

N.A.M.E.

# MINIATURE GAZETTE

*"Only Through Sharing Can We Really Enjoy Our Treasures"*



Vol. 13, No. 2

Fullerton, California

Winter, 1984



# N.A.M.E.'s MiniCRUISE '85

## PROMISES AN OCEAN FULL OF FUN

By DON FENWICK and LARRY KRAMS

Usually one plus one equals two. But read on and find out how one plus one can equal a week full of fun and learning under some very unusual circumstances.

Every N.A.M.E. member knows how much fun a Houseparty is. But not many of us know how much fun a Caribbean cruise can be. Put together a Houseparty and a Caribbean cruise and that adds up to an unforgettable vacation experience that you'll talk about for years to come.

On April 6, 1985, hundreds of N.A.M.E. members will board the fabulous Holland-America Oceanliner, M/S Nieuw Amsterdam, at Tampa, Florida. They'll be participating in N.A.M.E.'s first MiniCruise; the first Houseparty ever held at sea.

On board ship, they'll partake of up to seven meals per day and if they're still hungry, there's 24 hour room service. Normal ship-board activities include fantastic nightly shows, first-run movies, cash prize Bingo and horseracing as well as tournaments, games, lectures, or just plain relaxation and



watching closed-circuit TV. There are eight separate cocktail lounges on board ship as well as casino and slot machine gambling. The duty-free on-board shops are crammed with bargains that can't be matched.

And, if that's not enough, there will be one of the best N.A.M.E. Houseparties ever held. Amongst our talented artists, craftsmen and instructors will be SUSAN SIRKIS, BRAXTON PAYNE, JUDEE WILLIAMSON, D. ANNE RUFF, JEAN and BOB SUMMERLOT, KEN and BARBARA HELFRICH, N.A.M.E. President, PAUL ROULEAU, BOB VON FLISS, and others too numerous to mention.

There will be Comprehensive Workshops, Roundtable Workshops, Exhibits, and a Mini Salesroom. Each participant will receive Houseparty souvenirs and special MiniCruise gifts.

MiniCruise registrants ONLY will be invited to attend several OPEN BAR cocktail parties as well as a special GALA Banquet with the ship's captain, honoring our special guests of honor.

There will also be special entertainment and dances for MiniCruise registrants only. All in all it's almost like having two very special vacations packed into one.

Staterooms are available for as little as \$1,195.00 per person, double occupancy. And, that includes FREE ROUND TRIP AIR FARE from over 90 U.S. Gateway cities. As a special incentive to N.A.M.E. members for joining us, those placing their deposits prior to January 1, 1985 will receive a special N.A.M.E. Early Booking Discount of \$100.00 per full fare paying person. Third and Fourth persons sharing a stateroom pay only \$550.00 each including round trip air fare and kids under three are free. Prices this low make MiniCruise '85 an ideal family vacation.

So plan now to be part of what just may be the best N.A.M.E. Houseparty ever held . . . MINICRUISE '85. For information or to reserve your stateroom contact N.A.M.E. MiniCruise '85, OMNI Group Cruises, 6513 Hollywood Blvd., Hollywood, CA 90028 or call (213) 467-6313. □



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"The Carolers" by Betty Jones.

# Miniature Gazette



OFFICIAL PUBLICATION  
of the  
NATIONAL ASSOCIATION OF  
MINIATURE ENTHUSIASTS  
N.A.M.E., Box 2621  
Brookhurst Center,  
Anaheim, California 92804

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Published quarterly with publication dates: Fall Issue, Winter Issue, Spring Issue, and Summer Issue.

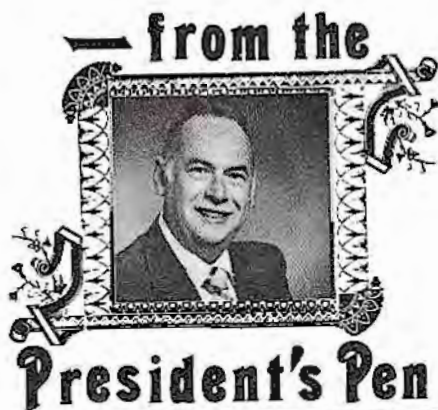
Closing date material and advertising deadline will be Oct. 15th for Winter issue; Jan. 15th for Spring issue; Apr. 15th for Summer issue; and July 15th for Fall issue.

Material published in the Miniature Gazette is contributed by individuals for the reading pleasure of Miniature Enthusiasts. Anyone is invited to contribute articles, reports, and photos concerning miniature activities. However, any material that is to be returned must be accompanied by a stamped self-addressed envelope. Material accepted for publication becomes subject to whatever deletions, additions or revisions that are necessary to adapt the material to the space requirements and quality standards of the Miniature Gazette.

N.A.M.E. reserves the right to reject advertising and articles that do not meet editorial standards.

The responsibility of plagiarism lies with the contributor and not with the Editor of the Miniature Gazette or with the Officers and Board Members of the National Association of Miniature Enthusiasts.

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One of the nicest aspects of being a N.A.M.E. member is "getting together" with others who share our interest in our hobby.

One such gathering — a first under the auspices of N.A.M.E. — will take place April 6th through 13th, 1985, aboard the beautiful and luxurious cruise ship M/S NIEUW AMSTERDAM.

By now, all of you should have received your brochure about this most exciting event. If you haven't yet registered for this cruise, do so now . . . if you hurry, you may still qualify for the \$100 per person discount.

Not everyone can take a cruise, or attend a National Houseparty . . . however, certainly Regional Houseparties are within the grasp of more of us (and deserve your attendance and/or support for you will be the beneficiary in the long run). Maybe you can't attend a Regional in your area, but if you belong to a club it would be fun and informative to invite another club to one of your meetings — and if some distance must be traveled, make a day of it!

Many of you are individual members . . . have you considered contacting your Regional Coordinator (or State Representative if you have one) to find one or even two more "individuals" with whom you might "get together" — in person, by phone or by mail — to share and exchange ideas?

All of us "get together" four times a year through this magazine — the MINIATURE GAZETTE. When did you last contribute? Send an article, describe a method you've used successfully while working on your miniatures, ask a question — someone out there will have the answer, share those pictures of your collection!

By whatever method you choose — let's all "get together" and reach out and SHARE.

Paul Rouleau  
President, N.A.M.E.



"Only through sharing can we really enjoy our treasures." These words express the philosophy of N.A.M.E. and at this time of year, we wish to express our appreciation to our fellow members for their willingness to share by submitting suggestions for future articles, sending in news items of miniature and miniature events and giving their ideas in workshops and Tiny Tips. They are most appreciated, and hopefully, others will be encouraged to do the same.

And during this holiday season, there is another kind of sharing, one that we can all take part in. Share N.A.M.E., and the Gazette, with others. You can do this with a Gift Membership. Simply let us know whom you wish to have enrolled as a member of our Association and include \$15 for each prospective member. They will receive a membership card and certificate together with recent back issues of the Gazette.

It is a gift that will be appreciated not only upon receiving it, but for months to come. A card will be included naming the giver.

Send your name, and the name and address of the recipient to:

N.A.M.E. Gift Membership  
123 N. Lemon Street  
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Your Editor,  
Joe Hermes

DON'T FORGET  
N.A.M.E.  
MEMBERSHIP DRIVE  
BE AN  
AMBASSADOR  
OF  
N.A.M.E.

## THANK YOU

Our thanks to the Region E-3 Houseparty Committee for their generous donation to the Association.

\*\*\*\*\*

The Ashland "Back-to-College" Committee also gave a very generous donation to N.A.M.E. Our sincere thanks.

\*\*\*\*\*


We would like to extend our thanks and appreciation to Jackie Szuba of Citrus Heights, California, and to the California State Fair. Jackie organized miniatures demonstrations and an exhibit for the State Fair and the State of California made a nice donation to the Association in her behalf.

### First Annual MINIATURE CUP PLATE

available now!

*Details on page 50 . . .*

## SEASON'S GREETINGS



FROM THE  
MINIATURE  
GAZETTE

### HAS YOUR ADDRESS CHANGED? WILL YOU BE MOVING SOON?

Please advise the National office of your new address to avoid delay in delivery of your GAZETTE.

Send to:  
N.A.M.E.  
123 N. Lemon St.  
Fullerton, CA 92632

# IN OUR MEMORY...

## BONNIE VAN EVERY Lancaster, California

Bonnie passed away September 8 in Lancaster, California, after 2 years of illness.

Bonnie was a charter member of N.A.M.E., a dealer and collector of fine miniatures. She will be greatly missed by all who knew and loved her.

Bonnie was always anxious to give help, share her ideas, lend her miniatures for others to enjoy. She had a certain warmth about her that gave your heart a big lift — always had a big smile, a helping hand with any task — she was someone you didn't need to ask.

A farewell to you, Bonnie, with love!

## MILDRED HOLT San Diego, California

Mildred was killed in a car accident October 18 in El Cajon, California. She was a charter member of San Diego Miniature Crafters, a member of San Diego Doll Clubs and Quilting Associations. She made small porcelain dolls.

Her enthusiasm, friendly manner and helping hands will be missed by all who knew and loved her.

## FENNER WHEELER Mystic, Connecticut

On September 9, 1984 the Miniatures World lost a dear friend. Fenner was a founding member of the Mystic Miniatures Club, C-114, and exhibited her miniature rooms at local museums and in New York City.

## BILL ALLEN Carson, California

The miniature world of Southern California has lost an enthusiastic collector and a dear friend. Bill Allen, long time miniaturist, passed away late September of this year. His amiable disposition and his willingness to help will be missed by all. Bill and his wife, Betty often shared their collection of miniature slides at various club meetings and N.A.M.E. activities. Bill headed committees at two Southern California N.A.M.E. Houseparties and was an active member of Miniature Guild of Southern California, C-167.

He touched all of our lives in a special way.

## MEMBERSHIP DRIVE

At the National Business Meeting in Cincinnati, new N.A.M.E. President, Paul Rouleau, initiated an incentive membership drive.

The incentive is a three piece place setting of flatware made by Ron Stetkewicz. Every N.A.M.E. member in good standing may participate by recruiting new members. For every two members recruited you will receive one place setting.

Print your name on the application blank or on a piece of paper with the new member's name and address and send to the N.A.M.E. office, along with a check for \$15.00 for each member. Mail to N.A.M.E., P. O. Box 2621, Anaheim, CA 92804.

There is no limit to the number of place settings you may earn.

BE AN AMBASSADOR OF N.A.M.E. !!!



## Mail Bag

Dear Joe,

Georgia Matuschak of Paulsbo, Washington, wanted some suggestions as to what she might do with jelly containers, toothpaste caps, etc.

I assume she forgot about using the paste caps as flower pots or plant containers. That is pretty obvious. I have also used some jelly containers as kitty litter pans in my "Hippie-Pad" and as a dishpan in my little old fashioned sink. I keep wallpaper rolled in the cardboard towel cores and I sit my little paint jars in hairspray can covers so as not to spill them. (Yes, I paint in the dining room - over a nice new carpet!)

She'll probably still have a lot left - it's easy to "dump" them if you grit your teeth and close your eyes!

Sincerely,  
Marge Mackey  
Oxford, Ohio

\*\*\*\*\*

Hi,

I hope no one minds that I return one of the two copies, I received this week, of the Fall issue of the Gazette. As a former newsletter editor and in charge of mailing as well, (it was a small group) I know how it can happen. I also know how expensive publishing has

become. My husband informs me that six subscriptions to miniature magazines is quite enough. Any more and I'll have to give up something - like eating. So, I devour each magazine as it arrives - cover to cover. Husband wishes I'd really eat them, space is becoming a priority - no room for clothes, food, dirty dishes and taking showers. AND that doesn't include the apartment, attached to the house, which I've turned into a mess, uh studio. "It's all for my hobby," I yell . . . hubby yells, "you have enough for everybody's hobby, for 38 years we've dragged cartons of empty soap boxes, toothpaste caps, plastic creamers from every restaurant from here to Hawaii, empty toilet paper rolls and hundreds of magazines." I come back with, "would you like me to take up rock hunting again?" Dead silence . . . cold stare. I win!!!

The Gazette is very special to me, it keeps me in touch with people on the west coast, some whom I met when we lived in the San Diego area. California is a whole different world, one which I miss very, very much.

Let me end this by saying thank heaven for N.A.M.E., and that goes for all the miniature organizations and publications. I no longer feel as if I were out in left field, as I did pre-1975 - when I first discovered there were others with the same interests.

Sincerely,  
Bev Rushing  
Deltona, Florida

\*\*\*\*\*

Dear Editor,

Unfortunately this photo is not very clear, but did want to share with you the Christmas '83 project my Special Ed class made.



I have fourteen 11-13 year olds in a Severe Disorders of Language class.

We took the bottle brush style tree - glued it to the lid of a LARGE peanut butter jar, made felt tree skirts and decorated the trees with the usual assortment of baubles and bangles. Beneath the trees were miniature rocking horses, musical instruments, packages "with bows", Raggedy Ann Dolls and Santas. The glass part was then screwed on, making a dome.

Our picture shows six of the trees sitting on their jars (in an effort to avoid the glare, we didn't open far enough for light) and four others, lids only, in the foreground.

It was a wonderful project - and loved by all the parents - not to mention all the academics and satisfaction found by the kids in "Doing Small."

Yours truly,  
Beth Kendrew  
Tierra del Sol Jr. High  
Lakeside, California 92040

N.A.M.E. invites you into . . .

**OUR MINIATURE WORLD**

See ad on page 27 . . .

Announcing . . .

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# What is Art?

Speech given by CHARLES CLAUDON  
Cincinnati N.A.M.E. National Houseparty

All of you by now know the theme for the Cincinnati National was "Tribute to the Arts." What I'd like to talk about are the arts and miniatures' place in them. But first, I'd like you to think about just what constitutes the end product of any art — what we generally call a work of art.

How do you recognize one?

When I started doing research on this topic, I was surprised at the number of books devoted to what I had always thought was a simple idea. A work of art is, after all, a work of art. I think we usually get an idea of an angelic board designating those we should consider art. I was reminded it was not that easy defining art. In fact there are lots of different definitions.

The first says that art is anything made by man. Essentially this definition makes a clear cut distinction between those things that are "natural" — such as trees, stars, flowers, stone — and those things that are either made or reshaped by man. It was this idea that French novelist Andre Gide was referring to when he said, "The only unnatural thing in the world is a work of art."

One of the first problems encountered with this definition is seen when we look at the variety of things made by man. We've created crystal vases, great drama, mahogany tables, films, dollhouses — but at the same time, we've created plastic purses, shopping bags, polyester fabrics, synthetic hair, McDonald's hamburgers . . . all elements which fit the criteria, but not all of which we might classify as art.

A second problem is with the process of change. If a person like Christo drapes mountains with fabric and spray paints islands, does that automatically make his work art? There is no doubt that he has changed nature.

Then again, how much change is necessary before the natural thing becomes art?

Let's take this example: if Braxton Payne were to take a marble slab and carve it away into the shape of man, and



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Paul Rouleau takes a slab and drills one hole through it, do they both have works of art? Suppose Bob von Fliss doesn't even drill the marble, but collects marble chips and places them in geometric patterns on the floor — hasn't he also met the criteria established? And finally, suppose Giovanni working in an Italian marble quarry takes similar chips and ends up with the same geometric patterns that Bob had — does that mean that Bob's were art, but that Giovanni's weren't?

Let's consider the second definition which says that any skill that man has developed is art. Now skill is a very broad term. It involves learning a process — learning to swim, to raise tropical fish, to baste a hem, to lay a parquet floor. Many might question the artistic nature of brushing one's teeth or typing at a keyboard.

A third definition concentrates on the function of the product and skill. It is that a work of art is the product of a useful skill or the reverse concept often referred to as "art for art's sake." The key idea, of course, is how utilitarian or nonutilitarian art should be.

An example of the idea of a

utilitarian art can be seen in the original rationale for housing the Thorne rooms at the Art Institute of Chicago. The story goes that the board of directors had reservations about declaring them art, but they all agreed on their usefulness — they could help illustrate and teach the interior design of the various periods. So the rooms became utilitarian art.

Other definitions also maintain that a work of art must serve a function. We have the Russian Romantic novelist Tolstoy's definition of literary art, which can easily be applied to other branches. He maintains that art should be the expression and communication of remembered emotion. He states: "To evoke in oneself a feeling one has experienced, and having evoked it in oneself, then by means of words, so to transmit that feeling that others may experience the same feeling — that is the activity of art. Art is a human activity, consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them."

*Continued on following page . . .*



This philosophy represents the approach I try to follow with my rooms. "Ruby's Christmas" was partially inspired by the feelings I had reading an elderly friend's Christmas card. Similarly, "Night Companions" represents a bag lady and her cat companion asleep in the doorway of an antique store with the store cat keeping watch. It was inspired by feelings I've felt several times toward various bag ladies. But what happens if the emotion I feel isn't perceived by the viewer? Or what if there was no emotion intended? Certainly few of the Thorne rooms try for emotion, are they not art then?

Is a work of art anything that an artist or museum designates as such? We might call this the artist or institutional definition of art. Consider this example:

There was a "solemn installation" of an "invisible sculpture" behind the Metropolitan Museum of Art. The installation consisted in digging a grave-sized hole and filling it in again. "It is really an underground sculpture," said its conceiver, Claes Oldenburg. "I think of it as the dirt being loosened from the sides in a certain section of Central Park." The city's architectural consultant, Sam Green, commented on the proceedings: "This is a conceptual work of art and is as much valid as something you can actually see. Everything is art if it is chosen by the artist to be art. You can say it is good art or bad art, but you can't say it isn't art.

Just because you can't see a statue doesn't mean that it isn't there."

A sixth definition is that a work of art must produce beauty or arouse aesthetic pleasure. Most people could probably fit a Noel Thomas house into this category. Or perhaps a Susan Sirkis doll or a Judée Williamson room setting. But what if the artist were a painter, say Picasso, and what if I appreciated and only found beautiful pieces that were purely representational and thought all abstract pieces were ugly — is Picasso's work not art?

Or suppose I could only appreciate perfect scale — that anything out of scale only violated my concept of beauty. What do we do then with most of the antique miniatures?

This debate actually was played out in court in 1927 when the American photographer Edward Steichen tried to import the abstract sculpture *Bird in Space* by Rumanian modernist sculptor Constantin Brancusi. As an art work it would have entered customs duty free. Since the piece was abstract and the definition of "sculpture" at the time stated its purpose was to "imitate natural objects in their true proportions of length, breadth, and thickness," duty was charged. Only after a lengthy trial was the piece finally accepted as art.

Our last definition goes back to the idea of skill or technique: a work of art is any product of the artistic process. This definition suggests that there are always three things going on in creating art: someone is doing something (a process); to and with something (a medium); in order to make or do some-

thing else (a product or performance).

So with all these definitions I've shown, have you decided on a definition of a work of art? Well, then let's consider for a moment the difference between someone we might refer to as an artist and someone who is a crafts-person. Most people find it difficult to differentiate between the two.

Let's say that you make miniature figures and you receive an order for 120 of them — with the exact specifications already given — the choice of pose, colors to be painted, and so on. Your end product is already known. You are merely providing the means to that end. Your role here is that of the crafts-person. And the same were true if you were copying exactly from plans the most intricate 20 room dollhouse.

On the other hand, as the designer of an individual figure or of the dollhouse, you are involved in the artistic process — something quite different than that of the crafts-person. Whereas the crafts-person knows exactly what he is doing and can estimate how long the process will take and what materials he will need, the designer doesn't fully know what the completed work is going to look like, how long it will take, or what he will need until the piece is actually designed. He has to play with the medium, adapting, changing as he proceeds. And as you can see, the same person can fit into two different categories.

It is the feature of not knowing the end product which separates the art process from the craft process. It is also for this reason that we generally prize original work in miniature more highly than those items merely copied from another artist.

Thus we can finally get down to a general division of the arts.

Thomas Munro, former curator of education at The Cleveland Museum of Art, established six general divisions for the arts:

- (1) *visual shaping* (such as painting, architecture, sculpture);
- (2) *sounding* (such as music and sound effects);
- (3) *verbalizing* (such as literature, drama, poetry);
- (4) *visual shaping and sounding* (dance or pantomime with music);
- (5) *sounding and verbalizing* (music with words);
- (6) *visual shaping, sound and verbalizing* (opera, musicals, films).

*Continued on following page...*

## WHAT IS ART? *Continued...*

Each of these areas are subdivided into two groups — designing and making or performing.

Within these general divisions, Munro further went on to create a list of 400 "arts" ranging from the generally accepted ones, such as painting, sculpture, architecture, drama, opera, etc. He also includes things like clothing; embalming; community planning; landscaping; diaries; epitaphs; cooking; the erotic arts of ancient Rome, the Orient, and the Renaissance; cosmetics; tattooing; and social behavior. With 400 "arts" we could be here the rest of the evening just going through the list.

Since miniatures are generally a visual art form, fitting primarily in the first group, we find they fit as follows:

They are addressed primarily to the sense of sight. Some of their products appeal to other senses also, as in the sound of a clock or the feeling of clothes and furniture; but their visual qualities are ordinarily considered more important from the aesthetic point of view. They are presented mostly as static forms in two dimensions, on flat surfaces, but they often suggest the third dimension. Some involve "movement," but they do not fit within the category of "time arts," such as film and mime.


Munro's list of visual arts includes the whole gamut of what you will encounter tonight in the sales room — painting, calligraphy, typography, books, sculptural art (both useful and decorative), clothing, toys, tools, interior design, displays, dioramas and small-scale model rooms, architecture, landscape and garden arts, town and city planning, transportation. They're all art and they're all here.

So as you walk through the sales room shopping tonight, no matter what definition you finally end up with for art, you'll find it here — in miniature.

### Sources:

John Hospers, *Understanding the Arts* (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1982).

Thomas Munro, *The Arts and Their Interrelations* (Cleveland, OH: Western Reserve University Press, 1967).



# 1985 South Florida

7th Annual  
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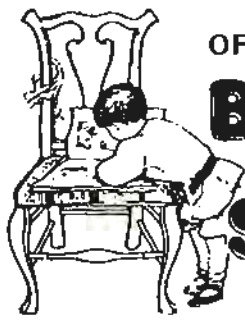
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# Dolls That Come Alive

By CHRISTINE M. EISENBERG

Region A-1 Coordinator

When Peg Boutelle from Rochester, Minnesota dresses a doll it becomes a miniature person. She is one of those rare people who can really make a doll come alive. Whenever I visit Peg's table at a show, it seems to have a magical aura about it. There are little girls with books looking for a lap to sit on, little boys with hobby horses, or gypsy trick or treaters with their Halloween sacks.

Last year at the Region A-1 Houseparty in Minneapolis, Peg really outdid herself. The Houseparty theme was "Let's Pretend" and Peg did. She had baby Sleeping Beauty lying in a glass swan with the king and queen hovering over her. Little Bo Peep was looking for her lost sheep and didn't know where to find them, even though one was peeking out from under her skirts.

Peg also donated Rapunzel as a Houseparty Helper. She was beautiful with her long blonde braid draping down. I stuffed that particular box with tickets. I wanted to win her in the worst way. The night of the banquet came. I had to sit at the head table and Bob von Fliss was going to draw the winning tickets. Bob said, "Why don't we let your new Regional Coordinator draw the tickets for the Houseparty Helpers." So I stood up thinking how am I going to explain when I draw my own name for Rapunzel. I just knew this time I was going to win. I reached my hand in



and pulled out the ticket, "Polly Glackin!" I lost again. However, I quickly consoled myself by buying "Little Bo Peep," who now graces the dresser in our guest room.

Peg only does a limited number of shows a year and so far she has stayed primarily in the midwest. She does all the dolls herself and she won't compromise the quality for quantity. Peg told me that, to her, each doll is a personality. When she starts, each doll

is named as she wigs and dresses it. Although sometimes, by the time she has worked on it a while and talked to it, she finds herself calling it by another name. The doll's personality has emerged and asserted itself.

Peg first got started by building a dollhouse with the help of her oldest son, Steve, in 1978. It was a family project inspired by a trip to Colleen Moore's Fairy Castle. By the time they

*Continued on following page . . .*



but she went back and bought them. They were in perfect condition — cloth bodies, porcelain heads, and glass eyes. They had been in an attic wrapped in tissue for about 70 years. The only problem was that they were not dressed and Peg doubted that they had ever been dressed. So they sat in her closet wrapped in tissue for almost another year. Then, at a miniature store she found her inspiration, a Susan Sirkis book. After raising two daughters and making all sorts of bigger doll clothes for their dolls, she thought that it would be easy to make dolls in scale. Well, it wasn't quite as easy as she thought. But after some hard work and a lot of fun, she finally dressed David and Dorothea.

However, the house still needed more people! One of her mini club members came to a meeting with a couple of Swallowhill dolls: Peg decided to order several. Soon, the housework was being neglected and her husband and family started to wonder.

Peg soon had more people than her dollhouse could hold. The next step was one that many of you will recognize:

she decided to see if she could sell a few. She promised her family that if she couldn't make expenses she would try to curb her obsession. Well, Peg was delightfully surprised and husband, Dick, amazed that people liked the dolls and bought them.

Peg and Dick really enjoy doing shows now. Dick even makes some very nice break-away boxes. I know how nice they are because I bought one. Peg says that the biggest "turn-on" for her is seeing someone, who admits that they never wanted dolls in their house, get one of hers and go home delighted with it. She wants people who take her dolls home to feel they really have a "treasure" that they will love and enjoy for years to come.

had finished the house, Peg was truly hooked on minis and, of course, wanted to have people in the house. One weekend she went to an antique doll show in Mankato and found a gentleman and lady who were dollhouse size. It was love at first sight, but they were very expensive. It took a day of deliberation,



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# Sharing is what it's all about

By ANNELLE FERGUSON  
Tennessee State Representative

Sharing is what it's all about! I have heard Doc say those words so many times to so many people. He is a craftsman who truly shares his talent, his time and, above all, his love for the miniature hobby. His unfailingly good humor, generosity and willingness to help anyone at any time makes him very special to the YWCA Miniature Enthusiasts of Oak Ridge, Tennessee.

Doc is also known as Harold E. Belton. He retired early from the Department of Energy fifteen or so years ago. His daughter managed to involve him in miniatures a few years after retirement. One thing led to another and, today, his collection boasts of twenty-five plus room boxes and many pieces of beautifully handcrafted furniture. "Doc" is a nickname he picked up as an eleven year old Boy Scout, as he would always carry the medical kit for the Scout Master. The



Surprise Birthday Party — "Doc" gazing at miniature version of his workshop.



Firescreen — collaboration of "Doc" Belton & Annelle Ferguson.

name stuck through the years. Ruth Davis likes to think of our Doc as one that makes housecalls. He will come to the aid of anyone struggling with a project.

Ruth and Doc were very instrumental in forming our club five years ago. As our first chairman, Ruth will always remember that Doc came forward those first years with ideas of elegant pieces of furniture simple enough for those of us with limited skills to create. He provided the club with a lovely cheese box Christmas wreath to furnish and raffle for the YWCA building fund. He also led the group through building a dollhouse, again to raffle for the building fund.

Marge Pasch feels that Doc takes a great interest in what any of us are making, sometimes giving a little nudge in the right direction. One vignette of Marge's was inspired by a gift from Doc, a lovely plant stand of half circular tiers. He gave it to her because she makes miniature plants. Another time he presented her with a Shaker rocking chair with sewing drawers on each side under the seat because he heard her talking about her plans for a Shaker room box.

Tom Karlson says that it was Doc who got him involved in miniatures. Tom was visiting with Doc one evening and admiring his miniature furniture. Tom expressed interest in learning and Doc told him it was easy, nothing to it, all one needed was a few tools. So, recalls Tom, several thousand dollars later for tools, wood, etc., he is in the miniature business. Doc was very helpful and shared all his knowledge with Tom.

Kathryn Lore also credits Doc with leading her into the enchanted world of miniatures. Although Kathryn had built her daughter a dollhouse, she remembers seeing Doc's collection of room boxes for the first time, and being mesmerized by his musical Christmas wreath made from a cheese box. He helped her make one of her own in time for the holidays. Kathryn says she is fascinated with Doc's creativity in that he is always trying new woodworking and finishing techniques, mastering one and going on to another.

I, too, have been blessed by Doc's generosity. His reasons for giving are as meaningful as receiving the beautiful pieces of furniture. My most treasured

*Continued on following page . . .*



Sheraton Washstand handcrafted by "Doc" Belton from Scale Cabinetmaker plans.

gift is a Sheraton washstand. As I love doing miniature needlework, it's been such fun collaborating with Doc on several different projects.

Doc does so much for so many. What fun the club members had last January when we gave him a surprise birthday party - he was flabbergasted!

I hope that all clubs and groups involved in our unique hobby have their

own "Doc." We all need and appreciate the support and encouragement from that special someone to go forth with

our endeavors. After all, sharing is what it's all about.

1

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# A Special Thanks to Region N-1 Members

By BARBARA HELFRICH  
Blue Jay, California

This article is to announce some good news and some bad news. First the bad news: My husband, Ken and I did not win the Region N-1 Museum Box contributed to the National Houseparty at Cincinnati, nor did anyone from our Region. The good news is Dan and Sharon Zerkel of Cincinnati won the Museum Box.

We are privileged to have known Dan and Sharon since 1981. We feel they are just about the most sincere and kind people we have ever met and fully deserving of the "luck of the draw" enabling them to win the Museum. Congratulations Dan and Sharon.

As for the Museum itself, we applied the last touches about seven days prior to the Houseparty, due to a near disaster and a late contribution or two. As the Museum donations were mostly hand made, when finished, the Museum became very valuable and very fragile, therefore we packed it carefully and decided to hand carry it on the plane. What a riot that was! With the great response from the N-1 Region and the time and thought put into the items donated, we were very pleased to present a Museum that even the most astute miniaturist would be proud to possess.

In addition to the museum, we presented the winner with a "Museum Guide." The guide was divided into the four actual sections of the museum; namely Americana, Victoriana, Egyptian, Oriental with section five being the Custodian's Closet and section six "Because They Care" for contributors donating the sometimes overlooked or unseen items like paint, wallpaper, paneling, flooring, molding, electrical, blood, sweat and tears.

The following is a complete list of the names of the Clubs and Individuals donating to the Museum and I wish to publicly thank each and every one of you: Cliff and Peggy Feltrope, Small



Accomplishments, Marilyn Michaletti, Seaview Miniature Club, Jinx Theisen, Carpinteria Mini-Makers, Miniature Enthusiasts of Las Vegas, Bonnie Gibson, Betty Allen, Barbara Kalty, Miniatures West, Mission Belles and Beaus, Bob and Dottie von Fliess, The Mini-Nit-Pickers, Patti Highfill, Gladys

Young, Tucson Miniature Society, Mary McClune, Marilyn Taylor, Emma Taylor, Ligia and Richard Durstenfeld, B. J. and T. E. Houston, Doris and Duane Casey, Nancy Johnson, Virginia Ross, Mary Storm, Camarillo Miniature Guild, John and Sandy Nash, Steve and Bonnie Goode, and Elaine Scott.

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# That's a Lovely Small Basket

By NANCY OH  
Edmonds, Washington

Two years ago, a couple stopped to talk to me as I was demonstrating pine needle basket weaving in a store in Seattle. They introduced themselves as Rob and Lois Hall. I'll never forget Lois's opening remark, "That's a lovely small basket, but do you make miniatures?" I knew that little girls sometimes played with them but that was about all.

The next day, by invitation, I was in Lois and Rob's home marvelling at their huge collection of mini houses, furnished rooms and all kinds of accessories. She had been a serious international collector for years and her whole downstairs reflected it. She showed me a variety of mass produced baskets and I took ideas and specs home and played with the smaller scale using only two pine needles to make a coil. Lois would periodically evaluate my work; she'd say things like, "I don't want to hurt your feelings, but . . ." then proceed to constructively criticize my baskets. I'm glad she did as I have continued to search for finer scaled material. Lois even furnished a box for me to build a room in which to keep my baskets.

I was surprised one day to hear that someone else was making miniature baskets in California. That turned out to be Edna Olson. She has a lovely booklet out, *Miniature Basketry Coil Method*. Her baskets are Indian replicas with very finely executed designs of deer, snake, and other, more geometrical, designs. Her instruction is warm and chatty, as you make your first basket of raffia over waxed linen.

In my search for better needles, it was my friend Irene who solved the dilemma of the fat needle and bulky basket. She brought back Mexican pine needles from her visit to Mazatlan; hence, my baskets became more intricate!

Some of my baskets have an Indian appearance. Certain tribes of Indians make pine needle baskets, as I've seen exquisite papoose carriers made from them; also pine needle baskets in the shape of animals.



I have some Indian ancestry as my 3rd great grandmother was Cherokee; her name was Margaret Basket. It's fun to think that something carried over, through all those generations.

One day in the near future, I hope to recreate the traditional styles of Cherokee baskets in miniature. They will be displayed in Margaret Basket's round house of sticks, grass, mud and woven coverings, yet to be made. A porcelain Margaret Basket doll has been cast and she awaits her baskets and home. She's seen now in her youth, symbolizing the younger woman learning from the older ones in order for traditional basketry to survive.

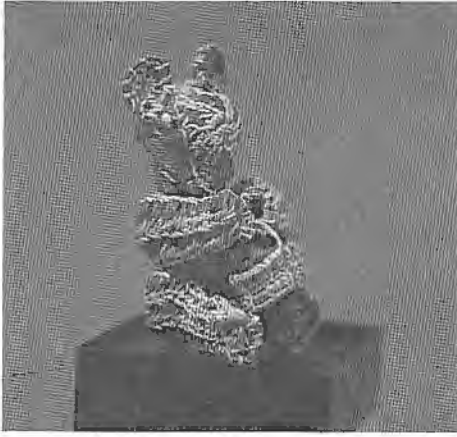
It's great fun to gather my own basketry materials whenever I can. I am now digging roots to make baskets for gathering vegetables in the garden. Himalayan pine needles gathered in California on our trip this Spring create baskets so fine they are perfect for 1/2" scale homes. To ensure that all materials are used and not wasted, I have woven tiny mini bird nest's baskets from leftovers. New additions keep being "born"; a basket is like that. Sometimes you start out to be a vase and turn into an electric lamp base, with matching pine needle shade. Some of my baskets

hold flowers, food, plants and sewing threads. My biggest accomplishment, though, has been to create Basket Bearing Bears in pine needle. They are almost jointed and move when you hold them. Being baskets, their heads are removable to hold tiny treasures inside. They are signed, limited edition series, of five each month, starting with SeptemBear through FebruBeary. Each month's bear carries a different style basket with different trim according to the season.

I'm often times found in my downstairs studio making baskets. Since I share studio space with the laundry room, I have a good excuse ready when one of our four young children, or my husband, Greg, comes looking for me. It is sometimes awhile before I can clean a pathway to the door and find out about other wee basketmakers.

Another friend told me that she had read about a person making mini baskets in New York. Someone else weaving tiny ones? This is John Fleming of Liverpool, N.Y., a six-foot heavy equipment operator. His baskets are copies of originals produced in willow about 1850 to early 1900's in his same town. Mr. Fleming's baskets are finely

*Continued on following page . . .*



woven of carpet thread. Some of his creations include the common place waste basket, laundry basket and not so ordinary Nantucket basket with Scrimshaw cover, used as a purse. He also wove the '83 N.A.M.E. picnic basket.

At the American Indian Arts & Crafts Fair in Seattle this summer, I was awakened to incredibly intricate miniatures. Some of the horsehair baskets had 50 minute figures woven into the design. The Pomo Indians weave lovely feathered and beaded baskets, available through Wallace and Donna Hornibrook of W & D Mini Homes, Bloomington, Indiana. Romona Lomakema, a Hopi lady in the Southwest, weaves her tribe's baskets in miniature. The Hopi also have a guild from which you can rent Indian arts pieces and live with them for a time, before you purchase, or you can continue to rent. Rental prices, however, apply toward purchase of the object. Unfortunately I missed the Navaho Wedding Baskets. They were tucked into a corner in which I didn't pry! They do exist somewhere and I'll find them again one day.

I saw a wonderful burden basket of Indian grass of especially fine weave; great to have in any collection. They were from Jo Ja Bo's Rainbird from Denver. The owners were knowledgeable and helpful.

Bob and Louise Sluder of American Indian Art Gallery were very informative and had a large selection of quality miniature baskets from leading Indian artists. Mr. Sluder told me that one young Indian artist whose work he regularly carries, sold one of her mini horsehair baskets with 150 figures in it, for several thousand dollars. This may not be in the range for most of us, but it does reflect an incredible amount of

talented museum quality work. Papago baskets were also represented. They resemble pine needle basket stitching techniques but they use Bear Grass and Yucca.

Some of the native basketry materials like Yucca are becoming harder to gather for the older women, so laws have been instituted in the South to protect this plant. It is easier for the younger women to weave horsehair into baskets now, but that's not the case for the older women.

So many of my closest friends are involved with miniatures. Cloy Chenault gave me a 1" Mohawk Indian Basket from Canada, made from sweet grass and ash splints. I laugh remembering the time I met Felicia Holtzinger, an out-of-town friend, in a downtown Seattle parking lot. I met her after her business meeting and of all places, in the back of my van. I felt like a person in one of those big coats with the watches sewn inside. I just had to show her my latest country finds.

We Northwest basket weavers are members of the Vi Phillips Basketry Guild and as Vice President, I am in charge of programs. Guess what the August meeting was about. "When the mini bug bites, it doesn't let go." Members of the guild are busy working on miniaturizing their craft. Glennette Golden is now using a weaving technique with 1" cedar bark baskets. Beth Stroh-Stern is experimenting with



willow minis and Helen Sandvig is weaving rag rugs on her loom. Vi Phillips was even practicing her smallest stitches with dental floss.

Others across the country most certainly make mini baskets too. Our guild would like to hear from you so that we can unify an art, appealing not only to miniaturists, but to the full scale world as well.

Thank you Lois, for steering me in a new direction. You can be assured that I will continue to make baskets as well as search out new miniature basket weaving talents. I have even been heard to say, "That's a lovely small basket, but . . .!" □

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# WORK PROJECT

## Mini-Scene Christmas Ornaments

By JACKIE SZUBA

Citrus Heights, California

(Sacramento Area Miniature Clubs - Tuesday Club - C-591)

Great times happen when the Sacramento Area Miniature Clubs get together every two months for a workshop. The clubs involved are the Tuesday Club, Small But Mighty, Crafty Crew, Mini Tinkers, Dinky Dozen and Golden West. Each club takes a turn at presenting and teaching a project, with a cookie and coffee social time. A major benefit is getting to know and share our hobby with others outside of our own clubs. Our December workshop, sponsored by the Tuesday Club, was constructing Christmas ornaments from odds and ends. Members then furnished them later with some outstanding results. Rumor has it that one group, using holiday type cookie cutters, are making scenes for other holidays. We hope that all of you enjoy making your own special ornaments.

### MATERIALS

- 1 empty Hallmark ribbon spool (3/4")
- 3-4 3/4" strips of corrugated cardboard (cut cross grain)
- 2 3" circles of cardstock
- 1 pc. 3" circle of wallpaper
- 1 pc. 1-1/4" x 11" fabric cut on the bias
- 1 pc. wallpaper 7/8" x 8-1/2"
- 1 pc. styrofoam 7/8" x 3/4" x 2-1/2" (cut to pattern)
- 1 pc. cardstock to fit styrofoam
- 1 pc. velvet or other fabric for floor
- 1 Xmas or other picture to fit 3" circle
- 2 1/2" craft type velvet ribbon
- 11" Xmas trim
- DOUBLE STICK Scotch tape
- Wilhold R/C 56 glue



FIGURE 1 IS FULL SIZE. MATCH THE NUMBERS IN INSTRUCTION.

1. Wrap strip of tape around spool where ribbon was.  
Wrap layers of corrugated cardboard around ring until it is slightly above rim.
2. Wrap strip of tape around cardboard. Place bias fabric at top of spool, wrap around ring stretching slightly. Overlap and glue. Keep fabric on one side of ring from overhanging into inner ring. Run a bead of glue around front of ring and press fabric down.  
(Do not do back.)

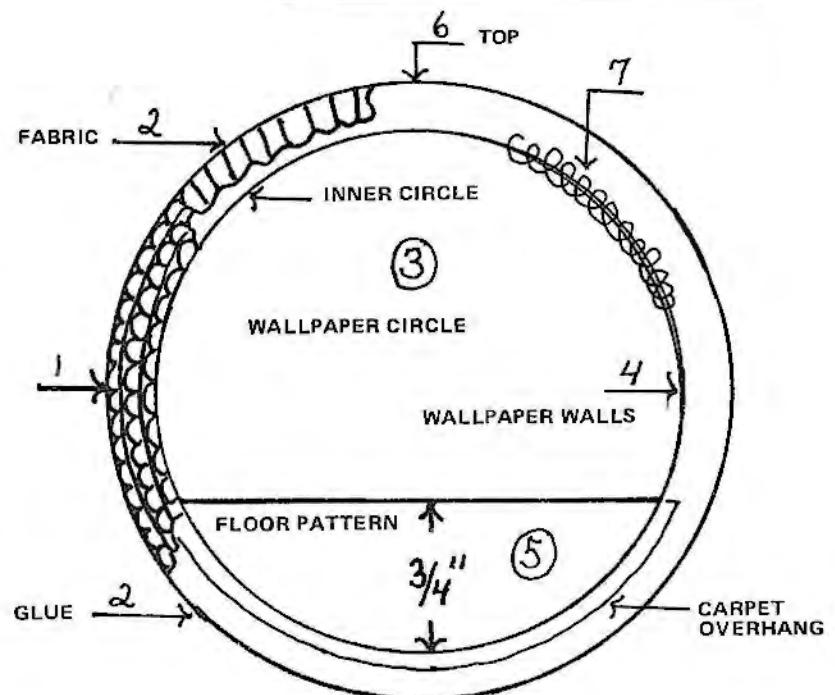


FIGURE 1

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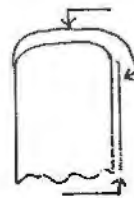


FIGURE II

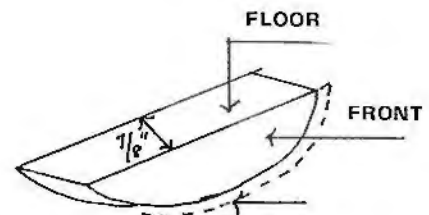


FIGURE III

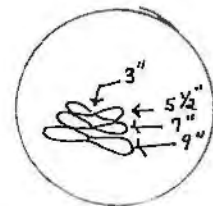


FIGURE IV

3. Cover one 3" cardstock circle with wallpaper. Run glue around back of ring. Place circle on this with wallpaper facing front. Glue bias tape over this (refer to Figure II).
4. Glue wallpaper strip around inside circle.
5. Cut styrofoam floor according to pattern. Crease a piece of cardstock. Glue to floor and front. Trim to fit. Cover with carpet. Trim, leaving a slight overhang on front (refer to Figure III). Place glue on back and bottom of styrofoam. Place in ring balancing it with wallpaper. Glue down overhang.
6. Cut one each 9" - 7" - 5-1/2", of velvet ribbon. Overlap and glue each into circle. Fold as shown (refer to Figure IV) and staple together. Wrap remaining ribbon around middle and glue. Glue bow to top of ring.
7. Glue Christmas trim around front, covering bias fabric edge.
8. Cover 3" circle with picture and glue to back of ring.

# Dougless' London '84 Report

By DOUGLESS STRICKLAND BITLER

It is all over. So many months in the planning and like a puff of smoke, our two weeks in London are a memory. Twenty of us met at Kennedy International in New York. Not counting Hortense Alper (St. Louis, Mo.) and me (Ohio), we hailed from Washington State, Oregon, Calif., Texas, Missouri, Alabama, Illinois, Maryland, Ohio, N.J., N.Y., Colorado, and two from Rio de Janeiro. Our British Tour Escort, Gerard Mulholland, was a young lawyer who executed my plans so thoroughly we came to rely on him for everything. The scope of his knowledge is awesome, and if plans work out as we hope, we will be having him with us next year on our Italian tour.

My plans called for a visit to St. Paul's Undercroft where we saw the original model Christopher Wren built for the Cathedral in 1666. (Traveler's note: there are no restrooms in churches or cathedrals.) We spent hours at the Tower of London and saw the changing of the Guard there. Because we had arrived at the Tower the minute it opened, we went immediately to the Crown Jewels and Regalia, beating the crowd. When we exited, the line was very, very long. I was extremely impressed by the suit of armor for an elephant which had been a gift from India. We had a brilliant lecture from Gerry as we toured Westminster Abbey, and he helped me find the manhole cover at the end of the cloisters right off the Dean's private courtyard. It said *Thos. Crapper Sanitary Engineer Chelsea*. He did all the drains at the Abbey and was knighted for his splendid improvements to Windsor Castle, Buckingham Palace and all homes of note in Victorian times. (What a silly thing for me to enjoy.)

We climbed to the top of the White Cliffs of Dover and saw France off in the grey mist. It was a dark line on the horizon, and I indicated Calais, Dunkirk and pointed to the direction which the Spanish Armada had approached. We stopped at a fishing village which has changed little in centuries. We walked up a steep cobbled hill to see a quaint neighborhood of homes built hundreds

of years ago; one had a sign *Restored 1480*. They were brightly painted, with overhanging roofs, brightly blooming geraniums clustered in white window boxes. The doors were painted and had polished doorknockers. On our way from Dover we stopped and walked the beach which has all pebbles with no sand. We picked among the interesting stones and found shells galore washed up from the English Channel which lapped at our feet. Dover Castle, one of the original cinque (pronounced *sink*), or five castles built about 1070, as soon as William the Conqueror could begin to protect his new land, is not an occupied castle. Earlier we had visited another of the cinque, Arundel, which is occupied by the Duke of Norfolk (now father-in-law to David Frost). Back in London we expected to have a *brief* visit to the Royal Hospital (the Army Veteran's home, which they call Pensioner's Hospital). We were met by Sgt. Bert Bowers in his beautiful red and black uniform belted in white. He graciously escorted us through the marvelous building Nell Gwynn, mistress to Charles II, commissioned from Christopher Wren. The interiors are majestic and a splendid haven for those who have given their lives to the defense of England. We took a boat cruise to Greenwich to see the oldest Classical building in England, Queen's House (1619) and the Royal Observatory where we delighted in having our photos taken at zero meridian; one foot in the Eastern hemisphere and one foot in the Western as we straddled the brass marker. We spent another day at Brighton-by-the-Sea where we marveled at the Pavilion created by Prince of Wales, Prince Regent for his ill father, George III (our last King) and later on he was George IV. He and John Nash used every exotic theme they could imagine: Turkish, Moorish, Chinese with dragons and gilt in abundance. It was at Brighton that we were invited to the *Mulberry Bush Miniature Shop* at 25 Trafalgar St. Mr. and Mrs. Bernhard opened for us on their day off. (If you look for it, please note the street numbers don't lace back and forth as

ours do, but rather go up one side and down the other. Another day we were guests of Joan Ince (Society of Miniaturists of Great Britain Ltd.), who graciously arranged for a private viewing of Queen Mary's Doll House. Our coach drove to the gates after a harrowing ride in the rain, inching through traffic jams of massive proportions. We scurried up the hill and it was quite a thrill to be admitted ahead of the public who were standing in a very long line in the rain. To have the entire house to ourselves for careful study was something we will not soon forget. Another day we spent rummaging around the largest flea market you can imagine at Portobello. You must go on a Saturday, and you will find antiques, junk, junkie, treasures in abundance, judging by the bulging tote bags. We gave everyone grey totes with DOUGLESS LONDON '84 on the side. They were nylon to withstand any rain drops, and they served well.

The Geffrye Museum in Shoreditch in London is a marvelous collection of period rooms from 1600's on. Do not miss that one. All rooms are housed in one building dating from 1600's. We spent hours at the Bethnal Green Museum to see hundreds of dollhouses and dolls. There was a doll and miniature show while we were there and a miniature show, too. Trying to decide what to do when, was a task and a half. Choices were difficult. Everyone was free to do as they pleased; if they preferred to leave the group, it was fine. We had three full days to plan as we wished. Gerry took me to a cricket match one free Sunday and I want you to try to imagine this: a huge stadium (called the Oval) filled; an International game in progress with players from Australia, New Zealand and throughout the United Kingdom; the pitcher hurls the grapefruit-sized ball, the batsman connects with a SWAK, he runs, another man runs, and the spectators clap about three times and resume civilized attention as silence once again settles. Gerry taught me how to cup my hands and applaud correctly. (I nearly lost my

*Continued on following page . . .*

composure just thinking about a home run or touchdown in USA.)

The others fanned out on the free days to go to museums, shopping, some grabbed the fast train to Edinburgh and returned on the late sleeper. (They were a bright-eyed group the next day.) Some took a bus to Bath for the day; some slept-in and did laundry. Mittsy Blackham (Blackham Studios; Clay, N.Y., Custom Marble) and I took a day to go to London City Museum. How fabulous. We especially enjoyed the recreation of the London Fire 1666 done in a recessed tiny theatre with the entire city done in miniature with lights inside the houses. The sound and lighting effects were impressive. We took time off for lunch at a Pub. It was a nice British pub where we had to go to the bar for our 1/2 pint bitters before we selected our lunch. And we have a secret.

We wandered in the home of the Duke of Wellington, Apsley House. He was the one who saved England from Napoleon on land (Waterloo). He designed boots to keep his troops dry and warm, and today the English still speak of their "Wellies" on a rainy day. We stayed quite near Trafalgar Square which commemorates Nelson saving England from Napoleon by sea, at the battle of Trafalgar, where Nelson lost his life and was brought home in a cask of rum.

Picture this: our visit to Canterbury, England on a misty Sunday; there was a gathering of the veterans of all wars, resplendent with ribbons and medals won at a terrible personal cost; a special service in the thousand year old Cathedral, the Mother Church of England, taking precedent over all others; the home of the Archbishop of Canterbury who presides at every Royal Coronation, Baptism, Wedding and Funeral. Now picture the proud soldiers marching from the Honors Service, carefully wending their way through the Medieval streets led by a military band in scarlet and black. The worn curbs held throngs who lined the street in tribute. These are the streets which once saw Chaucer's Pilgrims, over 600 years ago. As the regiment approaches us, we swallow the lumps in our throats, and step aside as the Major General shouts, "Ah uppt, ha Haught!" The military band stops the throbbing drum beats which measured the marching steps. Judy Gainsbury (Rio de Janeiro, my



JUDY GAINSBURY: I LOVE A PARADE

usual roommate at Houseparties) remains mesmerized. Knowing she is a British subject, I had assumed she knew more than I about the protocol. She appeared to be reviewing *her* troops. I had moved away with all the others. The rhythm of the in-place marching ceased when he shouted, "Hah boot Hacc." In unison the entire military band turned, facing Judy. She was frozen to the spot. Immediately the order was given to "Horward Harch!" Instantly she was engulfed. She screamed, "Oh Gawd!" The band valiantly stumbled around her as her cane lodged between marching legs. (Let us hope no harm was done.) In absolute desperation she shrieked, "Exc-u-u-se ME." In all the years I've known her I have never seen her blush, but her face was on fire. She and Nellie Dale are

native Canadians (Montreal, Quebec for Judy, and Edmonton, Alberta for Nellie). I wanted to fall on my knees in thanks that it had not been an "ugly American;" midst my uncontrollable hysterics, I managed to point to her and scream, "Canadian!"

There was so much more to our trip: we got temporarily lost; fell down; pushed the wrong button and opened a camera exposing yards of film; fell asleep; lost baggage; waded in the Channel; caught cold; welcomed Prince Harry along with the 21 gun salvo from the Tower, and the tooting of the ships on the Thames which was lighted with search lights; we missed our coach; we tipped in our ever-filled Hospitality Room until too late; we laughed and when it was time to part, we embraced tearfully and vowed to get together again, if possible, next year as we bumble our way from Rome to Naples to Pompeii to Capri to Florence to Venice to Milan. In many ways it was disorganized-organization. The flexibility gave everyone the freedom to explore, and anyone wanting a rigid schedule should vow never to go with Dougless. I will tell of individual happenings from time to time in my column. In the Spring I will tell of the doll everyone gave me on our last night; the metal soldiers of the Scots Guard our Gerry gave each of us; I'll list the gifts Hortense and I gave everyone, and I'll remember what I've now forgotten. (If you want information about Italy '85, write me — P. O. Box 1457, Stow, Ohio 44224.) □

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## TAKING A GOOD LOOK AT OURSELVES

### THE WEE BEES Birmingham, Michigan (C-052)

By MARY H. EIERMAN, Secretary

Whoopee!

I'm a little late reporting it, but Christmas did come to the Wee Bees of Birmingham, Michigan (C-052) in 1983. We met at Jean Clark's house — which was not just decked but bedecked. Lovely and old fashioned! As usual, it was the *one* meeting everyone attended except Janet Gas who is galivanting all over the Continent on her Grand Tour for just about a year.

Starting in the lower right is a circular mirror with a marvelous collection of tiny shells. It was packaged with the red felt hat on the top. Clever, clever Evelyn Perrone.

Next, going clockwise, is a pastry tray with Santa cookies done up in a pastry box from yours truly.

Sue Welther's annual Xmas plate — this year an adorable little rocking horse. Some years ago, she wanted to make something else and we all screamed!

Next is a lamb pulltoy from a chenille ball courtesy of Iris Longo. Always something creative from Iris.

Liz Lubera did Pinky by Romney. She has a dome as well as a stand. Liz did a lovely job. I'm sure you know what Pinky is hiding behind her back. Susan Sirkis taught us that. Answer at the end.

On the white disc is a pretty little table Xmas tree Diana Wood made from moss (sphagnum — I think). She has learned not to bring the stuff into the house unless she bakes it. Lots of weird bugs lay their eggs in it. Last time, it took her weeks to get them out of her house.



Hiroko Ohba made the yummy yule log — good enough to eat.

The Xmas card collection was from our photographer, Yvonne Pessel. Deck the halls.

Just above the Xmas cards is a poinsettia covered storage box for Clara Bell's 3D decorations. See work project on page 40 — by our own Marcy Fisher.

The heart shaped colonial candle drier? — holder? with candles is by Marilyn Jackson.

Tiny dolls by Pres. Shirley Cavanaugh are all adorable and so nicely made. Fimo — Fimo — Fimo.

A big stocking full of goodies from our Catherine, a/k/a Catherine Lilly, a/k/a The Puppet Lady of Birmingham. Candy canes — teddy bears and lots of presents. Love it.

Our hostess with the mostest cross stitched and framed our individualized house pictures. Can't wait to hang it.

Bets Gleeson gussied up the teddy bear stickpin with mask — ears — paws — bow, and is it ever cute, and a lovely brass plate.

Anyway, it was a lovely party — it will live in memory.

P.S. Susan Sirkis put a sling shot in Pinky's hand.

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### METRO MINI MAKERS OF THE QUAD CITIES (C-616)

By DONNA EGGERS

Greetings from Iowa! We are the Metro Mini Makers — of the Quad Cities, and are proud to be the first N.A.M.E. charter in the state of Iowa. Our location is about 150 miles west of Chicago and if you look at a map and find the bump on Iowa . . . that's us! Right on the beautiful Mississippi River.

The Quad Cities consist of Davenport and Bettendorf, Iowa, Moline and Rock Island, Illinois, and lots of smaller communities surrounding those four cities. Even though our charter is in Iowa, we have several members who live across the river in Illinois.

Our club, in its present form, has been in existence for almost 3 months now and we have many irons in the fire. In March we will have small exhibits in several branches of the libraries on both sides of the river. And on April 13-14, we will host the first "Miniatures from the Heart of the Country" sale and show, at a local facility. We are really looking forward to this sale and our dealer response has been wonderful. At present we are busy making our raffle prizes and dealer gifts, gathering materials for their information packets, and having a great time doing it all.

We have a few exciting events coming up before the New Year. First will be our auction. Items must be to scale, hand made or purchased . . . NO white-elephants. We hope to raise a little extra for our treasury and have a fun evening in the process. Next will be our annual Christmas bash to be held in a member's home. Everyone attending will be bringing dunks or munchies or those ever wonderful items of high caloric content! In October when we find out the number of people participating in the exchange, we go home and start to work on that many gifts. So, instead of going home with one grab bag type gift, we go home with 15 or more goodies, it's mini-mania at its finest. We also hold our celebration "after" Christmas so that it doesn't interfere with family time, and so that we are rested after the holidays. We find that this makes things less rushed and more enjoyable. Hopefully there won't be so much snow that we can't all make it there.

*Continued on following page . . .*

We would enjoy hearing from some other clubs around the country, especially those that meet in a workshop format. You can write to us in care of: Donna Eggers, 125 Oak Street, Le Claire, Iowa 52753.

We are a harmonious group with lots of ideas, and we are of different levels and talents so that we will be learning from each other for a very long time. We hope never to feel that we are so advanced that we can't learn something from a novice with a fresh and different approach to miniatures. We look forward to our meetings, we try to be open, sharing, and we truly enjoy being together. Now, isn't that what it's all about?

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**ST. LOUIS MINIATURE GUILD**  
(C-116)

**VILLAGE MINIATURE SOCIETY**  
(C-470)

By MARGIE REISNER

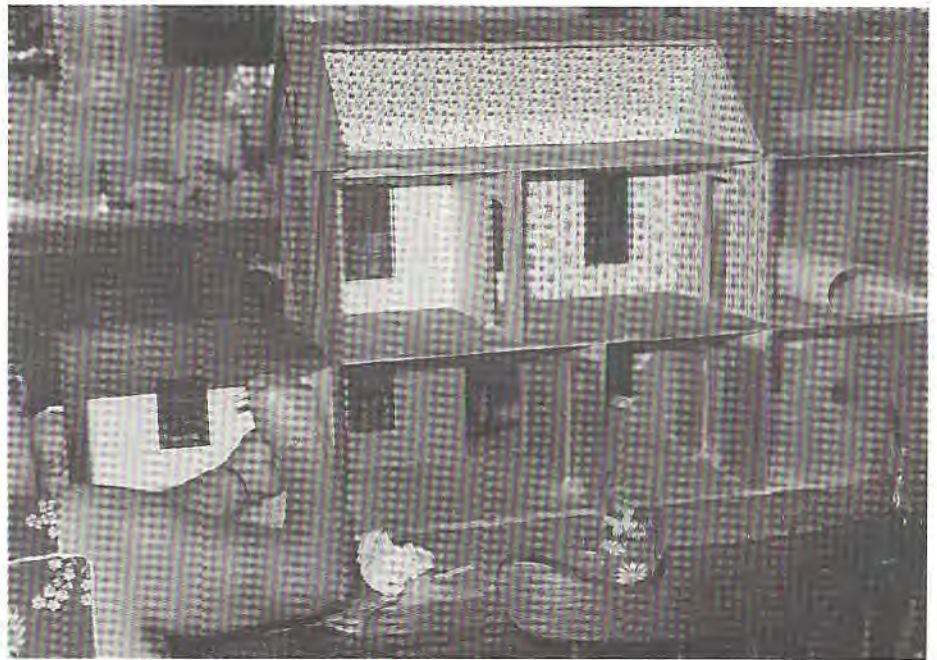
Thank you to Jean Ellsworth and her excellent committee for a delightful Houseparty in Cincinnati. Sixteen of the Guild's 25 members were in attendance.

In the true sense of sharing, the Guild has done charitable donations for its entire existence. The "Little Things for Little People" Show & Sale has contributed to groups such as St. Louis Children's Hospital, Therapeutic Horsemanship and Spina Bifida.

This Fall was just a little different in that each person could truly become involved in the project by giving time and talents and/or money or building supplies, furniture or accessories. The Ronald MacDonald House in St. Louis became the prond recipient of the painstakingly executed English Tudor Dollhouse. The house made its first public appearance at the Fall Miniature Show & Sale at the Stratford House in Fenton, Missouri.

The house was donated by Shirley Fox. Sam and Lori Muhrline made and donated the additions. Maureen Fitzgerald gave the windows and door. At this point the house was taken to Alice Olson's home where Lori placed the individual shingles. Alice, Maureen, Loretta Wagner and Judith Harward stuccoed and trimmed the exterior.

The photo shows Alice's adept hands applying wallpaper as the interior is



begun. Upon interior completion, the house was taken to President Nancy Murray's home where the furniture, curtains (by Marian Oborsh) and many accessories were added. Sharon Lien rehabilitated the nursery. Donors are too numerous to thank individually, but we truly appreciate everyone's help and interest, time and money. It was more than a Club project, as donations were made by individuals from other clubs, \$25.00 from the Village Miniature Society, and also shops in the St. Louis area.

We will keep a "kitty" going and also a "replenishing box." Two or three times a year we plan to go to the Ronald MacDonald House and spruce up and refurbish this greatly enjoyed gift for little children with cancer.

Further news from the clubs -- our ever-lovin' workshops. We learned caning from Lori Muhrline, wicker from RoseAnn Ross, 1/2" house construction from Alice Olson, and a platter of cold cuts from Rita Vanegoni. The Christmas Party is always a Gourmet's Delight, each one bringing a luncheon offering. At this time our active Secret Pal and "All Member Gift Exchange" keep us in awe. We are busily at work for the Spring Miniature Show & Sale, April 27 & 28, 1985 at the Holiday Inn North, St. Louis Airport.

The Village Miniature Society meets on the 2nd Monday of each month (this is a new time). Most projects are geared to the beginner. Sandy Fichter says they have a history of attracting

the enthusiastic, but inexperienced miniaturist. They have just welcomed three new members. Workshops range from making a Show House in 144th scale by Louise Levitt, to a padded picture frame by Mimi Nusrala, a lined calico basket by Sheila Quartler and a lined trunk by Rhoda Chilton. Several members attended the Houseparty and shared the interesting workshops learned there. Almost all the members participated in and contributed to the Mini House Tour held for the Salvation Army Home for Abused Children and sponsored by Dream House Miniatures.

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**GENESEE VALLEY MINIATURES ASSOCIATION**  
(C-255)

By KATHY MAPES

By the time this issue of the Gazette comes to you, fellow miniaturists, our club's long-awaited day of workshops with Linda Steele, Charles Bannon and David White will be a pleasant memory! Such marvelous treasures as an elegant tufted sofa and chair, a handsome primitive hutch and a beautifully dressed Victorian doll will have found special places in the homes and hearts of every one of us. Getting together with fellow hobbyists for a "maxi day" of "mini work" is one of the best things about belonging to a miniature club!

*Continued on following page . . .*

G.V.M.A.'s trip to the Cleveland Miniatura Society's annual show and sale, which at my last writing I told you we were anticipating, was such a great success that many members are saying we should plan another club trip for next year . . . and the year after that . . . and the year after that!! What can I say? We're a group that likes to go places and experience it ALL!

Some of our future activities will include our annual Christmas party and mini-gift exchange where we enjoy dinner and entertainment in a not-so-small way! We will also have the opportunity to work on some very special projects that our program vice-president Alice Kretchmer has planned for us in the new year. May 1985 bring all of you GREAT pleasures as well as SMALL ones!

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**MILWAUKEE  
MINIATURE CLUB**  
Milwaukee, Wisconsin  
(C-303)

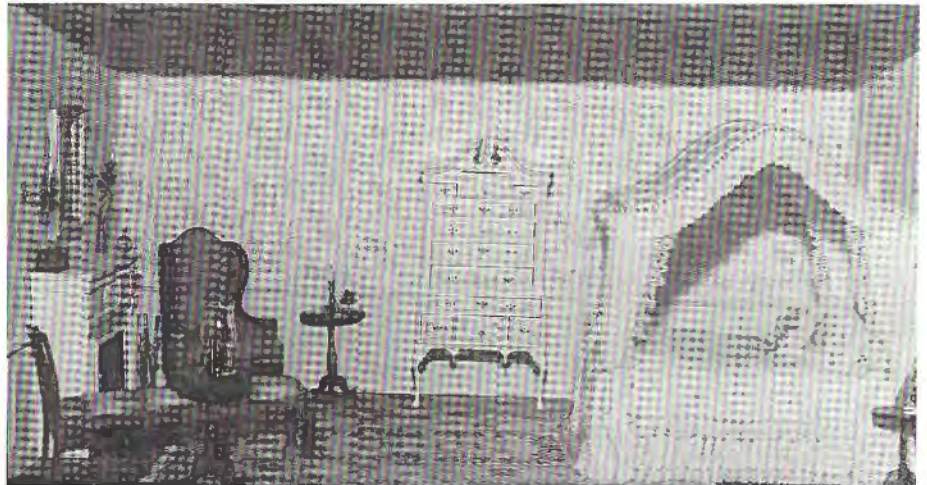
By JEANETTE K. ZANIO, President

Because our membership consists of members at many different levels of development and new members keep asking to learn the basics, about a year ago, the Board of our club decided to augment a Room Box Project wherein each club member would do a room box of any type or size of their choice. We suggested rooms or shops or whatever they felt they could or would want to do. We would take the project step by step. The members could buy or make the boxes or use kits, but the finished project would be of their own design and work. We would call on experienced people (members or outsiders) to provide the information and instructions for each step of the project. The club voted to alternate the project every other month with other workshops of various types because not everyone decided to do a room box and we did not want them to be left out for such an extended period.

We had a session on using hand tools for two reasons. Most of our members are women and most women never had to take a shop course in school, and it is surprising how many of us were not using proper techniques. Also, not everyone has power tools, so emphasis was placed on hand tools. We had a



Edwardian Sitting Room by Erik Hansen



Colonial Bedroom by Jeannette Zanio - Blue Ribbon Winner

session on staining finishes, and two sessions on copper taping. Another session was on wallpapering and these were all "hands-on" workshops. More sessions on flooring, carpeting, and trims and mouldings, including mitering and figuring angles.

I was very excited about the project and thought it would be fun to top it all off with a contest with very special judges. Because we had not had total participation, we decided to open up the contest to boxes that the members had previously made. Basically, there are two types of contests: competitive or merit. With the competitive, there would be one first, one second and one third, etc. for each category. Because of the different levels of advancement as

explained before, I felt a merit type would be more appropriate and would be more educational for the entrants. We, therefore, established the following point system, believing that everyone would earn a ribbon of some type. Our criteria was as follows:

|   |                  |
|---|------------------|
| Originality . . . . .   | 25 points        |
| Proportion & Scale . . . . .  | 20 points        |
| Design . . . . .  | 15 points        |
| Harmony of Colors . . . . .   | 15 points        |
| Compatibility of Parts<br>(including adherence to<br>period, decor,<br>accessories) . . . . . | 15 points        |
| Neatness . . . . .  | 10 points        |
|   | <hr/> 100 points |

*Continued on following page . . .*

The only area of real competition was to be the four special ribbons to be awarded as follows:

- Decision of judges:
- Best of Show (purple ribbon)
- Runner-Up (gold ribbon)
- All Hand Made (silver ribbon)
- Decision of club members' vote:
- Queen of the Show (pink ribbon)

I selected two prominent local miniature artisans, Jackie Ryan and Joan Gummerman, along with Jane Luttrupp, a local artist who has judged miniature shows and other shows in the past, as our three judges. We were also honored to have our Regional Coordinator, Christine Eisenberg, and her husband, Larry, as special guests.

Although we had only 1/3 membership participation with entries, there was no limit on the number of entries any member could bring, so we ended up with an interesting variety of room boxes. Prizes donated by club members were also given to winners in addition to the ribbons.

#### AWARDING OF RIBBONS

- Blue Ribbon . . . . . 100 to 90 points
- Red Ribbon . . . . . 89 to 80 points
- White Ribbon . . . . . 79 to 70 points
- Green Ribbon . . . . . 69 to 60 points

Our categories included: Living Rooms/Parlors, Bedrooms, Kitchens, Shops/Stores, Business Establishments, Vignettes, Dioramas, all hand made interior items, half-inch scale houses or rooms.

Perhaps this project will be of assistance to other clubs across the country.

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#### THE LYNCHBURG AREA MINIATURE CLUB (C-613)

By HENRIETTA G. SPAETH

We are sending you greetings from Lynchburg, Va. The Lynchburg Area Miniature Club (C-613) is one of N.A.M.E.'s newer groups.

Our monthly meetings are held on the third Wednesday of each month at the Community Room of the River Ridge Mall in Lynchburg.

An excursion is planned for October 21, 1984 to Ashland, Virginia to see the extensive collection of miniature houses belonging to Jackie & Joe Andrews.

Ron Benson of Richmond, Va., noted miniature porcelain master craftsman, will conduct a class-workshop at the Community Room of River Ridge Mall on October 27 - 11 a.m. until ?

We treasure and enjoy each edition of the Gazette.

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#### G.N.O.M.E.S. St. Catharines, Ontario, Canada (C-614)

By FERN BRAZEAU

A new group of miniaturists have organized, the name is GNOMES, the shortened version of Greater Niagara Original Miniature Enthusiasts, St. Catharines. Original being used in the name of our group as the primary goal of our workshops is to teach members the basic methods of constructing from scratch using recycled throw aways where possible, rather than always assembling kits created by others.

The original membership meeting June 14, 1984 was held as a public slide show presentation of famous dollhouses in conjunction with displays for the month of June in two local libraries and in the window of our local hobby shop, Niagara Central Hobbies. Displays consisted of a furnished, peopled, landscaped "Harrison" dollhouse, infinity rooms, break-away boxes, dioramas, shops and box-rooms. Thanks to participating members many people enjoyed hours of viewing at their leisure, the feedback was great. The hobby shop staff enjoyed the enjoyment of viewers, so enthusiastic, returning again and again to press up against the window trying to see all, even twice a day window cleaning could not keep the glass free of nose and hand prints. Additional public miniature displays are planned for the Christmas season and July of 1985. It is becoming difficult for club members to have their miniatures at home long enough to enjoy themselves, but they are hard at work creating new items for future displays. We may be a small group of people operating on small budgets but our hearts are big as the legendary gnomes. We strive to be happy, sharing, kind, helpful, creative workers.

To date we have a membership of 27 ladies and gentlemen, from teenage to golden year retirees, who since June 28th have assembled a box-room, put

in their electrical wiring, installed the wallpaper and/or painted the room, added flooring, trim and wall plugs. They have learned to work with acrylic paints by painting a tiny one inch plaster-cast gnome club mascot, framed pictures, built a plaster and stone fireplace and created light fixtures for their rooms. This week one group will learn basket weaving as a basis for wicker work. The other group will build windows and doors for their rooms. Two workshops will be offered at each meeting. Spring of '85 should be great when we all get to see the assortment of finished rooms.

In July, Fern Brazeau and Pat Ostovar spent an afternoon at the Shaver Hospital, providing a show and tell session on miniatures and a workshop for 10 patients with restricted hand use. Each patient, assisted by volunteers when needed, wove and finished their own wicker floral basket and as time was limited, each was given bouquets of silk roses, made by Fern, to fill their baskets. The audience of patients and staff quickly grew to room capacity and a great afternoon was enjoyed by all. Resulting from that afternoon, the hospital activity director has contacted Fern for information on obtaining instruction books and material sources, as those long term patients have picked up the challenge to continue making miniatures, hopefully to furnish a dollhouse for their hospital "home."

"Cheerio" to all miniaturists from GNOMES.

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#### SOUTH SUBURBAN MINIATURE GUILD Homewood, Illinois (C-466)

By PENNY CHAPMAN

The South Suburban Miniature Guild was formed in 1980 by a small group of dedicated miniaturists who felt the need for companionship and sharing their mini madness. Judith Ohanian, our founding mother, sent out a letter to a group of people she had heard shared her addiction to crafting in miniature. That was in April of 1980 and the first meeting of the people who helped write the by-laws was May 9, 1980.

Meetings are held on the second  
*Continued on following page . . .*

Friday of each month at the Legion Hall in South Holland. We have a short business meeting, share projects we have been working on and then roll up our sleeves and enjoy creating something at our workshop session. Usually, workshops are presented by members with a knowledge in some facet of mini crafting.

This year we have had workshops on the use of electrical tools, upholstery, mini-boxes for Valentine's Day, mini crepe paper roses, and domed silhouettes, just to mention a few.

Our second annual exhibition was held on May 5 at Freedom Hall in Park Forest and was a grand success. Many long hours of planning and organization went into this exhibition - 51 displays, 5 on-going demonstrations and 16 items for the raffle.

We also donated a dollhouse to Mt. Sinai Hospital for their Child-Life Therapy Program. The house will be used to help children act out incidents of abuse. Each member who worked on the house, by adding a piece of furniture or by wallpapering a room, feels great pride in knowing that they have helped such unfortunate children. Mt. Sinai reports that the dollhouse is extremely helpful in their program.

More good news this year - Roberta Carl came home. Roberta is an honorary member of SSMG, but because she has multiple sclerosis and is wheel-chair bound, she cannot attend our meetings. Roberta spent many months in the hospital this year and her homecoming was especially memorable. Members Cheryl Salvato, Judy Ohanian and Ruby Hansen delivered the dollhouse that they and members, Bud and Bev Korbus, had been working on for Roberta in her absence. A dream come true for Roberta.

It's been a very busy and exciting 1984 so far. Our newly-elected President, Dorothy Heath, sums it up best in her first president's message, "... I can't help but reflect over the past four years. As the commercial says, 'You've come a long way, baby.' And so we have: two exhibits, three Christmas parties, a dollhouse donated to Mt. Sinai, many terrific workshops and demonstrations, a helping hand to Roberta and many enjoyable get-togethers. But hopefully the best is yet to come." □

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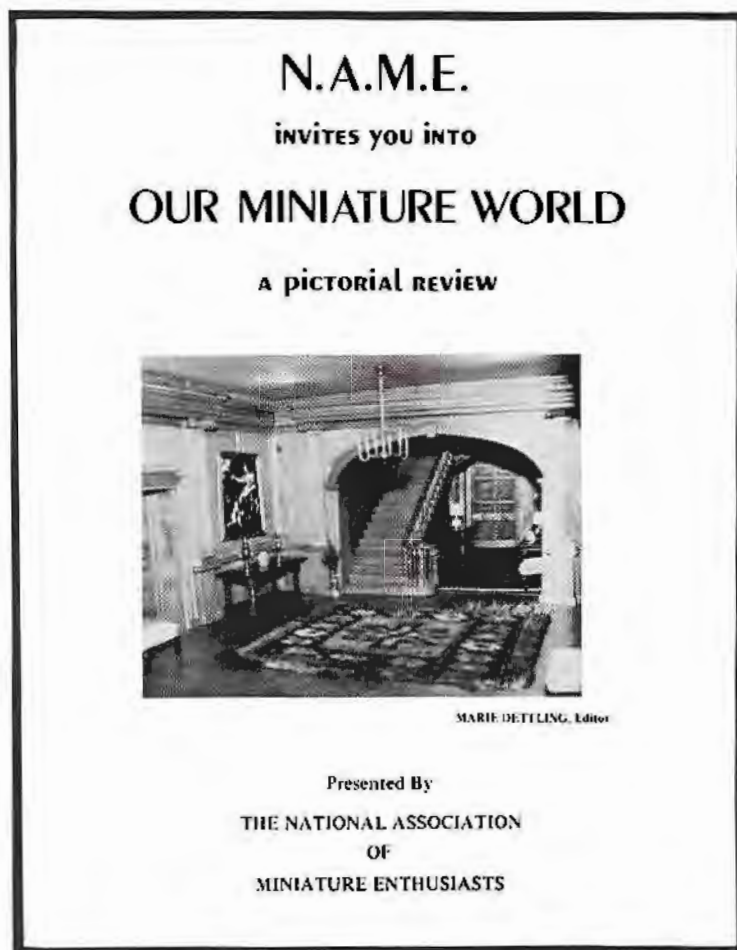
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# Brooke Tucker

By MARIE DETTLING



"I have to keep changing or I'll get bored with my work and so will my customers," reveals Brooke Tucker in discussing her new line of room boxes. "I got the idea from similar rooms that were made by Donna Parker of Florida. She had them on display at the HIAA Show in Anaheim and when I saw them, my brain lit up! Chuck Newland, who makes all of my boxes agreed that he could make what I wanted and we were off and running."

"These boxes are easier to display because they are smaller and can work beautifully as a decorator piece of furniture. The larger box fits nicely on a coffee table. Even someone who is not a miniature collector could use one of these in an office or home."

Looking at examples of her new rooms, I was struck, again, by the boundless energy it must take to maintain such a heavy schedule of classes, travel, shows, shopping, research and creating. Brooke claims to be the world's biggest procrastinator, but she has

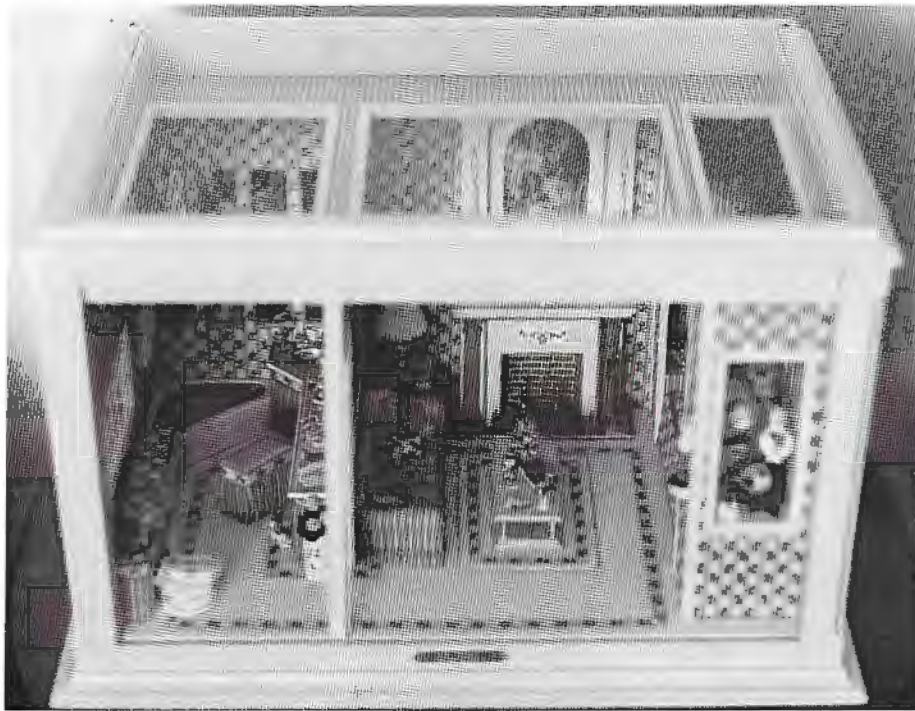
a secret weapon in good friend, Annette Gupman. "She does all of my scheduling, manages all the class activities and handles the money. And, of course, I work seven days a week trying to keep up. But if it weren't for Annette, I'd never accomplish anything."

Brooke is always surprised when someone asks who made a particular piece of furniture in one of her settings. ALL furnishings, fabric work and architectural detailing are done by Brooke alone. Recently she has added glass etching to her many talents. Small decorator items such as plates, figurines and flowers are usually purchased at shows or special ordered from other miniature artists.

The new concept features glass tops for easier viewing and exterior detailing. One of the rooms even boasts a patio. Although smaller (14 x 14 and 14 x 20) these rooms are as complete and as painstakingly executed as Brooke's larger rooms.

*Continued on following page . . .*





The mood for the romantic bedroom is enhanced by the delicately flowered, full scale wallpaper. The coverlet was made from a very old blouse found in a

shop in London that specialized in old fabrics and laces. A bow tie from the same blouse has been converted to create the round pillows. Brooke loves

to haunt these shops and finds treasures that are the envy of all who watch her unpack.

A subtle balancing of red, white and blue creates a comfortable atmosphere in this sitting room and adjoining powder room. A deeply recessed alcove contains a daybed and end table. The rug is trimmed with strips of the fabric which covers the walls. It has been carefully inset into the basic material and serves to tie the entire setting together. Brooke admits to living in her own fantasy world. "After all, who ever saw toilet tissue that had the same pattern as the wallpaper? But you might find just that in one of my rooms."

This gentleman's retreat is decorated to please a man of discriminating taste. The glass cases form a divider as well as provide a display area for treasured memorabilia. Strips of wood veneer, fabric, brass and cork have been blended to create the unique wall coverings.

What other new projects are in store for Brooke's fans? No one knows yet, but it is exciting to anticipate what might "light up her brain" next. □



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# "Pipe Dream" Come True

By VIRGINIA COLE  
S. Laguna, California

How does one write about his or her project? At a loss, I'll try the first step; that is, by picking up my pen. I am afraid that I am a poor one for this, but amateur that I am, I had so much fun, I'd like to share it with other miniaturists.

Starting as a doll collector like many others, "Minis" was the next step. I have always wanted to do a peddler and peddler wagon. I was so pleased to find a picture by Norman Rockwell, who just happens to be a favorite of mine. The picture has everything I wanted, plus Rockwell's wonderful sense of humor. I started by thinking what a great vignette or box-scene it would make.

The next step was Sculpey. The head of the peddler offered a challenge. In fact the whole project was a challenge. I was finally happy with the Sculpey head, and laid it on the coffee table, only to find it missing. Our young German Shepherd had swallowed it; with no ill effects, I should add. I began again, and this time the pup was put outside.

The hands and feet came next; then the farm woman and little girl. I was again stymied by the bodies which I finally made of bendable copper wire wrapped in strips from a cotton T-shirt. I had left holes for the wire in the heads, arms, and feet, and glued the wire in and fastened tightly with the strips of T-shirt. I then painted them with acrylic paints.

Dressing these figures was the most difficult part of all. I am strictly a glue, scotch tape, or safety pin person. This called for sewing, and needle and thread are foreign territory to me, it was the effect that I was striving for. I found tiny ducks in plastic but finally decided I could get more action by also Sculpeying them. They *were* fun and looked more like the picture.

I found an unfinished wagon, from which I subtracted parts and added other parts until it resembled the picture. I then painted it and started looking for an old nag. The horse proved a problem until I realized our peddler had a very fine looking horse,



not a nag. The horse's head looked toward the peddler and the deal he was trying to make with the farm woman. I could not find a horse with a turned head. I finally broke the head off and replaced it at an angle, filling in with glue and Sculpey. The hard plastic of the horse could take the oven temperature needed for hardening the Sculpey.

Having had a peddler wagon in mind for a long time I had a supply of articles to go on it, and bought only a few.

I have never made a box to contain a room or scene, so persuaded a friend to make the box for me. He also came later and took pictures of the finished project. The box and photography were done by Darvin Simmons, another member of our miniature club, The California Mission Belles and Beaus, C-016.

This was a real fun project and a so-called "pipe dream" come true.

□

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# Elegant Animal Characters

By MICHAEL GOLDEN  
Bellevue, Idaho

Little did Grandma Densmore suspect that when she introduced little Jane to needle and thread at the age of five, that it would lead to the imaginative and prolific works that Jane produces today.

"Actually," says Jane, "I wasn't sewing seriously until I was seven."

Obviously the desire to create never stopped for long. While growing up in her home state of Michigan, she would design and create costumes for her favorite dolls and even when she went to the California College of Arts and Crafts to study illustration and design, she was still known for her fine needle work and doll costuming.

After completing her work at CCAC, she operated a small business in Berkeley before moving to the Sun Valley area in Idaho. In the clean air and quiet beauty of the world famous mountain resort she continued to expand on her needle arts.

The list of her accomplishments includes the mastery of knitting traditional Irish cable sweaters, finely detailed crochet, delicate silk and cotton embroidery as well as continuing to hone her skills in



costume and clothing design.

Rather than slowing down after marriage and the birth of her daughter she expanded her endeavor to produce lovely smocked and embroidered dresses for her new little "doll."

When she and her sculptor-husband decided that it was time to combine their talents to develop a business, it was natural that they would choose to create exceptionally fine porcelain dolls. At first they chose to create reproductions of the fine French and German dolls produced at the turn of the century. Jane would research extensively and design the complex patterns for the original costumes while her husband prepared and fired the porcelain.

After winning a number of awards for their work and perfecting their techniques, the couple decided to try their hand at constructing a large dollhouse which soon became a focus for their creative endeavor. Of course, this led to a need for a family

*Continued on following page . . .*

for the house and, as usual, Jane had an unusual idea.

Because of her background as an illustrator and her love of illustrated children's books, she delved into her extensive collection to create her first family of animal characters. Her husband would model and create the molds to produce the tiny porcelain sculptures in 1/12 scale and Jane would then china paint, create the possible bodies and the finely detailed costumes.

The first families included such recognizable storybook characters as mice, pigs, bunnies and bears. Then as their research expanded and they discovered the historical precedence of "animism in art" from ancient Egypt to the present, their work began to include more and more animal characters that reflected the fashion and style of history.

Soon, not only the humor and whimsy of the storybook world but also the grandeur and elegance of the world of fashion became the inspiration for their work.



What could more appropriately display the fashion of Louis XIV's court than the royal lions or the fantastic glamour of Marie Antoinette than the graceful, yet somewhat silly, goose?

In pursuing this endless fascination, the Goldens have produced over forty original animal characters, some as entire families including children and tiny, all bisque babies. They have also taken commissions to create sculptures of special pets dressed in period costumes.

Currently Jane is working on what she calls her "Masters Thesis." A local Sun Valley collector and patron has commissioned a history of fashions from 1066 to 1926, showing the major changes in both men's and women's fashion. It's a long way from those first stitches and Jane feels very gratified to

have the opportunity to be a steward of this venerable and fascinating art form.

For further information contact Golden Design Studios, P.O. Box 410, Bellevue, Idaho 83313. □

#### SPECIAL NOTICE

The National Graphic Society will open an exhibit entitled "The Enchanting World of Doll Houses and Miniatures" on December 14, 1984. This exhibit will be held at Explorers Hall located at 17th and "M" St., N.W., Washington, D.C. The exhibit will be open from 9:00 a.m. to 5:00 p.m. Monday thru Saturday and 10:00 a.m. to 5:00 p.m. on Sunday. Closed Christmas day. The exhibit will close February 17, 1985. The curator is William R. Robertson.

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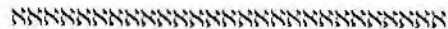
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# HISTORIAN HIGHLIGHTS

N.A.M.E.'s Historian, Evelyn Gerratana shares:



On a recent trip to Paris for the pleasure of visiting with friends, for sightseeing and for the quest of finding unusual miniatures, I discovered that miniatures, per se, do not really exist in France.

Of course, at the typical souvenir shops in Paris, one can find tiny plastic Eiffel Towers and mini albums filled with famous scenes of the city. These can be removed from the inevitable key ring and fit nicely into dollhouse rooms or vignettes. My real "find" came from a toy shop "G. Thuillier, Magasin de Jouets" 8 place Saint-Sulpice, Paris, and is a quarter-inch book, black leather cover with stamped gold cross on the front and has the Lord's Prayer all in French inside. The other quarter-inch book I have in my collection is covered with red leather with stamped gold heart on front and inside reads "I Love You" in seventeen different languages. I have been told that this book is out of print.

My other "finds" come from the religious art store next door to the toy shop and are "santons," figures made of terracotta clay and hand painted. They represent people of the various



Dollhouse Rooms at the Toy Museum at Poissy, France.



Miniature Room at the Toy Museum in Poissy, France. Scale of two inches to one foot.

provinces in France and come in several sizes from small to large. I chose mine in three sizes from about 1-1/4" to about 4". They are quite nice. Two other treasures, while not entirely miniature, are little girls, handmade in France, of clay with sculptured heads with curls, skirts of impressed and rolled clay, draped around the figures. They are quite charming and would look especially nice in an outdoor setting, a park or garden . . . H'mm, here I go again, with another project!!

The only toy museum in all of France is located in the town of Poissy, about 1-1/2 hour's drive from Paris. This made for a delightful day trip; it was a pleasant ride and we had a very fine lunch of fresh home cooked food in a delightful restaurant in town. The museum "Musée Du Jouet" is tucked away on a quiet street and contained some fine old dolls, several miniature rooms and three dollhouses on three floors. I particularly liked the cardboard theatre with elaborate scenery and marionettes. There were only a few Teddy bears in the collection which were all German. Regretfully, the little gift shop had only a few postcards to sell and very little else.

Paris is such a beautiful city - The Louvre is an unending source of fascination. Unfortunately the exhibit of dolls and dollhouses was closed for renovation, but there is still so much else - just strolling through the gardens and admiring the sculptures, watching the youngsters sailing the small vessels that can be rented, shopping on the Rue de Rivoli, sipping strong, hot cafe au lait and people-watching while sitting at the

many sidewalk cafes.

Even window shopping on the Boulevard Saint Germain with the many clothing and antiques shops, buying children's books printed in French and seeing where D'Artagnon lived! I remember highlights too - our picnic lunch of French bread, pate, cheese, white wine with friends by the Grand Canal at Versailles, the magnificence of the mansion Veaux-Le-Vicomte, the visit to the Sevres porcelain museum and all the delicious food! Ooh la la - Vive la France! □



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# Imported from England

By MARGUERITE S. BOCK  
Pottstown, Pennsylvania

**RIDDLE:** How do you find a brand new artisan, fully-mature in his craft, about whom you have never heard a word, and who is about to cause a sensation in the world of miniatures?

**ANSWER:** You import one from England.

Gerry Williams (you will notice it is NOT spelled with a "J" as in Jerry-built) has hit the scene with a quiet splash with his first major U.S. miniature show, Handcrafters Hunt Valley. Mr. Williams makes buildings and carriages, mostly, and, as usual, with the best miniature artisans — you have to see it to believe it.

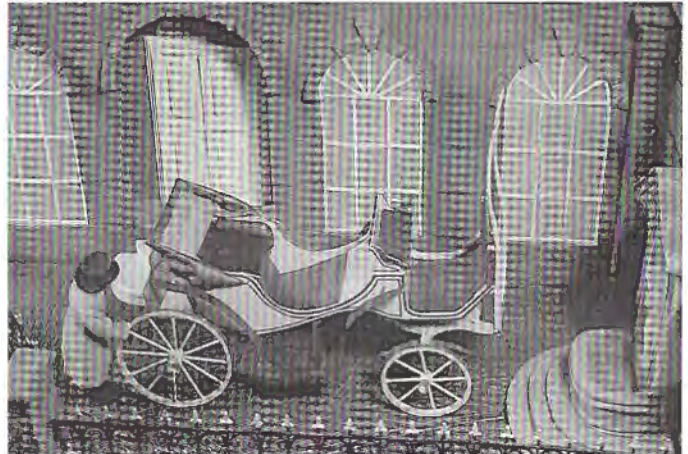
Those of you with castles, especially, would do well to catch him at his next show, Andover, Massachusetts, March 23 & 24, 1985 at the Sheraton Rolling Green Inn. And it is only a suggestion, but I have a feeling that if those of you in the West set up a catterwail for a short time, some unusually sensible miniatures show promoter will invite him to bring his cobblestones, carriages, footmen and the like to the west coast. Gerry sent me his slides fully two weeks ago and I have been so busy showing them to my friends that I am almost late with my October 15 deadline for the Gazette!

In case you don't know, here is what you are seeing:



The carriage of Napoleon III, 1850. Drawn by two horses, driven by a pastillion rider, and attended by a footman. The carriage has eight springs, four C springs, and four eleptic springs. The top is moveable, of course, in case the Empress, who is

leaving for the afternoon drive in Paris, should need shelter from the sun or a bit of incognito.

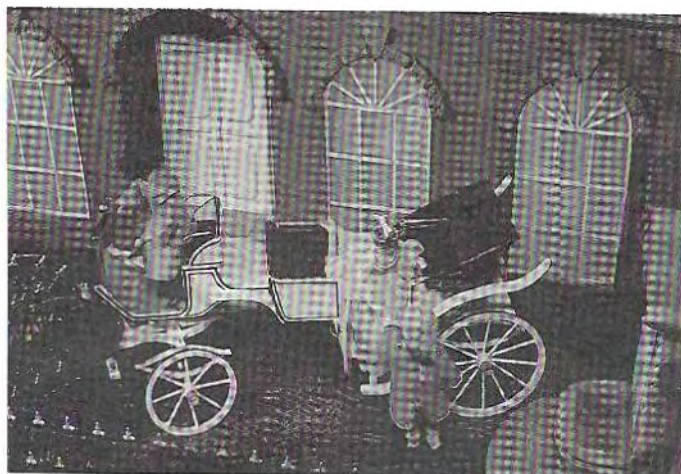


A ceremonial carriage called a Vis a Vis (Face to Face) was used in weddings, to transport V.I.P.s in parades and the like. It is drawn by two horses, has four eleptic springs and the top is not moveable — who would want to hide when they could be seen in such an elegant conveyance? The two doors open so that you can have your own elegant ladies and gentlemen stepping up and down, in and out the carriage if you wish. Circa 1850.



A pony cart such as one might see in Ireland and in the country places all about the British Isles. The cart has two eleptic springs, a rear door that opens, and it is upholstered all around the sides. Not a snagged sweater in a wagonload, and swell enough for the gentleman who is inspecting it.

*Continued on following page . . .*



**Pedlar Wagon.** This particular wagon lights up on the inside and the carriage lamps on either side also light up in case there needs to be overtime peddling. Shelves inside are for merchandising the goodies and a large counter space is held up on chains to be let down flat when needed. The rear door opens.

Gerry also makes a long wheel base wagon for farm and forestry use which has not been

photographed as yet, but which looks just the thing for a hay ride. I don't know if they have hay rides in England.

So far, Mr. Williams says, he has been making his own wheels. But he has always considered that a necessary, though tedious part of his craft and he is now purchasing wheels from another master craftsman, Mr. Eddi Iglic.

As Gerry has carefully pointed out, there is a vast amount of types of carriage which have developed through the years, and from various countries and time periods with (alas) very little information available as to construction details. It helps if you've seen the real ones.

I wanted also to tell you about the city brick house with the moveable fire escape, and about the landscaped English courtyard and about the little cottages and the stone walls with fancy iron sections, and about even more of the things to be found in Gerry Williams' repertoire. But I have run out of space (and as I said, got too close to printing deadline) and so you are just going to have to wait to see. Mr. Williams is surely going to be popping up in the best circles — Miniatures Circles. □

*La Petite Gourmet*

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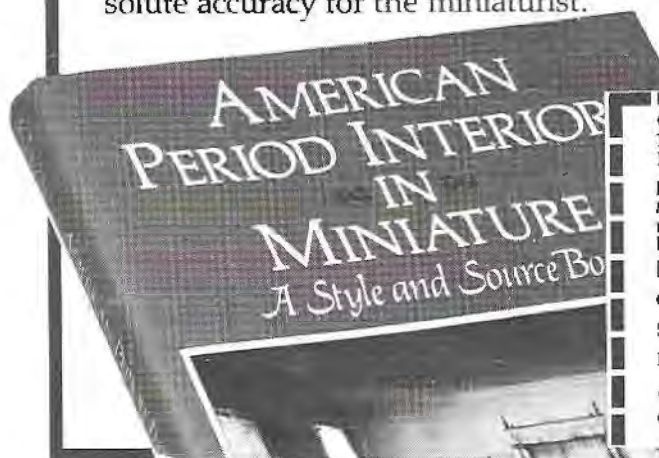


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# V.M.E. SCORES A PERFECT "10"

By OWEN B. SMITH  
Smithfield, Virginia

Virginia Miniature Enthusiasts celebrated the 10th Anniversary of its "Back to College" weekend at Randolph Macon College in Ashland, Virginia, June 1 through June 3.

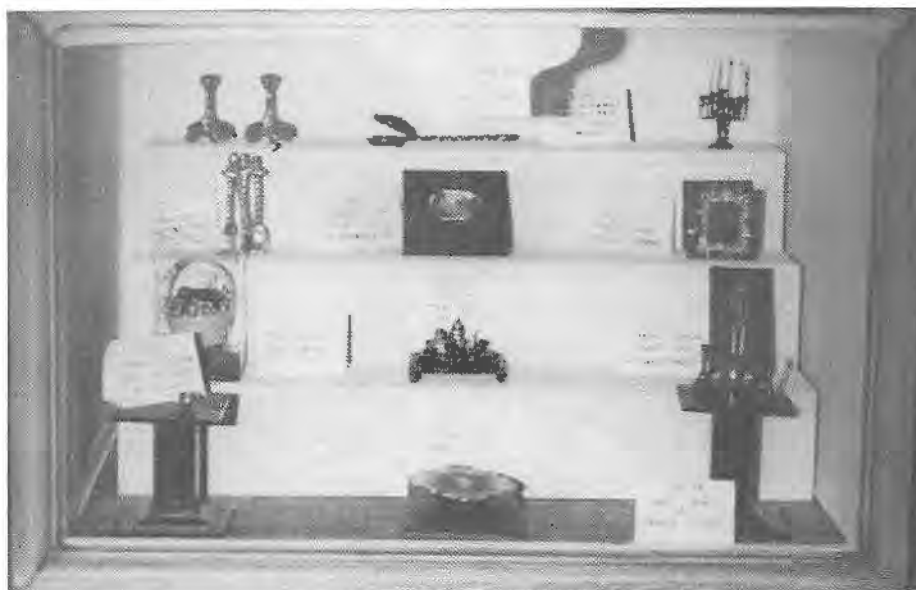
The 300 guests were treated to two days of exciting workshops, two banquets with guest speakers, visits to the booths of 43 of America's leading dealers and an exhibit room featuring 97 displays of the artistry of the guests and members of the home club.

A feature of the exhibit room was a display of all the favors which VME has presented to their guests over the ten years the weekend has been held. Interestingly enough, most of the favors were of such quality that they will become increasingly valuable over the years. One of the 1984 favors was a miniature sterling silver beaker made by Obadiah Fisher which is copied from an original beaker made in Richmond between 1804 and 1815. The original of the piece is in the collection of the Valentine Museum in Richmond. The second favor was a miniature nineteenth century bed with rope fittings and trundle. It was crafted by Warren Dick.

Over the years gifts to the guests have included a mahogany wash stand with bowl and pitcher from Patrick Henry's home in Ashland, 18th century cradle on stand, 18th century Chinese export platter with tobacco leaf decoration, early 19th century shaving stand with tilt glass also from Patrick Henry's home and a 17th century William & Mary tuckaway table.

A variety of workshops occupied the guests' time Saturday morning, ranging from Sylvia Rountree's demonstration of shoe making for doll house dolls to Joe Wegman's instructions on how to wire a miniature dollhouse and a shadow box.

They also included David Krupick's wheel barrow planter box, Allen Martin demonstrating finishes for miniatures, Wayne Lasch's ever-popular use of hand tools, Braxton Payne making glowing coals for a miniature fireplace, Chester Spacher demonstrating soldering techniques, Jean Summerlot making a blouse in a box, Carol Martin painting miniature floor cloths, Teresa Turcotte



showing how to create vignettes for special occasions and Susan Sirkis dressing dollhouse dolls.

The Friday evening entertainment featured Dee Snyder, a columnist for Nutshell News. Her interest in antique miniatures was illustrated with slides showing their use in dollhouses and room settings.

A big hit of the evening was the honoring of VME members and guests who had attended all 10 of the "Back to College" weekends. Each was presented with a souvenir button with

the slogan "I'm a Perfect Ten."

On Saturday evening, Charles Claudon, designer of the famous Claudon Cats, used slides to show his collection of three dimensional rooms and how they were conceived and constructed. Also he showed examples of his delightful collection of cats and recalled anecdotes surrounding their creation.

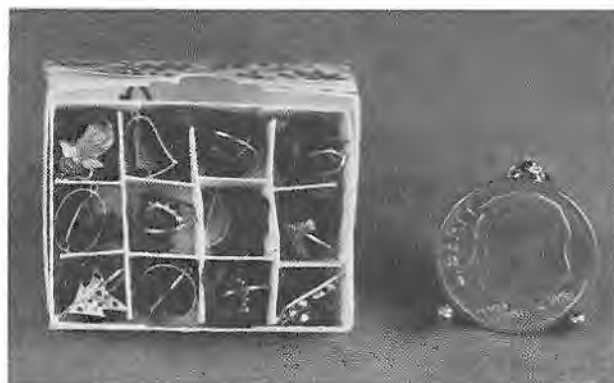
The weekend closed with a final visit to the sales room which was preceded by the awarding of the more than 100 door prizes. □

# WORK PROJECT

## Xmas Storage Box for Clara Bell 3D Ornaments

By MARCY FISHER  
Birmingham, Michigan

Magnifying glasses  
10-0 brush  
Glass stains or Testor's or acrylic  
Metal egg cup dish  
Round tooth picks  
Glass to work on  
3 x 5 cards, unlined  
Xmas paper to scale



### PAINTING BRASS XMAS ORNAMENTS

Always "wash" the brass sheet or ornaments prior to painting with a solvent that is compatible to the paint.

Choices of medium are Pactra, Flo-master Inks, Testor (slightly thinned), Lustr-Glaze and Railroad Colors by Flo-Quil. These paints are not all interchangeable.

Use a 10-0 brush with short hairs. As each indentation dries, a second or third coat may be needed. Try not to go outside the design. However, those mistakes can be cleaned up later.

Let the paint dry about three to four hours. Use a wooden toothpick to remove excess paint from the raised portions. A soft lintless rag will wipe away the flakes.

Accent areas (eyes, letters, etc.) can be added at this time.

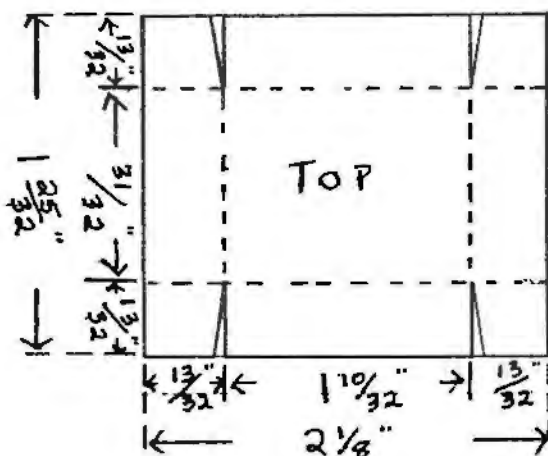
### BOX INSTRUCTIONS

Glue Xmas paper to a 3 x 5 card for the lid.

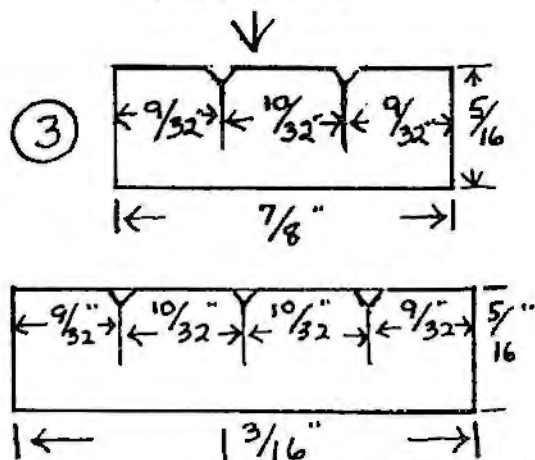
On 3 x 5 cards, draw bottom and dividers, 2 of the 1-3/16" and 3 of the 7/8".

Snip on the lines - score on inside on dotted lines.

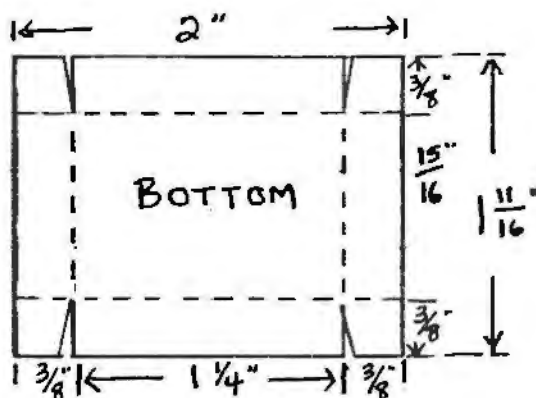
Fold, glue, insert dividers - cut tissue for the ornaments - park decorations - put on lid. Finis.



ENLARGED VIEW

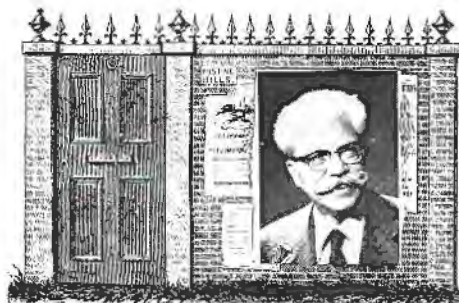


THESE DRAWINGS ARE NOT IN SCALE!



# Is There a Better Way?

By BOB BARNES



By BOB BARNES

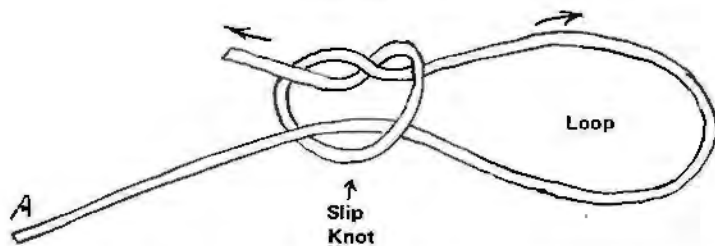
I am sure sorry that I failed to write a column for the last issue of the Gazette. TERRI BARTZ of Mechanicsville, Maryland sent me this suggestion for a witches broom and now we will have to call it a log cabin broom until next Halloween. This style of broom was used in log cabins and as kitchen fireplace brooms since it was so easy to make from the willows that grew along the streams.

TERRI uses the brown fallen needles of pine trees and they should be at least two inches long. For those who do not live where long needle pines grow, you can use wild grass stems for your broom. The handle is made from a bamboo shishkabob skewer. These are usually available in meat markets and grocery stores. You can use 1/16th dowel from the miniature store. You will also need strong thread, glue (white is fine), sandpaper, and scissors.

Before starting the broom, tie three slip knot loops in pieces of thread about a foot long. This is the best knot to use because it can be tightened with one hand. In case you do not know the knot please refer to the picture.

Cut a piece of skewer three and one half inches long. Round the end with sandpaper. Take enough needles to make a single layer around the broom handle and lay them out evenly. The number of needles will be around 12 or 15. Place glue about one half inch from the ends of the needles. Now wrap

Tying the slipknot loop

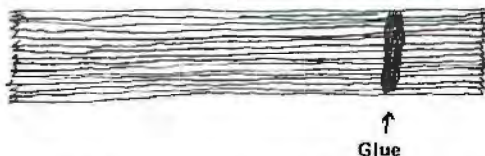


With one end of the thread, tie an overhand knot around the same thread making a loop in the thread. Tighten the overhand by pulling in the direction of the arrows. The loop can be tightened with one hand by pulling end "A". Once tightened, it will remain tight when the thread is released.

the needles around the end of the broom handle, overlapping the end of the handle about three fourths of an inch.

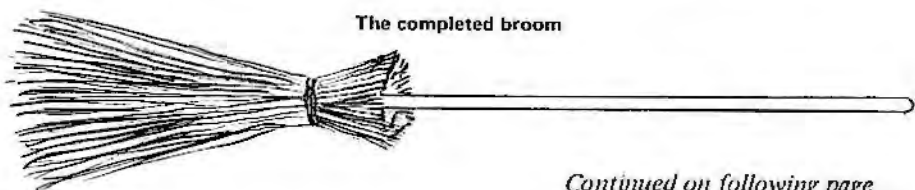
While holding the needles in place with one hand, lay one slipknot loop around the needles at the glue line. Draw the knot tight by pulling on end "A" of the loop. Place a drop of glue on the knot and let the glue dry. When the glue has dried, cut the thread ends, and glue another layer of needles on your broom. This layer will take between twenty and twenty-five needles. When this glue dries, cut the thread ends and glue on the last (third) layer of needles. After drawing the knot tight on this last layer of needles, wrap the thread around the broom several times and tie the two ends with a square knot. Put a drop of glue on the knot, and when the glue is dry, cut the ends off close to the knot.

Gluing the needles



Glue is spread across the single thickness of needles one half inch from the end of the needles.

The needles can be spread out as desired and the broom cut to the length and shape that you desire. To make it look old and used, grasp the broom at the point where the thread is wrapped and stroke the broom across coarse sandpaper until it is worn to the proper shape.



The completed broom

Don't forget to send your questions and suggestions to:

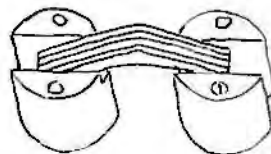
Bob Barnes  
5121 Finehill

La Crescenta, Ca. 91214

Let's talk about hinges, not the miniature type. Some of you may not be aware that there are some hinge types that work quite well for walls that open and do not detract from the appearance of the house as much as the standard butt hinges or piano hinges. In fact there are hinges that are totally hidden when the opening is closed.

The completely hidden hinges are not strong enough to support an entire wall but can be used for small openings. These are called "fully hidden leaf hinges." They can be purchased for one half inch walls or thicker. If your walls are less than one half inch, then you might be able to build up the wall thickness at the hinge point by adding a decoration or molding. There is a sketch of this style hinge here.

Fully hidden leaf hinges



For full walls I prefer knife hinges although there are some places where pivot hinges are better.

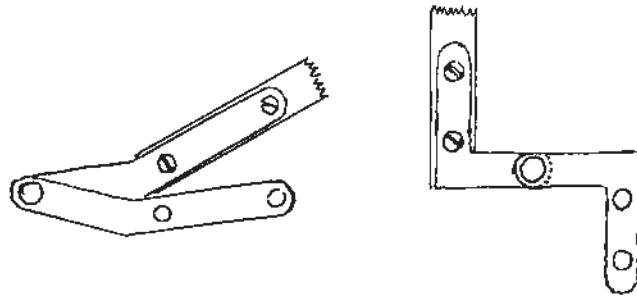
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Both of these types mount at the top and bottom of the wall and are nearly invisible. They have two advantages over the usually used butt hinge. They do not tend to loosen the screws with frequent opening of the wall and, when the wall is opened, it is not in contact with the rest of the house. You have probably seen these hinges on doors for TV or stereo cabinets. There are sketches of these types of hinge with this article.

If you have trouble locating these hinges, write to me and I will send the names of mail order houses that carry them. Please enclose a stamped self-addressed envelope.

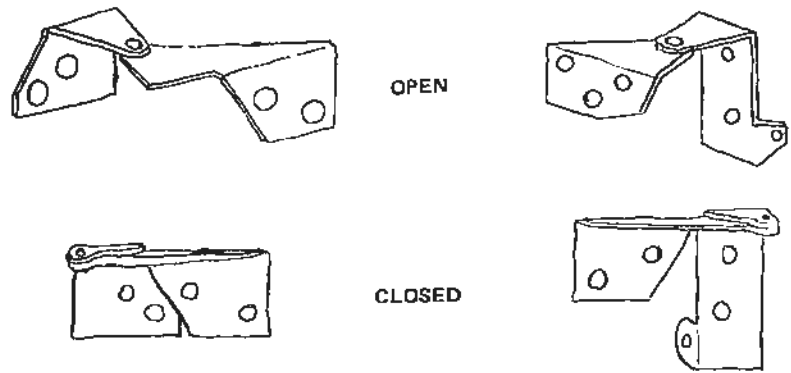
For one quarter inch thick walls and for glass or plastic dust cover hinges, you may be able to use glass hinges. They are designed to clamp to any glass with a maximum thickness of one quarter inch. Of course, thin plywood would also fit in these hinges.

Two types of knife hinges



These are shown with one side of the hinge mounted. The other arm of the hinges would be mounted on the top or bottom part of the house.

Pivot hinges - two types



These are two of several pivot hinge types that are available.

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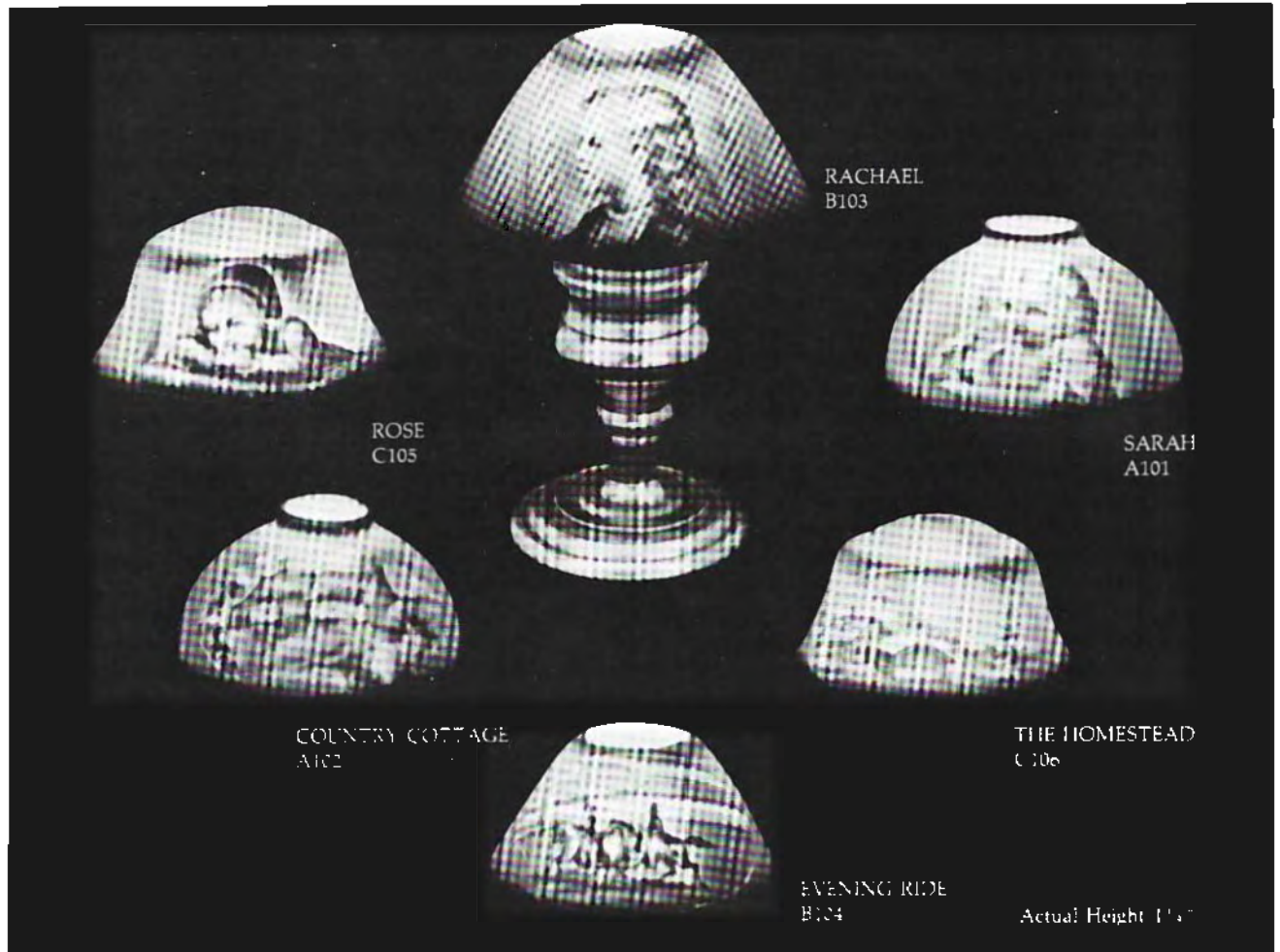


N  
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E



Created by Ron Stetkowitz

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# Lithophane Miniatures – A New Art Form

## Part II

*(copyrighted 1984)*

By ROSEMARY CARTER EVENSON

Ann Arbor, Michigan

(in collaboration with David and Teri Jefferson)



Victorian Octagon Design Center



Jasperware Astral Lamp – “The Horseman”



Jasperware “Gone With The Wind” globe shape – “Rosemary’s Rabbit”

As presented in the Fall, 1984 issue of N.A.M.E., *Miniature Gazette*, the interesting history of nineteenth and twentieth century lithophanes provided readers with considerable background information on this art form that was revived and is available to the public once again through the efforts of Jefferson Art Lighting, Inc. of Ann Arbor, Michigan.

Having achieved many excellent examples of standard size lithophanes using modern techniques, the Jeffersons felt it would be a real challenge to figure out a way to create some miniature versions of their normal size lithophanes. Numerous experimentations, both successful and disappointing, were made with various porcelain bodies to discover the correctly balanced formula necessary to show up the intricate details in the tiny lithophanes. It was a time consuming chore, but perseverance finally paid off. A delicate, translucent but strong porcelain, with the desired qualities being sought, was finally produced.

While David Jefferson, who is the ceramicist, was working to attain the finest lithophane models possible in miniature, brother Teri Jefferson was also working to design and execute miniature metal lamp bases, exactly to



David Jefferson engraving master wax shade.

scale, to complement the various shade styles. The result of both their endeavors was a series of tiny electric lamps that would enhance any dollhouse setting.

The following illustrations show some of the steps in the procedures for making porcelain lithophane shades and metal lamp bases.

The technical aspects of creating and manufacturing lithophanes gave rise to the need for larger studio and design facilities. So in 1980 a new art design and lithophane center was built on David and Kathleen Jefferson's land parcel in a rural setting southwest of Ann Arbor proper.

Due to their love affair with Victoriana, David and Kathleen studied many examples of nineteenth century architecture, particularly noting the varied characteristics found in Victorian structures. After some time and much consideration, they came up with a wonderful solution: They decided to build an octagon shaped building, thus recapturing much of the nostalgia of yesteryear combined with the modern practicality of today. For, much to their surprise, they had discovered that an octagonal structure was one-fifth more interior floor space than a conventional square or rectangular building. (Their architectural bible for this idea was *The Octagon House, A Home For All* by Orson S. Fowler, originally published by Fowlers and Wells in 1853 and reprinted by Dover Publications in 1973, 120



The Cider Mill

years later.)

Once the exact size and site of the building had been chosen, David, with his antique contacts, began to collect antique architectural components. These reclaimed building parts would

*Continued on following page . . .*



The Netherlands



David Jefferson holding a kiln shelf of fired miniature lithophane lamp shades.

either be incorporated directly into the building or would be used as embellishments to create an accurately detailed Victorian edifice.

After several months, while the foundation and basic carpenter work was being done, David had accumulated all that he needed from seven recently demolished nineteenth century buildings, all originally located in eastern and mid-western states. When these buildings had been torn down some of the interesting parts had been saved because of their good quality and preservation or unusual features. A number of the salvaged artifacts that were incorporated into the new design center were: an oak beveled glass door with matching entrance side lights (circa 1900), a gingerbread front porch (circa 1880), an 1880 bay window, an 1870's spiral iron staircase and the copper cupola which tops the second floor tower room. The exterior perimeter is adorned with ninety-six matching Italianate eaves brackets which give the building the Victorian charm and character that the owners desired. The entire project took approximately one year to complete.

Jefferson Art Lighting is proud to present several new very collectable products for their 1985 miniature collection. Some especially exciting items that are unique are the beautiful porcelain jasperware bases that resemble eighteenth century blue Wedgwood. The same methods used to produce early Wedgwood are employed in creating these banquet lamps which

have bases that vary from one and a half to two inches high, each capped in brass. These tiny bases are hand crafted and no two are exactly alike.

Each little blue base is furnished with a lithophane shade of which two designs are offered. One is an astral shade, while the other is the ever popular "Gone With The Wind" globe shape. Both of these creations were inspired by a resurrected genuine antique *Dietz Brothers Lamp Catalogue of 1840-1860*. Each little lamp is a true Victorian treat and utilizes an authentic application of lithophanes. The lithophane used in the astral lamp is entitled, "The Horseman," and the "Gone With The Wind" shade has a lithophane named "Rosemary's Rabbit." Each limited edition miniature lamp is encased in its own crystal bell display dome set on a footed wooden base and comes completely wired with a light bulb and twelve volt transformer.

For the dollhouse decorator and collector, five new lithophane miniature lamps are ready at this time for public viewing and several other additions will be available during 1985. These new items will feature engraved metal art bases with matching metal finial caps set on the shades. Another dollhouse furnishing that has been designed is a scale model art metal floor lamp with a choice of several different



Fleur-de-lis

lithophane shades to complete the unit. As always, all these fine quality lamps come equipped with the unique Magna-loc™ shade mounting device used exclusively by Jefferson Art Lighting.

Other creations on the drawing board in the design center at the time of writing this article are special editions of sterling silver and bronze miniature lamp bases with lithophane shades. This very special collection for the connoisseur collector will be extremely limited and will feature lithophane lamp shades with *three* different scenes on each one.

The Jefferson brothers are delighted with the enthusiasm the miniature collectors have shown for their work, and they are constantly striving to maintain and improve the high quality and range of their products so that these unusual miniature lamps will be among the very desirable collectables of the future.

Inquiries about Jefferson Art Lighting Collectables may be made directly to the company. Write to:  
Jefferson Art Lighting, Inc.  
Post Office Box 2072  
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Birth Announcement  
in Spring Issue

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incentive membership drive  
see page 5.

# From Dougless... With Love



**dougless strickland bitler**  
(I'M A "HER")

Santa Claus brought my four year old Jimmy the Nativity Scene he had so urgently requested. It was the highlight of that long ago Christmas. Later, when the decorations were packed away, he was reluctant to part with it. It was an Italian import set with handcarved animals, figures in bright Biblical garb, and a wooden thatch-roofed stable topped with a trumpeting angel. With tender care he enfolded each part in lavender facial tissue — convinced that was the best, as it came, with permission, from my "off limits" dressing table. His sister Dee assumed the solemn task of properly labeling it for storage. I had to agree with her that it was indeed a *Nativity* scene, not an *Activity* scene as Jimmy insisted. I turned my head when I saw her eight year old uneven printing, *Nativity SEEN*. The following year the boxes

were brought from the attic and stacked in preparation for the family trimming party the following eve. Under immeasurable stress and pressure, I agreed to let Jimmy unpack his treasure after kindergarten the following afternoon. He burst into my quiet study after school, Tommy Milan in tow. He had no doubt convinced Tommy it was to be the event of the season to see the "seen." I was seated at my desk with my back to the boys as they sprawled in great anticipation. Gently Jimmy removed the soft tissue from each treasure.

"Oh look! Here's a wiseman. And here's a lamb; and an angel. And oh, here's Mrs. Christ."

Suppressing my amusement, I took a deep breath and turned slowly saying, "that is baby Jesus' Mama, the Virgin Mary."

In obvious exasperation, Jimmy sighed. Turning to me, his flushed face framed with his red-orange hair, he assumed the authoritative tone I recognized as my own.

"Now Mama, you *know* you taught me *never* to call grown-ups by their first names." Corrected, I murmured, "Sorry," and returned to my writing.

People constantly ask if I draw my own sketches (yes), if I sign them (yes), and if so, where (*Dougless* is hidden in each sketch. The only one I forgot to sign was the one of son Jon wearing his W.W. I aviator's helmet and brandishing his hunting knife.) Can you find my hidden signature in the header-sketch on this column? It is in there twice, the *only* one I ever signed twice.

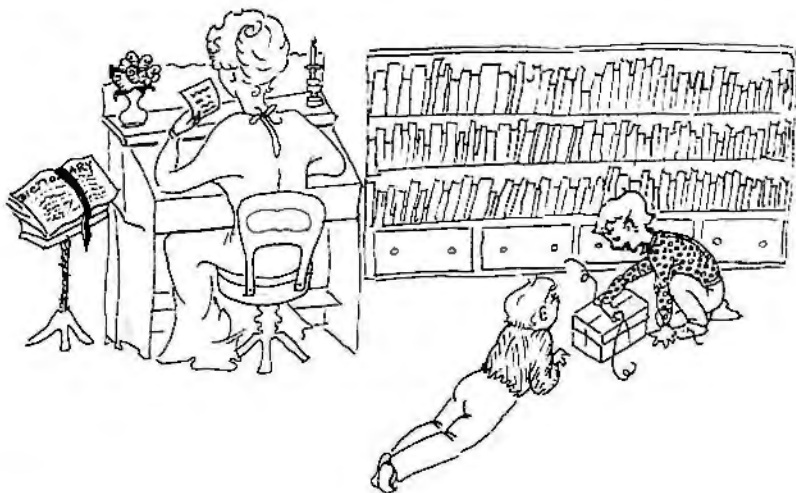
I have never attended any N.A.M.E. Houseparty I did not enjoy, and I've attended about nine Regionals and five Nationals. I can tell you this: the '84 Houseparty was professionally run, the Miniature Society of Cincinnati

(host club) outdid themselves! (Hats off to Jean Ellsworth, Karen Holford, Nancy Baugh, Sharon and Dan Zerkel, and the whole hard-working, savvy club.) They called me a year ago to ask if I would "do the honors" for a National salute to Judy Berman — Fairy Godmother to all miniaturists everywhere. Though she was to be my roommate, the secret was not hard to keep. I did tell our other roommates in the adjoining room, Judie Gainsbury and Nellie Dale who had flown over 8,000 miles from Rio de Janeiro to the show. As a ruse to get me to the podium, Jean Ellsworth said, "Dougless wants to tell a story." I told my favorite "Atlanta parking-lot story on Janice and Evelyn Work," then I added a few heartfelt words about those who share their talents so generously and I said, "Raise your hands if you have ever heard of *Chrysnbon*." One thousand hands shot up. Then I added, gesturing to her, "Judy Berman!" Thunderous applause rocked the cavernous room as the entire 1,000 guests rose in unison. I scooted off the podium before she could swat me. She was dumbfounded and flustered; she is a modest lady. They presented her with an oil portrait of herself (miniature, of course) which was as close to a photographic likeness as I have ever seen. The artist, Marjorie Adams of Washington Courthouse, Ohio, used the color photo which appeared on the cover of our business magazine, *The Miniature Dealer*. Judy richly deserves all the salutes she has been given. She has made the miniature world affordable to *everyone*, and her creativity never ceases.

At the Bal des Arts banquet and party, the costumes were elaborate, following the theme, *Tribute to the Arts*. I went as a gaudy Opera Patron, bedecked and bejeweled with the collection of baubles I've collected over the centuries. Father Norton wore his formal Roman vestments with flowing cape and padre hat. He was, of course, a Renaissance painting. We posed together for those who asked, and wouldn't you just *love* to see the faces of the film developers as Madame La Belle and the Padre come into focus? More about the '84 National in the next issue.

Georgia Matuschak (Georgia's Studio; Poulsbo, Wash.) is Chairman of the '85 National in Seattle. The Theme is *Ports of Call and Nautical Nonsense*. I got to know her in Phoenix and she is a mad woman — more fun than you can imagine. It will be a National not to be

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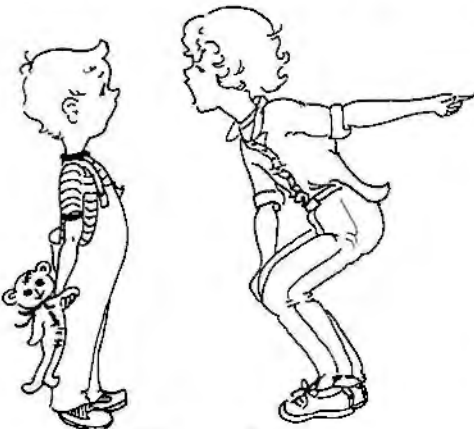




SKIPPER  
GEORGIA ..  
USS N.A.M.E. NATIONAL

missed. She appointed me her Ambassador to the Eastern U.S. and Britain, to spread the word. Look for the National ads in the Gazette to see the wonders in store. There will be a cruise to Vancouver, British Columbia with a Salmon bake. Maybe I'll get to meet some of those fine N.A.M.E. miniaturists who live and glue in gloriously scenic Canada and our Northwest; those people I know only through my mail orders. (I've got to start plunkin' coins in my emaciated piggy bank.) I do know this: I will hand-carry my application to the post office next Feb. 1, and have it hand-cancelled so I can see that the date is legible; I don't want to risk being on a waiting list - I want to be *accepted*, and you *cannot* wait a few days. Cincinnati was filled with a waiting list within three days. The limit is usually 1,000 at a National - the limit of the hotel to accommodate. With Georgia as Skipper, I'll be satisfied to be Dougless of the Dinghy.

There are times when logic does not prevail; times when wrong is right, or



"GO - "

best left alone. Seven year old Dee was exercising her rights of possession of her domain by expelling her brother Jimmy from her room. I was nearby, ready to referee, but preferring to let the siblings practice self-government. "You heard me. Go! Get out! O-F-F, out!" she bellowed. Awed by her ability to spell, he dragged his teddy "out, O-F-F, out." the crisis passed and I waited for a more placid time to correct her. Much later I asked how she spelled "out." She repeated O-F-F." I explained gently the correct spelling was "O-U-T." She grabbed me by the hand, led me at a double-step gallop to her room. She flipped the light switch and pointed, "See? It says O-N, the light is ON." Then she defiantly flipped it again gleefully proving her point; the light was OUT and it said, "O-F-F." (And I agreed it certainly was. Case rests.)

On my table I display the membership cards of all the organizations to which I belong: N.A.M.E.; Society of American Miniaturists (Dallas); International Guild of Miniature Artisans (N.Y.); Cleveland Miniaturia Society (Ohio); C.A.S.T.L.E. (Denver); Brooke Tucker Fan Club (Calif.). The one most often asked about how to join, is Brooke's. I am tired of writing it out for people, so here is how to become a card-carrying member of her fan club: send S.A.S.E. and 38¢ (if you want it autographed, it costs 41¢) to her talent coach and club president, Annette Gupman, 16126½ Sherman Way, Van Nuys, Ca. 91406. (Send either Traveler's check, money order, personal check, or coins taped on folded cardboard - no stamps, American Express, Carte Blanche, Diner's Club or store coupons.) In return you will be guaranteed NO meetings, NO newsletter, NO photographs, NO pin, NO conventions (in the foreseeable future), NOTHING but the *honor*. There is some talk that it will entitle you to a discount at her show table, but nothing firm on that yet. It wouldn't hurt to inquire.

Plans are afoot for my Second Annual *Architecture of the World* tour; I'm planning for 17 days in September of '85, to retrace the 18c. ITALIAN GRAND TOUR: Milan, Venice, Florence, Rome, Naples with side trips to Sorrento and a boat ride to Capri. If possible, we'll go to the "digs" at Pompeii. I dream up these trips, and Hortense Alper does the work. Watch your favorite magazines for further details.

S.O.S. from Sylvia Rountree (Dolls' Cobbler, Md.) - she is running out of the parakeet, budgie, cockatoo *down* she uses on her boudoir mules; it scales on her shoes to look like maribou. She cautioned me to tell you not to pick or pluck - the *down* falls naturally to the bottom of the cage (yuck), and she sterilizes the down, colors it and decorates the bedroom slippers. If you know a molting bird, send the *down* to her at P.O. Box 906, Berlin, Md. 21881.

My Mama's birthday was in December and I often think of the gifts she gave me. Gifts of laughter, warm wit, wisdom and philosophy born of love and long experience. Once when I had been unjustly accused of a wrong I did not do, yet void of proof, she tried to comfort me by saying, "When you know you are right, you must learn to rise above the lies and wrongs; live your life each day in a manner that will show your enemies and the world that you are an honorable person. Time is the enemy of falsehood." At the time it did not ease my pain, but as the years passed I saw its truth. Whenever I hear, "I heard so-and-so is pregnant, what do you think?" or, "I heard so-and-so is getting a divorce" or, "I heard so-and-so is getting fired and moving away, is it true?" I smile and say, "Time will tell, won't it?" Unfortunately, "happily ever after" is not guaranteed to any of us, but we can make today nicer if we try to be kind. I've never been able to give away a smile; I always get it right back - try it.

With Love,  
Dougless

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Virginia Hecox - Prop.

# A Touch of Mink

By ROSEMARY TUCKER

Kenner, Louisiana



The Mink is a paradox. Though he is only 7 inches tall his deep rich fur stands head and shoulders above most others.

The brown mink muff and chapeau add a touch of class to this elegant lady. All in brown, her suit is highlighted with gold looped braid. Ecrú lace jabot at the neckline.



Her coat is fully lined with set-in sleeves. Tiny silk ribbon gathers the bustle and the gold looped trim finishes the skirt at the hemline.

(The doll was assembled, hair styled and dressed by Rosemary Tucker.  
The fine porcelain is by Joan Benzell.)



# What is a Cup Plate?

Portions reprinted with permission from "THE THISTLE"  
published by the Pairpoint Cup Plate Collectors of America, Inc.

In November of 1983, many N.A.M.E. members were introduced to the "cup plate" for the first time. The Region M-2 Houseparty Committee chose, as one of their souvenirs, a miniature cup plate from Pairpoint Glass of Sagamore, Massachusetts. Pairpoint reduced the size of a regular cup plate from the usual 2½" - 4½" in diameter to a mere 1¼" in diameter. Everyone attending the Houseparty received this fascinating little aqua plate with a rose design and wondered, is this the start of another collection? In an effort to answer that question we asked Katie Kirby, Houseparty Co-Chairman, to contact Pairpoint to see if they would be interested in making a similar plate on an annual basis.

We introduced N.A.M.E.'s first annual cup plate at the National Houseparty in Cincinnati with an overwhelming response. Our cup plate is amethyst in color, has four hearts in the center, a scroll design around the brim with a scalloped edge. And, of course, it has 1984 inscribed in the design.

Since the term "Cup Plate" is new to many of our members we would like to give you a little history and background about this unusual item.

When first developed, cup plates served a practical purpose. In the early 19th Century, many cups were produced without handles because the proper custom was to use one's cup only long enough to pour the hot tea or coffee in and add cream and sugar. The liquid was then poured into the cup's deep saucer to cool, and one drank from the saucer. To prevent staining of the table linens or marring of the wooden surface, a cup plate was provided on which to place the empty cup.

The first cup plates were made of china and were manufactured almost exclusively in Europe. The best-known ones today are those that were produced at the Staffordshire factories of England. Many of these were decorated with transfer prints. The pressed glass cup plate seems to be an American invention. The first ones were pressed at the famous Boston and Sandwich Glass Company in Sandwich, Massachusetts around 1826. The New England Glass Company and several

Pittsburgh producers quickly followed suit, and nearly 1,000 different designs were pressed into glass cup plates before their "demise" in the mid-19th century. Designs on these early plates ranged from lacy patterns, to hearts and flowers, to campaign slogans.

Reproduction of those early glass plates began to appear on the market in the 1940's, distributed by Westmoreland Glass Co. of Pennsylvania. Contemporary cup plates with new and unique designs can be credited to the Pairpoint Glass Company who produced the first in a long series of "new" cup plates in 1974 with the now-famous "Garden Club" design.

Pressed glass cup plates are made almost identically to the way they were made in the 19th century. When the design is chosen, a mould engraver translates the design onto a metal mould. Most companies have hand-engraved moulds - just like in the "olden" days. A few companies cast the design in clay and then in epoxy. This casting is then put into a pentagraph machine for the final, precise engraving

into metal. Once the mould is complete, all companies then employ the hand-pressing technique. A mass of molten glass is gathered from the furnace and dropped into an iron ring. When just the right amount is in the ring (and this is left to man's judgment), the presser cuts the liquid glass with shears and quickly places the ring under the plunger, pulls down on a long handle and forces the glass into the mould's design. This requires a good deal of skill in knowing the proper pressure to use in order to achieve a good, clean design. The newly-pressed plate is then "popped" from the mould and carried to the striking oven. Some companies use fire-polishing to achieve a smooth surface and aid in chip prevention. The plate is then placed in a lehr to be cooled slowly in order to stop cracking and breaking. The final stage is inspection and packaging.

We hope this bit of history and description of the manufacturing process will aid in your understanding and enjoyment of N.A.M.E.'s first annual miniature cup plate. □

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# Meet Mr. Murphy McMinichur

By BEV STOCKTON  
Vista, California

Do you ever have the feeling that an ethereal being (page 480 Webster's New World Dictionary) is looking over your shoulder as you work?

Let me introduce my unseen force from inner (or outer) space. Meet Mr. Murphy Mc Minichur. Or M.M.M. as he is "affectionately" known. You can sound these initials slowly as the need arises.

Have you ever had a metal brown bear disappear into a hi-lo multicolored brown carpet? You vacuum; you run your bare hand over it 50 times . . . to no avail. It has joined the elite of the missing minute forever until M.M.M. pushes it under your bare knee!

Have you ever had a show deadline only 3 days away and you take the glass to be cut and get home with the panes 1/2 inch too big? You can take them back to be recut and at least the glue can dry around the edges on the way to the show!

Have you ever had masking tape pull the design off the wallpaper? You

phone your local miniature store and they don't carry that brand and then you remember you bought it at Angela's Miniature World only 150 miles away!

At least being acquainted with M.M.M. has led you to take the miniaturist's solemn oath "to never knowingly throw anything away!" Did you just raise your right hand holding a round toothpick with your left hand on the N.A.M.E. GAZETTE as you repeated those words.

Did you know that the latest craze "Trivial Pursuit" really comes from "Miniaturist's Memory Lapse" — a game I play every day. Every mini thing is stored in your mini memory bank where it will stay for 10 years unless M.M.M. knocks it off your workbench . . . but only after you have just bought another one. Sometimes I think there is a M.M.M. dog. Why else would my Cockapoo "Mini-Fonzi" chew the best porch rail I had painstakingly cut and painted and was to be the frontispiece?

Is it M.M.M.'s fault that every mini

action has a reaction?

We haven't even touched upon mitered joints that don't fit; paint that dries too fast or takes a month to dry; saw blades that go at right angles for a straight cut; glue that bends after drying; kits that have missing parts; varnish that seems to never dry . . . etc. . . M.M.M. . . etc.!

Of course, M.M.M.'s greatest attribute is being able to, pardon the expression, "screw-up" a lesson one is trying to teach. How else can you spray sander and sealer and have the table top bubble; how else can you iron on stitch-witchery and have it stick to the iron; how else can you stain a mini trunk and have the varnish turn to gunk? The list goes on and on . . . M.M.M. and yet one doesn't give up because miniatures are so much fun to do!

By the way, if any of the above mentioned happenings have not happened to you, then you just started working in miniatures today! □

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# Tribute to the Arts



# 1984 N.A.M.E. National Houseparty

By JEAN ELLSWORTH

A great time was had by everyone attending the 1984 N.A.M.E. 12th Annual National Houseparty hosted by The Miniature Society of Cincinnati (hereafter referred to as M.S.C.) in July. After working on this project for nearly four years, it is hard to believe it is over. Karen Holford and I were co-chairmen and I can't tell you how much fun the two of us and all of the committee members had planning this event. Karen was a great co-chairman and fantastic to work with.

The Houseparty started off on Wednesday with a day of pre-convention tours and workshops. Our two tours were very successful, thanks to Carol Benner our tour and cruise director. One tour went to Shakertown in Kentucky and everyone enjoyed the village and lunch. Lebanon, Ohio was the destination of the second tour which visited two museums and stopped for lunch at the Golden Lamb Inn, the oldest Inn in Ohio, host to ten Presidents.

While approximately eighty of our guests went on tours, nearly two hundred spent the day in workshops. By 4 p.m. there were many tired participants, but the projects coming out of the workshops were beautiful. There were wonderful fireplaces made under the direction of Virginia Hecox; darling Raggedy Ann and Andy's from Kit Croppers seminar; a beautiful Federal Period Dressing Glass made in Randy Himes' workshop; Ring-A-Ding Produc-

tions 1/2" houses; unique pierced "Tin" Revere Lanterns from the Lynda Stiefel workshop; upholstered wing-back chairs made under the direction of Marilyn McCarthy; a beautiful Victorian set from the workshop conducted by Barbara Warner; and a Cincinnati Chair with a caned seat made in Dan and Sharon Zerkel's workshop. Our thanks to Hal Ehrhart and Gordon Hone for this excellent selection.

At 3:00 p.m., a Press Party was held in the partially set-up exhibit room. It was raining terribly that afternoon and during the press party Bob von Fliss reminded me that we had promised everyone a beautiful moon-lit night for the boat ride. He was giving me a rough time about all the rain.

At 6:00 p.m. we left the hotel to board the buses for the boat landing. Would you believe, the sun was shining? Later it was the beautiful moon-lit night we had promised and you know how much I enjoyed reminding Bob that we kept our promise. 475 of our guests boarded the Becky Thatcher or the Betty Blake for a dinner cruise. We were entertained on the Becky Thatcher by "The Cincinnati Kids," a fantastic Barber Shop Quartet. On the Betty Blake we had a super eight piece combo and many danced the evening away. What a way to start the weekend.

Thursday morning was really busy with our other 525 guests (1000 in all) arriving, registration, dealer set-up, exhibit set-up, the Newcomers Program

presented so well by Dot Moore our M.S.C. Vice President, the Club President's Meeting, etc. Barb and Randy Himes were so organized that Registration went quickly. During this time, there were several demonstrations going on for those with nothing to do.

A new addition to the Houseparty this year was a Houseparty Information desk set up in the hotel lobby from Tuesday afternoon through Friday afternoon. Rita Kunst did a marvelous job of organizing this and she, along with her helpers, could tell you most anything you needed to know about Cincinnati and the Houseparty.

Thursday afternoon took us to the hotel ballroom where Sharon and Dan Zerkel provided us with 40 great round table workshops, lectures, slide programs, and registered workshops were also being held at this time. Everyone was sharing and the knowledge that went home with our participants was greatly appreciated by all.

Thursday evening everyone attended our "Preview Party" or opening program. Charles Claudon, past Regional Coordinator for A-1, was our speaker for the evening. His topic, "What is Art?" found on page 7 of this issue, was excellent and certainly fit our theme. Special favors from Judy Berman of Chrysnbon were passed out. This gift was a limited edition set of gold plated flatware. Our "Preview

*Continued on following page . . .*



Cincinnati Skyline from the "Betty Blake"



"Mini Acres" Retirement Village



Co-Chairman Karen Holford and Jean Ellsworth



The Lobby at "Mini Acres"

Party" was a lovely way to set the tone of the Houseparty, as everyone waited with great anticipation for the sales room to open a little later. By the way, no one has claimed the drawers they lost in Shillitos. If you lost yours, contact me and I'll put them in the mail.

Friday morning started off with 40 more roundtable workshops, lectures, slide programs and registered workshops. What fun they were having.

The workshops were followed by "Lunch and a Matinee." The Matinee was our way of paying tribute to the theatrical arts and it was a M.S.C. Theater Guild Production. "I Don't, I Do," a play in one act was directed by Dorothy Kornmann. It was wonderful and especially so because the cast consisted of three of our favorite M.S.C. members. Jack Kuresman, our terrific Houseparty Treasurer, played the Father of the Bride. Jack has a long list of major roles to his credit. He has won Best Actor Awards in Regional and State competitions. Our own Barb and Rick Kauffman played the Bride and Groom. They were making their theatrical debuts in this production. They are the proud parents of four miniature Kauffmans. We were certainly proud of all three.

At the luncheon, Bob von Fliss, President of N.A.M.E. gave a few words of welcome and Dan Zerkel, M.S.C. President, welcomed everyone on behalf of our Club. The luncheon was a time to pay tribute to some special people.

*Continued on following page...*



"Mini Acres"

We felt that our Houseparty should pay special tribute to someone who has been dedicated to the promotion of our miniature hobby and has always been willing to share knowledge and talents. There were many special people out there, but we felt Judy Berman was an extra special lady whose dedication has never wavered. She is always so generous and a delightful lady to know. With the help of her good friend, Dougless Bitler, we were able to surprise Judy. A beautiful miniature portrait of Judy, painted by Marjorie Adams of Adams Distinctive Miniatures, a very talented artist, was presented to Judy as a gift from Marjorie Adams and the Miniature Society of Cincinnati. Marjorie is from Washington Court House, Ohio.

All of our guests received a gift at the luncheon from Joan Willies R.M.S., The Miniature Society of Cincinnati, and The Dayton Miniature Society. Joan Willies donated ten original and beautiful miniature paintings which were used to produce limited edition prints (300 each). The Miniature Society of Cincinnati had these prints made and framed and they were accompanied by a signed certificate. Included was an easel from the Dayton Miniature Society. Joan Willies is a very talented artist and a member of the Royal Society of Miniature Painters (England). This Society was established in 1894, is the oldest in the world, and has 110 members from all over the world. She is also a Fellow of IGMA, an Honorary Member of M.A.S. of Florida, and an Honorary Member of the Dayton Miniature Society. We were

fortunate that Joan and her husband, Mark, were able to join us for lunch. Joan destroyed the plates for the prints at the luncheon. There are some prints left to be purchased. See our ad elsewhere in this issue.

We were also fortunate to have Caroline Goodfellow, Curator of Dolls and Toys at Bethnal Green Museum, with us from England for the luncheon. This gave us an opportunity to pay tribute to all types of museums.

Following lunch and the matinee, the sales and exhibit room were open for the afternoon. You should have been here just to see the exhibit room. Estella Yungblut, Marjorie Meyer, and Charles Tebelman produced the largest miniature exhibit ever displayed at a Houseparty. There were nearly 400 exhibits and they were beautiful. Last year, in Rochester, I announced we would have 300 exhibits and Estella almost left me there in Rochester. But I knew they could do it. The 12' x 8' replica of a Southern Plantation was



A Tribute to Judy Berman

made by M.S.C. member, Vicki Clevenger and her father, Melvin Tibboles. The house is a replica of an 1834 plantation home. The landscaping is beautiful and includes a creek, the graves of the original house's builder, and a formal garden. There are a total of 7 buildings and 37 dolls on the plantation. To highlight this exhibit, Vicki was there in a beautiful Colonial costume. We will write an article on the plantation for a future Gazette. The other exhibit was the Mini Acres Retirement Village. This project was made by the Houseparty Committee. We felt that by the time the Houseparty was over we would all need a place to retire. There is a lobby, our M.S.C. workshop, and 18 rooms. Our patios are all adjacent to the pool, gazebo, picnic area, shuffleboard, etc. We will do a feature article on the Retirement Village in a future issue also. We sure had fun working on it for the past three years and it turned out greater than we expected. It will be on display at the Taft Museum in Cincinnati, November 15 thru early January, along with other miniatures from M.S.C.

Saturday morning it was up early again to attend the "Cast Party" which was the Annual Business Meeting. Attendance was great. At the close of the meeting our new President, Paul Rouleau, was installed. Other officers to be installed were Braxton Payne, 1st Vice President; Joseph Wegman, 2nd Vice President; Father Arthur Norton, Treasurer; and Jean Ellsworth, Secretary. Another gift was given at the meeting from M.S.C. Our thanks to Ron Stetkewicz for designing and making one of his beautiful mini souvenir spoons for us to give. It is a limited edition "Tribute to the Arts" spoon.

The "Bal Des Artes" Banquet was a gala event and many of our guests came in lavish costumes. As always, Charles and Fernie Claudon were among those most elegantly dressed for the occasion. To pay tribute to the art of Dance, our entertainment for the evening was The Flying Cloud Vintage Dance Troupe and The Fleeting Moments Waltz and Quickstep Orchestra. They were wonderful and our guests were delighted with the vintage dances and costumes. Of the 13 dances performed, a few included the 1856 Tango, Mazurka Quadrille, Cakewalk Quadrille, Castle Walk, Maxixe, and the Charleston. Many of our guests stayed after the banquet

*Continued on following page...*

to dance with the Flying Cloud Dance Troupe. What fun we had!

Part of the banquet included the giving of door prizes and a drawing for Houseparty Helpers. Thanks to Troi Duncan and Linda Downs, chairmen of these committees, and some very generous dealers, we were the first National Houseparty to have 1000 door prizes — one for each guest. It would be nice if everyone would bring a door prize and this could happen every year. Our thanks to each of you who donated one or more door prizes to help make

magnificent sterling silver pitcher made by Pete Acquisto. It is a miniature reproduction of a pitcher made by Edward Kinsey, a Cincinnati Silver-smith from approximately 1836-1860. Pete certainly deserved the standing ovation he received and we were so happy that he and his wife, Dee, were there to see how delighted our guests were.

Our souvenir at the brunch was a gorgeous standing Chippendale music box made by Gerald & Linda Crawford. We were sorry the Crawfords could not

be with us to see the excitement as everyone opened that burgundy box.

We were very fortunate to have Robert Olszewski with us for the houseparty. Robert created the exquisite three piece Alice collection which he and Goebel Miniatures donated to N.A.M.E. Phyllis Willmarth was the lucky winner of this collection. How appropriate it was to have such a beautiful work of art presented at our houseparty which paid tribute to all the art forms.

*Continued on following page . . .*

**Baskets from the Victorian Picnic at the National Houseparty in Rochester, New York last year.**



**"School's Out" by Honey Raybourn, Versailles, Kentucky**



**"A Bit of Talbot Street Art Fair" by Alice Wright, Monrovia, Indiana.**

this possible. We are really grateful. I only wish everyone could have seen these lovely items. The hours of work that went into completing these would be mind boggling. I wish I had the space to list each and every one.

A separate drawing took place for the N.A.M.E. Door Prize which was a beautiful sideboard. What a lovely addition this item was.

We had another drawing. Region N-1, N-2, N-3, A-1, A-3, M-1, E-1, E-2, and E-3 all made and donated beautiful Museum Boxes for this drawing. A special tribute to these nine Regions and everyone who contributed. We are grateful to all of these Regional Coordinators for the many hours of effort they put into this project. The winners were delighted. We were fortunate to keep one in Cincinnati. Sharon Zerkel won the N-1 Museum.

Our souvenir at the Banquet was a



**"The Ratskulls" by Elsie Harlin, Lexington, Kentucky.**



Robert Olszewski, Master Artist and creator of the Alice Series, donated by Goebel Miniatures and lucky winner, Phyllis Willmarth of Kingston, Tennessee.

After all the closing remarks were made, the centerpieces were given away. We are very proud of the centerpieces, all of which were made by M.S.C. The focal point was a replica of a Baldwin piano. (Baldwin Piano Company has been part of Cincinnati for many years.) Gordon Hone developed the pattern and held workshops to teach the assembly. Dan & Sharon Zerkel made and donated 103 caned piano benches. On the bench was a top hat designed by Judy Schaefer and a cane made by Larry Wedig. A limited edition print of an original drawn by M.S.C.'s Charlotte Detherage was on an easel designed by Estella Yungblut. Charlotte destroyed the plate for her print at the brunch. The fern beside the easel was made under the direction of Diana Liles. Atop the piano was a brass candlestick turned by Randy Himes, another M.S.C. member, and a tiny nosegay designed by Marjorie Meyer and made by club members. The directions for making the entire centerpiece are in our Souvenir Book, along with many photographs, articles, and how-to projects. Miriam Irwin, editor, and Estella Yungblut, assistant editor, did a super job.

As our final banquet came to an end we had our great hospitality committee to thank for three wonderful banquets. The food was divine, the entertainment terrific and the centerpieces perfect. This committee was made up of Betty Holford, Vicki Clevenger, Gerry Ehrhart, Martha Anderson, and Rita Kunst.

Throughout the Houseparty, Dee's Delights and Mini Graphics had a lovely Hospitality Room which was open to everyone. Our thanks and appreciation go to Jerry Hacker, Hank, and John Rosenthal for their generosity.

Karen and I would like to thank each of you who helped in any way and

especially our guests for their enthusiasm, kind words of praise, and your wonderful notes of appreciation. Just witnessing the excitement and everyone having a great time, made all the hours of work worthwhile. We can't begin to thank our M.S.C. members for their continued support and our marvelous 27 committee members for their dedication over the past four years. They are the greatest. And last, but not least, we would like to thank N.A.M.E. for the opportunity to host a National Houseparty. It has been a very rewarding experience and we have made so many new friends. □



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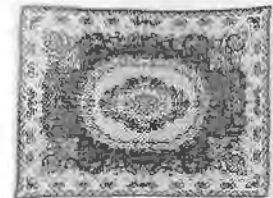
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# The miniature world of Sylvia Rountree



Rountree pauses for a rest during one of her 14-hour workdays. She has customers from all around the world who order the detailed items she meticulously crafts with tiny tools.

By CINDY WARD

It's a scene reminiscent of Grimm's fairy tales—dozens of tiny leather shoes resting on a work table, shoes that, from all appearances, were the result of elfin magic.

In reality, though, these and hundreds of other miniature masterpieces were hand-crafted, the meticulous work of a busy Ocean Pines artist.

Sylvia Rountree has gained national recognition in recent years for practicing one of this country's most popular and fast-growing hobbies: collecting and displaying miniatures. It is not unusual for her to spend 14 hours a day filling orders for customers and preparing for the dozen or more shows she attends every year around the United States.

But Rountree's interest in the one-inch to one-foot scale treasures is nothing new. She grew up in a Hudson, Ohio, 1860s house full of old toys, animals, and dollhouses.

"I grew up around miniatures," Rountree says. "My mother was a miniaturist and as I got older, she thought it would be nice for my daughter to have a dollhouse."

Her brother made the dollhouse, but she says it was a couple of years before she "really got the miniature bug and decorated it."

In 1969, the former elementary school librarian visited the Western Reserve Historical Society in Cleveland, where she saw a display of Bingham dollhouses.

"I had a little money in my pocket, about \$12," she says, "so I bought some things. By the time school was out, I had started fixing up and decorating my daughter's dollhouse. The following winter, I visited a doll hospital and shop near my home. There I discovered I could pay for my hobby."

Having dressed and shod her own antique dolls, Rountree traded her skills for miniatures.

Rountree describes herself as a "horsey" kid, who spent a lot of time riding. So, when her brother gave her a dollhouse-size barn in 1974, she decided to decorate it with "horsey things."

Soon afterward, she responded to an ad for miniature-makers.

"I said I could make saddles, bridles and other horse-related items," she says. "I kind of put myself out on a limb." She felt, though, that her knowledge of stable life would carry her through—and it did.

Rountree attended her first show as an exhibitor in 1975.



This vignette of a miniature cobbler tending to his shoemaking craft is one of several room boxes belonging to Rountree. The cobbler, only a few inches tall, is surrounded by some of Rountree's little shoes.

## KAHULUI, MAUI, HAWAII



Performing plants plus Luci Tazaki points out Nani Pacifica's Center For Performing Plants, miniatures, with a scale replica of the Kaahumanu Center shop.

## No fuss, no weeding, no watering?

Nani Pacifica's 'performing plants'

By NADINE KAM  
Of The Beach Press

Inside Nani Pacifica's Center for Performing Plants you'll find plants that require no fuss, no weeding and no watering. Neither will they give you problems with agricultural inspectors at the airport.

The plants are not unusual to Maui. They are bright red anthuriums and golden protea, no bigger than your thumbnail, created by miniaturists especially for the shop.

While the Center for Performing Plants carries their ever-popular, travel-ready certified seeds, cuttings and live plants, they carry a wide



Detail of window sill miniatures

range of quaint, realistic, miniatures including tapa-designed ceramic ware, including paintings of Hawaii and the line of Hagen Renaker ceramic animals. The shop is a member of NAME, the National Association of Miniature Enthusiasts.

Among the shop's other

plumeria and bird-of-paradise.

Owner Judith Cohen calls these flowers "investment" plants for their performance. Items such as silk orchids come attached to clips which can be worn in the hair or as a corsage; many people also buy silk leis to wrap around

their straw hats.

The shop carries throughout the year Hawaiian Christmas ornaments including a unique coconut shell nativity scene.

MONTREAL MONITOR—  
April 10, 1984

## NDG miniaturist to exhibit at local show

Each year at this time a very special lady living in NDG has a surprise she shares. This year she has two surprises.

Since last summer Lillian Foley has been creating the two scenes in miniature that will be her part of the exhibition sponsored each April by the Miniature Enthusiasts of Montreal.

Lillian Foley's room scenes have been show stoppers each year when, as a member of the Miniature Enthusiasts of Montreal, she unveils her surprises to share with club members and the public.

An all-around crafts-person, Lillian smiles while refusing to tell what she

has been preparing in her workshop this year. She is, however, famous for her petitpoint rugs worked on 22 mesh, her lamps and chandeliers, parquetry flooring, and furniture of exotic woods, sometimes upholstered in velvet. There is always every attention to detail: a person six inches or under could move right in to one of Lillian's rooms and find all the necessities and luxuries, including medicine in the bathroom cabinet.

As a member of the Miniature Enthusiasts of Montreal, Lillian has co-chaired the program of the monthly club meeting this year. These have covered miniature electrical wir-

ing, walls and flooring including stone and brick laying, and door and window treatments. Part of Lillian's enjoyment of the miniature hobby comes from her ability to share her experiences and skills with others.

Miniature Enthusiasts of Montreal members will be exhibiting the results of their creativity at the club's fourth annual Dollhouse and Miniature Exhibition, which will be held at the Hotel de Dorval, 6600 Cote de Liesse, Saint-Laurent, on Saturday, April 14, from 3 to 9 p.m. and Sunday, April 15, from 11 a.m. to 5 p.m.

For ticket information call 684-1290.



An 18th century cello, reproduced by Lillian Foley in mahogany, as part of furnishings for a miniature house. Notice the 25¢ coin on the floor.



Gazette, Michael Dugès

Barbara, Gyles d'Artois pose with daughter Karen behind one of their miniature houses.

## Miniaturists have to think small

By KAREN SEIDMAN  
of The Gazette

The first thing you notice about Gyles d'Artois is that his hands are huge.

As a miniaturist, someone who duplicates real-life objects scaled to a tiny size, one would think d'Artois is hindered by the fact that the hands that create the miniatures cannot pull out the cover on a pint-sized piano or grasp the tiny handles and knobs of the tiny furniture.

But it is no deterrent for d'Artois, who enjoys the challenge of creating detailed replicas of period furniture.

"I was always interested in architecture and I built models as a teenager," says d'Artois, an unemployed office manager who works on his hobby every day in his Pierrefonds home.

"It starts like that for a lot of people. There are a lot of closet miniaturists."

D'Artois is president of the 65-member Miniature Enthusiasts of Montreal (MEM), which held its fourth annual Dollhouse and Miniature Exhibition and Sale in Dorval last weekend.

The show, attended by about 1,600 people, featured 50 exhibits.

The West Island-based MEM was founded in 1977 by Phyllis Fowler.

"People have come to appreciate it as a marvellous hobby, especially a family hobby," says d'Artois' wife Barbara, a freelance writer and teacher who makes needlepoint bedspreads for her husband's dollhouses.

"People look at you askance when they hear you're playing with dolls," says d'Artois. "They think you're kind of nuts."

Miniaturists are very careful about authenticity. They would not put electricity in a house that represents the early 19th century, for example.

Included in the d'Artois' personal collection is a six-room, early 20th-

century house complete with electricity, thumbnail-size books (leather bound), pottery, teddy bears, oil paintings and tiny cutlery.

D'Artois also made a replica of Montreal's first schoolhouse (built in 1658). To recreate the stone building, d'Artois and his family spent vacations at the beach, collecting stones to build the school.

Their collection includes a Victorian home and a townhouse with a well-stocked general store that was exhibited at the show.

The projects can take years to complete and are some are never finished because new pieces can always be added.

"You learn to recycle your friends' household scraps and you're always scavenging," says Barbara.

D'Artois says the hobby is a growing phenomenon that's gaining popularity here and in the U.S., where there are "hundreds of clubs."

## Conductor loves bells

# Miniature is a present

By Colla Sibley  
Staff Writer

Frances Shaffer Edwards is well known in Atlanta for her love of bells.

The conductor-director of the Bellingers of the Episcopal Cathedral of St. Philip may soon gain renown beyond Atlanta's music circles, however. This month she became the first person to play all the carillons in the British Isles.

Mrs. Edwards had barely unpacked from her trip overseas last week before she got an opportunity to achieve another first. She was given a miniature carillon Friday night by the Fine Arts Forum, of which she is vice president, to commemorate her music-filled adventure. When she installs bells in the five-foot-tall tower, it may be the only mechanical miniature carillon ever built that actually plays music.

Sandy Springs resident Robert McAninch, whose wife Elaine is president of the Fine Arts Forum, spent a month secretly handcrafting the sturdy tower in his basement workshop. The retired shopping center developer worked feverishly to complete the project before Mrs. Edwards returned home. The bell tower took 40 to 50 hours to complete, McAninch said.

The free-standing tower now resides in a room devoted to another of Mrs. Edwards' hobbies, a miniature doll house. "I hope to have a miniature church built to go with it," she said.



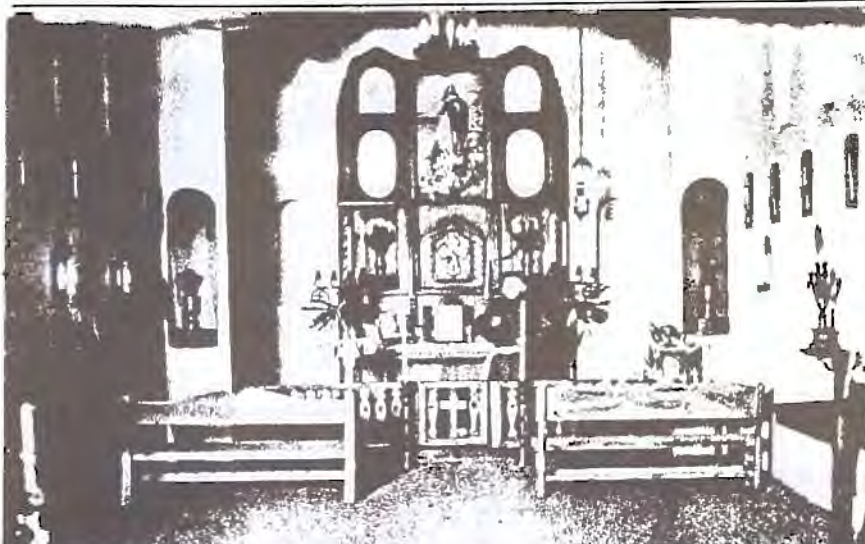
Elaine McAninch, president of the Fine Arts Forum, is pictured with the miniature carillon that her husband, Robert, built. (Photo — J.C. Lee)

*"I've always wanted (a carillon). It's unique. I had made a comment that I wanted one a long time ago, but I didn't know they would give me one after my trip. I'm putting bells in it from all over the world." — conductor-director Frances Shaffer Edwards.*

## Roswell Daily Record

25 Sunday, December 25, 1983

# Miniature church built for family



The Padre waits patiently at the tiny church of 'St. John' for a Christmas congregation at the church's new site

By JEANNE NEILL  
Record Vistas Editor  
Candle light shines in the adobe church as the Padre stands waiting for the Christmas congregation. The dirt floor has been brushed, the rough wooden pews have been cleaned and lined up in pairs. The doors stand open in a sign of welcome. Outside the church is decorated with greens and red chili wreaths.

But, the Padre will continue to wait. There is no congregation small enough to come to his church. The old style adobe with the dirt floor is a scaled down miniature.

'St. John' is a miniature New Mexico style church put together by Dan Dragon Jr. and Don Dragon Sr. with the help of Mrs. John Kelly, LaVerne Smith and numerous artists after extensive research.

Mrs. Kelly commissioned Dan Jr. to do the church for her family about a year and a half ago and the hand-carved marble cornerstone was laid at a Kelly family gathering. Construction took about seven months and the church furnishings are an ongoing project.

Before beginning on the structure Dan Jr. and Mrs. Kelly did extensive research on Southwestern churches. "We didn't want to pattern it after any one church. We wanted it to be representative of architecture of New Mexico," Mrs. Kelly said. "It's an attempt to preserve Spanish Colonial architecture."

The Dragons had to experiment with the structure design and materials to overcome difficulties of construction and get the size and bulk similar to adobe. It took special work to get the doors to swing freely, and get wiring done so each of the church's little lights would shine.

Items to furnish the church have been made by artists from South America, Mexico, the Southwest, and other parts of the United States including Florida. Dan Jr. has picked up things at shows including a French antique cross and candlesticks.

Artists have been commissioned to paint scenes, build furniture and do wood carving. "This is really a group project. We have used many of the best (craftspeople) and they have all made it really something to see," Dan Jr. said.

# Regional Coordinators Column

## REGION N-1

Well folks, I kept telling you how much fun we were all going to have at the 1984 National Houseparty in Cincinnati, Ohio. And (I badly want to say, "of course," but I won't), I was right! This Houseparty was truly a spectacular event. Everything we did for 4 or 5 days was educational, entertaining, exciting and/or just plain fun. Which is what Houseparties are all about, with a big emphasis on "Party."

We all enjoyed ourselves so much I started feeling a little guilty about all the people in our Region who couldn't be with us. I decided I needed something I could share with each and every one of our members. Therefore, at the Annual Business Meeting on Saturday morning I challenged the Houseparty Steering Committee (you can see it did take a while for the guilt to set in), to obtain the recipe for the really fabulous pie we had for dessert on Friday evening. I thought this little job might keep the committee busy for a while after the Houseparty was over and they wouldn't become bored or depressed, plus the members left at home could at least share a "taste" of the Houseparty.

Would you believe those Cincinnati people are so together that on the way back to my seat a very lovely lady handed me the recipe and suggested two variations!

So here we go with a recipe to clear any kind of depression you may have now or in the future:

### Kentucky Derby Pie

Set oven at 350°  
 1 unbaked pie shell  
 4 eggs  
 3/4 cup sugar  
 1/4 cup light brown sugar  
 1 cup light corn syrup  
 1 teaspoon vanilla  
 1 stick melted butter  
 1 cup broken pecans  
 3/4 cup semi-sweet chocolate chips

Beat eggs lightly. Beat in sugars, corn syrup, vanilla and butter. Stir in pecans and chocolate chips. Pour into unbaked pie shell. Bake on lowest oven rack approximately 45 minutes. Variation: Add 1/4 cup Praline Liquor or 2 Tablespoons Bourbon.

I suppose you have guessed by now that I will, again, be your Regional Coordinator for the next two years. I am looking forward to the next two years and hope we can have even more fun than ever.

I sincerely thank you for all your help and cooperation. It has certainly made this position a lot easier.

Let me take this opportunity to wish you all the Happiest of Holidays and may your future find peace in your heart and contentment in your lives.

Until next time . . .

Barbara Helfrich,  
 Regional Coordinator, Region N-1

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## REGION N-2

Whew, what a relief . . . when I first sat down to write this for the Winter Gazette, the temperatures outside were more like Summer. Thoughts of where to put the fan to cool off and trips to the refrigerator for something cool got in the way of any creative thoughts I tried to put down. Now the weather has changed and, though it is still sunny, the mornings and evenings are cool and crisp and the Halloween goodies that have appeared in the stores don't seem to rush the season. Shadow, our black cat, who thinks the typewriter is her toy, enhances that Halloweeny feeling, I guess. Maybe I'll put her down as co-author (Paws for Print?).

I missed the Utah Miniaturists Luncheon, "Grandma's Attic," but Lanna Griffin, the Chairwoman for the event, sent me the invitation, program and a darling little wall pin cushion that was the work project souvenir. There were over eighty people at the luncheon, which will give you an idea of how much miniatures are thriving in Utah. Each person received a cardboard box of attic type items as a souvenir which complimented the centerpiece attic at each table that one lucky person who won the drawing got to take home. Next year's luncheon will be hosted by the Utah Miniature Society and the theme will be "Fairytale." Congratulations to the Inchworms and the Mini Maniacs for this year's very special day!

The Minifest for individual N.A.M.E. members was thoroughly enjoyed by a small, but dedicated, group that had traveled from Sacramento, Carmichael, Salinas, Watsonville, San Francisco and other Bay Area towns nearer to the Minifest location in Saratoga. We enjoyed coffee, tea and juice with our coffee cake and got acquainted before starting our first workshops of a rose trellis by Virginia Hecox, and a lined basket by Debbie Young. After the lunch break we had workshops on padded picture frames by Nancy Kovalik, gift wrapped packages by Daintrie Wanner, a rose bush for the trellis by Virginia Hecox, and a gluing seminar by Ralph Wanner called "How Not to Get Stuck on Miniatures." We passed out the souvenirs of tiny work tables complete with two Chryson boxes, a miniature book or magazine and a tiny package in brown paper marked "contents miniatures," addressed personally to the recipient. Ralph and I had great fun making them and everyone seemed pleased with the addition to their collection. Our thank you to all of you who helped us make this dream come true by helping and by coming and sharing the day with us. Special thanks to Patty Marchal for the ten Koala bears that she brought to Minifest from Australia to share as door prizes — it made it possible for everyone to win a door prize to take home, and they make delightful little additions to our collections.

Ralph and I traveled to Sacramento to enjoy the first birthday of S.A.M.E. (Sacramento Area Miniature Enthusiasts). The miniature clubs of Sacramento, N.A.M.E. and independents alike get together once a month to share a project and refreshments and to get to know each other a little better. Our hostesses were the Dinky Dozen (I've always loved that name!). Our project was a delightful Birthday Table with plates, napkins, party hats, favors, a centerpiece and a gift on a party cloth of red polka dots on white. I must confess I didn't finish mine til the next morning — I had too much fun getting to know some more of the wonderful breed of miniaturists that seem to center in the Sacramento area. While we were working, Jackie Szuba presented me with a certificate, letter of appreciation and a check made out to N.A.M.E. from the California State Fair for the demonstrations done by the members of Sacramento miniature clubs and guests from other areas on Labor

*Continued on following page . . .*

Day in the Home Arts building. Jackie said that the time she enjoyed the most was watching Glenva Conklin's 4-H group demonstrate — their enthusiasm was so evident. Glenva started out working with them once a week, now from what I heard at the Birthday party, it's more like four or five times a week! Refreshments (delicious) were served and they drew registration numbers for the very special door prizes, tiny porcelain birthday cakes in cake boxes created by Diane Renfroe.

Marilyn McCarthy has done a lovely show each year at the Hall of Flowers in San Francisco and was constantly being asked if she knew of any clubs in that area. N.A.M.E. clubs were checked and found to have no openings at the time and the potential club members didn't seem to have the impetus to get together, so Marilyn decided to help out. She found a place for them to meet, booked it for three months, set up the meeting and invited them to meet with her and see if new clubs could be formed. She invited me to make a presentation for N.A.M.E. so that they would know what we did and had to offer. Out of the forty people who had signed up at shows, only seven attended. But what a nice group — they're like a club already, and they're ready and willing to participate in any new miniature experience. They range from someone who has come back to miniatures after retiring, to someone who began a little over a year ago. We had a workshop with Marilyn on schooners of beer and tiny pretzel making (mine are still more the size of soft pretzels, but I'm working on it!). Four of the folks were already N.A.M.E. members, (two were "old" friends who had been at Minifest with us — it's amazing how soon you feel like you've known another miniaturist for a long time) and the other three joined before we left that evening. They haven't decided on their official club name yet, but I hope that by the time you read this we will have a new club chartered in our Region. Thank you Marilyn, Ken, Frances, Dick, Delie, Jan, Teri and Nannette for letting us share the evening and the start of your club with you.

You'll be reading your first notice of the Seattle National Houseparty in this Gazette — please be sure to mark your calendars for registration date and then do it — it's going to be a special one! We are going to have a different type of Regional Houseparty Helper from N-2,

thanks to the suggestion of Nancy Peters of Through the Looking Glass. She suggested a Treasure Chest and I think it is perfect. This way everyone in the Region can participate . . . club or individual member, by contributing a treasure to be included. It doesn't have to cost a ransom, just something very special. Ralph has volunteered to make the Chest (we have diagrams and thumbnail sketches all over the house). Now we need you to help fill it — furniture, accessories, toys, anything, as long as it is something you'd love to own (and win) — it can be any period, fact or fantasy. Please write and let me know you're willing to help and I'll get more details to you. By the way, Ralph and I are the Workshop Chairmen for the National Houseparty, so if you see us looking at you with a gleam in our eye — be prepared. Better yet — volunteer!

I hope that your holidays are filled to the brim with the friendship, love and warmth of this special time of year and that your stocking is filled with tiny treasures. Not to mention a few under the tree!

Daintrie Wanner,  
Regional Coordinator, Region N-2

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### REGION N-3

It's great to be writing this column again! The Summer of '84 will always be remembered as my "lost summer" — thanks to surgery! I kept hoping I would be able to attend the National Houseparty in Cincinnati, but at the last minute had to cancel. Understand some lucky lady from Indiana went in my place. From what I've heard, I know I missed a grand time.

There were six people in our region lucky enough to attend the Cincinnati Houseparty. They were Georgia Matuschak of Poulsbo, Wa., Melinda Tyrrell of Seattle Wa., Lois McPherson of Anacortes, Wa., Tom & Patricia Snyder of Sutherlin, Ore. and Patty Taylor of Eagle, Idaho. Lee Henry of Salem, Oregon, attended the public sale on Sunday afternoon, then spent the week taking Judee Williamson's contemporary livingroom workshop.

Our region is busy working on the 1985 National Houseparty to be held in Seattle July 11-14. We have so many people from all over our region, plus British Columbia, helping us. Our Canadian friends have really pitched in

and taken over a rather large job. Our goal is to get all of you involved, so don't be shy, give us a call. I think you'll be surprised at the fun you'll have and delighted with the new friends you'll meet. Don't hesitate because you've never worked on a Houseparty or even attended one. Very few of us have. It's a new experience for all of us.

Vicki Williams, Tote Bag Chairman, needs tote bag favors, either from clubs or individuals. Vicki can be reached at Vicki's Miniatures, 4790 S.E. Hwy. 101, Lincoln City, Oregon 97367, (503) 996-2889.

Upcoming shows in our area are: Western Forestry Center Dollhouses & Miniatures Show, January 26-27, 4033 S.W. Canyon Rd., Portland, Oregon (503) 228-1367.

Seattle Show & Miniature Sale, March 9, Flag Pavillion, Seattle Center.

Carole Rasmussen,  
Regional Coordinator, Region N-3

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### WASHINGTON STATE REPRESENTATIVE REPORT

Seek out a Regional Coordinator or State Representative — we'd love to talk to you. We want to know what you or your clubs are doing. We'd like to share what others are doing. We also welcome suggestions or complaints — all of these help us know what is needed in our Region.

For other Regions in the country — next time you get a wind from the Northwest, listen for the "Hummm" from our Region. That constant "Hummm" is our busy miniaturists preparing for Registrants at the 1985 National Houseparty in Seattle. Don't forget a National Houseparty contribution is a way for you or your club to share your talents with other miniaturists. In return, hopefully, a member from your Region will be attending and they will be able to share their experiences and new knowledge with you.

Our central and eastern clubs are busy making "Ditty Bags." Meanwhile other area clubs are making items to fill these bags. Any number of "goodies" would be welcome from clubs across the country — wouldn't you like to help?

Two western clubs are asking for Door Prizes (we hope each registrant will bring one) and Houseparty Helpers.

*Continued on following page . . .*

Maybe your club would be interested in doing a room box as a Houseparty Helper!

Our Souvenir Book Chairman is looking for articles of interest and work projects are always welcome. Share your knowledge and make our book both useful and informative.

Registered members at the Houseparty can share their talents with others by giving a workshop. These are very important to all, as this is a way to acquire new knowledge. Share your talents and secrets with others, be a teacher!

In closing, I'd like to remind everyone our Exhibit Room is a way to "show off" your workmanship. Make arrangements to put your "pride and joys" on display — then sit back and listen to all the oooh's and aaah's.

Georgia Matuschak,  
Washington State Representative

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## REGION A-1

By the time you read this the holidays should be very near, so I would like to take this opportunity to wish you all a Merry Christmas or a Happy Chanukah. I hope you find at least one miniature in your holiday gifts. It occurs to me that many of us have two trees at this time of year, one large and one miniature. I wonder if Santa is ever confused.

Since I wrote my last column, I have done a tremendous amount of traveling. I attended my husband, Larry's, convention of State General Service Officers in Salt Lake City this summer. At the same hotel where we stayed, they had the national convention of cake decorators (I.C.E.S.). It was so interesting after returning from our National to see another group doing much the same thing. They had exhibit rooms, sales rooms, and a Saturday night banquet. Boy, they were a rowdy bunch, but they sure looked like they were having a good time. Now I have an idea how other people must view us.

I want to extend a blanket apology to any one who wrote to me this summer. I am just now getting caught up on my correspondence. Two months away from home really put me behind!

I did receive an interesting letter from Lois MacKinnon of Bloomington, Minnesota. She sent me a copy of the

newsletter of the Women's Army Corps Veterans organization. Lois and four others from the Mini Mania Club attended their meeting and gave a presentation on miniatures. (Does anyone make miniature howitzers?) Their program was enjoyed immensely by the group.

I am writing this after spending the weekend at the MMTA miniature show in Chicago. It was a really nice weekend. A few years ago, I wondered if the enthusiasm in miniatures was dying. Weekends like this one convince me that we are all just as addicted as ever. So many of us have interesting stories about why miniatures interest us. I met Jerry Hoffman from Skokie, Illinois at the show. He told me that miniatures have been great therapy for him while recovering from a massive heart attack. In the same vein, Larry has always told me that he feels miniatures are less expensive than a psychiatrist.

In keeping with the holiday spirit, we should all be making our New Year's resolutions now. I sure would like to finish that needlepoint rug I started two years ago. In any case, let's all resolve to keep our enthusiasm in miniatures alive and share our projects and ideas with others.

Chris Eisenberg,  
Regional Coordinator, Region A-1

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## REGION A-3

What a wonderful experience. What you ask? The answer can only be the 1984 N.A.M.E. National held recently in Cincinnati. The Houseparty was everything I had hoped for and much more. Cincinnati is a beautiful, alive city on the move and the facility used by the Houseparty was excellent — even a rainy day didn't interfere with the many plans set out for us. Thanks to the Miniature Society of Cincinnati for a job well done, and for making all of us feel like very special guests.

Region A-3 is not letting any grass grow under its feet. Plans are well under way for the Toledo Houseparty to be held September 6, 7 and 8, 1985 at the University of Toledo. Donna Hendricks, the chairman, has some wonderful ideas for a great weekend. If you happened to have missed Donna's article in the Fall Gazette about LaPetite Gourmet, it is well worth looking up for a great explanation of

what a campus Houseparty is all about.

Two Indianapolis clubs are jointly presenting Indiana's Second State Day on June 1, 1985. The Eastside Dollhouse and Miniature Club and the Madison Avenue Miniatures of Indiana did an outstanding job last year organizing the day and I'm sure the one they are now planning will be just as great.

I believe it was Evelyn Work, Region E-3 Coordinator, who mentioned that she had started a listing of possible club projects. It sounded like a terrific idea and I would like to start one in Region A-3. For lack of a more original title I'll call it the Region A-3 Resource Book. Section 1 will contain a listing of miniature shops in Indiana, Michigan, Kentucky, and Ohio. Included will be the hours open, specialty items, hand made items, special artists featured, etc. I'd also like to list miniature displays open to the public, such as the exhibit at the Children's Museum in Indianapolis. Section 2 would consist of club workshop projects. If your club has successfully completed a project, please send a copy of the plans or directions and any helpful hints to complete the project to me and I will make them available to other A-3 clubs. Section 3 will include names of individuals who give workshops. The information I need is name, address, phone, items you demonstrate, the cost for the workshop and any extra expenses that might occur. "Only Through Sharing Can We Really Enjoy Our Treasures," this is your opportunity to do just that — share. This idea will only work with your help, if you visit a nice shop, display or museum, and you feel the information is valuable, please send me all the pertinent information and I will compile it with copies of all sections being sent to your club representative for future use. If you are an individual member the information can be of value to you also.

A big thank you goes to all who donated items for the Museum box, it turned out very well. I received a very nice note from Doris Mallette from Buffalo, N.Y. the lucky winner of the box at the Houseparty. Mrs. Mallette says, "I am truly thrilled with it. Of course it will be the first thing I will take for show and tell when we resume our monthly meetings in September."

I'm anxious to get our Region A-3 slide program on the move again. If

*Continued on following page...*

you or your club would like to share a special collection, workshop, project or activity with other A-3 members, please contact me and I will explain the program. A great example of a slide program would be the Cincinnati Retirement Community, hint, hint.

In closing I'd like to say thanks to all of you who have stopped to say hello and for sending your newsletters, they are great!

Judy Wetter,  
Regional Coordinator, Region A-3

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### REGION M-1

When Naomi Doss first asked me to be your new Regional Coordinator, I must admit I was a bit hesitant about accepting what seemed to be a monumental task. Many thoughts flashed through my mind, mainly how could I possibly manage putting the time into it that might be required? A family, home, full time business and other miniature related activities keep me hopping already!

It didn't take me long though to accept the job, since I'm a firm believer in not only being a member of an organization, but participating and contributing to it as well. For the past eight years I've been a member of N.A.M.E., participated in many of its activities, but it suddenly occurred to me that I've never really made my contribution to it. So, now it's my turn . . . and your turn too!

Let's, in our M-1 Region, put forth our very best effort to become an active and exciting Region. It will take all of us to do it, and in order to accomplish it we must communicate with one another. As I write this, I do not have a Regional membership listing, although it is forthcoming. When I receive it, you will indeed hear from me. The important thing though, is that I hear from each of you! Whether you're an individual member or a club member, your thoughts are important and welcome.

What's happening in your miniature world? Your activities, special events, shows and projects are deserving of some attention. Your ideas and suggestions are meant to be shared. Communication is the key . . . let's all work at pulling our M-1 Region together and making an impact on the miniature world in the next two years. When

corresponding with me, please include a S.A.S.E. for my reply to you . . . I'm looking forward to hearing from you!

Betty Burkey,  
Regional Coordinator, Region M-1

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### REGION M-2

This is my first column as your new Regional Coordinator for the New England States which make up Region M-2.

Many of you know me as Chairman of the Tiny Treasures Society's annual show held the last weekend of each September in Boston our 12th one just over — and although I know many of you by name from our registration list, I can't always put a name and face together. If you see me at a show, please speak to me and let me know who you are.

Our former Regional Coordinator, Katie Kirby of Cape Cod, was married this past year and has recently moved to Washington, D.C. We wish her luck and happiness in her new life in a very exciting part of the country. I'm sure miniatures will continue to be part of her life wherever she goes.

My first concern for our Region is communication!! To help establish some viable lines of communication amongst us all I have appointed and received Board approval for three terrific ladies who represent the following states:

#### MASSACHUSETTS

Beatrice Ricks  
5 Lakeshore Road  
Natick, MA 01760

#### NEW HAMPSHIRE

Dolores Kott  
15 Richardson Court  
Keene, NH 03431

#### RHODE ISLAND

Joan Creamer  
335 Spring Valley Drive  
E. Greenwich, RI 02818

If you have any questions, suggestions, new discoveries, etc., please share them by writing to your State Representative or to me.

With the help of Joan Creamer, Rhode Island State Rep, a Club President's Luncheon was held (by the time you read this) in Pawtucket, RI. Plans for a Regional Houseparty to be held in the Spring of 1986 are underway as

well as some other exciting events, so look for that news in my next column.

Jan Burton,  
Regional Coordinator, Region M-2

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### REGION E-2

A great big Howdy to all E-2'ers! As you can see, I was recently honored by the N.A.M.E. board members when they appointed me the new Region E-2 Coordinator. I do consider it an honor to be able to take a more active part in helping to promote miniatures.

I know many of you, but not all of you. Hopefully in the next two years I will get to meet you all.

The primary responsibility of my job is to help you in any way I can, to help individual members find and become active in a nearby club, to urge you to submit articles and work project ideas to the Miniature Gazette and also to pass on to you ideas and suggestions I receive from time to time.

I would particularly appreciate hearing from each and every club President, or Chairman, as soon as possible. The reason for this is that I plan to send out newsletters whenever

*Continued on following page . . .*



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possible and the mailing budget is not all that large. The newsletter can be read by the President, or Chairman, at club meetings and thereby reach most of you.

Let me urge you individual members to join a club when invited or to form one in your own area. The N.A.M.E. by-laws only require five individuals to form a chartered club. And, believe me, it is a tremendous help, and pleasure, to share and be shared with.

In a future column or newsletter I plan to tell you how my local club has successfully staged miniature exhibits in a local museum. I'll give you the ins and outs, who to contact and how to assure it's being successful attendance-wise and financially. Incidentally, exhibits can be staged in school or church auditoriums and libraries almost as well.

In the meantime, happy miniaturizing!  
Raymond Todd,  
Regional Coordinator, Region E-2

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### CANADA REGION M

By now our Region members will have received an application for the 1985 gathering we've extended, by popular demand, to a weekend to be held from Friday, April 26 to Sunday, April 28 at the Pillar & Post in Niagara on the Lake. The fee includes all meals with the workshops and side trips extra.

The Steering Committee of Ev McMurray, Donna Wheeler (both of whom have worked hard on two previous gatherings), Joy & Wayne Parker, Elizabeth James, Joan Gregorask, Helen Gaffield and myself have planned a good time for all with lots of help from Laura McRae and Norma Bray. Ruth Fraser has offered to be our Secretary. We've had good instructors volunteer for workshops. The theme "In the Good Old Summertime" has given lots of ideas for centerpieces, favors and door prizes. We look forward to a happy time of sharing and caring.

Our Region is still happily telling of the wonderful time had by those who attended the National in Cincinnati. Thanks to Jean Ellsworth and her committee. Many members are planning wonderful costumes for Seattle! The Miniature Enthusiasts of Toronto have an extra "drop in" meeting the fourth Tuesday of each month at Seaside

Presbyterian Church which is now open to N.A.M.E. members as well. The September meeting featured slides of National Houseparty and our thanks to Len Thomson who not only took good slides in Cincinnati, but of our gathering in Dundas, Ontario. More information on both the future meetings and of how to obtain slides may be had by contacting me.

Have a wonderful mini Christmas and a happy and healthy 1985.

Margaret Everett,  
Regional Coordinator, Canada Region M

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### CANADA REGION E

There's nothing like looking forward to Spring as we settle in for the Winter here! We want to be sure that all of you know that the 5th Annual Dollhouse and Miniature Exhibition and Sale, sponsored by the Miniature Enthusiasts of Montreal *always* takes place in the Spring. This year, join us on April 13 and 14, 1985, for an exciting weekend, again at the Hotel de Dorval. Do see the Calendar of Events for details.

Our year seems to start in the Fall, and we have chosen that time for our annual REGIONAL DAY, this year on September 15 at the Chateau Ramezay Museum in Old Montreal. Carol Fothergill, with enthusiasm and talent and the help of husband, Bill, and Helen Robertson, put together a day of

sharing we'll long remember. We had workshops, our brown bag lunch, a visit to see the life of Marguerite Bourgeoys in miniature at nearby Chapelle Bonsecours, and even a tote bag for carrying home the goodies!

A number of our members enjoy getting together to make Meals on Wheels favors - fun for us, and so much appreciated.

Martha Brosseau,  
Regional Coordinator, Canada Region E



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Marie

SEZ

Hollywood was wrong! The world will not be taken over by little green men from the Planet X, or giant ants or even man-eating plants. We have already been invaded by far more gentle creatures . . . BEARS! They are *everywhere*. I'm sure that if Teddy Roosevelt's name had been on the ballot in November, he would have been elected President by a land-slide just by virtue of his part in starting this National love affair.

One of the newest items on the market has appeal to all miniaturists, bear lover or not. It is a calendar appropriately named Bear House. A one-twelfth scale dollhouse has been used as the setting for this charming addition to the Bear-mania. It is a turn of the century Victorian house furnished with many pieces you will recognize from your own collection and several that will make you wonder "where did she find that?". Each month of the year features the family of bears engaged in activities throughout the house. I think my favorite is October which shows tiny bears, wearing Halloween masks as they Trick or Treat on the porch. Be sure to notice the expression on the face of the lady bear as she is interrupted during her bath. (You can tell it is a lady bear by the tiny nylons hanging over the edge of the tub.)

The house, furnishings and bears are from the collection of Susan's Store-room, a shop in San Anselmo, California. The photography is excellent and I was amused by an observation of the photographer, Richard Stacks, "it was a difficult environment to work in." I suspect several miniaturists would more than agree. One word of warning. Here in Los Angeles County, the calendars are selling out quickly, even with a \$7.95 price tag. The day after Ken gifted me with mine, we went back to the book store to purchase another calendar for a good friend and were

lucky to get the last one. There had been about twenty five of them only the day before.

Now a personal request. If the owner of Susan's Store-room is a reader of this column or if any other readers know the last name and/or address of the shop, would you please send that information to me? I would like very much to get in touch with Susan and would appreciate any help you can provide. You may send the information to: Marie Dettling, 2601 E. Victoria St., Space 227, Dominguez Hills, Calif. 90220.

In the Fall edition of the Gazette, I talked about unusual and fun ways to display your settings. A perfect example was shown in the story about the Region A-2 Houseparty in the same issue. With "It's Stitchin' Time" as the theme, Pat Vick created a Fabric Shop inside a dressmaker's dummy. It is a very clever idea and looks terrific. You can bet that this display catches the eye of all who see it.

Now that half scale has become so popular, we are seeing more and more house kits on the market. If you are shopping for such a kit, you should be very careful about the size of the rooms. Many of the houses I have seen are quite nice but the rooms are too small to decorate the way I would like. Don't be fooled by the thought that this is an illusion because we are so accustomed to dealing with one to one. To some extent this is valid, BUT, even though the furnishings are smaller, you still need enough space to include all the pieces that are appropriate to any given room. When considering a house kit, look carefully at a picture or drawing of the completed project to see if an interior wall can be moved or even removed, without jeopardizing the strength of the building. If it can, that may solve your problem. But when in doubt - don't.

If you collect most of your major pieces before buying or building your

house, here is a good way to "try before you buy." Take the dimensions of one or all of the rooms. Go home and reproduce the size on a piece of paper. Then place your furnishings within that space, being sure to mark your drawing for the location of doors and windows. You will quickly see whether the house you have chosen is going to fit your needs. Shop owners understand your concern and will usually be more than glad to provide the information you require.

Like most miniaturists, I have saved all the back issues of mini magazines. But if you are anything like me, the stacks soon become so tall that you forget how much information they contain. I recently had the pleasure of reviewing old copies of Small Talk and The Miniature Magazine. It is a shame that they are no longer being published because they were, and still are, needed as supplements to the Gazette, Nutshell News and the other magazines that still are available. I was amazed to find how much of the contents I had forgotten, so let me remind you of all the projects, how-to's and general information that is hiding in your closet. I think if you indulge yourself and take a trip back in time, as I did, you will enjoy it tremendously. If your stacks are just getting to be too much, please don't throw them away. Take them to a club meeting or donate them to a miniature museum. There are many collectors who missed the opportunity to subscribe to these publications and I'm sure they would be delighted.

It is not unusual for us to take ideas from the "big world" and adapt them to our own use on a smaller scale. But sometimes these ideas come from the least expected sources. Since the television industry has supported our family for twenty years, we return the favor by watching a large variety of shows. With apologies to the Seven Dwarfs, I "listen while I work." On a recent magazine type show a household hint on an easy way to clean brass caught my attention. (I'll listen to anything that makes the dumb and boring job of housework easy and fast.) They recommended spraying window cleaner on a soft cloth, rubbing it on the brass until it is clean and then drying with another piece of cloth. I tried it and it works like a charm. It is fast and a lot easier than the way my son polished his buttons and belt buckle when he was in the Marines. They don't do anything the easy way. This same technique will work equally well on mini brass. If it

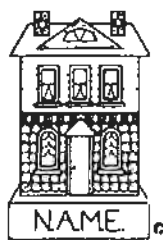
*Continued on following page . . .*

is a very small area, try using a Q-tip instead of cloth.

In conclusion, I'd like to thank all of you who have written such lovely notes about the N.A.M.E. book. It was a big job and there are things I would do differently if I had known then what I know now. Your reaction has made all of those long hours more than worthwhile. For those who did not pre-order and now wish to purchase a copy, you may do so at any show where the N.A.M.E. table is set up or order from the office. Check back issues of the Gazette for all ordering information. **HAPPY NEW YEAR!!!**

**Handy Hint:**

If you need to cut several pieces of wood the same size and shape, as in chair legs, use a little rubber cement to adhere the pieces together before cutting. Be sure not to get the cement on the cutting lines or you will glop up your saw blade. Cut carefully, pull pieces apart and rub off the cement with your finger before sanding. You should end up with all the pieces uniform.



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# Everything Old is New Again

By DONNA SCHAFER  
Richmond Hill, Ontario, Canada

Because of my interest in the Victorian/Edwardian era and my love of the miniature hobby, I manage to combine them both into my other recreation — reading and research.

During the course of researching for authenticity, I've come across some amusing, bizarre and eccentric, but always interesting facts on furnishings, which could only have arisen from the inventive minds of this particular period of history.

They were avidly interested in science and novelty and any new "gadget" was eagerly adopted. But the Victorians especially loved any article with a multi-faceted use.

A footstool was not used only for resting the feet — it was renamed a "salivarium." It was used in the smoking room and is a genteel spittoon or cuspidor with a hinged lid covering a porcelain or metal container, removable for cleaning (pity the poor housemaid!).

Smokers chairs were a further refinement, with a drawer below the seat and containing a spittoon. These chairs were popular in the 90's when cigar and pipe smoking once more came into vogue, having been briefly surpassed by the new fad of cigarettes, and spittoons were even used in the dining room! We can only hope this happened after the ladies had retired and while the gentlemen were drinking port.

Most miniaturists are familiar with decorative fire screens, used primarily to shade one from the heat of a blazing fire. But did you know there were detachable screens for the backs of chairs for those unfortunate enough to be positioned in front of a huge log fire while trying to be polite and mannerly at a dinner party? You roasted from behind while suffering freezing draughts in front and vice versa if you sat on the other side of the table.

Somebody was always knitting by the fireside but an obliging man was not always present to help wind the wool. Hence, a wool winder was invented and

was a great favorite in 1840.

Invalids and convalescents were not ignored in the rage for gadgets. Considering the proliferation of disease and illness, not to mention the fact that it was the fashion for well-to-do ladies to claim "indisposition" at the slightest excuse, these inventions must have been a boon to anyone in the nursing profession.

There was an ingenuous device patented under the interesting name of a "Literary Machine" which was a fancy name for a holder for books, portable writing desk, lamp, etc. and could be swung over a bed or a reclining chair. To quote a blurb in an 1883 magazine ad for "Carter's Patent Revolving Bed Table" — it was adjustable to any height or inclination for reading, writing, eating or games playing. Bath chairs, adjustable couches and beds, an exercising chair with the whimsical title of "Horse action for indigestion" (a rocking chair) and a self-propelling chair, which was an early form of our modern wheel chair, were available, to name just a few.

One of the most unusual, and to me, interesting devices that I came across were stoves, used mostly in great halls of country estates. One such was a suit of armour and was intended to fill a recess of a baronial mansion. It was to be grouped with ancient armour and other warlike implements.

There was a removable box inside for the ashes, a smoke flue at the back and the helmet opened to receive a cup of water for dousing the flames. This invention must have been somewhat of a fire hazard when the metal became hot, especially if placed near flags, curtains or baronial standards. My source neglected to mention how the visor was lifted to introduce the water, but I'm sure there was some sort of contrivance specially designed for just this purpose.

This field of research can be a rewarding one for a miniaturist wanting

authentic or unique articles of furniture or utensils for any room of the house, especially the kitchen. Because of the 7-12 course meals served not only on special occasions but in some cases of royalty and nobility, every day of the week — there were innumerable pots, pans and cooking utensils, most of them unique to the preparation of their particular dish and used for nothing else.

There is a paradox here. On one hand, the populace was enamoured with any device that looked like one thing but used for something else or for multiple something elses and on the other hand there was, for each function of daily life, a specific article used. No wonder the rooms were cluttered!

However, it was an organized chaos — a place for everything and everything in its place was the motto of the day. It had to be or nothing would have been found.

This brings out the fact of the enormous size of the rooms; the armies of servants needed to fulfill every function of daily life; the hierarchy of rank among the lower classes; and the amount of organization needed by the chatelaine of the home, the housekeeper and the butler.

I hope this has whetted your appetite to include some unusual and unique new miniatures in your mini domicile and also, perhaps, to stimulate the artists and creative miniaturists out there to new heights of flights of fancy.

Rumor has it that the miniature hobby is stagnating because there are no new things to create. I don't believe that. It might take a bit of searching but in each era of history, or even modern day life, there are new things all the time to be discovered and it is only dictated by the individual's imagination and talent.

Source: *Victorian Comfort* by John Gloag. Publishers: A & C Black, London, England. □

# Pioneer Town Comes Alive in Miniature!

Story and Photos by  
**BEVERLY STOCKTON**  
Vista, California

Three walls of Marilyn Casady's family room have become Park City, Utah, circa 1890. When she moved to Park City, she started to build the prosperous silver mining town, not realizing that a miniature town could captivate your every moment.

It now fascinates all who see it with every tiny detail, even down to the dripping ice from the old wagon.



wooden leg. She gave a helping hand to the poor and sick. Her girls were called the Midnight Angels. As you can see, it takes a lot of research to re-create a town in miniature with the correct atmosphere of the way it was!

A Chinese funeral procession will be added next. It will be near the entrance to the Silver King mine.

Marilyn's imagination and ingenuity have saved her a lot of money. Consider the pool table she made from balsa wood which would have cost \$2,000 in a miniature shop!

The lively town's folk are caricatures of people who really lived there long ago. "Not a pretty or handsome face did I find in the research of this mining town" she said. "It was probably hard

*Continued on following page . . .*

When Marilyn moved back to Ocean-side, California, 2 years ago, all 12 buildings had to be carefully packed. Marilyn has made almost everything in the town, including the life-like people who evoke memories of long ago.

Her daughter, Carol Casady, painted the lofty Rocky Mountains and tall pines as a backdrop for the town. Tract spotlights highlight many of the buildings while each store and house is individually lit from inside.

Like any town that just grows and grows, Marilyn's next shoppe (shall we say) will be Mother Urban's bordello. She was quite a character, as she weighed over 200 pounds and had a





times for all who had to work for a living in the boom town."

The town includes a barbershop, Chinese laundry, ice cream parlor, two saloons, saddle shop, hotel, train station, dress shoppe, and several

houses. Also a general store and yardage shop.

Marilyn estimates that she has spent over 2,000 hours so far in building this remarkable miniature of a time long since gone from the American West.

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# The Joy Of MINIATURES

By MARGARET FELDMAN  
Dayton, Ohio

Miniatures should be a joyous experience. This hobby reaches into every remote corner of the human experience. In miniatures nothing is impossible. We are privileged to experience first hand the sometimes awesome talents, sometimes simplest sweeter talents, the ingenuity and creativity of the human spirit in a way that no other hobby embraces so totally. It is, at once, the most personal and the most universal avenue for self-expression; its only limits those of the imagination. Each participant brings to this hobby his own uniqueness.

For those who modestly protest they have no particular skill, they are only collectors or just plain "like" miniatures, let me point out that they are the most important of all, for where would the craftsman be without their recognition and perceptive appreciation

of his labors. The miniaturist lives in a small self-allotted space separate from the outer world of discord when he works with this hobby. And that is just where he wants to leave discord and disharmony. Miniatures ARE a joyous experience — a time for making friends and sharing and being kind to each other. □



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5. If you do not wish to stay at the College, but do wish to register, the fee will still be the same.
6. All registered guests will be allowed to bring an exhibit. (NO sales or solicitations in exhibit room)
7. Room arrangements:
  - a. Two to a room—give name of your roommate, if none, one will be assigned.
  - b. A suite (4) the two adjoining rooms—all names and checks must be with registration when sent.
  - c. Request to room next to someone, double or suite, will not be honored unless all names and checks are in the same request.
  - d. Rooms will be assigned on a first come basis—1st to 3rd floors.
8. Convention ends with Sunday morning breakfast.
9. For your convenience, you may want to bring: a wash cloth, a light blanket, a small lamp, extra styrofoam glasses, an ashtray, a large paper bag for trash, and a pair of scissors.



**CAPE COD  
MINIATURE SOCIETY'S  
FIFTH ANNIVERSARY  
MINIATURE SHOW**

By JACQUELINE B. DOANE

On August 19, 1984 at Dunfey's Hyannis Resort, Hyannis, Cape Cod, Mass. the Cape Cod Miniature Society, C-365, held its fifth annual show.

A highlight of the show was an exhibit which was designed and executed by club members Priscilla Haley and Janet Bailey. It featured a circus tent complete with clowns, animals and performers. Surrounding the tent were twenty-five concession stands which were the club project this year. They included a vegetable stand, games of chance, children's toys, a soda fountain, Mexican baskets, candy, tools, pizza and a shooting gallery to name a few.

Our other displays, all made by members, included 1" and 1/2" scale dollhouses and room boxes.

Cape Cod Miniature Society now has approximately 85 members, and we



Circus Tent surrounded by some of the concession stands.

have been fortunate to have a large enough meeting place so that we have not had to restrict membership as yet.

We are truly grateful to our many dealers who come to our show each year, some of whom have been with us for five years. Every year we see new people, which we feel makes a very interesting show.

The Grand Prize this year was made by member Charles Fox, and was an Antique/Junque Shop with items donated by our members. We sold chances on this prize with the proceeds going to the Massachusetts Society for Prevention of Cruelty to Children.

Our 1984 Show Committee consisted of the following members:

Show Chairman, Angela Goodwin; Dealer Coordinator, Jacquie Doane; Treasurer, Jane Christley; Exhibits, Priscilla Haley and Janet Bailey; Publicity, Bunny Armstrong and Gene Barton; Security and Work Detail, Natalie Fox; Grand Prize, Charles Fox.

\*\*\*\*\*

**WESTERN NEW YORK  
MINIATURE ENTHUSIASTS**

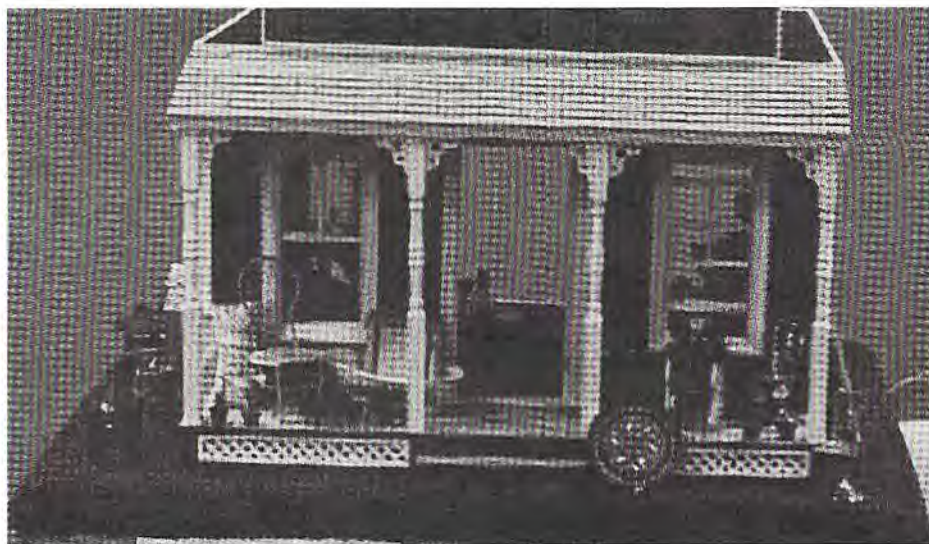
Buffalo, New York  
(C-102)

By JOAN BAER

On Sunday, September 23, 1984, the Western New York Miniature Enthusiasts sponsored their fourth annual show and sale in the Holiday Inn on Grand Island, New York. In order to set the tone for our big day together, a Wine and Cheese Party was held the evening before the show for the members, their families and the dealers. Barbara Kane, our Hospitality Chairman, prepared delicious hors d'oeuvres to accompany the cheese and the New York State wines.

The club members were up bright and early Sunday morning preparing the exhibit area and assisting the dealers in finding their tables. Dick Rothrock, our general chairman, wore a smile of relief as he saw all of the planning of the past year fall into place. Coffee and pastries were available to help get everyone in

*Continued on following page . . .*

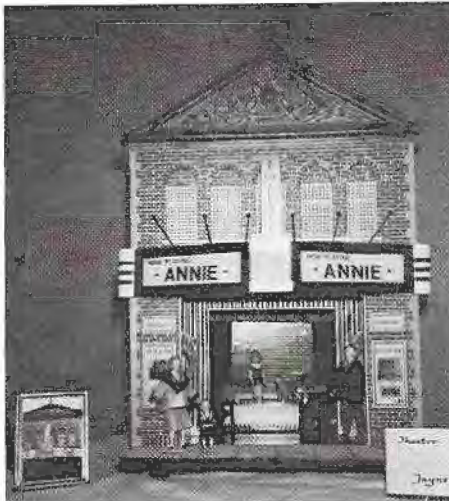


Door Prize by Charles Fox



Dick Rothrock, General Chairman, with some of our "special guests" from the camp.

motion. An enthusiastic crowd awaited the opportunity to find that "special something" to add to their collection. Ten dealers from out of state, along with six from across the border in Canada, joined the local and New York State craftsmen. Don Forest introduced his running water faucets and his "flushing toilet." Our Club Table was well stocked with a wide variety of minis made by our very talented members. Alice Breuss, as dealer chairman, brought us a great variety of miniatures that would appeal to the beginner as well as the experienced collector.



Movie House by Jayne Horton. The community is working to save this historical theater. Note picture at left of the exhibit.

Over 100 exhibits greeted our visitors. Last January many of our members purchased a kit for a general store. We had demonstrations on wiring, flooring, painting and customizing at our monthly meetings. What a pleasant surprise when the shops appeared for the exhibit as a hat shop, a pawn shop, a toy store, a Xmas shop, an Oriental

shop, a pet shop and a model railroad shop, to mention a few! Jayne Horton turned her shop into a 1940's neighborhood movie theater featuring the movie "Annie." Claudia Hill coordinated the exhibits.

A beautiful dollhouse door prize, made by club member Carolyn Olsen, was awarded to a lucky lady who was celebrating her birthday.

The proceeds from our show will benefit Camp Good Days and Special Times, a camp for children with cancer. The parent support group for our local chapter was so helpful in promoting our show. We are most grateful to them for their help and for bringing a number of the children to the show to enjoy the exhibits. Caring and sharing, you'll find us in the Buffalo area of Western New York!

**First Annual**  
**MINIATURE CUP PLATE**  
 available now!  
*Details on page 50 . . .*



**Look what we made at The Guild School last summer!**

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The International Guild of Miniature Artisans will provide you with a wide selection of terrific courses taught by top-drawer instructors in the midst of very congenial students from many parts of the globe.

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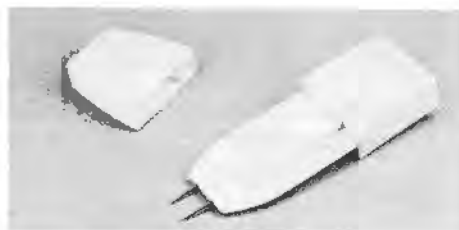


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Send business S.A.S.E.  
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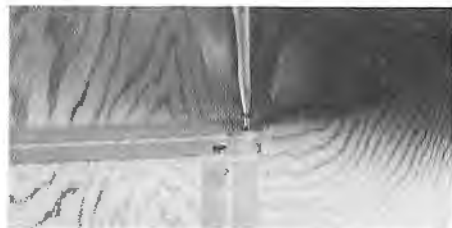
# CIR-KIT'S LATEST!

If you've ever been frustrated in testing a dollhouse electrical layout we have the perfect answer, our newly developed CK-204 Test Probe. With this handy tester you'll easily see where you have tape run power, even if it's been covered with wallpaper. The encapsulated 12-volt bulb will light whenever contact is made with an energized tape run. The sharp needles will also penetrate the wires of a lead-in wire allowing easy checkout of this item if desired. Comes with snap-top safety cap.



CK-204 TEST PROBE  
Retail \$3.50

Although 1/8" brass brads do provide an effective and extremely low profile electrical connection, for some they are hard to use and easily lost. We feel our just released small eyelets are the perfect cure for this dilemma. Their size makes them easy to handle and, with the use of our #1044 Awl, installation is a breeze. The awl is used first to make starter holes and then as an eyelet placement tool. Electrical connections couldn't be easier.



EYELET CORNER INSTALLATION

Their size makes them easy to handle and, with the use of our #1044 Awl, installation is a breeze. The awl is used first to make starter holes and then as an eyelet placement tool. Electrical connections couldn't be easier.



#1023 SMALL HOLLOW EYELETS (20 pk.)  
Retail \$1.60

#1023-1 SMALL HOLLOW EYELETS (110 pk.)  
Retail \$8.00

The #1044 Awl has been manufactured specifically for the installation of our new #1023 series of eyelets. It is used both for making the starter holes in a tape run and for holding the eyelets in place during insertion. The handle is especially made to conform to the shape of the palm ensuring comfortable use.



#1044 AWL  
Retail \$3.49

Never before has there been a smaller bulb than this one. Measuring a mere 1.3 mm (0.051") in diameter these bulbs are ideal for any application requiring an extremely small light source. At 1½ volts the current consumption is an incredibly small 15 ma. Use either with a 1½ volt battery or transformer. May also be connected to 12 volts using our #1100 Dropping Resistor.



#1010-13 1½ V MICRO BULB (black wires)  
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**THE INTERNATIONAL GATHERING OF THE GUILD &**

# GUILD SHOW



**APRIL 13th-14th, OMNI PARK CENTRAL HOTEL  
7th AVENUE & 56th ST., NEW YORK, N.Y. 10019**

**If You Can Attend Only One  
Miniature Show This Year...  
Make It This Show of Shows!**

Mark your calendar, now. Don't miss this legendary show and sale of the year, where some of the latest and finest work of our Artisans and Fellows is displayed in the manner it deserves in downtown Manhattan!

This is the show for dedicated miniaturists. Excellence en masse without the acres of predictable, tired imports.

**Hours and Admission:**

Show opens 11:00 am till 5:00 pm on Saturday, April 13. Noon till 5:00 on Sunday, April 14. Adults, \$4.00. Children under 12, \$3.00. (No strollers, please!) *Guild Members* are admitted free on presentation of current Annual Membership Card.

**Preview**

A special preview from 9:30 am till 11:00 am on April 13 for *Guild Members*, only! A chance to meet at leisure with our craftspeople to discuss your dreams and special needs.

**Auction!**

At 5:30 pm on April 13, specially selected pieces from our Artisans & Fellows will be auctioned. Come & bid on many one-of-a-kind or limited edition treasures. For the benefit of the Guild. At 5:00 pm there will be a cash bar in the auction room.

**Annual Meeting of The Guild**

All members of The International Guild of Miniature Artisans, Ltd., are hereby notified that the Annual Meeting will be held at 9:00 am April 14, 1985 at the Omni Park Central Hotel, 7th Ave. & 56th Street. Please plan to attend in the Manhattan Skyline Room.

**If You Are Not a Member**

There is still time to apply for membership in The Guild and receive all the advantages and prestige it offers. Write: Membership Chairman, The Guild, P.O. Box 842, Summit, N.J. 07901.

**SPECIAL THIS YEAR**

Author's Table. Come buy the latest books on miniatures & have them autographed by their authors.

for the pursuit and recognition of excellence



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Information?

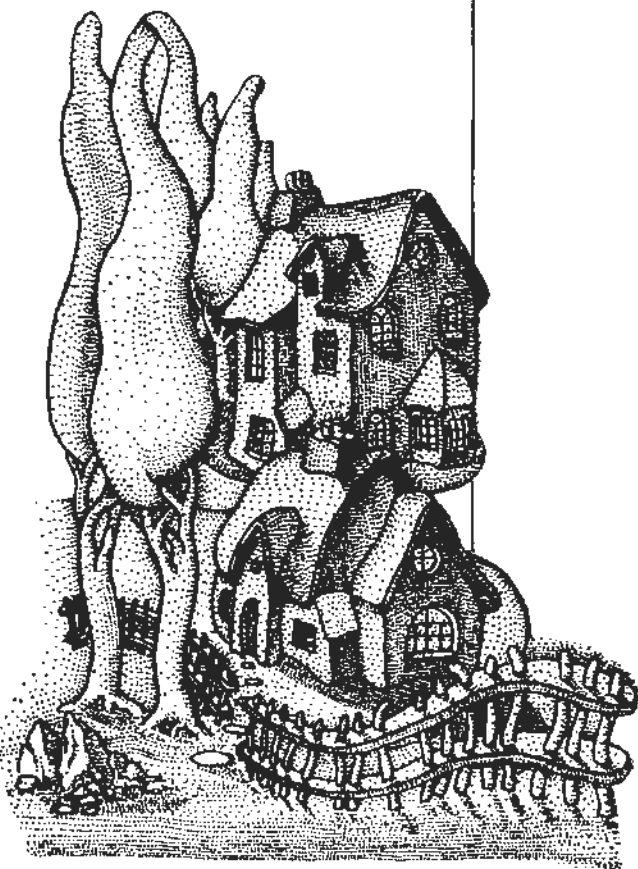
Large SASE to:

Jane Ober, 782 W. End Ave., Apt. 82, New York, New York 10025

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### NEXT SHOWS

- SAN DIEGO MINIATURE CRAFTERS**  
Present  
**NOSTALGIA IN MINIATURE SHOW & SALE**  
JANUARY 12 & 13, 1985  
Scottish Rite Temple  
1895 Camino Del Rio South, San Diego, California
- ISLE CITY MINIATURE WEST SHOW & SALE**  
FEBRUARY 16 & 17, 1985  
Oakland Airport Hilton  
1 Hegenberger Rd., Oakland, California
- SMALL WORLD MINIATURE CLUB SHOW & SALE**  
MARCH 23 & 24, 1985  
El Zaribah Shrine Temple  
15th Ave. & Washington, Phoenix, Arizona

A black and white illustration of a woman in a long, flowing dress with a high collar and long sleeves. She is holding a sign that reads "ATLANTA THE HEART OF DIXIE DOLLHOUSE MINIATURES SHOW & SALE". The sign also includes details about the event, such as dates, times, and contact information. The entire advertisement is framed by a decorative border with floral and scrollwork elements.

**ATLANTA  
THE HEART OF DIXIE  
DOLLHOUSE MINIATURES  
SHOW & SALE**  
*featuring only artisans and craftsmen*

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Marietta, GA 30067

\*ASK FOR OUR SPECIAL CONVENTION  
RATES

**Saturday, Feb. 23, 1985**  
10:00 A.M. to 5:00 P.M.

**Sunday, Feb. 24, 1985**  
12:00 P.M. to 4:00 P.M.

General Admission: Adults \$3.00  
Child Under 12 \$1.50

**PREVIEW SHOW AND SALE**  
Friday, Feb. 22, 1985  
7:00 P.M. to 9:30 P.M.

LIMITED TO FIRST 250 RESERVATIONS  
Admission: \$6.00 Preview ticket entitles holder  
to re-admission for entire weekend.  
No children admitted to preview.  
For further information or preview tickets  
send self addressed stamped envelopes to:  
Tom Bishop  
P.O. Box 8571  
Coral Springs, FL 33075  
(305) 755-0373  
INQUIRIES FOR DEALER SPACE  
MUST INCLUDE PHOTOS  
OR SAMPLES AND RETURN  
POSTAGE



by Eleanor Schwartz

That adorable man who promised to love, honor, and help me saw my miniatures poked his head out of the Sunday paper and announced excitedly that four of my numbers (our house number) had been drawn in the weekly lottery. This would have been dandy — except that last week Ohio decided to play the game twice a week — and although our young draftsman has been carrying my card across the street for several weeks to play the Saturday game — this week I decided to play it on WEDNESDAY instead. Now — do I go back to Saturday or stick with Wednesdays? Or do I save the dollar a week to buy more mini wood?

I COULD use the wood. This week I started making tiny "Gabriels," although mine turned out to be Gabriellas. Lovely little angels blowing their horns. First I took the lid of one of those tiny round thin-thin wood boxes — trimmed down the overhang a bit, and painted the angel, tied a silk ribbon around the curve, and made a teeny flower arrangement on the front bottom. This seemed a bit too large to me — (it would have been 18" in real-people size), so I tried the next size smaller box — about one inch. Instead of three dimensional flowers, I painted a small arrangement on the lid. Try it sometime — it's fun and a dandy

small gift for your miniature club gift exchange.

Ideas, ideas. I get so MANY — but no time to execute them. Can't wait until I retire.

Ever since we viewed the Retirement Village so beautifully executed by the Miniature Society of Cincinnati at the July National Houseparty, there has been a little squiggle running around my brain. Wouldn't it be great to have a village like that built in a scale of one foot equals one foot!!! Instead of advertising "Adults Only" — we could have miniaturists only.

When friends of friends of ours were anticipating retirement, they seriously researched the country from coast to coast. They wanted a warm climate, on or near the water, in a small community — but near a large city. The city would have to have an art museum, a symphony, and a national football league. Well, they found it!! Outside of Atlanta on land with a lake and a golf course thrown in. Last I heard, he was

the "dream-town's" Mayor! Only goes to prove one can have his dream if he is diligent.

The community just mentioned sounds pretty good — and I was ready to go for a "look-see" until I saw Cincinnati's creation. Just imagine what *that* Miniature Manor could be like. We could all have a little golf cart and cruise around the winding, tree-lined paths to visit and share our latest creations with each other. The "Party House" or "Community Room" would have a large display case and the Mayor would appoint a committee to choose whose latest work could hang as honor of the week.

If only I had taken the card over on SATURDAY and if only I had had all SIX numbers right, I would have gone straight to the brainstormers in Cincinnati to help set the wheels in motion for that one-foot equals one-foot village.

Hey, when I retire, move over world.

□

## ESTATE SALE

A large private collection of George Becker originals.

We also have a magnificent reproduction of the "Ann Hathaway" cottage (Shakespeare's wife) . . . . . hand crafted from the original plans in 1" scale.

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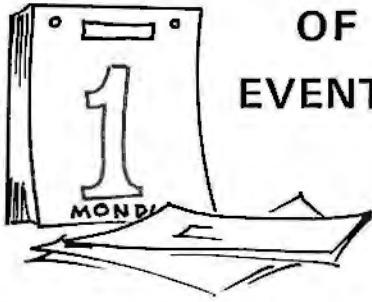


## SEASON'S GREETINGS

FROM THE  
MINIATURE  
GAZETTE



# CALENDAR OF EVENTS



January 11, 12 & 13, 1985 (San Diego, CA)  
**11TH ANNUAL NOSTALGIA IN MINIATURE** - Presented by the San Diego Miniature Crafters. Sat. & Sun. 10 a.m. - 5 p.m. at the Scottish Rite Masonic Temple, 1895 Camino Del Rio South (across from May Co. in Mission Valley). Workshops Friday, Jan. 11th. For sales table information, contact Jackie Burton, 6395 Carthage, San Diego, Calif. 92120. For workshop information, contact: Virginia Ross, 12830 17th St., Redlands, Calif. 92373. Please include SASE.

January 19, 1985 (Vallejo, California)  
**VALLEJO MINIATURE SALE** - 10 a.m. to 4 p.m. at Vallejo Fairgrounds, Vallejo, California.

January 19 & 20, 1985 (Jacksonville, Florida)  
**THE SOUTHEASTERN MINIATURE TRADE ASSOCIATION (SEMTA) THIRD ANNUAL SHOW & SALE** - Craig Field National Guard Armory, 609 St. John's Bluff Rd., Jacksonville, Florida. Sat., 10 a.m. - 5 p.m.; Sun. 11 a.m. - 5 p.m. Admission: Adults, \$2.50; children under 12, \$1.50. For information contact: Ruby Graves, SEMTA, P. O. Box 40267, St. Petersburg, Florida 33743, (813) 360-0371.

January 19 & 20, 1985 (Daytona Beach, Florida)  
**SIXTH ANNUAL DOLL AND MINIATURE SHOW** - at the Daytona Hilton, 2637 S. Atlantic Ave., Daytona Beach, Florida. Contact Dolores Say, 2910 N. Halifax Dr., Daytona Beach, Florida 32018, (904) 673-4123.

January 26, 1985 (Sacramento, Calif.)  
**WINTER WONDERLAND SHOW AND SALE OF HANDCRAFTED MINIATURES** - To benefit the Sacramento Ladies Mounted Patrol. To be held at Elks Lodge, 6446 Riverside Blvd. at Florin Rd., Sacramento, Calif. Admission: Adults, \$2.50; children under 8, Free. Sat., 10 a.m. - 5 p.m.; Show-room open. Beautiful door prizes. Fantastic Exhibits. Exquisite miniatures and delicious lunch or dessert. See our exhibit room filled with miniature houses, room boxes and other fanciful creations made and shown by local craftspeople. For more information contact: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, Calif. 95670, (916) 771-0680.

January 26 & 27, 1985 (Phoenix, Arizona)  
**CENTRAL CIVITAN THIRD ANNUAL MINIATURE SHOW & SALE** - Ramada Airport Resort, 3801 East Van Buren, Phoenix, Arizona. 10 a.m. - 5 p.m. both days.

Special Dollhouse Raffle donated by The Dollhouse, Scottsdale. Exhibits & Door Prizes. Admission: Adults, \$2.00; children under 12, \$1.00. Benefits Special Olympics & The Developmentally Disabled. For information, write or call: Mary Fisher, P. O. Box 37167, Phoenix, Arizona 85021, (602) 997-0394.

January 26 & 27, 1984 (Hauppauge, Long Island, N.Y.) - **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Colonie Hill at Hauppauge. Long Island Exp'y. to Exit 57. Hours: 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Huge marketplace of miniatures, dollhouse clinics and much more. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

January 26 & 27, 1985 (Miami, Florida)  
**THE SOUTHEASTERN MINIATURE TRADE ASSOCIATION (SEMTA) FIRST ANNUAL SHOW & SALE** - Holiday Inn, 1170 N. W. 11th St., Miami, Florida. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission: Adults, \$2.50; children under 12, \$1.50. For information contact: Ruby Graves, SEMTA, P. O. Box 40267, St. Petersburg, Florida 33743, (813) 360-0371.

January 27, 1985 (Newark, New Jersey)  
**WORLD OF MINI MANIA MINIATURE & DOLL SHOW & SALE** - The Marriott at Newark Airport, Route 1 (Exit 13A) on the New Jersey Turnpike. A show for collectors and the whole family. Artisans and craftsmen from varied states. Hourly demonstrations, exhibits, door prizes. Hours: 10 a.m. - 5 p.m. Adults: \$3.00; children \$1.50 (tickets at door). No strollers permitted. Workshops With The Artisans (by pre-registration) Saturday, January 26, 1985. "Victoriana" featuring Sandy McKelvey - Petite Abigale and Wee Wiggery. Information: Victorian Vintage, P.O. Box 761, Clark, N.J. 07066, SASE Only. (201) 382-2135 after 6 p.m.

February 1, 2 & 3, 1985 (Orlando, Florida)  
**MINIATURE WORLD OF CENTRAL FLORIDA, INC. EIGHTH ANNUAL SHOW AND SALE** - Friday, 6 p.m. - 9 p.m.; Sat., 10 a.m. - 6 p.m.; Sun., 12 p.m. - 5 p.m. at Expo Centre, 500 West Livingston Street, Orlando, Florida. The theme will be "The Circus, The Greatest Mini Show on Earth." The show will feature outstanding miniature dealers and craftsmen from all over the United States. There will also be workshops. Admission is \$2.50 per day. For further information, call Joan Vance at (305) 859-1483.

February 2 & 3, 1985 (Janesville, Wisconsin)  
**YWCA MINIATURE SHOW AND SALE** - at the Janesville Mall, 2500 Milton Avenue. Sat., 10 a.m. - 5:30 p.m.; Sun., 12 noon - 5 p.m. Admission Free. Information: Linda Jaacks, 26 North Wisconsin, Janesville, Wisconsin 53545, (608) 754-3783.

February 9 & 10, 1985 (Philadelphia, Pa.)  
**GREENBERG'S GREAT MINIATURE,**

**TRAIN & TOY SHOW** - Our largest show at Philadelphia Civic Center from 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Large selection of miniatures/train handcrafted items, dolls, trains, dollhouse miniatures, etc. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General info., Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

February 9 & 10, 1985 (Kissimmee, Florida)  
**MICKEY & MINI SHOW & SALE** - Hyatt Orlando, I-4 & 192, Kissimmee, Fla. Feb. 8, A Day with Brooke Tucker. 7 p.m. - 9 p.m. Preview Night. Feb. 9, 10 a.m. - 5 p.m. Sales. Feb. 10, 9 a.m. - 12 noon - Workshops. Feb. 10 - 12 noon - 5 p.m. Sales. For information send SASE to: Teri's Mini Workshop, Box 387, Goldenrod, Florida 32733.

February 9 & 10, 1985 (El Paso, Texas)  
**6TH ANNUAL MINIATURE WORLD SHOW AND SALE** - Presented by The Assistance League of El Paso, Texas. To be held at El Paso Civic Center. Sat., 10 a.m. - 6 p.m.; Sunday, 10 a.m. - 6 p.m. Donations are: \$2.50 for adults; \$1.00 for children (with adult). Miniature and craft dealers from all over the country will have items for sale. Local hobby groups will exhibit dollhouses, miniature railroads, miniature soldiers, battlefields and other collections. Contests include a dollhouse walk, as well as miniature box room and miniature flower arrangements. Winners will be awarded ribbons. Proceeds will benefit the Assistance League of El Paso philanthropies, such as Operation School Bell. For exhibitor information contact: Kathleen Folk, (915) 581-5701, or write to P. O. Box 13294, El Paso, Texas 79913. For further show publicity information, contact: Juanita Reynolds, 8828 El Dorado Dr., El Paso, Texas 79925, (915) 598-7433.

February 16 & 17, 1985 (Boca Raton, Fla.)  
**SOUTH FLORIDA DOLLHOUSE MINIATURES SHOW & SALE** - Sheraton Hotel at Boca Raton, I-95 at Glades Rd., 2000 N.W. 19th St., Boca Raton, Florida 33432. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 4 p.m. Admission: Adults, \$3.00; children under 12, \$1.50. Exclusive Preview Show & Sale - Friday, February 15, 1985, 7:00 p.m. - 9:30 p.m. Limited to first 250 reservations: \$8.00. No children admitted to preview. For further information contact: Tom Bishop, P.O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373.

February 16 & 17, 1985 (Oakland, Calif.)  
**ISLE CITY MINIATURE WEST SHOW & SALE** - Oakland Airport Hilton, 1 Hegenberger Rd., Oakland, Calif. Contact: Carol Blake, P.O. Box 373, Larkspur, Calif. 94939, (415) 479-8060.

February 23 & 24, 1985 (Atlanta, Georgia)  
**ATLANTA'S "HEART OF DIXIE" DOLLHOUSE MINIATURES SHOW & SALE** - Holiday Inn - North Marietta, 2360 Delk Rd., Marietta, Ga. 30067. Sat., 10 a.m. - 5 p.m.; Sun., 12 p.m. - 4 p.m. Admission: Adults \$3.00, children under 12 \$1.50. Exclusive

*Continued on following page . . .*

Preview Show & Sale - Friday, Feb. 22, 1985, 7 p.m. - 9:30 p.m. Limited to first 250 reservations: \$6.00. No children admitted to Preview. For further information, contact: Tom Bishop, P.O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373.

February 23 & 24, 1985 (Los Angeles, Calif.) 5TH ANNUAL "HOME SHOW OF MINIATURES" - West Hollywood Park, 647 N. San Vicente Blvd. (directly west of the Pacific Design Center), sponsored by the National Home Fashions League, Southern California Chapter. Sat., 11 a.m. - 5 p.m.; Sun., 10 a.m. - 4 p.m. Admission: Adults, \$2.50; children under 12, \$1.00. Ample free parking, Door Prizes. For information call Alice McCarter (818) 885-0808, Zoe-Anne Fitzhugh (213) 622-2211, or Shirley Shirro (818) 701-1121. Write to NHFL, P.O. Box 691516, Los Angeles, California 90069.

February 23 & 24, 1985 (Pittsburgh, Pa.) GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - The Pittsburgh Expo Mart, Monroeville Mall, Monroeville, Pa. Penna. Turnpike, Exit 6. Hours: 11 a.m. - 5 p.m. daily. Admission \$4 adult; children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Huge marketplace of miniatures, dollhouse clinics and much more. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General info: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

February 24, 1985 (Fort Mitchell, Kentucky) FOURTH ANNUAL CINCINNATI-NORTHERN KENTUCKY DOLLHOUSE & MINIATURES SHOW AND SALE - The Drawbridge Inn, I-75 at Buttermilk Pike (just 4 min. south of Cincinnati). Sunday, 10:30 a.m. - 5 p.m. Admission: \$3.00. For more information, contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40222, (502) 425-5159.

March 1, 1985 (Houston, Texas) HOUSTON DOLLHOUSE MINIATURES SHOW & SALE - Holiday Inn - Crowne Plaza, 14703 Park Row (at I-10 & Hwy. 6), Houston, Texas 77079. Sat., 10 a.m. - 5 p.m.; Sun., 12 p.m. - 4 p.m. Admission: Adults \$3.00; children under 12, \$1.50. Exclusive Preview Show & Sale - Friday, March 1, 1985, 7 p.m. - 9:30 p.m. Limited to first 250 reservations: \$6.00. No children admitted to Preview. For further information, contact: Tom Bishop, P.O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373.

March 2 & 3, 1985 (Columbus, Ohio) 12TH ANNUAL DOLLHOUSE AND MINIATURE SHOW - Featuring a variety of dollhouses and miniatures. Sponsored by Twig 73 of Children's Hospital in Columbus, Ohio. To be held at the Rhodes Center on the Ohio State Fairgrounds. 11 a.m. - 5 p.m. both days. The show will feature miniatures and dollhouses from private collections. Patrons will be able to purchase miniatures and dollhouses from a number of dealers and artisans. All proceeds will benefit the Children's Hospital. Admission: \$2.00 adults,

\$1.00 children under 12. For information, contact: Kathleen Swary, 1420 Arlington Ave., Columbus, Ohio 43212.

March 2 & 3, 1985 (St. Petersburg, Florida) TAMPA BAY MINIATURE ENTHUSIASTS SHOW & SALE - Best Western Skyway Inn, 3600 - 34th St. So. (Hwy. 19), St. Petersburg, Florida 33712. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 4 p.m. Admission: \$2.00. For information, contact: JoAnn Andriella, 1810 Maryland Ave N.E., St. Petersburg, Florida 33703, (813) 526-1814.

March 3, 1985 (Rockville, Maryland) 2ND ANNUAL MID-ATLANTIC DOLLS' HOUSE & MINIATURES SHOW AND SALE - Crowne Plaza Holiday Inn, Rockville, Md. 10 a.m. - 5 p.m. Admission: Adults, \$3.00; Children, \$1.00. Workshops, Demonstrations, Door Prizes. Featuring quality craftsmen and dealers. Conveniently located for visitors to the Metropolitan Washington D.C. area. Information: Molly Cromwell, Show Coordinator, (703) 978-5353.

March 8 & 9, 1985 (Pasadena, California) WIDE WORLD OF MINIATURES - The Pasadena Hilton, 150 South Los Robles, Pasadena, Calif. 10 a.m. - 5 p.m. Admission: Adults \$2.50; children under 12, \$1.50. Contact: Allen Corbett Co., 3287 Barhite St., Pasadena, Calif. 91107.

March 9, 1985 (Seattle, Washington) 8TH ANNUAL SEATTLE MINIATURE SHOW & SALE - Flag Pavilion, Seattle Center, previously called Presidents Day Miniature Show & Sale. Sat., 10 a.m. - 5 p.m. For information regarding selling, exhibiting or attending, contact: Pat Olson, P.O. Box 60265, Richmond Beach, Seattle, Washington 98160.

March 16, 1985 (Los Gatos, Calif.) PETIT MONDE MINIATURE SHOW & SALE - At the Toll House Hotel of Los Gatos, 140 S. Santa Cruz Ave., Los Gatos, Calif. 10 a.m. - 5 p.m. 25 select dealers, exhibits, door prizes. Admission \$2.50. For information: Lenore Shelley (408) 286-8098.

March 16 & 17, 1985 (Tucson, Arizona) 8TH ANNUAL MINIATURE SPRING FAIR & SALE - Sponsored by Tucson Miniature Society. Sat., 11 a.m. - 5 p.m.; Sun., 10 a.m. - 5 p.m. at Tucson Woman's Club, 6245 E. Bellevue, Tucson, Ariz. Exhibition, judging and sale of houses, rooms, furniture, accessories, and miniature memorabilia. General admission: \$1.00. Donation to the House of Samuel Children's Home. Door Prizes. Information for dealers, exhibitors, craftspersons, etc.: Frank and Jo Anne Allyn, Reservations Chairmen, 8641 E. Fairmount Place, Tucson, AZ 85715, (602) 885-6219 after 2 p.m.

March 17, 1985 (Evansville, Indiana) THIRD ANNUAL RIVER CITY DOLLHOUSE & MINIATURES SHOW AND SALE - at the Executive Inn, 600 Walnut Street. Sun., 10:30 a.m. - 4:30 p.m. Admission \$2.50. For information, contact: Valerie Rogers,

Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, KY 40222, (502) 425-5159.

March 23 & 24, 1985 (Timonium, Maryland) GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - Maryland State Fairgrounds. Take Baltimore Beltway, 695 to I-83 North to Exit 17 (Padonia Rd.). Hours: 11 a.m. - 5 p.m. daily. Admission \$4.00 per day, children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/Show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, MD 21784, (301) 795-7447.

March 23 & 24, 1985 (Hudson-Boston Hts., Ohio) AKRON-CLEVELAND SPRING MINIATURE MART - Hudson-Boston Hts. Holiday Inn, Rt. 8 at the Ohio Tpke., exit 12. Sat. 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission \$3.00; children under 12, \$1.50. Special workshop Friday, March 22 featuring Donna Hendricks and Judy Beals. For information, contact: Bob and Angi Moore (216) 867-7410.

March 23 & 24, 1985 (Northbrook, Illinois) 9TH ANNUAL NORTH SHORE DOLL HOUSE AND MINIATURE ROOM EXHIBIT AND SALE - sponsored by the Sacred Heart Women's Council at the Sheraton North Shore Inn, 933 Skokie Blvd., Northbrook, Ill. from 11 a.m. - 5:30 p.m. Admission \$3.00 adults and \$1.50 children under 13. For tables/details contact: C. Kinsella, 944 Euclid Ave., Winnetka, IL 60093.

March 23 & 24, 1985 (Phoenix, Arizona) 7TH ANNUAL MINIATURE SHOW & SALE - El Zaribah Shrine Temple, 15th Avenue & Washington. Sponsored by Small World Miniature Club. Benefit: Crisis Nursery. For more information, contact: Cindy Hogue, Rt. 5, Box 1541, Phoenix, Arizona 85009, (602) 272-7283 or Elaine Hostetler, 5120 W. Ironwood, Glenwood, Arizona 85302, (602) 934-1684.

March 23 & 24, 1985 (Darien, Connecticut) YANKEE MINIATURES SHOW & SALE - at the Darien Holiday Inn, 50 Ledge Rd., Darien, Conn. (just off Exit 10, Conn. Tpk. Rte. 1-95, 45 min. from N.Y.C.) This show will celebrate 12 years of presenting nationally known Artisans, Antique Miniatures Dealers and talented newcomers to beginning and advanced collectors. 62 dealers in all! For more information contact: Yankee Miniatures, 20 Sunset Hill Ave., Norwalk, Conn. 06851. SASE please.

March 24, 1985 (Annapolis, Maryland) SALE OF MINIATURES - Sponsored by J & J Associates Inc., and Weder Enterprises. Dollhouses - Furniture - Accessories - Dolls Sun., 10 a.m. - 5 p.m. at Holiday Inn Riva Rd., Annapolis, Maryland. Admission \$3.00; children \$1.00. Contact: Dorothy Weder, (301) 822-7182 or Jackie Barlow (215) 527-3192.

*Continued on following page . . .*

March 24, 1985 (Andover, Mass.) **HAND-CRAFTERS OF MINIATURES SHOW & SALE OF MINIATURES** - at Sheraton Rolling Green Inn, Andover, Mass. Sponsored by Jane & Bill Haskell and Maggie & Mike Bock. Preview: Sat., Mar. 23, 1985, 7:30 - 10:00 p.m. Show is Sunday, Mar. 24, 10 a.m. - 5 p.m. Classes and demonstrations: Sat., 10 a.m. - 3 p.m. Admissions: Preview - \$6.00 (limited to 500); Show - \$3.00 (open to public); Demonstrations - \$2.00. Classes: Fee will vary - send SASE. Preview ticket holders will be admitted without additional charge to the show on Sunday. SASE for further information: Jane Haskell, 31 Evergreen Road, Northford, CT 06472, (203) 464-9033.

March 30, 1985 (Rochester, New York) **MINIATURES & DOLLHOUSE SHOW & SALE** - Monroe County Fairgrounds, Minett Hall, E. Henrietta Rd. & Calkins Rd., Rochester, N.Y. (N.Y. State thruway exit 46). 10 a.m. - 5 p.m. Six door prizes per hour - 1 every 10 minutes. For information, call or write: Ruth Kohlman, 111 Sandstone Dr., Rochester, N.Y. 14616, (716) 663-5471.

March 30, 1985 (Coraopolis, Pennsylvania) **EIGHTH ANNUAL MINIATURE DOLLHOUSE SHOW AND SALE** - sponsored by the Avon Club of the Avonworth Community to be held 10 a.m. - 5 p.m. at the Airport Holiday Inn in Coraopolis. Approximately 25-30 dealers and exhibitors from the eastern United States displaying original dollhouses, miniatures, hand-crafted merchandise and building supplies. Admission: \$3.00 adults; \$2.00 children. For additional information call (412) 761-9706 or write Avon Club, c/o Ben Avon Municipal Building, Church Avenue, Pittsburgh, PA 15202.

March 30, 1985 (Ventura, Calif.) **NINTH ANNUAL DOLLHOUSE & MINIATURE SHOW & SALE** - "Miniatures by the Sea" sponsored by the Ventura Miniature Club, Ventura County Fairgrounds. From L.A. take Ventura Fwy, (101) to Calif. St. off ramp in Ventura. Turn left to Harbor, then right. Free parking, snack bar. Sat. 10 a.m. - 5 p.m. Adults \$2.00; children under 12, 50¢. For sales information contact: Dorothy Terry, 6550 Crowley Ave., Ventura, Calif. 93003, (805) 656-3383.

March 30, 1985 (Kalamazoo, Michigan) **FIRST ANNUAL MALL CITY DOLLHOUSE AND MINIATURE SHOW & SALE** - sponsored by Mall City Miniature Productions. Holiday Inn Expressway, I-94 at Sprinkle Rd., exit 80. 10 a.m. - 5 p.m. Admission: \$2.00 adults; children under 12 free with adult. Featuring a group of highly creative miniature artisans to excite the miniature collector. Inquiries: Donal Steinbach, 6264 Meadowview, Kalamazoo, MI 49004, (616) 385-3345.

March 30 & 31, 1985 (Boston, Massachusetts) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Shriner's Auditorium, Wilmington. Our newest location. Hours 11 a.m. - 5 p.m. daily. Admission \$4.00 per day, children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and

room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. Sponsored by Greenberg Publishing Co., 7543 Main St., Sykesville, MD 21784, (301) 795-7447.

March 31, 1985 (Cincinnati, Ohio) **8TH ANNUAL DOLLHOUSE & MINIATURE SHOW & SALE** - Sponsored by Miniature Society of Cincinnati. Sun., 10 a.m. - 5:30 p.m. Cincinnati Convention Center, Cincinnati, Ohio. Admission: \$2.50 adults & children. No strollers permitted. 50 dealers 100+ exhibits. For additional information, write or call: M.S.C., 1021 Marion Ave., Cincinnati, Ohio 45229, (513) 281-5494.

March 31, 1985 (Huntington, N.Y.) **DOLLHOUSE & MINIATURE SHOW** - Sponsored by North Shore Miniature Society. 10 a.m. - 4 p.m. at Knights of Columbus Hall, 224 Wall Street, Huntington, N.Y. 11743. Hand-crafted furniture and accessories for sale. Special attraction: Workshops and Demonstrations. Admission: Adults, \$1.00; children free. For further information contact: Adrian Nackman, 25 Holly Lane, Jericho, New York 11753.

March 31, 1985 (Ft. Myers, Florida) **SIXTH SOUTHWEST FLORIDA MINIATURES SHOW AND SALE** - Handcrafted items by well-known artists. Ramada Inn Airport, 8900 S. Tamiami Trail, (U.S. 41), Ft. Myers, Florida. Admission: Adults, \$2.00; children, \$1.00. Contact: Mrs. Krupick, 3848 Luzon St., Ft. Myers, Florida 33901.

April 6 thru 13, 1985 (Caribbean Cruise) **N.A.M.E. MINICRUISE '85 - A VERY SPECIAL N.A.M.E. HOUSEPARTY AT SEA** - Enjoy a week of relaxation and miniature activities aboard the fabulous m/s NIEUW AMSTERDAM. Spend a full week enjoying your hobby and visiting the fascinating ports of Playa Del Carmen, Mexico, Cozumel, Mexico, Montego Bay, Jamaica and Georgetown, Grand Cayman. Complete information and a registration form was sent to every N.A.M.E. member. If you need further information contact the N.A.M.E. office, 123 N. Lemon St., Fullerton, Calif. 92632 or phone (714) 871-6263.

April 13 & 14, 1985 (New York, N.Y.) **THE INTERNATIONAL GATHERING OF THE GUILD & GUILD SHOW** - Omni Park Central Hotel, 7th Avenue & 56th St., New York, N.Y. A special preview from 9:30 a.m. until 11 a.m. on April 13 for Guild Members only! For information, send LSASE to Jane Ober, 782 W. End Ave., Apt. 82, New York, N.Y. 10025.

April 13 & 14, 1985 (Davenport, Iowa) **MINIATURES FROM THE HEART OF THE COUNTRY - FIRST EVER MINIATURE SALE & SHOW** - at the Holidome, Hwy. 61 & 53rd St., Davenport, Iowa. Sat., 10 a.m. - 6 p.m.; Sun., 12 noon - 5 p.m. Donation: \$2.00 adults and children - no strollers. Information: Metro Mini Makers, 2223 North Thornwood, Davenport, Iowa 52804.

April 13 & 14, 1985 (St. Laurent, Quebec) **FIFTH ANNUAL DOLLHOUSE AND MINIATURE EXHIBITION AND SALE** - Sponsored by the Miniature Enthusiasts of Montreal at Hotel de Dorval, 6600 Cote de Liesse, St. Laurent, Quebec. Sat., 3 p.m. - 9 p.m.; Sun., 11 a.m. - 5 p.m. Admission: \$3.00 per day, \$1.50 for children 12 yrs. and under and senior citizens. Information: Mr. Gyles d'Artois, 4964 Olivier St., Pierrefonds, Quebec H8Z 2E5, (514) 684-1290.

April 13 & 14, 1985 (Montreal, Quebec, Canada) **FIFTH ANNUAL DOLLHOUSE AND MINIATURE EXHIBITION AND SALE** - sponsored by the Miniature Enthusiasts of Montreal. Sat., 3 p.m. - 9 p.m.; Sun., 11 a.m. - 5 p.m. Hotel de Dorval, 6600 Cote de Liesse, St. Laurent, Quebec. H4T 1E3. Admission: \$3.00 per day for adults; \$1.50 per day for children under 12 and senior citizens. Information: Gyles d'Artois, 4964 Olivier, Pierrefonds, Quebec H8Z 2E5, (514) 684-1290.

April 19, 20 & 21, 1985 (San Jose, Calif.) **1985 N.A.M.E. REGION N-2 HOUSEPARTY** - "Toyland-Dreams Remembered" Hosted by San Jose Area Miniature Clubs. To be held at LeBaron Hotel, 1350 North First St., San Jose, Calif. 95112. Members \$65; Non-Member - \$80. Sales Table \$65.00. (Registration limited to 400) Checks payable to 1985 Region N-2 Houseparty. Deadlines: Registration on, but not before, Aug. 1, 1984. Open to public, Sun., Apr. 21, 12 noon to 5 p.m. Admission \$2.50. Contact: Nancy Kovalik, Barbara Adams, Co-Chm., 1651 Trona Way, San Jose, Calif. 95125.

April 20, 1985 (Vista, California) **8TH ANNUAL DOLL AND MINIATURE SHOW & SALE** - Mimi Doll Friends of So. Calif. 10 a.m. - 4 p.m. Vista Woman's Clubhouse, 1375 Oak Dr., Vista, Calif. Admission: \$1.00. Contact: Joy Vessey, Gallery of Miniatures, 580-B Grand, Carlsbad, Calif. 92008, (619) 729-3231.

April 24, 25, 26, 27 & 28, 1985 (Sacramento, Calif.) **THE THIRD ANNUAL SPRING SEMESTER OF THE COLLEGE OF MINIATURE KNOWLEDGE** - To be held at The Hotel El Rancho Resort/Conference Center, 1029 West Capitol Avenue, Sacramento, Calif. Our illustrious professors for 1985 are: Hermania Anslinger, Geoffrey Bishop, Ellen Blauer, John Blauer, Madelyn Cook, Tom Martin, Barbara Meyer, Anker Rasmussen, Carole Rasmussen, Dorren Sinnett. Tuition for the semester: \$450.00 (may be paid in monthly installments). Tuition covers all costs for rooms (double occupancy), meals, snacks, most class supplies, and most on-site recreation facilities. Send application for registration and class schedule to: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, Calif. 95670, (916) 771-0680.

April 27 & 28, 1985 (St. Louis, Missouri) **"LITTLE THINGS FOR LITTLE PEOPLE" PRESENTS A MINIATURE SHOW AND SALE** - to be held at the Holiday Inn North, *Continued on following page . . .*

4545 N. Lindbergh, Bridgeton, Mo. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. \$3.00 entry is good for both days and parking is free. Round-table workshops will be given during the show and special demonstrations will also be presented. The Show & Sale is for the benefit of Spina Bifida. For further information, contact: Shirley Franz, 911 Orrvillewood Dr., Chesterfield, Mo. 63017.

April 27 & 28, 1985 (Albuquerque, New Mexico) **1ST ALBUQUERQUE, NEW MEXICO ALL MINIATURE SHOW** - Sponsored by Poco a' Poco Miniature Club of Albuquerque. To be held at the Old Albuquerque Airport Terminal Bldg. at Yale Blvd. and Old Airport Rd., S.E. Show building is within walking distance of airport and 3 (soon to be 4) motels. Show to benefit The Ronald McDonald House of Albuquerque. Sat., 10 a.m. - 6 p.m.; Sun., 11 a.m. - 5 p.m. Admission: Adults, \$1.50; children 50¢. Exhibits, door prizes and raffles. For dealer inquiries and table reservations, contact Chairman, Rachel Sheffield at (505) 265-8275 (evenings) or Dee Fisher, Poco a' Poco Miniature Club, P. O. Box 15124, Rio Rancho, New Mexico 87124, (505) 892-5753.

April 28, 1985 (Plainview, New York) **PLAINVIEW MINIATURE AND DOLL SHOW & SALE** - at Plainview Plaza Hotel, Sunnyside Blvd, Exit 46, Long Island Expressway. 9:30 a.m. - 4:30 p.m. Admission: Adults \$2.50; children under 12, \$1.00. Miniatures, Accessories, Dolls, Doll Parts, featuring Doll Hospital. Contact: So-So Creations, P.O. Box 168, Little Neck, N.Y. 11362, (212) 229-0738.

May 4, 1985 (Vallejo, Calif.) **THE NANCY JO DOLL HOSPITAL DOLL, TOY AND MINIATURE SALE** - Vallejo Fairgrounds, Fairgrounds Dr., Vallejo, Calif. 9 a.m. - 4 p.m. For information contact: Nancy Jo Schreeder, 305 Robinson St., Martinez, CA. 94558, (415) 229-4190.

May 18, 1985 (Arlington, Washington) **MARYSVILLE MINI MAKERS SHOW & SALE** - at Stillaguamish Senior Center, 18308 35th Ave., N.E., Arlington, WA. (Smokey Point) - Sat., 10 a.m. - 5 p.m. Adults, \$1.50; Seniors & children, 75¢. Children must be accompanied by adult. For information contact: Thom Hartsock, 23426 23rd Dr., N.E., Arlington, WA 98223, (206) 435-4902.

May 18 & 19, 1985 (Reno, Nevada) **RENO MINIATURES & DOLLHOUSE SHOW & SALE** - Benefit Ronald McDonald House. Admission \$2.50. To be held at MGM Grand Hotel. Exhibits and prizes. For information contact: Debbie Zalmana, P.O. Box 8664, Reno, Nevada 89507, (702) 329-1630.

May 19, 1985 (Marin, Calif.) **SUMMER IN MARIN** - at The Armory, behind Marin Civic Center on Hwy. 101 at Terra Linda. Sun., 10 a.m. - 4 p.m. Sales & Exhibits. Admission \$2.25. Contact: Lee Sexton, P. O. Box 1612, Novato, Calif. 94948, (415) 897-6331.

May 25 & 26, 1985 (Anaheim, California) **MINI NIT-PICKERS 5TH ANNUAL MEMORIAL DAY WEEKEND SHOW & SALE** - Grand Hotel, Anaheim, Calif. (opposite the main gate at Disneyland). Sat., 10 a.m. - 5 p.m.; Sun., Noon - 5 p.m. Admission: \$3.50; \$2.50 current N.A.M.E. members with membership card. No Strollers, please. For information, contact: Bob von Fliss, 514 W. Commonwealth Avenue, Fullerton, California 92632, (714) 870-5210.

June 2, 1985 (Indianapolis, Indiana) **2ND ANNUAL NORTH INDIANAPOLIS DOLLHOUSE AND MINIATURES SHOW & SALE** - Featuring artists and craftsmen. Held at the Holiday Inn-North, I-465 at U.S. 421. Sun. 10 a.m. - 5 p.m. Admission: \$3.00. For information, contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, KY 40222, (502) 425-5159.

June 7, 8 & 9, 1985 (Ashland, Virginia) **ELEVENTH ANNUAL "MINIATURISTS - BACK TO COLLEGE"** - Sponsored by Virginia Miniature Enthusiasts at Randolph Macon College, Ashland, Virginia. Exit Ashland off I-95, Route 54 West 11 miles North of Richmond, Va., 90 miles South of Washington, D.C. Registration includes a novel packaged weekend College Dormitory life for two nights, with six meals in College Dining Hall. Friday noon through Sun. morning. Outstanding Speakers, Programs, Workshops, Select Dealers, Unusual Exhibits. All for \$125 (no deposits) Limited reservations. No reservations accepted after May 1, 1985. No refunds after May 1, 1985. For information, contact: Larry Garnett, Registration Chm., 2431 Kenmore Rd., Richmond, Va. 23228. Enclose large SASE. Exhibit and Sales Room will be open to the public on Sat., June 8, 1-5 p.m.

June 9, 1985 (Newark, N.J.) **WORLD OF MINI MANIA MINIATURE & DOLL SHOW AND SALE** - The Marriott at Newark Airport, Route 1 (Exit 13A) on the New Jersey Tpke. A show for collectors and the whole family. Select Artisans & Craftsmen from varied states. Hourly demonstrations, exhibits, door prizes. 10 a.m. - 5 p.m. Adults \$3.00; children \$1.50 (tickets at door) No strollers permitted. **WORKSHOPS WITH THE ARTISANS** (by pre-registration) Sat., June 8, 1985. 2 story Colonial Mini House with The Gudgefs. Monday, June 10, 1985 - Lady Susannah Peters Doll with Susan Sirkis. Information: Victorian Vintage, P.O. Box 761, Clark, N.J. 07066, SASE Only, (201) 382-2135 after 6 p.m.

June 14 & 15, 1985 (Rosemont, Illinois) **MEDI-CHECK'S 11TH ANNUAL WONDERFUL WORLD OF MINIATURES EXHIBIT & SALE OF MINIATURES & AUCTION** - Open to the Public. Ramada The O'Hare Inn, 6600 N. Mannheim Rd., Rosemont, Illinois 60018. For further information contact: Marlene Mayer, 8320 Ballard Rd., Niles, Illinois 60648. S.A.S.E.

June 23, 1985 (Grand Rapids, Michigan) **THE FIRST ANNUAL GRAND RAPIDS**

**DOLLHOUSE AND MINIATURE SHOW & SALE** - to be held at the Hilton Inn-Airport, I-96 and 28th Street. Sun., 10 a.m. - 5 p.m. Admission \$3.00. For more information, contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40222, (502) 425-5159.

June 28, 29 & 30, 1985 (Edmonton, Alberta, Canada) **"MINICULTURES" - A GATHERING OF MINIATURISTS** - Presented by the Miniature Enthusiasts of Edmonton at the Westin Hotel. Limit 150. Fee: \$60.00 (Canadian) includes social evening, banquet, tote bag, workshops, exhibit & sales. Show & Sale open to the public Sunday, June 30, 10 a.m. - 5 p.m. For further information and registration, send stamps or 50¢ to: JoAnne Prodor, Box 5441, Postal Station "E", Edmonton, Alberta, Canada, T5P 4C9. Make cheques payable to "M.E.E. Gathering."

July 6 & 7, 1985 (San Francisco, Calif.) **4TH ANNUAL SAN FRANCISCO HALL OF FLOWERS SHOW** - at the Hall of Flowers in Golden Gate Park. The Miniatures show of the year for everyone: The Miniaturist, The Collector, The Novice, The Do-It-Yourselfer! Sat., 10 a.m. - 5 p.m.; Sun., 10 a.m. - 4 p.m. Adults \$3.00; child under 12, \$1.50. For information, contact: Northern Calif. Miniature Shows, 539 Midvale Way, Mill Valley, CA 94941, (415) 388-1677.

July 11 - 14, 1985 (Seattle, Washington) **13TH ANNUAL N.A.M.E. NATIONAL HOUSEPARTY - "PORTS OF CALL AND NAUTICAL NONSENSE"** - Hosted by a committee of Pacific Northwest Miniaturists. Featuring a pre-convention cruise to Victoria, B.C., Canada, a pre-convention Salmon Feast and Harbor Tour, pre-convention workshops, etc. Detailed information about registration will be printed in the Winter, 1984, GAZETTE. Applications are being accepted for sales space in both the main sales room and the mini-mart. Send your request to John Goddard, c/o N.A.M.E., P. O. Box 2621, Anaheim, California 92804.

July 13, 1985 (Louisville, Kentucky) **4TH ANNUAL DERBYTOWN DOLLHOUSE & MINIATURES SHOW & SALE** - to be held at the Bluegrass Convention Center located behind the Ramada Inn-East, I-64 and Hurstbourne Lane. Sat., 10 a.m. - 5 p.m. Admission \$2.50. For more information contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, Kentucky 40222, (502) 425-5159.

July 13 & 14, 1985 (San Diego, California) **P.S. MINIATURES PRESENTS BIG TOP BENEFIT DOLLHOUSE MINIATURE SHOW** - for the benefit of Abused Children. To be held at Scottish Rite, 1895 Camino del Rio South, San Diego, Calif. Workshops, Friday, July 12. For information, contact: P.S. Miniature Studio, P.O. Box 27638, Escondido, Calif. 92027, (619) 743-2420.

July 20 & 21, 1985 (Honolulu, Hawaii) **WAIKIKI & MINI** - Hilton Hawaiian Village, Honolulu, Hawaii. July 20, 10 a.m. - 5 p.m.,

*Continued on following page . . .*

## CALENDAR OF EVENTS

Continued . . .

Sales. July 21 - 12 noon - 5 p.m., Sales. (Following the N.A.M.E. National in Seattle). For information send SASE to: Teri's Mini Workshop, Box 387, Goldenrod, Florida 32733.

July 28, 1985 (Plainview, New York) **PLAINVIEW MINIATURE AND DOLL SHOW & SALE** - at Plainview Plaza Hotel, Sunnyside Blvd., Exit 46, Long Island Expressway. 9:30 a.m. - 4:30 p.m. Admission: Adults \$2.50; children under 12, \$1.00. Miniatures, Accessories, Dolls, Doll Parts, featuring Doll Hospital. Contact: So-So Creations, P.O. Box 168, Little Neck, N.Y. 11362, (212) 229-0738.

August 11, 1985 (Harrisburg, Pennsylvania) **SECOND ANNUAL HARRISBURG DOLLHOUSE AND MINIATURES SHOW & SALE** - to be held at the Marriott Inn, I-283 on Lindle Road, Exit #1, Sunday from 10 a.m. - 4 p.m. Admission: \$2.50. Featuring Artists and Craftsmen. For more information contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, Kentucky 40222, (502) 425-5159.

August 18-23, 1985 (King City, Ontario, Canada) **WORKSHOPS INTERNATIONAL '85 CANADA** - at Seneca Campus, King City. 6 Canadian and American Artisans will conduct workshops. For information, contact: Audrey Young, Upper Canada Miniature Workshops, 380 Tarreyton Rd., Richmond Hill, Ontario, L4C 3X7, (416) 884-4518.

August 25, 1985 (Columbus, Ohio) **THIRD ANNUAL BUCKEYETOWN DOLLHOUSE AND MINIATURES SHOW & SALE** - to be held at the Hilton Inn-North, I-270, Exit 23, 7007 High Street. Sun., 10 a.m. - 5 p.m. Admission \$3.00. For information, contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, Kentucky 40222, (502) 425-5159.

September 6, 7 & 8, 1985 (Toledo, Ohio) **REGION A-3 HOUSEPARTY "LA PETITE GOURMET"** - Hosted by the N.A.M.E. members of Toledo, Ohio and surrounding areas at the University of Toledo, 2801 West Bancroft St., Toledo, Ohio 43606. Featuring pre-registered workshops, demonstrations, sales room, exhibits, souvenirs, door prizes, 6 meals including a Brunch, Banquet and Dinner Theatre evening, guest speakers and lots of special de-calorized food. Registration: N.A.M.E. Members \$120; non-members \$135. Registration limited to 300. (No applications accepted before Mar. 1, 1985. Cancellations until Aug. 1, 1985. Make checks payable to: 1985 Region A-3 Houseparty, and send to: Mr. & Mrs. Raymond Mabbit, 2205 Bishopgate Dr., Toledo, Ohio 43614, (419) 381-1329.

### First Annual MINIATURE CUP PLATE

available now!

Details on page 29 . . .



## GREENBERG'S GREAT TRAIN, DOLL HOUSE & TOY SHOWS

The Montgomery Mansion, pictured above, was finished and decorated by the Montgomery Miniature Society. Materials, furniture, etc. were contributed by members of the Dollhouse Miniatures Division, Hobby Industry of America.

The 1983-84 fall/winter tour of Greenberg Shows featured "a village display" from the eight magnificent dollhouses provided by members of N.A.M.E., and was enjoyed by tens of thousands of Show visitors.

We have combined **Model Railroading** with **Dollhouses and Miniatures** and created the largest public shows in the United States, held in the most modern public facilities, delighting both dealers and customers. A super family event - with displays, operating layouts, huge marketplace, movies, clinics, and more.

Dealer Information: Call Sharon Armacost at 301-239-2456

**CONTESTS:** Best House \$35.00  
Best Room \$10.00

**LONG ISLAND:** Colonie Hill January 26-27  
Hauppauge, New York. Long Island Expressway, Exit 57.

**PHILADELPHIA:** Philadelphia Civic Center February 9-10  
Our Largest Show! 70,000+ square feet. Take I-76, Schuylkill Exp'y. to South Street exit. Follow signs.

**PITTSBURGH:** The Pittsburgh Expo Mart February 23-24  
Monroeville Mall, Monroeville. PA Turnpike, Exit 6, then 2 miles west on U.S. Business 22.

**TIMONIUM:** Maryland State Fairgrounds March 23-24  
Take I-83, Exit 17 (Padonia Road), then follow signs.

**BOSTON:** Shriner's Auditorium March 30-31  
At Wilmington. Take I-93 to Exit 13, left on Fordham Road.

Admission: \$4.00/Adult per day; children under 12 free with adult.  
Hours: 11a.m. to 5p.m. daily.

General Information: 301-795-7447

**GREENBERG PUBLISHING COMPANY**

7543 Main Street

Sykesville, MD 21784

# MINIATURE TABLE LAMPS AND CEILING FANS WITH A DIFFERENCE

By DR. TED ROUBAL  
Seattle, Washington

Dr. Ted Roubal specializes in museum quality miniatures involving handblown glass and metal lathe work in their construction; his contemporary style electrified table lamps (examples shown in Fig. 1) are a bit different than the usual high quality miniatures, however. The lamps are assembled just like the full size versions and can be completely disassembled. That is, the harp and socket unscrew from the base. The metal stand (or foot) and glass base can be replaced or mixed or matched by merely unscrewing a threaded rod. What's more, scale size bulbs screw into scale size sockets fitted with real working ON-OFF switches. Even the lampshades are attached to wire frames as in the full size prototypes. All of the parts of the Aladdin lamp (shown on the right) come apart . . . the chimney unscrews from the gallery. The gallery unscrews from the burner assembly (complete with wick) and this unscrews



FIGURE 1

from the handblown glass font. The font can be filled with lamp oil. Only lighting fixtures assembled in this fashion can be said to be faithful

renditions in miniature of the full size counterparts.

Ted's ceiling fans (Fig. 2) are exact scale models of full size versions and come equipped with motor-driven fan blades (4, 5, or 6 blade versions). Glass globes (12 volt lighting) are held to fitters by three tiny 000-120 brass screws. Information on the lamps and fans can be obtained by sending a SASE to 17840 Wayne Avenue N., Seattle, Washington 98133. □

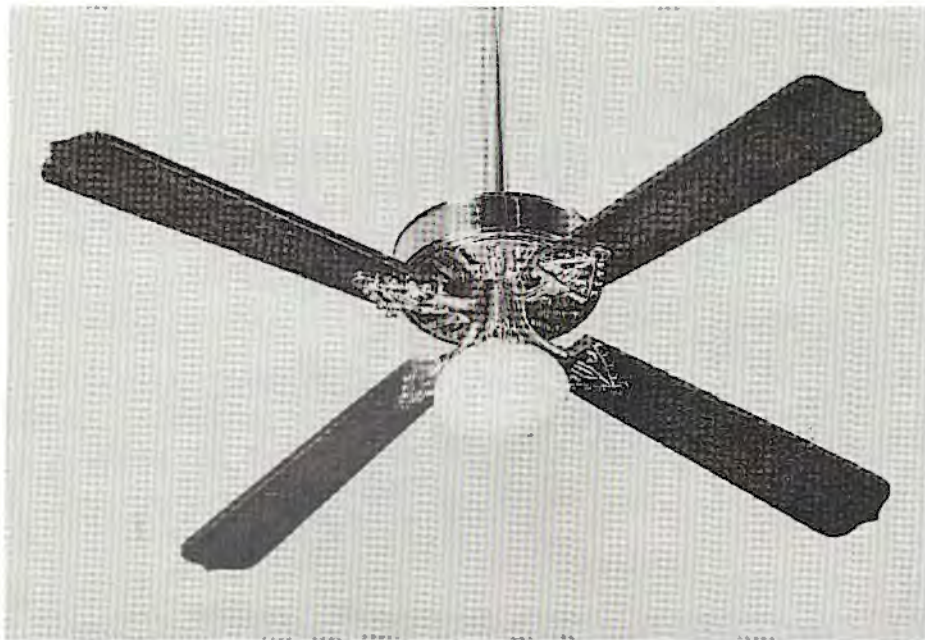


FIGURE 2



SEASON'S  
GREETINGS



FROM THE  
MINIATURE  
GAZETTE



NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

BALANCE SHEET

MAY 31, 1984

EXHIBIT "A"

ASSETS

CURRENT ASSETS

|                                       |           |                     |
|---------------------------------------|-----------|---------------------|
| Petty cash fund                       | \$ 17.35  |                     |
| Cash in operating checking account    | 1,333.01  |                     |
| Cash in Moncton Fund savings accounts | 11,411.44 |                     |
| Cash in short-term time deposit       | 17,659.37 |                     |
| Cash in other assets                  | 657.83    |                     |
| Advertising revenue receivable        | 3,048.70  |                     |
| Houseparty loans receivable           | 500.00    |                     |
| Prepaid houseparty expense            | 1,706.75  |                     |
| <b>Total current assets</b>           |           | <b>\$ 56,744.45</b> |

FIXED ASSETS

|   |  |                     |
|---|--|---------------------|
| Office equipment net of depreciation<br>(\$12,200.28) |  | 2,753.71            |
|   |  | <b>\$ 63,598.16</b> |

LIABILITIES AND FUND BALANCE

CURRENT LIABILITIES

|  |              |                     |
|--|--------------|---------------------|
| Accounts payable                       | \$ 19,851.21 |                     |
| Payroll taxes payable                  | 1,465.70     |                     |
| Unearned advertising revenue-Note 3    | 50.70        |                     |
| Unearned publication revenue-Note 4    | 31,276.11    |                     |
| Memberships received in advance-Note 5 | 15,970.00    |                     |
| <b>Total liabilities</b>               |              | <b>\$ 66,613.72</b> |

FUND BALANCE

|   |              |                      |
|---|--------------|----------------------|
| Fund balance - appropriated               | \$ 17,334.82 |                      |
| Fund balance - unappropriated             | (18,354.36)  |                      |
| <b>Total fund balance</b>                 |              | <b>(\$ 1,019.54)</b> |
| <b>Total liabilities and fund balance</b> |              | <b>\$ 63,598.16</b>  |

NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

STATEMENT OF INCOME IN EXCESS OF EXPENSES

FOR THE YEAR ENDED MAY 31, 1984

EXHIBIT "B"

INCOME

|                                |                      |
|--------------------------------|----------------------|
| Membership dues                | \$ 147,109.00        |
| Gazette advertising            | 16,112.95            |
| Promotional sales              | 7,706.45             |
| Interest income                | 4,130.41             |
| Per capita houseparty receipts | 5,232.00             |
| Gazette sales                  | 2,353.00             |
| Miscellaneous                  | 3,392.07             |
| <b>Total income</b>            | <b>\$ 189,725.83</b> |

EXPENSES

|                                |                      |
|--------------------------------|----------------------|
| Printing                       | \$ 81,695.36         |
| Wages                          | 51,248.27            |
| Postage                        | 17,959.31            |
| Operating expenses             | 9,242.83             |
| Typesetting and layout         | 6,280.00             |
| Rest                           | 6,940.00             |
| Depreciation expense           | 3,890.80             |
| Payroll taxes                  | 4,228.84             |
| Telephone                      | 3,331.95             |
| Education and promotion        | 3,043.82             |
| Advertising                    | 3,056.41             |
| Accounting and legal           | 3,250.96             |
| Purchases - promotional items  | 3,959.00             |
| Insurance                      | 2,445.00             |
| Regional coordinator's expense | 2,502.88             |
| Repairs and maintenance        | 969.75               |
| Travel                         | 2,631.26             |
| Promotional items              | 5,783.43             |
| Utilities                      | 817.71               |
| Meeting expenses               | 245.50               |
| Subscriptions                  | 168.00               |
| Houseparties                   | 2,493.54             |
| Bank charges                   | 270.67               |
| Property tax                   | 190.90               |
| Contract labor                 | 297.88               |
| <b>Total Expense</b>           | <b>\$ 321,445.05</b> |

|                                     |                      |
|-------------------------------------|----------------------|
| <b>Income in Excess of Expenses</b> | <b>\$ 128,726.22</b> |
|-------------------------------------|----------------------|

NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

STATEMENT OF FUND BALANCE

FOR THE YEAR ENDED MAY 31, 1984

EXHIBIT "C"

|   | Appropriated        | Unappropriated        |
|---|---------------------|-----------------------|
| Balance June 1, 1983                              | \$ 12,155.16        | \$ 11,368.56          |
| <b>Increase:</b>                                  |                     |                       |
| Interest income                                   | 1,183.66            | 0                     |
| <b>Total increase</b>                             | <b>\$ 1,183.66</b>  | <b>\$ 0</b>           |
| <b>Decrease:</b>                                  |                     |                       |
| Expenses in excess of income                      | \$                  | \$ 28,729.22          |
| Adjustment for accrued interest income at 5/30/83 |                     | 983.72                |
| <b>Total decrease</b>                             |                     | <b>\$ 29,722.94</b>   |
| <b>Balance May 31, 1984</b>                       | <b>\$ 13,334.82</b> | <b>\$ (18,354.36)</b> |

NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDING MAY 31, 1984

EXHIBIT "D"

|   |                     |
|---|---------------------|
| Cash in bank - June 1, 1983                                     | \$ 29,267.92        |
| <b>Financial resources were provided by:</b>                    |                     |
| Increase in restricted items                                    | \$ 1,183.66         |
| Net decrease in non-cash working capital - See Schedule I below | 46,667.96           |
| <b>Total resources provided</b>                                 | <b>\$ 47,653.62</b> |
| <b>Financial resources were applied to:</b>                     |                     |
| Expenses in excess of income - Exhibit B                        | \$ 28,729.22        |
| Less: non-cash items - Depreciation                             | 3,890.80            |
| <b>Net resources applied to operation</b>                       | <b>\$ 24,838.42</b> |
| Accrued interest adjustment                                     | 933.22              |
| <b>Total resources applied</b>                                  | <b>\$ 25,832.14</b> |
| <b>Net increase in financial resources</b>                      | <b>21,821.48</b>    |
| <b>Cash in banks - May 31, 1984</b>                             | <b>\$ 51,089.00</b> |

SCHEDULE OF CHANGES IN NON-CASH WORKING CAPITAL

SCHEDULE 1

|   | May 31, 1983 | May 31, 1984 | Change              |
|---|--------------|--------------|---------------------|
| <b>ASSETS</b>                                   |              |              |                     |
| Advertising revenue receivable                  | \$ 3,041.35  | \$ 3,048.70  | \$ 7.35             |
| Houseparty loans receivable                     | 8,900.00     | 500.00       | (7,500.00)          |
| Prepaid expenses                                |              | 1,706.75     | 1,706.75            |
| <b>LIABILITIES</b>                              |              |              |                     |
| Accounts payable                                | 26,966.75    | 19,851.21    | 6,195.00            |
| Payroll taxes payable                           | 1,528.81     | 1,465.70     | 63.11               |
| Unearned publication revenue                    |              | 31,276.11    | (31,276.11)         |
| Memberships received in advance                 |              | 15,970.00    | (15,970.00)         |
| Unearned advertising revenue                    | 50.70        | 50.70        | 305.90              |
| <b>Net Decrease in Non-Cash Working Capital</b> |              |              | <b>\$ 46,667.96</b> |

October 10, 1984

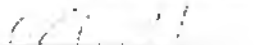
To the Board of Directors  
National Association of Miniature Enthusiasts

Dear Ladies and Gentlemen of the Board:

We have examined the balance sheet of National Association of Miniature Enthusiasts at May 31, 1984 and the related statements of income in excess of expenses and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion the balance sheet and the related statements of income in excess of expenses and changes in financial position of National Association of Miniature Enthusiasts present fairly the financial position at May 31, 1984 and the results of its operations for the year then ended in conformity with generally accepted accounting principles applied on a basis consistent with that of the previous year.

MICHAEL D. LITTLE ACCOUNTANCY CORPORATION

  
Charles A. Pryor, Jg., C.P.A.

MICHAEL D. LITTLE ACCOUNTANCY CORPORATION

LOS ANGELES, CALIF.

NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

NOTES TO FINANCIAL STATEMENTS

MAY 31, 1984

1. ACCOUNTING POLICY

The Association reports on the accrual basis. The calculation of depreciation is by the straight line method.

2. TAXATION

The Association has received an exempt status ruling from the IRS and State of California. Accordingly there is no income tax provision.

3. UNPAID ADVERTISING REVENUE

Amounts received prior to May 31, 1984, which were in payment for advertisements to be printed in periods following May 31, 1984, were not recorded as income. These amounts remain as a liability until after May 31, 1984.

4. UNPAID PUBLICATION REVENUE

Amounts received prior to May 31, 1984 which were in payment for the Association's 10th Anniversary Book, were not recorded as income and will remain as a liability until after May 31, 1984. The book was subsequently published in August of 1984 at a cost of \$41,000.00.

5. MEMBERSHIP RECEIVED IN ADVANCE

The Association began a multi year membership plan as of June 1, 1983. This plan states that the cost of membership dues are \$40.00 for three years, \$28.00 for two years, and \$15.00 for one year. Amounts received in advance were not recorded as income and will remain as a liability until periods subsequent to May 31, 1984.

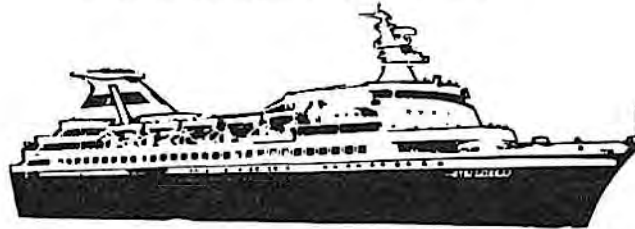
MICHAEL D. LITTLE ACCOUNTANCY CORPORATION

LOS ANGELES, CALIF.

# N.A.M.E. Minicruise '85

A VERY SPECIAL

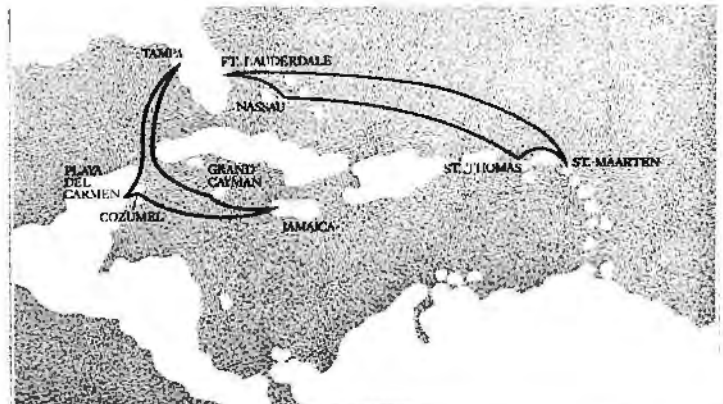
N.A.M.E. HOUSEPARTY AT SEA



Enjoy a week of relaxation and miniature activities aboard the fabulous m/s NIEUW AMSTERDAM, April 6 thru April 13, 1985.

Spend a full week enjoying your hobby and visiting the fascinating ports of Playa Del Carmen, Mexico, Cozumel, Mexico, Montego Bay, Jamaica and Georgetown, Grand Cayman.

Complete information and a registration form was sent to every N.A.M.E. member. If you need further information contact the N.A.M.E. Office, 123 N. Lemon St., Fullerton, CA 92632 or phone (714) 871-6263.



# CLASSIFIED



"LIN'S" CORNER MINIATURE SHOPPE is pleased to announce their all new exciting third edition catalog is now available. Twenty seven pages offering hundreds of handcrafted and unusual accessories to add a touch of realism and elegance to your miniature world, plus five pages of photographs. Send \$3.00 to "LIN'S" CORNER, Dept. M.G., 100 Franklin Turnpike, Allendale, New Jersey 07401.

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NEW! "LITTLE KID BOOKS" very colorful covers. Scaled photographic reproductions. Several hundred titles. 50¢ and LSASE for example and list. CaroleAnn Creger, 978 Iroquois Drive, Davenport, Iowa 52804. Dealers welcome.

HANDMADE QUILTS, applique and pieced. Traditional patterns, authentic or contemporary colors and fabrics. Twenty different designs. Just finished: HALF SCALE QUILTS. Custom work welcome. Brochure: LSASE. THIMBLE MINDED QUILTS BY MELISSA A. YORKO, Box 2247MG, Pineland, FL 33945.

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MOLDS FOR CERAMIC AND PORCELAIN. Nativity, Christmas ceramics, ornaments, dishes, chamber set, vases, jointed babies, bears and dolls. New dollhouse adults and children. Send Long S.A.S.E. for picture price list to: KERAMOS CERAMICS, Dept. G, 1000 Baker Ave., Las Vegas, NV 89108 or call (701) 648-7161.

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**First Annual N.A.M.E. Souvenir Spoon available now!!**  
Details on page 42...

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### ADMISSIONS:

Preview . . . . . \$6.00 (limited to 500)  
Show . . . . . \$3.00 (open to public)  
Demonstrations . . . . . \$2.00

Classes: Fee will vary - send S.A.S.E.  
Preview ticket holders will be admitted, without additional charge, to the show on Sunday.

S.A.S.E. for Further Information:  
JANE HASKELL  
31 Evergreen Road  
Northford, CT. 06472  
(203) 464-9033

# ANDOVER, MASSACHUSETTS

SHERATON ROLLING GREEN INN

Preview: SATURDAY, March 23, 1985 7:30-10:00pm  
Show is: SUNDAY, March 24, 1985 10am - 5:00pm

CLASSES & DEMONSTRATIONS: Saturday - 10 a.m. to 3 p.m.

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Large House Wiring Kit No. 103

## **OUR NEWEST STAR!**

If you're about to wire your large dollhouse you'll love our just released No. 103 Wiring Kit. Contains materials for a 10-12 room dollhouse. This tapewire wiring kit contains all the famous Cir-Kit features plus:

- New heavier gauge lead-in wire
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Season Greetings

from the N.A.A.M.P. Board