skill Level: Intermediate 1" scale

F4 – A Pair of Chairs and a Table for Children by Pam Boorum

Learn to weave the seats on a pair of chairs for the children's room. The chairs and table will be pre-assembled and supplied in a choice of colors. You may have them in new condition for the little angels or aged and distressed for the little devils, showing harder use. (Petrified bubble gum and initials will be up to you). Weaving the seats is a rhythmic process. Not unlike knitting, it's a bit of a challenge at first, but once you have it, you can speed right along. Chair 1-3/8" x 1-1/8" x 2-3/8"H Minimum Skill Level: Beginner 1" scale

F5 – Books, Books and More Books by Marilyn Crockett

Learn four different ways to make books: cutting and binding pages with glue, tea dying and covering books with leather, cutting tabs in a big portfolio book, cutting collected and "art" papers and cutting mat board to fill computer printed book covers. An industrious student should be able to make lots of very inexpensive books and go home and make lots more. Students will need to bring scissors, tacky glue, a ruler and clamps. 1" x 1-1/4" x 3/4" Minimum Skill Level: Beginner 1" scale

F6 – English Country Mouse Bedroom by Sue Herber

This is the second in a series of small rooms that are a tribute to the Brambley Hedge Mouse books. This room includes fall leaf murals on the plaster styled walls, wooden floor, beamed ceiling, decorative window and door, fancy fire place, canopied bed with quilt, 2 paintings, small skirted round table, hanging vines and 4 rag rugs in a wallpaper covered box decorated with a scalloped frame, 4-5/8"W x 2-3/4"D x 4"H 1/4" scale

Minimum Skill Level: Beginner

F7 – Little Winnie Witch by Winifred Holloway

Winnie is a 3-1/2" reproduction of an antique doll. She is painted grey with stockings, black slippers and pantaloons. Her dress and under skirt are from reproduction vintage fabric in black, brown and beige. A little black wool cape and black wool felt hat rounds her outfit out. Winnie's pantaloons, dress cape and hat are embellished with vintage dye lace and ribbons. Winnie is carrying a basket of reproduction Halloween cards. 1" scale

Minimum Skill Level: Beginner

F8 – 1/2" Scale Circus Roses in a Vase by Susan Karatjas

I wondered what kind of class to offer when the theme is the circus??? As many of you know, I love making flowers. My husband, Nick, and I were discussing this when he suggested Googling "circus flower." Well to our surprise there is a rose named the Circus rose and it is stunning. The Circus Rose was created by crossing several other roses. The result was this gorgeous yellow rose that produces great reddish edges. These are colors that represent the excitement of the circus to me. So with all this in mind, I offer you a class in making a ½" scale Circus Rose in a vase. Learn to color, shape, and assemble the roses in a glass vase. The class will use Copic markers to color the laser cut sheets. Included in the kit are materials to make the flowers pictured, a 1/2" scale glass vase, and step-by-step illustrated instructions. Magnification or a small light is optional. Bring pointed tweezers, small scissors, and your basic toolkit. I will supply the rest. 5/8" x 5/8" x 7/8" Minimum Skill Level: Beginner/Intermediate 1/2" scale

F9 – The Carousel by Ginger Landon-Siegel

Bright colors, sparkling lights, floating music, galloping horses, the gentle rise and fall of our favorite Merry-Go-Round memories. Circus fairgrounds are full of rides but the carousel with the beautifully painted animals holds a special place at the heart of childhood memories. Create this unique two-sided wearable piece of art choosing from an assortment of horses and other animals, including an elephant, unicorn, zebra and more. You will add embellishments of metallic paints, rhinestones and trims to bring your carousel to life. Your finished piece will be placed in a clear sided 2" round locket. Minimum Skill Level: Beginner Micro-wearable art scale

F10 – "The Cobbles" by Suzanne Larson-Tamburo

Did you know that mice travel with the circus? Well, they do and after a busy day at the circus, they return home to their little home, "The Cobbles." Students will build the structure; apply pre made stones and shingles, paint and stain. If time permits, landscaping will also be done. 5-1/2" x 5-1/2" x 5-1/2"

Minimum Skill Level: Beginner

1/4" scale

Class Fee: \$98

Class Fee: \$74

Class Fee: \$74

Class Fee: \$99

Class Fee: \$109

Class Fee: \$49

Class Fee: \$64

Friday Registered Workshops Continued

F11 – Quarter Scale Fortune Teller's Tent by Sally Manwell

Construct a guarter scale tent using foamcore, card stock and fabric. Put together a table and chair. Make a draped tablecloth mustingharConclutechnique adapted to quarter the the test and test an ready for business at the circus, the county fair or a craft fair. (No sewing, just gluing) 2" x 4" x 2" 1/4" scale

Minimum Skill Level: Beginner

F12 – Pair of Mission Side Chairs by Shannon Moore

These Mission style chairs, made from cherry, feature clean lines with an inset design on the chair back. (The design will be done for you, but the process will be discussed.) In class we'll work on assembling the precut parts, aligning the chair, and upholstering the simple slip seat. The material shown, which has a leather look, will be provided along with a few other choices. We should be able to finish one chair in class and work on the second chair time permitting. Each chair: 1-3/8"W x 1-5/8D x 3-1/8"H

1" scale

Minimum Skill Level: Intermediate

F13 – St. Aldwyn Village by Kristie Norman

Class Fee: \$55 St. Aldwyn Village is a small, but warm and welcoming community. Please join Kristie as she enters the door of the yellow cottage. Here you will notice stone cottages surrounded by well-trimmed hedges, and beautiful flowers. The historic St. Aldwyn Church, with its beautiful blue roof and quiet cemetery, is the village's center of many community activities. We will construct this miniature village in a 3/4" x 2-1/4" x 7/8" Altoid Tin, learn how to prepare the tin using Alcohol Inks, learn different landscaping techniques, and create trees using wire and foliage clusters. We will fold and glue the yellow cottage, on front of the tin, and accentuate it with vines and colorful flowers. Five handmade ceramic clay houses and a tiny doghouse are included to complete your scene. 1/4" scale

Minimum Skill Level: Beginner

F14 – Framed Silhouette/Portrait by Joan Purcell

Student will dress a porcelain partial doll bust in vintage lace, basic wigging and basic hat construction, to be set in a frame. Frame is included.

1" scale

Minimum Skill Level: Beginner

F15 – Winter Traveler's Ensemble by Rachelle Spiegel

Class Fee: \$54 For a young lady who will embark on a winter's journey, create a stylish, classic three piece ensemble consisting of a flannel coat trimmed in faux fur, displayed on a hanger, fur trimmed hat and muff. You will learn to accurately cut scale patterns, assemble the garments using fine gluing techniques, and drape and set the fabric into folds to attain the look that gravity would naturally impart to the garments if they were full sized. You may choose to make the garments in one inch or half inch scale in your choice of color. 1" or 1/2" scales

Minimum Skill Level: Beginner

F16 – Weeping Willow by Katie Vitullo

Students will be provided the materials necessary to create their very own weeping willow tree, learning various skills to finish a handmade wire tree sculpture. Using both natural and artificial materials, students will paint, mold, drape and landscape their way to a finished product ready for their miniature garden or scene. Tree size is appropriate for either 1 inch or ½ inch scale. Students will also be able to personalize their tree through "leaf" coloring and producing a beautiful array of foliage. 5" x 5" x 8" (1 inch)

Minimum Skill Level: Beginner

1" or 1/2" scales

Class Fee: \$84

Class Fee: \$74

Class Fee: \$59



Registered Workshop Registration



We will begin processing workshop registrations March 31, 2017. All registrations received on or before that date will be considered first-day arrivals. ~ No refunds after June 16, 2017 ~

Please read all class descriptions carefully - some items pictured may not be included.

Thursday, July 27, 2017 (7:30 a.m. - 11:30 a.m.)

| 1 st Choice: | Class # | Title | | Fee \$ |
|--|---------------------------|---|---|-------------------------------|
| 2 nd Choice: | Class # | Title | | Fee \$ |
| 3 rd Choice: | Class # | _Title | | Fee \$ |
| | | Friday, July 28, 2017 (7: | <u>30 a.m 11:30 a.m.)</u> | |
| 1 st Choice: | Class # | Title | | Fee \$ |
| 2 nd Choice: | Class # | Title | | Fee \$ |
| 3 rd Choice: | Class # | _Title | | Fee \$ |
| PLEAS | E make <u>SEPARA</u> | TE CHECKS payable to NAME 2 | 2017 National for <mark>EACH</mark> of | your first choice selections. |
| | | ONE PERSON PER | FORM, PLEASE | |
| METHOD OF PAYMENT: Check Money Order Visa MasterCard | | | | |
| Name | | | Email | |
| Address | | | Phone () | |
| City | | | State | Zip |
| <u>IF YOU ARE U</u> | JSING A CHARGE C | ARD: | | |
| Card # | | | Exp | Date |
| Signature (re | equired if using charge o | card) | | |

Workshops are filled on a first come, first served basis according to time of arrival of registration form. First-day arrivals (all those received on or before March 31st, 2017 regardless of order received) will be registered first. April 1st arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention.

Please mail to: NAME 2017 National Convention • PO Box 69 • Carmel, IN 46082



Theme Luncheons



Friday, July 28, 2017 Noon - 1:30 PM

TLF1 – The Hat from the Turn of the 20th Century to the 50's by Rachelle Spiegel

There was a time, not so long ago, when a lady never went out without her hat. Hats have been used to denote status, occupation, offer protection, be a fashion statement, or simply just be fun. Even without a single doll in sight, a hat can help to set the scene in a very individual manner. In Rachelle's luncheon she will present a brief history of 20th century hats, discuss the choices available to the miniaturist and display items to illustrate. Tips and tricks on the creation of miniature hats and a list of references that are available will be provided. You will go home with a stylish one inch cloche hat on a hat stand.

TLF2 – My Life in Miniatures by Pete Acquisto

Pete will talk about the process of making high quality miniature sterling silver reproductions of antique silver. Pete will answer any questions that you may have during the luncheon. You will receive a limited edition silver piece that was made only for this luncheon.

TLF3 – Antiques in Miniature: Creating New Heirlooms by Bradley Meinke

Bradley Meinke owner of Purple B Emporium will be presenting an informative lecture on research, design and construction of historical rustic/country furniture. He is known for his unique painted and aged finishes. He designs each piece he creates based on regional history and the decorative arts of many eras. Bradley will share details and tips in his presentation about making pieces more realistic and authentic! Come share his passion for the art of scale miniatures. You will receive a one inch scale rustic table in a versatile honey pine finish.

TLF4 – Sustenance from your Stash by Janet Smith

What brings a miniature scene to life more than food? Every household has some! But many of you are FIMOphobic. In fact, many of you don't like working with clay at all! We're going to wander through a miniaturists "stash" and see what can be turned into mini foods and drinks. Your gift will include handouts with photos illustrating everything discussed during the lunch as well as well as a two full meals made from JANET's stash! One will be half scale and one will be quarter scale, packaged separately so you can trade off if you wish.

TLF5 – Woodworking 101 by Tom Walden

Woodworking in miniature made simple. How To: Downsizing full size drawings/specs to mini-scale; selecting and prepping the right woods; apply finishes; when to use particular tools; workshops. You will receive a white paper for future reference on Tom's luncheon as well as a circus wagon kit that you can assemble and paint with your own choice of colors. The kit will be available in 1", ½", and ¼" scales and will include assembly instructions.

Saturday, July 29, 2017 12:15 PM - 1:45 PM

TLS1 – Dexter's Christmas Surprise by Carl Bronsdon

You may remember Carl's cat friend Dexter, whom we first met in St. Louis a couple of years ago (don't worry Carl will re-introduce him to you). This is the story of a Christmas surprise he got when he was a very young cat. As the story is told you'll experience the excitement leading up to his big surprise. Along the way you will have treats, a small fun project, and possibly a few surprises of our own! Your souvenir gift will let you share in his holiday adventure.

\$172

\$97

\$102

\$112

\$167

or

\$122

Saturday, July 23rd Theme Luncheons continued

TLS2 – Merry-Go-Round? Carousel? Round-About? by Callie Brunelli

What ever you call it, join Callie for lunch as we explore the stories behind everyone's favorite ride! The music, lore and history of hand-carved vintage carousels will be part of the fun, based on information from the "Carousel Capital of the World" (Callie's home-town), Binghamton, N.Y. Each participant will receive a special circus themed, hand painted and decorated Merry-Go-Round. Callie considers it 144th Scale, but it will work in almost any scale. And remember-every circus has a few surprises!

TLS3 – All About Lasers and Design by Connie Reagan

At miniature shows, I'm often asked questions about the laser such as "What does it look like?" How does it work?" "What do they cost?", and "How do you design on the computer?". Connie will give an overview of the process from computer to cutter. The cost of a laser can be prohibitive, but do you know that you could design your own things and send them off to a cutter to cut for you? Or visit your local markerspace since most have lasers available? You will receive a wooden clown marionette as your souvenir.

TLS4 – Marylee Runs Away to Join the Circus by Becky Lipscomb

Marylee is Becky's favorite alter-ego. She experiences many adventures as she and some friends run away to the join the circus. Laughter will occur. Favors will be distributed. You will have a good time with Becky recalling Marylee's circus career. You will receive a one of a kind clown, molded and dressed by North Carolina artist, Debbie Wilkins.

TLS5 – Mt. Vernon, the Bastille, and Me by Sue Herber

In the 1990's, Sue was a small part of a group of Washington State Miniaturist that helped furnish the Mount Vernon replica given to George Washington's home where it has been on display for almost 20 years. Learn unusual facts about the house from working on the miniature version. Why were so many of the rooms' baseboards painted black? Why are there secret passages throughout the house? Learn what Sue did, and it's relationship to General Lafayette. Your gift is a tiny Mount Vernon façade in a watchcase with a handpainted folk art base.

\$122

\$97

\$87

\$107







We will begin processing theme luncheon registrations March 31, 2017. All registrations received on or before that date will be considered first-day arrivals.

~ No refunds after June 16, 2017. ~

FRIDAY, JULY 28, 2017 Noon – 1:30 p.m.

| 1st Choice: # | Title | | | Fee \$ |
|---------------------------------|-----------------|------------------------|----------------------|----------------------------------|
| 2nd Choice: # | Title | | | Fee \$ |
| 3rd Choice: # | Title | | | Fee \$ |
| | <u>SATU</u> | RDAY, July 29, 2017 12 | 2:15 p.m. – 1:45 p.m | <u>L</u> |
| 1st Choice: # | Title | | | Fee \$ |
| 2nd Choice: # | Title | | | Fee \$ |
| 3rd Choice: # | Title | | | Fee \$ |
| PLEASE make <mark>SEPA</mark> | | | | of your first choice selections. |
| | | ONE PERSON PER FO | RM, PLEASE | |
| METHOD OF PAYMENT: [|] Check | ☐ Money Order | 🗌 Visa | ☐ MasterCard |
| Name | | | Email | |
| Address | | | Phone (_ |)) |
| City | | | State | Zip |
| IF YOU ARE USING A CHAR | <u>GE CARD:</u> | | | |
| Card # | | | | Exp Date |
| Signature (required if using cl | harge card) | | | |

Luncheons are filled on a first come, first served basis according to time of arrival of registration form. First-day arrivals (all those received on or before March 31st, 2017 regardless of order received) will be registered first. April 1st arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check/card info will be held. If you don't get into the wait-listed workshop & paid by check, your check will be returned following the Convention.

Please mail to: NAME 2017 National Convention • PO Box 69 • Carmel, IN 46082



Círcus Mídway Níght (Thursday Níght Event)



Come and enjoy the games of the midway! Maybe some of you are too young to remember when circuses were in tents and there was a midway of special shows and games. The dust and gravel under your feet as you moved from one booth to another to see if you could win the next prize. All the laughter and fun and goodies! A great memory to relive, minus the dust and dirt!!

Join us on Thursday, July 27 from 8:00-10:00 pm. There will be games to play and special foods to enjoy. You will purchase tickets that allow you to play the games, and you will win prize tickets that you will later redeem for actual miniatures! The more you play, the more prize tickets you win, the bigger the prizes! There is no admission charge but you must sign up to attend so we know how many to prepare for at the Midway.

We are also looking for donations of fair prizes. We would like items in all scales. They can be of any value, as we will have various tiers of prizes. If you have anything that you would like to donate for a prize, please bring it to Alexandria or send it to the following address by **June 1, 2017**:

If you have any questions, please contact Committee Chair Alician Pearce (ubfaep@yahoo.com)

Send your completed form and prize donations to: Romaine Eyler 550 E. Nicodemus Road Westminster, MD 21157 romaineeyler@comcast.net 410-848-7088 or 410-917-7033

----- Please **do not** return this form to the NAME Office. Send to address above. ------

Circus Midway Night and Prize Donations

| NameEmail | | |
|--|-------------------------|-------------------|
| Address | Phone (|) |
| City | State | Zip |
| I will attend the Circus Midway Night | | |
| I will donate a prize(s) for the Circus Midway Night. (Please indicate the | e scale and # of prizes | you will donate.) |
| 1"1/2"1/4"1/144" | | |
| I will mail my Midway Prize(s)I will bring my Midway Prize(s) | | |



Youth Members Workshop



This year we will have a very special project just for the younger generation of miniaturists. This project is open to kids from 5 to 15 years of age who are registered for the Convention.

Jane Liebow, Mary Neely and Susan Oslun are the Youth Coordinators. They have created a circus tent with a clown performing with his dog. The project will include everything you need plus some special surprises! We will work on this project in two sessions.

Cost of project is \$27 to cover the supplies that will be used. You will need a basic tool kit. Glue, paint, and other supplies will be furnished.

Workshop Times:

Thursday, July 27 9:30 am - 11:30 am Friday, July 28 9:30 am - 11:30 am



| | Please mail form to the NAME office |
|--|--|
| Yout | th Workshop Reservation Form \$27 per student Deadline June 1, 2017 |
| Name | Age |
| Email: | Phone number: |
| Address: | |
| Registered Adult that will be with you at conver | ntion: |
| Relationship: Ce | Il Phone number to contact: |
| | rkshops. If there are any food allergies that we need to be aware of |

Mail form and \$27 payment to: NAME, PO Box 69, Carmel, IN 46082



Advanced Table Seatíng



We know that many of you are traveling together or plan to meet friends from all over the world at the Convention and would like to sit together for the meal functions. It is our goal to accommodate your seating preferences. When you fill out this form, please be sure that everyone you list agrees to this arrangement and that no one has been listed on another seating group form. Please send only <u>one form per group</u>. The maximum number is 10 per table; however you do not have to fill a complete table. One of the 10 spaces will be designated for the hostess. You may choose your own table hostess by having the hostess notify us that she would like to be the hostess for your group <u>or</u> a hostess will be provided for each table. If you have no seating preference, please indicate that on this form or there will be on-site seating registration where you can choose a table that still has available spaces once you arrive.

You will find your table assignment on the back side of your badge at registration.

The Saturday Night Table Favors and Gift Exchange have become a tradition. The **Table Favors** should have an approximate value of \$3 to \$5. If you wish to participate, you should bring one favor for each of the 9 other people at your table. If everyone at your table participates, you will receive 9 favors in return. The **Gift Exchange** items should be valued at approximately \$10 to \$15. You bring only one exchange gift. If you bring a gift, you will receive a gift. Both exchanges are entirely optional.

Please return this form by May 1, 2017 to: Nancy Chalmers 302 East Joppa Road, #1903 Towson, MD 21286 410-494-8338

nancychalmers@hotmail.com

----- Please do not return this form to the NAME Office. Send to address above. -----

Advanced Table Seating Request Form

Please PRINT names, including your own.

| Seat 1 | Seat 6 |
|--|---------------------------------------|
| Seat 2 | |
| Seat 3 | Seat 8 |
| Seat 4 | |
| Seat 5 | Seat 10 |
| Table Type (check only one): No Exchange 1/144' No preference Youth table if available | "Scale 1/4" Scale 1⁄2" Scale 1" Scale |
| Name | Email |
| Address | Phone () |
| City | State Zip |
| Special Seating Requirements (such as a walker | or wheelchair) |
| Special diet requirements (Circle One) Diabetic, | Gluten Free or Other |



Door Prízes



Door Prizes are a wonderful part of any Convention, especially if there are enough for everyone to receive one. Isn't it delightful to hear your number called and realize you're about to receive an unexpected gift?

With that in mind, we are asking for your help, along with your club members and other mini friends, to donate one or more door prizes.

The guidelines are simple:

- 1. Door Prizes don't have to be theme related.
- 2. The value of each Door Prize should be between \$10 and \$50.
- 3. Door Prizes should be unwrapped and identified with your name and address.
- 4. Think of a Door Prize as a gift that you would be proud to give and thrilled to receive.

Please complete and return the form below by **May 1, 2017** to be recognized in our Souvenir Book. (You are welcome to still donate after this date, but it won't be recognized.) **Mail this completed form to:**

| | 2 | Sog Meredith Nhitehall, MD 410-357-50 | Road 21161 | |
|---------------------------|------------------------------|---|-----------------------------|---------------------|
| If you would like more in | formation about door prizes | s, email Anne | larie at <u>amramsburg@</u> | <u>Photmail.com</u> |
| | | - | | Idress above |
| Yes, | I will be a Door Prize Contr | Ibutor for the 2 | U17 Convention Come | e to the Circus |
| Name | Email | | | |
| Street Address | | | Phone | |
| City | State | Zip | Cell | |
| Approximate value of Do | oor Prize: | | | |
| · | Door Prizes (please include | , | | |
| | l will bri | ng the item(s | to the Convention. | |
| | I will ship the ite | m(s) to the at | ove address by July | 5, 2017. |



exhibit(s).





Miniatures are magical - they have the ability to entertain, educate and captivate. Please join us in sharing the miniatures you have created at the upcoming 2017 NAME National Convention, "Come to the Circus," to be held in Alexandria, VA, July 27-30th. In keeping with our theme, we hope to have some lovely miniature circus themed creations on display. And for a visit back in time, we are reserving space in the exhibit room for original centerpieces from years past. We welcome all scale projects including houses, room boxes, domes, shops or any other setting you may have created in 1", ½", ¼", or micro-scales.

Exhibits may not be for sale, nor can they be shown as an example of the exhibitor's work with the intent to solicit orders. We would like exhibits in place between 11 am Thursday, July 27nd until 4 pm Sunday, July 30th. Advance arrangements may be made for early removal on Saturday evening for those leaving immediately following the Sunday Brunch. The room will be locked and volunteer monitors will be present during viewing times. Table covers and electrical power will be provided, but **YOU MUST SUPPLY YOUR OWN HEAVY-DUTY EXTENSION CORDS AND ANY SPECIAL LIGHTING, RISERS OR DRAPING IF NEEDED**.

Please fill out the form below (1 PER EXHIBIT) and mail by May 1, 2017 to:

Mary Myers, 4391 Adam Court, Mt. Airy, MD 21771 or marymomo@comcast.net

If you have any questions or concerns, please contact:

Mary Myers 301-471-4582 marymomo@comcast.net or Gwen Lynch at 443-824-2395 gwenlynch@comcast.net

------ Please DO NOT return this form to the NAME Office. Send to the address above ------

2017 EXHIBITS

| Name | _ Email | | |
|---|---------------------------------|--------------------|------------|
| Street Address | Cell Pł | none () | |
| City | State | Zip_ | |
| Created by (if other than exhibitor) | | | |
| Title of Exhibit | | | |
| Type of Exhibit: House Room Box Other (explain | | | |
| Scale: 1"1/2"1/4"OtherSize: Width a | cross front D | epth | _Height |
| If exhibit is a centerpiece, name of Convention/Houseparty | | | Year |
| Is this exhibit part of a group/club? Yes No If y | /es, name of group/club | | |
| Do you require electricity? Yes No (Please bring | your own extension cord | s, labeled with yo | our name.) |
| Do we have your permission for Committee member to remove co | ver for photographing? Yes | s No | |
| Do we have your permission for Committee member to turn on light | nts for the evening stroll? | ′es No | |
| I need to remove my exhibit between 5:00 PM and 6:00 PM on Sa | iturday, July 29 ^{th.} | Yes No _ | |
| NAME, its Staff, and members of the Convention Committee s placed on display in the exhibit area. I understand that I will | • | | • |

| Signature | Date |
|-----------|------|
| o | |

Please volunteer on the GOLD STAR Form to be a monitor in the Exhibit Room. You need not be an exhibitor to volunteer!







The Gold Star volunteer program allows you to earn a Gold Star Pin for **volunteering a minimum of two hours during the Convention.** If you volunteer for multiple jobs, it will be greatly appreciated, but you will be given only one Gold Star Pin. Please consider being a part of the Convention "Behind the Scenes Workforce" by completing and returning this form to be a Gold Star Volunteer. *If you prefer a volunteer job that allows for sitting, please check the appropriate line on the form below.* First timers are not only welcome, but are encouraged to volunteer, as this is a great way to meet other miniaturists. Remember to check the enclosed Houseparty Schedule to determine your availability. Your volunteer schedule will be included in the packet you receive at Registration; however, if you include your email address, we will confirm your volunteer assignment in advance. Please return your form by **May 1**, **2017**, so that you can be formally acknowledged. However, we will accept forms up to and at registration.

This year, everyone who signs up to be a Gold Star Volunteer will get a chance to win a wonderful gift as well as receiving the Gold Star Pin. It will be something spectacular!!

Please complete the form below and send to:

Ina & Bill Waples 521 Latham Dr. Newport News, VA 23601 <u>gslcrmom@verizon.net</u> (757) 596-3593

----- Please do not return this form to the NAME Office. Send to the address above. ------

Gold Star Volunteers

| Name | | Email | | | |
|--|---|----------------------|--|--|--|
| Address | | Phone () | | | |
| City | StateZip | Cell: () | | | |
| Expected Arrival Date | Expected Departure Date | | | | |
| I am available to work these da | I am available to work these days/times | | | | |
| | | | | | |
| Please number in order of preferen | nce: | | | | |
| Sales Room | Exhibit Room | Operations | | | |
| Registration | Silent Auction | Mini Exchange | | | |
| Registered Workshops | Pre-Convention Workshops | Roundtable Workshops | | | |
| Houseparty Helpers | Hospitality Room | Theme Luncheons | | | |
| Please choose for me – wherever you need me. I am:an early birda night person | | | | | |
| I am willing to work more than 2 hours! Please assign me to a job where I can work seated. | | | | | |
| (See reverse for job descriptions) | | | | | |

WHAT DO GOLD STAR VOLUNTEERS DO?

Exhibit Room - Assist in checking in exhibits and placing them for display during the hours designated for Exhibit Room set up. Monitor the Exhibit Room during open hours to prevent handling of exhibits. Assist in checking out exhibits at the end of the Houseparty.

Hospitality Room - Make other attendees feel welcome. Demonstrate the "make it and take it" project if there is one.

Houseparty Helpers - Assist at the Registration Table to accept donations. Assist in set up of Houseparty Helpers and their ticket boxes during the hours designated. Assist with boxing up donations and preparing them for distribution prior to the Saturday night banquet. Assist in distributing Houseparty Helpers to winners.

Mini Exchange– Set up room for Swap. Help set up bags for swap. Assist with checking in participants.

Operations - Help set up workshop rooms each evening for the next day's events by covering tables with plastic, putting out bags at each table for trash and distributing signage. (This may need to be done in the early morning if rooms are not available the night before). Monitor access to unlocked areas at various times throughout the week.

Pre-convention and Registered Workshops - Help distribute class lists and evaluation forms to each workshop at the beginning of the day and collect evaluation forms at the end of the day if workshop chair needs assistance.

Registration - Assist at Registration Table to check in registrants and give them their registration packets, tote bags or souvenir books.

Roundtable Workshops - Direct workshop presenters to their sales and workshop locations. Monitor doors to prevent early entry of participants. Sell kits for presenters who do not have an assistant to do so. Provide water for presenters, as needed.

Sales Room - Monitor Sales Room during the hours designated for set up to help ensure that only authorized persons gain entrance to the room. Monitor sales room during open hours to deter theft. Provide water and purchase & deliver food for dealers as needed.

Theme Luncheons - Check in attendees and obtain necessary signatures. Distribute and collect evaluations.



<u>COME TO THE CIRCUS!!</u> (Hospítalíty Room, that ís!)



"What is the Hospitality Room?" you might ask.

It is a place to relax and meet with new and old friends.

There will be:

Puzzles to solve.

Instructional DVDs (and comfy chairs).

Space to work on kits, from the roundtable sales or from the hospitality room. *A different kit will be available each day!*

Magazines to look through.

Contests and prizes.

Snacks and supplies.

There will be a "photo op" wall, stop by for a photo of you as a clown!

There will be a face painter, get your face done before the banquet!

Hope to see you there!







This year we are sponsoring two different charities, both helping to care for animals in need.

Lucky Dog Animal Rescue is a volunteer-powered nonprofit dedicated to rescuing homeless, neglected, and abandoned animals from certain euthanasia and finding them loving forever homes. We educate the community and all pet parents on responsible pet parenting, including the importance of spay/neuter, obedience training, and good nutrition.

Lucky Dog Animal Rescue is an IRS recognized non-profit corporation in Washington DC. All donations made to help save homeless or injured pets are 100% tax deductible.

The Lucky Dogs live in foster homes throughout the Washington, DC area, including Maryland and Northern Virginia. They live as far north as Baltimore and as far south as Burke and Woodbridge. Lucky Dog Animal Rescue does not have a shelter of its own. We rely completely on the generosity of our foster parents!

Ringling Bros. and Barnum & Bailey Center for Elephant Conservation[®] was established in 1995. Located in central Florida, this 200-acre, state-of-the-art facility is dedicated to the conservation, breeding and understanding of these amazing animals.

The elephants at the CEC consume about 2.5 tons of hay daily. Other food includes 700-800 pounds per day of grain, special elephant grasses and willow branches grown on the grounds, fruits and vegetables, and about 80 gallons of water daily per elephant for drinking and bathing. The elephants get a daily bath and some have been known to take the hose and bath themselves, because they know better where they need to be cleaned. Elephants at the CEC spend their days in fields, playing in sand and dirt.

Ringling Bros. has more than 144 years of experience working with and caring for exotic and domestic animals. Because animals are an essential part of everything Ringling Bros do, they are committed to ensuring the animal family receives the highest standards of care.

In October 2015 Ringling Bros, Field Entertainment and the CEC established a fund for Children's Cancer Research. Pediatric Oncologist Dr. Joshua Schiffman and the team from Intermountain Primary Children's Hospital, the Department of Pediatrics and Huntsman Cancer Institute, all in Salt Lake City, Utah, are studying why there is such a low incidence of cancer in elephants, what makes this cancer resistance possible in elephants and not in humans, and how this may correlate to new treatments for pediatric cancers.

Help support one of these worthwhile charities and you will be entered in a special drawing. Lucky Dog can use any of the following items: Crates (All Sizes, Wire and Plastic), Leashes, Harnesses and Collars, Dog Food, Dog Treats, Dog Toys, Dog Bowls, Paper Towels, Bleach, Used Towels. Or, if you prefer, make a financial contribution of \$1 or more to elephant conservation.



Ν

Host/Hostess



You are invited to serve as a host/hostess for "Come to the Circus." We are looking for friendly, outgoing people who can make others feel welcome. Meals have always been one of the highlights of the NAME Conventions, offering an opportunity to make new friends and get reacquainted with old friends to share our mutual love of miniatures. Meals are fun times packed with good food, favors, prizes, gift exchanges and souvenirs.

We are looking for friendly, outgoing people to act as hosts/hostesses to lead the fun at each table. Job requirements are:

- 1. You must attend all three meal functions.
- 2. You must attend a brief meeting at least a half hour prior to each meal for directions.
- 3. You will be asked to pick up a bag containing souvenirs and an attendance list.
- 4. You will greet each guest at your table, introduce them to each other, and make them feel welcome.
- 5. You must have a good time and smile a lot.
- 6. After the meal, you personally must return the attendance sheet, and souvenirs & gifts for table mates who did not attend the meal, to the Host/Hostess Chairperson. This is critical for Operations to confirm who the remaining souvenirs and gifts should be shipped to or held for. We appreciate your assistance in making our Convention a success!

All Hosts/Hostesses will receive a Gold Star Volunteer Pin. If you would like to sit with a group of your friends and serve as a Host/Hostess, please return the "Advanced Table Seating" form along with this form.

If this sounds like something you would like to do, please complete the form below & return by May 1, 2017 to:

| Nancy Chalmers 302 East Joppa Road, #1903 Towson, MD 21286 410-494-8338 <u>nancychalmers@hotmail.com</u> Please do not send this form to the NAME Office. Send to address above | | | | | |
|--|--------------------------------|---------------------------|-----|--|--|
| | Host/Hostess | | | | |
| I would like to serve as a H | lost/Hostess for Come to the C | Circus. I prefer to host: | : | | |
| 1" table ½" table | e ¼" table | 1/144 [°] table | | | |
| Table with no exchar | nge gifts/favors No p | preference | | | |
| Name | Email | | | | |
| Address | City | State | ZIP | | |
| Home Phone | Cell | | | | |
| I have previously served as a hostess | I have not served be | fore | | | |
| This is the first Convention or Houseparty I have | attended: Yes No_ | | | | |



Houseparty Helpers



Help us make the 2017 National Convention "Come to the Circus" a colossal success. We are looking for donations to be raffled at the end of the Saturday night banquet. It would be great to have "theme" related items, but any donations in any scale will be most welcome!

Donated helpers are designer and/or handcrafted items valued at \$150.00 or more. Items valued less than \$150.00 are gladly accepted and will be combined with other donated items to make their combined value reach \$150.00 or will be utilized in other fund raising activities.

Companies, clubs, shops or individuals may donate a vignette, room box, dollhouse or a very special piece of furniture or accessories. Cash may also be donated for a shopping spree in the Sales Room.

Houseparty Helper tickets will be sold on all donated items, with the proceeds used to benefit NAME. We hope you will share your talents, creativity and generosity in your donations to make the 2017 Houseparty Helpers a success.

If you wish to participate and be recognized in the Souvenir Book, please return or email the completed form below, along with a picture of your donation, to Leah Smith **no later than May 1, 2017**.

Please complete the form below and send to:

Leah Smith 2230 McKendree Rd West Friendship, MD 21794 410-489-7571 leahleizear@aol.com

----- Please do not return this form to the NAME Office. Send to address above. ---------------------

Houseparty Helpers

| Name | | | Email | | | |
|---------------|---|--------------------|--------------------|-------------------|-------------------------|---------------|
| Street Addres | S | | | | | |
| City | | | State _ | | Zip | |
| Phone: (|) | Cell: (_ |) | | | |
| Description | | | | | | |
| | I will bring the He | lper to the Housep | arty. NOTE: Please | e deliver in an a | appropriate box for tra | ansport home. |
| | I will ship the Helper to Leah Smith by June 5, 2017. Does your Helper include a cover? []Yes []No | | | | | |
| | | | | | | |
| | ls your Helper ele | []Yes | [] No | | | |
| | Scale () 1" | [] 1/2" | []1/4"[|] 1/144" |] Other | |
| | Length | Height | Width | | _ | |



Míní Swap



For those of you who are new to the idea of a mini swap, it is an activity in which you swap miniatures that you have made for those that others have made. First, you must decide in which scale to participate. You may participate in more than one scale, but only once in each scale. If you wish to join in the fun, please complete this form and return it by mail by **June 5, 2017**.

When you come to the Convention, bring 21 identical unwrapped items labeled with your name, address and e-mail so that other participants will know who made the item. These should be completed items (no kits or printies please) and should be something that everyone, including you, would be happy to receive. 20 of your swaps will be used in the Mini Swap and the remaining item will become part of a Houseparty Helper. Pack the items as compactly as possible in clear containers or bags (to be able to see that all items are the same). Make sure your containers can be closed or sealed. We don't want anything to fall out during the swap!

When you receive your schedule at the Registration table, please pay careful attention to the times we will be accepting swaps as well as <u>when you should return to claim your filled bag</u>. No swaps will be mailed! If you are late turning in your items, you may miss the chance to participate. Please note that you may not turn in swaps for a friend. All participants must turn in their OWN swaps.

Your swap items will be counted as you turn them in. Please make sure you have prepared the correct number of nonprintie items. You will be issued a number when your items are accepted, along with a designated time and location to pick up your bag full of goodies. In the end, you will have 20 new surprises to take home!

> If you have questions, please contact: Natalie Harwood 937-293-2046 or 937-304-1058 (cell) <u>ohiominis.nh@gmail.com</u>

Please *mail* your completed form by June 5, 2017, to: Natalie Harwood 303 Spirea Drive Oakwood, OH 45419-3542

-----Please do not return this form to the NAME Office. Send to the address above------

| Mini Swap | | | | |
|----------------------|--------|-------|-------|--|
| Name | | Email | | |
| Address | | | Phone | |
| City | _State | Zip | _Cell | |
| Scales: 1"½"¼"1/144" | | | | |



Roundtables



Application Postmark Deadline: April 11, 2017

We invite you to apply to teach a Roundtable Workshop at the NAME 2017 National Convention, *Come to the Circus*. A Roundtable Workshop is a "make & take" project which, under your supervision, can be completed in 30 minutes or less and costs no more than \$5.00. Each kit is to include an Instruction Sheet with assembly instructions, a photograph of the completed kit and the instructor's name, address, phone number and e-mail address for student follow-up if needed.

There will be a sale period for all Roundtable kits before the actual Roundtable Workshops begin. A block of time will be set aside in the schedule for you to teach. You will need a helper to sell your kits. The helper may continue selling kits during the workshop time so you can give your undivided attention & instruction to those that have purchased your kit & wish to work on it there. The prototype which you sent with the application will be on display in a locked display case prior to the scheduled Roundtable sales time. You will need a second completed sample to display during sales so customers can see what you are selling and then to show your students during the workshop time.

Important to remember:

- Roundtable instructors must be registered and present at the Convention or Houseparty to teach and sell the roundtable. Cancellation voids acceptance as a roundtable instructor.
- In the event you are unable to attend due to a last minute hospitalization or death of an immediate family member, you shall notify the NAME Office, the C/HP Chairman and the Roundtable Chairman if you wish to designate a registered attendee to sell the roundtable kit for you. The designated seller shall be knowledgeable, have all necessary supplies and be prepared to teach the kit. NAME will not be held liable for any money transacted during roundtable sales.
- The maximum cost of any roundtable shall not exceed \$5.
- A roundtable teacher may have one item offered in multiple scales or two separate but related items in one scale only.
- Roundtable Instructors shall not take orders when they run out of kits. If an instructor runs out of kits during roundtable sales, it is suggested that they take advantage of the Miniature Gazette Roundtable Option and inform their customers that information on ordering their kits will be in a future issue of the Gazette.

Please consider donating your prototype and/or a kit to be placed with the other prototypes to become one of the Houseparty Helpers. If you are willing to do so, please check the appropriate box on the application form on back page. Your generosity is greatly appreciated.

A finished prototype of the item(s) MUST accompany each application.

Your application and sample must be postmarked no later than <u>April 11, 2017</u>. Mail to:

Susan Karatjas

810 Balmoral Court

Moon Twp, PA 15108

(724) 388-2901 susan@sdkminiatures.com

A fee of \$20 is required by NAME to teach any workshop. <u>If</u> your Roundtable submission is accepted, you will receive an agreement form from the NAME office to complete and return with that \$20 fee. Do not send money now!

Please do not return this form to the NAME Office. Send to address above.

Application is on the back

2017 National Convention Roundtable Instructor Application

Multiple applications are permitted but ONLY ONE SUBMISSION PER FORM PLEASE. Only one submission per person will be selected.

| Name | E-mail | |
|---|---|-------------------------|
| Address | Phone () | |
| City/State/Zip | | |
| | Please check only ONE line below. | |
| I am applying to make/sell: | | |
| ONE single item/set with no variate or a set of dishes) | ons (sets can contain several pieces sold together such as a hat & coat | set; sofa & chair set; |
| Name of Kit | Scal | le: |
| ONE single item/set in up to THRE | EE different scales (no variation of color or style permitted). | |
| Name of Kit | | |
| Scales:1" ¹ / ₂ " | ¹ /4" 1/144 th other | |
| ONE single item in TWO different dark wood OR light wood; pansie | colors <u>or</u> two different styles (<i>such as a toy in either a girl OR boy verses in either blue OR yellow</i>) | sion; a shelf in either |
| Name of Kit | | |
| Color/Styles: | OR | Scale: |
| TWO items with similarly related t accessories to go on it) | hemes (such as a seagull OR pier pilings; a structure OR furniture for a | it; a shelf OR |
| Name of Kit #1 | | |
| Name of Kit #2 | | Scale: |
| Cost of Kit \$(\$5 or less) | | |
| | plies not listed on the NAME "Basic Toolbox" list (in packet?] umber of students during the Roundtable workshop time. | lf so, please |
| If my roundtable is accepted: | n sending with this application to be used as part of the Houseparty Hel | per drawing. |
| No, I will pick up the prototype after th | e Brunch on Sunday. (It will be held in Operations.) | |
| Yes, I would like to donate a kit for a H | Houseparty Helper collection. (It will be picked up before roundtable sa | ales.) |
| If my roundtable is wait listed: Yes, I still wish to donate the prototype | I am sending with this application to be used as part of the Houseparty | Helper drawing. |
| No, I will pick up the prototype after th | e Brunch on Sunday. (It will be held in Operations.) | |
| Come to the Circu | s • NAME 2017 National Convention • Alexandria, VA | |



Auction



You've bought on EBay...You've bought on Craig's List...now try our NAME National Auction!!!

You are cordially invited to attend our Annual Auction to be held on Friday, July 28 at 8:30 PM. Come and see the unbelievable bargains fit for all budgets. You may find that special piece you've been looking for or you may find something you just can't live without. And of course, there will be a cash beverage bar for thirsty attendees.

You've sold on EBay...You've sold on Craig's List...now contribute to our NAME National Auction!!!

Please consider donating to our Auction. Check your collection for items you'd enjoy donating to our Auction. We need items in all price ranges and the proceeds benefit our beloved NAME. You may wish to donate something that you've made – now that would be really special! The more you donate the more successful our Auction will be!

Our Auction is sponsored by the Board of Trustees, benefits NAME, and supports the General Fund. The General Fund contributes to the many activities of the organization. Auction donors will receive an acknowledgement of the donation. Because NAME is a not-for-profit corporation, your donation may be tax deductible to the extent allowed by law. Please consult your tax advisor for details.

Please complete the form below and return to me no later than May 1, 2017

> Send form ONLY to: NAME Kim Ash PO Box 69 Carmel, IN 46082

Please ship auction items to: Romaine Eyler 550 East Nicodemus Road Westminster, MD 21157-7525

*****PLEASE MARK BOX "AUCTION"

-- - -- - -- - Please do not return this form to the NAME Office. Send it to the address above. - - - - - - - - - - ---

Auction Donation Slip

| Email |
|--|
| Phone () |
| ate Zip |
| |
| |
| tion yler to arrive prior to June 30, 2017. |
| |

Come to the Circus · NAME 2017 National Convention · Alexandria, VA



Garage Sale



The Garage Sale Committee is looking for donations of good-quality miniatures and miniature-related items for the 2017 Convention in Alexandria, VA. Books, miniature magazines, tools, kits, wood, wallpaper, carpeting, fabric, furniture, accessories, dollhouses and room boxes (new or partially finished) are welcome. Please take a few minutes to check your stash and supplies for items you no longer want or need.

As for packaging, please roll wallpaper and tie it with yarn or roll and wrap it in Saran wrap (please don't use tape). Please group similar small items in Ziploc bags and bring them and any large items to the Convention or mail them to me at the address below to arrive by **June 15, 2017**.

The National Convention in Seattle last year did not host a Garage Sale, so we're hoping for a super-sized, funfilled event in Alexandria! Please consider donating some of your stash or trash so it can become someone else's treasure!

Please complete the form below and return it by May 1, 2017 to:

Sue Ann Ketchum 10308 Buckmeadow Lane Damascus, MD 20872

If you have any questions about donations, or if you would like to help with the Garage Sale in some capacity, please contact me at: sheltielover30@gmail.com or 301-253-5864

----- Please **DO NOT** return this form to the NAME office. Send to the address above.

2017 Garage Sale

| Name | _Email |
|---|--------------------|
| Address | Phone () |
| CitySta | teZip |
| Description of Treasures I will donate: | |
| | |
| | |
| I will mail my donation to the above address (needs to arrive by June | e 15, 2017) |
| I will bring my donation to the Convention | |
| I would like to help at the Garage Sale Please fill out a Gold Sto | ar Volunteer form. |



Home Improvement



Have you ever wanted to do something and just can't figure it out? You know, sometimes you just need to ask an expert. We have lined up a group of experts who are willing to share their ideas and techniques. The events are <u>free</u>, bring your camera, notebook and pen and join us for the Home Improvement Seminars to learn new techniques and ideas for working with miniatures in a variety of scales.

Thursday, July 27th

5:15 - 5:45 Sharing Your Minis on Social Media

A must for sellers and buyers in the internet age! Ruth Stewart will explain the ins and outs of using online sites to share and promote your miniature business or to find the perfect mini for your next project.

5:55 - 6:25 Caning with FIMO

Ever wondered how to make those fantastic canes of holiday candies? Talented artisan Carl Bronsdon makes realistic 1" scale candy canes, pumpkins, bunnies, lollipops, gingerbread men, and more in candy boxes, baskets and trays. Carl will share with us techniques for making wonderful sweets and treats, not just for holidays, but for every day.

6:30 - 7:00 Makerspaces: All the Tools You Could Want!

What is a Makerspace and how can we use it to help us create miniatures? Connie Reagan will answer these questions and more about this new emphasis on creative learning that is springing up all over the country.



Souvenír Book



An ad in the 2017 NAME Convention Souvenir Book is a wonderful opportunity to advertise your business, recognize your club or give a special message to someone. The Souvenir Book will reach 400 registrants at the 2017 NAME Convention in Alexandria. Many attendees save their books for use after the convention, not only to savor memories but as a *resource guide* to dealers and supporters.

Ad Rates and Sizes:

| Full Page | \$75 |
|---------------|------|
| Half Page | \$40 |
| Quarter Page | \$25 |
| Business Card | \$15 |

- Ad must be camera ready; preferably black and white.
- Do not fold, staple or paper clip ad.
- Prices are for black and white ads.
- Ad must be received by April 30, 2017.

To reserve your space, send ad, payment, and contract to:

Carol Ann Frost Souvenir Book Chair 1301 McPherson Court Lutherville, Maryland 21093 Carol.ann.frost@verizon.net

Ad may be submitted in digital format to Carol.ann.frost@verizon.net

----- Please *do not* return this form to the NAME Office. Send to address above. ------

2017 NAME Convention Souvenir Book Advertising Contract

METHOD OF PAYMENT: \Box Check or \Box Money Order, payable to 2017 NAME National Convention

| Name | Email | |
|----------------------------|-----------------------------------|-------------|
| Address | Phone () |) |
| City | _State | _Zip |
| Total Amount Enclosed: \$ | | |
| Please indicate ad size: • |) ● □Quarter Page \$25● □Business | S Card \$15 |



Círcus Wagon



Come to the Circus in a Circus Wagon emblazoned with your very own message. Add to the parade of wagons in the 2017 NAME Convention Souvenir Book. Include your own name, your club name, or honor or memorialize a friend. Each wagon is \$5.



Mail payment & form by May 1, 2017 to:

Carol Ann Frost Souvenir Book Chair 1301 McPherson Court Lutherville, Maryland 21093 carol.ann.frost@verizon.net

If you have questions, you may contact Carol Ann by email at carol.ann.frost@verizon.net

----- Please do not return this form to the NAME Office. Send to address above. ------

\$5 per wagon. If you have more than 3, use back of form. Please print clearly.

METHOD OF PAYMENT: Check Money Order, payable to 2017 NAME National Convention

| Wagon 1 | | | |
|---------------------------|-------|---------|--|
| Wagon 2 | | | |
| Wagon 3 | | | |
| Name | | | |
| Address | P | hone () | |
| City | State | Zip | |
| Total Amount Enclosed: \$ | | | |



Basíc Toolbox Líst



Here is a list of items you may want to include in your basic toolbox. This is only a suggested list - there may be additional items you want to add or some you may not want to include at all. However, these are generally the things an instructor will expect you to have with you. If you need specific tools beyond this list, your instructor should let you know in advance. Your toolbox will evolve over time and reflect your personality as you make your miniature creations.

Xacto knife with #11 blades Small notebook and pencils 2 pair scissors (paper & fabric) 12" and 6" cork-backed rulers Toothpicks Sandpaper (medium/fine) Needle nose pliers Masking tape Tacky Glue Emery Boards Small cutting mat Paint brushes- various sizes & styles Small spring clamps Fine point tweezers Glue spreader/old hotel keycards

Below are additional supplies that you may find are helpful to have:

Steel wool 0000 Wire cutters Pin vise and drill bits Utility knife Super glue Squaring jig or Legos Small T-square or right angle Band-Aids Rubber gloves Wood glue Cement for plastic Plastic "zip" bags 1" foam brush Damp cloth or wipes Q-tips Ball stylus Mouse pad Small screw drivers Container(s) for project Pins, needles, thread Wax paper Small bar clamps Miter box & saw or a chopper Black "Sharpie" marker

You may wish to bring a work light and extension cord as hotel lighting isn't always the best for Miniaturing.

Bring a camera to take pictures of instructor samples and special setups/tools used.

BASIC SKILLS

These are considered the basic skills necessary for a productive, enjoyable workshop experience:

- 1. Use basic tools confidently
- 2. Cut accurately with an Xacto knife
- 3. Read rulers and mark lengths accurately
- 4. Have knowledge of basic glues and how to apply them
- 5. Know how to paint smoothly

When asked to list the skills needed beyond the basic ones, most instructors reply that they would be more than prepared to teach whatever their students do not know how to do. What they would like students to have are open minds and a willingness to learn.



Tote Bags



Come one! Come all! To the Circus!

We are all working hard to make your trip to the circus a happy one. You or your club can help us make sure this will happen by contributing a Tote Bag Favor of your choice.

See below for a list of suggestions, but feel free to add to this list with your own ideas. Contributions of 50 of the same item would be great, 100 would be Wonderful and 400 would be COLOSSAL! Any of the three scales is acceptable, and the favors do not need to be circus related. Please package your favors individually and include your or your club's name and scale with each favor. We will need to receive your Tote Bag Favors by **July 1, 2017**.

Circus Food: Cotton candy

Cotton candy Popcorn Peanuts All day suckers/lollipops/candy Candy/caramel apples Lemonade/soft drink Hot dogs/corn dogs Pretzels Ice cream cones Box of animal crackers Ringmaster: Megaphone Feather toppers/blankets for horses Hoops for dogs to jump through Colorful circus cane Ball and drum for seal Drum(stand) for elephant Band instruments/music Circus Toys: Balloons Squirt flowers Pig, monkey or dog in costume Circus animal/clown pull-toy Apparel: Clown costume on hanger Clown glasses Clown hat and ruff Clown nose Large clown shoes Clown wig Large ball Ringmaster's hat Souvenirs/Prizes: Midway stuffed animal prizes Midway plastic game prizes Animals: Pig/monkey/dog in costume Circus animal pull-toy Stuffed animals Books/Printed Material: Circus/clown books Circus coloring book w/crayons Circus souvenir book/program Circus posters Roll of tickets Equipment: Set of knives for knife thrower Shaving cream pie for clown Trapeze

Please complete the form below and return by May 1, 2017** (see note below) to:

Nancy Chalmers 302 East Joppa Road #1903 Towson, MD 21286 (410-494-8338) Jean Brown 1115 Concordia Dr. Towson, MD 21286 (443-794-9833)

----- Please DO NOT send this form to the NAME office. SEND TO THE ADDRESS ABOVE ------

TOTE BAG FAVORS

| Name: | E-mail: _ | | | |
|-----------------------|-----------|----------|--------|-----------|
| Address: | | Phone: (| _) | |
| City: | State: | | _Zip: | |
| Description of Favor: | | | Scale: | Quantity: |

Tote Bag Favors must be received by July 1, 2017.

**If you or your club are donating favors and would like your name to appear in the Convention Souvenir Book, we must receive your information by May 1, 2017.



Area Attractions



| Area Attractions | Please contact for hou | From Hotel | |
|---|--------------------------|------------------------|---------------|
| Alexandria Visitors Center | 221 King Street | Alexandria, VA 22314 | 5 mi |
| (703) 746-3301 | | | |
| Visit AlexandriaVA.com | | | |
| Banks | | | |
| BB&T | 4999 Seminary Rd | Immediate vicinity | Across street |
| Bank of America | 5707 Seminary Rd | Baileys Crossroads | 1.15 mi |
| Churches | | | |
| Blessed Sacrament Catholic Church | 1427 W Braddock Road | Alexandria, VA 22302 | 2.4 mi |
| Fairlington United Methodist Church | 3900 King St | Alexandria, VA 22302 | 1.4 mi |
| Church of Jesus Christ of Latter-day Saints | 2810 King St, | Alexandria, VA 22302 | 3.1 mi |
| Mount Vernon United Methodist Church | 118 N Washington St, | Alexandria, VA 22314 | 5 mi |
| Baptist Church | 301 S Alfred St, | Alexandria, VA 22314 | 4.5 mi |
| Roberts Memorial UMC | 606 S. Washington St, | Alexandria, VA 22314 | 5 mi |
| Saint Joseph Catholic Church | 711 N Columbus Street | Alexandria, VA | 5 mi |
| Dry Cleaner/Laundry | | | |
| Potomac Cleaners | 5101 Seminary Rd. | Immediate vicinity | Across street |
| Surf and duds Laundromat | 5715 Columbia Pike | Baileys Crossroads | 1.5 mi |
| Groceries | | | |
| 7-11 Convenience Store | 4999 Seminary Rd. | Immediate vicinity | Across street |
| Global Food | 1476 N Beauregard St | Immediate vicinity | .7 mi |
| Hair Salons/Barber Shops | | | |
| Snips, Etc. | 1464A N Beauregard St | Immediate vicinity | .7 mi |
| Medical | | | |
| Inova Alexandria Hospital | 4320 Seminary Rd | West End Alexandria | 1.0 mi |
| AAA Urgent Care | 4600 King St. | West End Alexandria | 1.5 mi |
| Pharmacy | | | |
| CVS Pharmacy | 1462 N Beauregard St. | Immediate vicinity | .7 mi |
| CVS Pharmacy | 5101 Duke Street | West End Alexandria | 2.2 mi |
| Post Office/Office Supplies | | | |
| US Post Office | 6137 Lincolnia Rd. | West End Alexandria | 1.9 mi |
| FedEx Office | 3515C S Jefferson St. | Baileys Crossroads | 1.25 mi |
| Gas Stations | | | |
| Exxon | 4550 Kenmore Ave. | West End Alexandria | .5 mi |
| Shell | 5757 Seminary Rd. | East End Alexandria | 1.15 mi |
| Hobby Supplies | | | |
| Michaels (703) 822-5028 | 3654 King Street | Alexandria, VA 22302 | 1.8 mi |
| AC Moore (703) 828-2459 | 5800 Crossroads Cir, | Falls Church, VA 22041 | 2 mi |
| Historic Houses - Virginia | | | |
| George Washington's Mount Vernon Estate | 3200 Mount Vernon Hwy | Mount Vernon, VA 22121 | 16 mi |
| Woodlawn Mansion and Frank Lloyd Write | | | |
| Pope-Leighey House | 9000 Richmond Hwy, Alexa | andria, VA 22309 | 13.2 mi |
| Gunston Hall Plantation - George Mason | 10709 Gunston Road | Mason Neck, VA 22079 | 17 mi |
| | | | |

Museums

| Museums | | | | |
|--|---|--------------------------|---------|--|
| The Lyceum (703)746-4994 | 201 S. Washington Street | Alexandria, VA 22314 | 4.5 mi | |
| Torpedo Factory Art Center | 105 Union St | Alexandria, VA 22314 | 5 mi | |
| Arlington Cemetery | arlingtoncemetery.mil/explore/changing-of-the-guard | | | |
| Washington DC Museums | | | | |
| Wheretraveler.com/washington-dc | | | | |
| Washington DC Tours (202) 733-7376 | USAguidedtours.com | | | |
| Shopping | | | | |
| Target | 5115 Leesburg Pike | Baileys Crossroads | 1.25 mi | |
| The Fashion Center at Pentegon City | 1100 South Hayes Street | Arlington, VA | 5 mi | |
| Villages at | 2700 South Quincy Street | Arlington, Va | 2.2 mi | |
| Shirlingtonhttp://villageatshirlington.com/ | | | | |
| Old Town Alexandria | King Street | Alexandria, Va | 4 mi | |
| Alexandria Del Ray | E Howell and Mount Vernon | Alexandria, VA | 3.9 mi | |
| Recreation | | | | |
| Winkler Botanical Preserve | 1 mi south on Beauregard Str | eet (cross at the light) | 1 mi | |
| Cameron Run Regional Park | 4001 Eisenhower Ave, | Alexandria, VA 22304 | 5.4 mi | |
| https://www.novaparks.com/waterparks/gr eat- | | | | |
| waves-waterpark | | | | |
| Fort Hunt Park | George Washington Memoria | al Pkwy | 12 mi | |
| Restaurants | | | | |
| Clyde's | 1700 N. Beauregard St. | Hamlet Shopping Ctr | | |
| Dairy Queen | 1470 N Beauregard St. | Hamlet Shopping Ctr | .4 mi | |
| Illusions Thai | 1472 N Beauregard St. | Hamlet Shopping Ctr | .7 mi | |
| McDonald's | 1468 N Beauregard St. | Hamlet Shopping Ctr | .7 mi | |
| Noodles & Co. | 1480 N Beauregard St. | Hamlet Shopping Ctr | .7 mi | |
| Starbucks | 1462 N Beauregard St. | Hamlet Shopping Ctr | .7 mi | |
| Subway | 1470 N Beauregard St. | Hamlet Shopping Ctr | .7 mi | |
| Bamian Restaurant | 5634 Leesburg Pike | Baileys Crossroads | .7 mi | |
| Cici's Pizza Buffet | 3520 S Jefferson St. | Baileys Crossroads | .7 mi | |
| Great American Buffet | 3500 S. Jefferson St. | Baileys Crossroads | 1.5 mi | |
| Popeye's | 4675 King St. | Skyline | 1.5 mi | |
| TGI Fridays | 4650 King St. | Skyline | 1.5 mi | |
| Finn and Porter Steak House | 5000 Seminary Rd, | Alexandria, VA 22314 | 1.5 mi | |
| Carlyle Grand Café (703) 931-0777 | 4000 Campbell Avenue | Arlington, VA | 2.2 mi | |
| Chart House | One Cameron Street | Alexandria, VA 22314 | 5 mi | |
| Cedar Knoll | 9030 Lucia Lane | Alexandria, VA 22308 | 12.5 mi | |
| Transportation | | | | |
| Capital Bikeshare stations | https://www.capitalbikeshare | e.com/ | | |
| Shuttle Service from Hotel to Metro runs every 30 Minutes | Check with hotel desk | | | |
| Alexandria - Old Towne Shuttle Service runs | | | | |
| overy 15 minutes 2:15 D to 0:15 DM | Chack with botal dask | | | |

every 15 minutes 3:15 P to 9:15 PM

Check with hotel desk

Metro (subway) wmata.com http://www.wmata.com/rail/maps/map.cfm

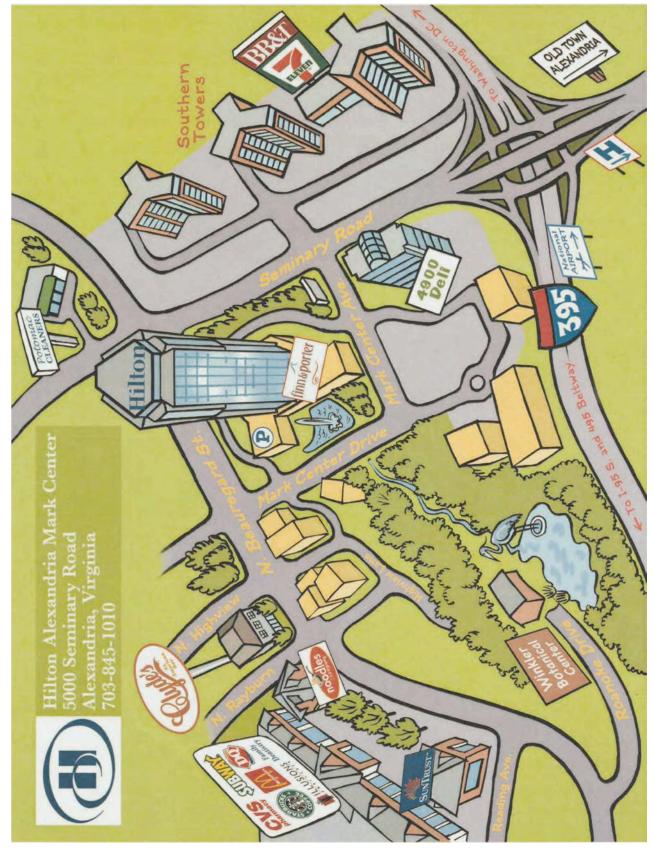
***Area Attraction Map available to view at this link https://miniatures.org/2017Alexandria



Area Attraction













HILTON ALEXANDRIA MARK CENTER 5000 Seminary Road Alexandria VA 22311 Phone: (703) 845-1010

A dedicated web site has been established to make hotel reservations:

https://aws.passkey.com/e/16361100

Room Rate \$130/Per Night

Cut Off Date For Group Discounted Rate is: ***June 23, 2017*** All Reservations Must Be Guaranteed By Credit Card

ADDITIONAL INFORMATION

<u>PARKING</u>: Handicapped parking is on the third floor of the garage; we ask that those who do not have handicapped tags or placards not use that area. There is access to the hotel from this floor that is handicapped accessible. No other garage floor has handicapped accessible entrance to the hotel.

NAME has a parking rate of \$12.00 per day. There is no street parking or other parking garages in the area. If you are there just for a day use the valet parking. Here you can come and go several times a day and not be charged extra. If you use the daily lot you will pay each time you go in and out.

DELIVERIES/PACKAGE HANDLING FEES

Due to the limited storage space, packages may be delivered to the Hotel three working days prior to the date of the function. The Hotel must approve packages or materials that weigh in excess of 20 lbs. prior to shipping. Should special arrangements for delivery be necessary, please contact the hotel at least a week in advance of your event. No COD packages will be accepted. The hotel policies on safe package handling are based on advice from the United States Postal Service (USPS) and the federal Centers for Disease Control and Prevention (CDC).

Address packages as follows: Your Name National Association of Miniature Enthusiasts Hilton Alexandria Mark Center 5000 Seminary Road Alexandria, VA 22311

The customer is responsible for the arrangements and all expenses of shipping materials, merchandise, exhibits or any other items to and from the Hotel. The Hotel's shipping and receiving hours of operation are from 6:30AM - 3:00PM Monday through Friday. Incoming packages are handled as follows: Express Envelopes are complimentary and are held at the front desk. Packages/ boxes are charged at \$6.00 each, pallets are charged at \$100.00 each, cases/ crates are charged \$150.00 each.

Directions to the Alexandria Hilton Hotel

5000 Seminary Avenue Alexandria, VA 22311 703-845-1010

<u>By Air</u>: There are three airports serving the area: Ronald Reagan Washington National Airport [DCA], Dulles International Airport [IAD] and Baltimore-Washington International Airport [BWI].

The Hilton Alexandria Mark Center offers a complimentary shuttle service to Ronald Reagan Washington National Airport and the Pentagon City Mall/Metro_7 days a week from 6:00 a.m. to 10:30 p.m. The vans depart from the front of the Hotel on the hour and half hour, arrive at Pentagon City Mall/Metro (blue and yellow line) at approximately 10 minutes and 40 minutes after the hour and continue on to Ronald Reagan Washington National Airport. Our last pick up at Pentagon City is at approximately 10:40 p.m. The van arrives at the airport at approximately 20 minutes and 50 minutes after the hour. We pick up at Terminal A, Terminal B door 5 and Terminal C door 9. Our last pick up at Ronald Reagan Washington National Airport is at approximately 10:50 p.m.

Driving Directions from the Airports:

Ronald Reagan Washington National Airport, VA

- » Depart from Ronald Reagan Washington National Airport, VA (0.6 mi.)
- » Take ramp right and follow signs for George Washington Memorial Pkwy North (1.2 mi.)
- » Take ramp right for I-395 South toward Richmond (5.0 mi.)
- » At exit 4, take ramp right for Seminary Rd West toward Seminary Road (0.6 mi.)
- » Turn left onto Mark Center Dr (0.4 mi.)
- » Turn right onto N Beauregard St (0.1 mi.)
- » Keep right onto road (0.1 mi.)
- » Arrive on the right (0.0 mi.)
- Distance from Hotel: 8.0 mi.
- Travel Time: 12 min.

Dulles International Airport, VA

- » Depart Saarinen Circle toward Dulles Airport Access Rd (0.3 mi.)
- » Keep right onto Dulles Airport Access Rd (12.1 mi.)
- » Take ramp right for VA-267 E toward Baltimore / Exit 18-19 / Richmond (1.0 mi.)
- » At exit 18A, take ramp right for I-495 South toward Richmond (11.4 mi.)
- » At exit 57B, take ramp right for I-395 North toward Washington (4.6 mi.)
- » At exit 4, take ramp right and follow signs for Seminary Rd West (0.6 mi.)
- » Turn left onto Mark Center Dr (0.4 mi.)
- » Turn right onto N Beauregard St (0.1 mi.)
- » Keep right onto road (0.1 mi.)
- » Arrive on the right (0.0 mi.)
- Distance from Hotel: 30.5 mi.
- Travel Time: 36 min.

Baltimore-Washington Thurgood Marshall International Airport, MD

- » Depart from Baltimore-Washington Thurgood Marshall International Airport, MD (0.1 mi.)
- » Turn left toward I-195 W (0.4 mi.)
- » Keep left onto I-195 W (1.9 mi.)
- » At exit 2B, take ramp right for MD-295 South toward Washington (24.9 mi.)
- » Road name changes to DC-295 S (4.0 mi.)
- » Take ramp right for I-695 toward Capitol Hill (2.2 mi.)
- » Keep straight onto I-395 S (6.7 mi.)
- » At exit 4, take ramp right for Seminary Rd West toward Seminary Road (0.6 mi.)
- » Turn left onto Mark Center Dr (0.4 mi.)
- » Turn right onto N Beauregard St (0.1 mi.)
- » Keep right onto road (0.1 mi.)
- » Arrive on the right (0.0 mi.)
- Distance from Hotel: 41.4 mi.
- Travel Time: 51 min.

Via the Washington, D.C. Metro:

The Hilton Alexandria Mark Center offers a complimentary shuttle service 7 days a week from 3:15 p.m. until 9:15 p.m. The van departs from the front of the Hotel at 15 minutes past the hour. We pick up at the shelter at the King Street Metro Taxi Stand. Our last pick up is at approximately 9:30p.m. Arrival times are approximate and are affected by traffic levels.

Seating is on first come first served availability basis; we recommend being in the departure area 5 minutes early.

Driving Directions:

<u>From the South</u> Traveling north on I95, at exit 170A-B, take ramp right toward Washington/Tyson's Corner Keep straight onto I-395 N At exit 4, take ramp right and follow signs for Seminary Rd West Make a U-turn at N Beauregard St Arrive at 5000 Seminary Rd, Alexandria, VA 22311

<u>From the North</u> Traveling south on I95, at exit 47A, take ramp right for I-195 East toward BWI Airport At exit 2B, take ramp right for MD-295 South toward South Washington Road name changes to DC-295 S Take ramp right for I-695 toward Capitol Hill Keep straight onto I-395 S At exit 4, take ramp right for Seminary Rd West toward Seminary Road Make a U-turn at N Beauregard St Arrive at 5000 Seminary Rd, Alexandria, VA 22311