



# miniature Gazette

Vol. 18, No. 4  
Summer 1990

*Official Publication of the National Association of Miniature Enthusiasts*



**"Only Through Sharing Can We Really Enjoy Our Treasures"**



# N.A.M.E. FUNDRAISER



## Bergama Prayer Rug

*by Sharon Garmize*

Needlepoint #44 Silk Gauze with Silk Floss.  
Reproduced from an antique prayer carpet.  
Design won the 1982 Princess Grace Award.  
Actual size: 4 " wide by 5 3/4" in length

The Bergama Prayer Rug has been donated to *N.A.M.E.* by *Sharon Garmize* for the purpose of raising funds for the Association. Fill out one coupon (opposite) for each dollar donated and send them to *N.A.M.E. Office*, P.O. Box 1178, Brea, CA 92622. All coupons will be taken to the 18th Annual National Houseparty to be held in Cincinnati, Ohio where the winning coupon will be drawn at the Brunch on Sunday morning, July 22, 1990. The winner need not be present to win. You may request additional coupons from the *N.A.M.E. Office* and a sheet of coupons will be included in the next two issues of the *MINIATURE GAZETTE*.

Vol. 18, No. 4 • Summer 1990

## Co-Editors

Lisa Rupp  
Carolyn Terrell

## Advertising Manager

Judy Wetter

## Staff Contributors

Bob Barnes  
Dougless Strickland Bitler  
Kathy Ferrer  
Evelyn Gerratana  
Jane Kilkenny  
John Tucker

## Feature Coordinators

*Half Inch Happenings*  
Frank Moroz

## Coordinated Workshops

Honey Raybourn

Published quarterly with Fall, Winter, Spring and Summer issues. Material published in the *Miniature Gazette* is contributed by individuals for the reading pleasure of N.A.M.E. members. We are happy to review contributions of articles, reports, work projects and photos concerning miniature activities. Material accepted for publication becomes subject to whatever revisions are necessary to meet the space requirements and quality standards of the *Miniature Gazette*. The responsibility for plagiarism lies with the contributor and not with the editors of the *Miniature Gazette* or the Officers or Board Members of The National Association of Miniature Enthusiasts.

Materials that are to be returned must be accompanied by a self-addressed envelope with sufficient return postage. Send address changes to N.A.M.E., P.O. Box 1178, Brea, CA 92622.

N.A.M.E. reserves the right to reject any advertising or articles that do not meet editorial standards. The appearance of ads in the *Miniature Gazette* does not denote endorsement of the advertisers by N.A.M.E.

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As your President, it gives me a great deal of pleasure to announce your Board of Director's decisions to appoint Gaye Brown to a second term of office and to appoint Martha (Stubby) Crowe from Region M-2, Sylvia Hansen from Region A-2, Joanna Scarboro from Region N-2 and Judy Wetter from Region A-3 as new appointed Board members. These appointments will take your Board to the full complement of twelve members as of July 21, 1990. We, your Board, found the selection of the new members to be a difficult one. There are so many active members and so many of you that want to serve N.A.M.E. more. Thank you for your continuing enthusiasm and interest in N.A.M.E. as we grow.



Speaking of growth—your Board of Directors has been actively learning about and pursuing incorporation of N.A.M.E. during the past year. In order to incorporate we will have to change our by-laws. The information we have compiled will be available after June 20, 1990. If you would like a copy of this information, please contact the N.A.M.E. office. If you are attending the National Houseparty in Cincinnati we need you to attend the annual business meeting. We need your input and we need your vote on incorporation. Your Board can and has investigated and learned about incorporation, but without you and your vote we can go no further.

During the past two years one of my goals was to make myself more visible and more accessible. I wanted to know about your concerns. You not only told me those, but you shared your ideas for the growth of our Association. You also experienced changes in our Association and expressed to me and others your appreciation. Without communication N.A.M.E. will not grow. Thank you for allowing me to serve you. Thank you for working so hard on the numerous Houseparties and State Days. These gatherings provided me the opportunity to meet and share with a great many of you. As a result of our face to face meetings you learned more about your Board and I learned more about your needs, hopes and desires. This dialogue is fantastic, please don't stop.

As my term of office, as your President, comes to an end my dedication and support for N.A.M.E. will not. I know what it takes to keep this organization growing. I will continue to work as hard as I can to make it the best it can be. As Jean Ellsworth and the other elected officers are installed in their appropriate office, I ask you to help them. If we all work together we will be the best we can be.

The Latest News from N.A.M.E.  
 Because of the additional office staff required to meet membership needs we have moved our office location five (5) doors West. Our new address will be Suite K. Our street address and P.O. Box will remain the same. There will be no change to our present telephone number except for the addition of a FAX number which is (714) 529-9533. Please make note of these changes as we continue to strive to serve you better.

Joseph B. Wegman  
 President, N.A.M.E.

from  
 the  
 president

## The National Association of Miniature Enthusiasts

### Elected Officers

#### President

Joseph Wegman  
 301 Berwickshire Drive  
 Richmond, Virginia 23229

#### First Vice-President

Jean Ellsworth  
 7251 Jethve Lane  
 Cincinnati, Ohio 45243

#### Second Vice-President

Charles Claudon  
 16 Westwood Court  
 Park Forest, Illinois 60466

#### Secretary

Alice Frank  
 2845 Joppa Ave. S.  
 St. Louis Park, Minnesota 55416

#### Treasurer

Jack Kuresman  
 37 Carpenters Ridge  
 Blue Ash, Ohio 45241

### Elected Board Members

Charles Claudon  
 Jean Ellsworth  
 Jack Kuresman  
 Braxton Payne  
 Joseph Wegman

### Appointed Board Members

Gaye Brown  
 Alice Frank  
 Ken Helfrich  
 Owen Kirkley  
 David Krupick

### Historian

Evelyn Gerratana  
 24 Chestnut Hill Rd.  
 Trumbull, CN 06611

### Chief Operations Officer

Naomi Doss

### N.A.M.E. National Headquarters

351 Oak Pl., Suite K  
 Brea, California 92621

### N.A.M.E. Mailing Address

P.O. Box 1178  
 Brea, California 92622  
 (714) 529-0900  
 FAX: (714) 529-9533



## Copy and Advertising Deadlines

Fall issue: July 15  
Winter issue: October 15  
Spring issue: January 15  
Summer issue: April 15

## Advertising Information

One page: \$300.00  
2/3 page: \$230.00  
1/2 page: \$165.00  
1/3 page: \$115.00  
1/4 page: \$ 84.00  
All other sizes are \$12.00  
per column inch

**Classified ads** are 40¢ per word. Abbreviations, initials, name and address are chargeable words.

## Membership Dues

**Individual**  
1 Year: \$20.00  
2 Years: \$38.00  
3 Years: \$55.00

## Family Member Dues

(must reside at the same address as full member)

1 Year: \$ 5.00  
2 Years: \$ 9.50  
3 Years: \$13.50

## Canadian and Foreign

1 Year: \$25.00  
2 Years: \$48.00  
3 Years: \$70.00

Family memberships same as U.S.

## Shop Membership

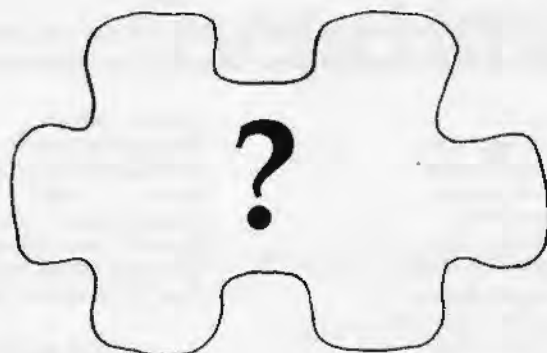
\$65.00 per calendar year

## Upcoming Issues . . .

Eating Establishments  
and Culinary Delights

Toybox Treasures

# editors notes



Puzzled as to where the editors are? Why, it's a mystery, of course! And mysteries are just a few of the fun events that will be taking place in July, when 1200 N.A.M.E. members gather in Cincinnati, Ohio to enjoy the 1990 National Houseparty "I Love a Mystery." You will find several mysterious minis joining in this theme on pages 29-30.

Throughout this issue, many of the activities taking place in Region M-1 are highlighted as they prepare to host the Regional Houseparty "On the Boardwalk" in Atlantic City.

In the "My Mini Workshop" feature, some of our members share ideas about the organization of a miniaturist's workshop. We hope you will pick up a solution or tip to use in your own work area and that more of you will share your workshop plans and ideas.

In response to your many requests for information about working with fabric, we welcome a new staff contributor. Kathy Ferrer of Indianapolis brings her expertise to the *Gazette* in the form of work projects, helpful hints and suggestions. Kathy's work has been featured in *Miniatures Showcase* and at local miniature shows. She is an accomplished workshop instructor and invites you to write to her with questions.

Themes for the *Gazette* have been established for the new membership year and we welcome your contributions. The "mouth watering" Fall issue will tempt those taste buds with all kinds of mini foods and eating establishments. Then get ready for dolls and bears and toys and games to occupy the pages of the Winter *Gazette* in celebration of "Toybox Treasures." More themes and their deadlines are listed on the Bulletin Board found on page 11.

Remember that the themes are only a small focus of each issue and that any kind of information about miniatures is welcomed throughout the year.

We hope more of you will share some photos of your mini projects. If you would like your pictures returned, be sure to include a self-addressed envelope with sufficient return postage.

Have a great summer— we look forward to hearing from you.

Best Regards,  
Lisa and Carolyn

**About the Cover:** Virginia Hecox shares her "mini" mini workshop made in a breakaway box and filled with miniature replicas of all the things that miniaturists love, including lots of *Miniature Gazettes*!



A huge thank you to the following clubs and individuals who have made very generous cash donations to the Association in the following categories:

### Booster of N.A.M.E

Gloria Anderson  
Joseph Andrews  
Irene Beck  
Diane E. Berger  
Lucy F. Berkowitz  
Louise Blair  
Ruth H. Borsheim-Wise  
Peg Boutelli  
Gaye Brown  
Norma A. Buck  
M. Danica Chisholm  
Elizabeth Claffin  
Alice H. Clark  
Laura Coillum  
Barbara Z. Corder  
Sharon L. Coyne  
Dorothy Daly  
Virginia Doan  
Diablo Dollies  
Margaret L. Dodgson  
Dougless - WEEDS  
Erin Duffy  
Eastern Shore Mini Enthusiasts  
Elizabeth Estles  
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Martha J. Farnsworth  
Sally Fine  
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Victoria Fox  
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Barb Godfrey  
Golden West Miniature Club  
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Hanging Gardens by Doriot  
Connie Hart  
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Otto & Margaret Jaeger  
Dean Jenson  
Lynn Johnson  
Kathleen Kelley  
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Mary Ann Ledyard  
Cecil Lemarchard  
Rebecca Lipscomb  
Little Things of Wood by Tom  
T. Rudd Loder, Jr.  
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Barb & Eli Markus  
Maryland Miniatures Unlimited  
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Sally Miller  
Miniatures by the Sea  
Sylvia Mobley  
Charlane Norman  
Betty V. O'Meara  
Gertrude Oreskovich

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Fern Purvis  
Carolyn Rarick  
Helen M. Raute  
Joanne Reilly  
Barbara Richmond  
Sylvia H. Rountree  
Linda Roy  
San Diego Miniature Crafters Club  
Karen Schultz  
Dr. Sandra E. Shumway  
Alice Spacher  
Betty J. Stone  
Pat Hagman Strathdee  
Elizabeth Staryk  
Marilyn E. Taylor  
Tiny Wonders Club  
Trims 'N Things  
Donna VanderBroek  
Mary J. VanderDussen  
June Vieek  
Dawn Weaver  
Wee Wonders West  
Linda Young

### Contributing Member

Betty A. D'Angelo  
Early American Glass & Antique  
Club of Greater Cincinnati, Ohio  
Eugene Mini Club  
John & Jane Hageman  
Richard Hansen  
Cecelia Jones  
June Kazuk  
Joanne M. Lambert  
Mexico Miniature Society  
Carol E. Meyers  
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Cheryl Risley  
Barbara Syrcher  
Phyllis Tucker

### Supporting Member

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Fred Cobbs  
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Virginia Dugan  
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Mr. & Mrs. William L. Haskell  
Eleanor J. Kahrt  
David Krupick  
Rhoda Michel  
Miniature Society of Cincinnati  
North Carolina State Day Comm.  
Omaha-Council Bluffs Mini Guild  
Philadelphia Mini Enthusiasts  
Sarah Salisbury

Karen S. Schultz  
Through the Keyhole  
Tri-City Miniature Makers  
Rosemary Tucker  
Ventura Miniature Club  
Roger & Leilani Waring  
Whaling City Mini Enthusiasts  
Wee "c" Miniature Club

### Sustaining Member

Atlanta Miniature Society  
Columbus Miniature Society  
First State Mini Club  
Alice Frank  
Gail Morey  
Joseph Wegman

### President's Club

Tobe Creed  
Karen Gibbs  
Mini-de-Lights Miniature Club  
Mary Neaves  
Tiny Treasures Society  
Virginia State Day Committee  
Jacqueline Young

### Founder's Circle

Avco Financial Services  
Virginia Miniature Enthusiasts  
Mini-Nitpickers Club  
Tiny Branch of Mini Enthusiasts

### In Memory of Ruby

Hansen  
Alice Adelman  
Charles & Fernie Claudon  
Jackie Deiber  
Art & Lula Martlink  
Denny & Judy Wetter

### In Memory of Barbara Nilsen

Norma A. Buck

### In Memory of Carol Thomas

N.U.T.S. Club

### Building Fund

Joann Bentson  
Anne Caesar  
Fran Cook  
Nancy Duden  
Elizabeth Hague  
Connie Hart  
Helen Norman  
Pier 1/12  
Elizabeth Staryk

Small Talk Miniatures  
Small Treasures

### Office Equipment

Small World Miniature Club

### Region A-1 Promotion Fund

Madeline Whyte

### Region A-2 Promotion Fund

Omaha-Council Bluffs Mini Guild

### Region A-3 Promotion Fund

Louisville Miniature Club  
Larry & March Wedig

### Region E-1 Promotion Fund

Virginia Miniature Enthusiasts

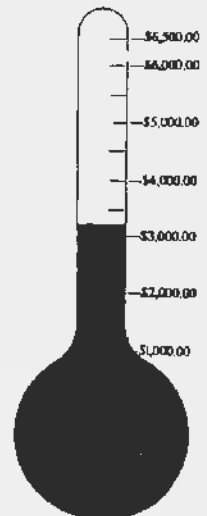
## Our Goal

for fiscal year 1989-90 is \$6,500.00 for office equipment. This issue our focus is for



## Typewriters

for the new office staff.



We will inform you of new purchases as funds become available. Your **Income Tax Deductible** donation will help us reach our goal



# N.A.M.E. Promoters

Thank you to the following shows and promoters for providing N.A.M.E. with a complimentary table.

## August

- Cleveland Miniaturia Society

## February

- San Diego Miniature Crafter C-011
- Miniatures West
- Bright Star Promotions Ft. Mitchell, KY
- Jackie Dieber Fun in the Sun Show
- Tampa Bay Miniature Enthusiasts C-189

## March

- Miniature World of Central Florida
- Seattle Miniature Show
- Miniature Fantasies
- Original Miniature Enthusiasts of Niagra C-363

## April

- Marin Miniature Show
- Getzen Spring Show
- Handcrafters of Miniatures - Stamford
- Bright Star Promotions Louisville, KY
- Handcrafters of Miniatures - Andover
- Ontario Miniature Enthusiasts of Guelph Area C-592
- Dee's Delights, Inc. Open House
- First State Mini Club C-150

# houseparty headlines



## 1990 National Houseparty, Cincinnati, Ohio

*I Love a Mystery*

Open to the Public Sunday July 22

## Region M-1 Houseparty, Atlantic City, New Jersey

*On the Boardwalk in Atlantic City*

September 21 through 23, 1990

Open to the Public Sunday Sept. 23

See ad on page 61

## Region N-3 Houseparty, Portland, Oregon

*Toybox Treasures*

April 19 through 21, 1991

Dealer Request Deadline: July 2, 1990

Registration Opens: October 1, 1990

See ad on page 83

## Region M-2 Houseparty, Portland, Maine

*Maine—A State of Mind*

May 17 through 19, 1991

Dealer Request Deadline: August 1, 1990

Registration Opens: November 1, 1990

## 1991 National Houseparty, Phoenix Arizona

*Celebrate Summer American Style*

July 25 through 28, 1991

Dealer Request Deadline: November 1, 1990

Watch this column for information concerning the following Houseparties:

Region E-1 Houseparty, Baltimore, Maryland - Oct. 11-13, 1991

Region E-3 Houseparty, Atlanta, Georgia - March 27-29, 1992

1992 National Houseparty, Philadelphia, PA - July 30-Aug 2, 1992

Region A-3 Houseparty, Lexington, Kentucky - June 19-21, 1992

Dealer applications are available for the above Houseparties through:

N.A.M.E.

P.O. Box 1178

Brea, California 92622



# State day schedule

State Days are becoming a popular way for N.A.M.E. members to maintain and share their enthusiasm between Houseparties. While it is much easier to plan and produce, a State Day may contain many of the elements of a Houseparty, such as exhibits, speakers and workshops, and it is an excellent way to get to know your neighbor clubs.

## South Carolina State Day

August 11, 1990 - 9:30 a.m. - 5:00 p.m.  
*"A Day at the Fair"*

## Oregon State Day

September 15, 1990 - 9:00 a.m. - 4:00 p.m.  
*"Craft Fair"*

## Northern California State Day

September 23, 1990  
*"School Daze"*

## Northern California State Day

September 23, 1990 - 8:30 a.m. - 4:00 p.m.  
*"Shop in the Valley"*

## Kentucky State Day

October 20, 1990  
*"Let's Celebrate - Special Days, Happy Day and Holidays"*

## Washington State Day

October 27, 1990 - 8:00 a.m. - 4:00 p.m.  
*"Grandma's Attic"*

Although State Days are not an official N.A.M.E. function, such as a Houseparty, N.A.M.E. does support these activities by providing at-cost insurance, bulk mailings and other services. If you are interested in hosting a State Day, please contact your Regional Representative for a copy of our State Day Guidelines. For further information on the above State Days see the Calendar of Events or contact your Regional Coordinator (S.A.S.E. please).

## Welcome New N.A.M.E. Clubs

C-753  
 Sagebrush Miniature  
 Society  
 Kennewick, WA

C-756  
 Miniacs of  
 Tidewater, Virginia  
 Virginia Beach, VA

C-754  
 Mini Connections  
 E. Longmeadow, MA

C-757  
 Orlando Miniature Guild  
 Orlando, FL

C-755  
 Lahaska La Petits  
 Langhorne, PA

C-758  
 Desert Mini-Makers  
 Scottsdale, AZ

## in memory



### Marguerite Frederickson Maggie Hennigh

Beaverton, Oregon

Portland and Beaverton area clubs and friends were saddened by the loss of both Marguerite and Maggie. They were very talented artisans. Marguerite for her porcelain figures and dolls, and Maggie for her quilts. Both will be greatly missed.

### Vyrene Griner

Phoenix, Arizona

The Valley of the Sun is saddened by the loss of Vyrene Griner on February 26, 1990. Vi was founder and Vice-President of Minis in Paradise. She and her husband, Mel, cheerfully volunteered to help when needed. Her other love was collecting antique dolls. We will miss her, always.

### Susan "Kelly" Johnson

San Diego, California

In memory of Susan "Kelly" Johnson, February 22, 1943 - March 6, 1990. Past President of the San Diego Miniature Crafters.

### Robert A. Bolly

Cleveland, Ohio

The Cleveland Miniature Society members were saddened by the death on April 25, of Robert Bolly. Bob was a fine miniaturist and very willing to share his expertise with others. He was always willing to do anything that was asked of him for the club. He was a good friend and we will miss him.





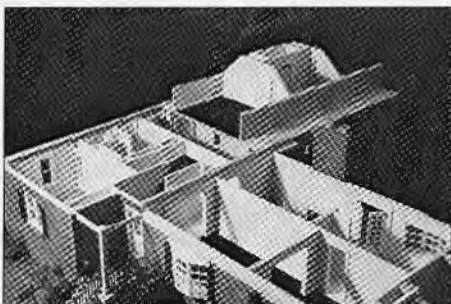
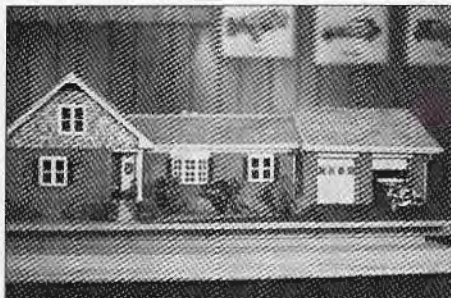
# sharing

letters to the editors

Dear Editors,

The enclosed photos were sent at the urging of the Bull Run Club (C-631) members. After completing a two story house kit using only the walls and roof, I added a porch, flower boxes, chimney and shingles. When I finished the chimney, I thought why not a brick house?! The result is a replica of my own house. The upper floor slides over for viewing the lower level. The car jutting out of the garage is a replica of Gary Cooper's 1930 Dusenbergs. It is all half inch to the foot. The photos were taken by my granddaughter Christine Schup. I would be pleased if you could share this with members through the Gazette.

*Yours for sharing,  
Michael Curcio  
Manassas, VA*



Dear Editors,

In this busy world it is exciting to know that there are thousands of enthusiastic miniaturists collecting, sharing ideas and promoting the expansion of this wonderful hobby. I have

been "dangling my feet" in miniatures in one way or another for the past thirteen years and thought I could not compete with many of the experts, I've managed to teach myself many tricks, methods and techniques in order to create the dollhouse and room boxes which I enjoy so much. Enclosed is a snapshot of my latest room box called "Double Wedding." If you look closely, you'll see the tiny mouse couple at the left!

As a charter member of our recently formed Magnolia Miniatures Club of Gulfport, Mississippi, I want to say how much I enjoy your publication and I hope sincerely that there will be others in our area who will reach out and join us in our mini pursuits. I have searched long and hard for someone to share with and N.A.M.E. is a terrific start!

*Enthusiastically,  
Betty Brike  
Gautier, MS*

Dear Carolyn and Lisa,

Recently I wrote to Alice Frank, N.A.M.E. Secretary and asked if she knew of any "mini-nuts" in or near my area. I expected a brief reply and got a lot more. Alice called me long distance and said she would be out of town for a few weeks and would check when she returned—which she she. She contacted Naomi Doss at the National Headquarters and the two of them spent a lot of time checking the computer file for N.A.M.E. members in all surrounding towns. They didn't find any nearby but it wasn't because they didn't try!! I would like to publicly thank both for trying to find someone that shares my interest. Thank you Alice and Naomi. I appreciate your efforts.

*Sincerely,  
Karen Ladwig  
Brook Park, MN*





# My Inspired Houseboat

by Arthur G. Werner



Ever since I was kid in high school, I have wanted to build a house. You know, really "build" a house— wall plates, studs, joists, headers lintles, rafters, sheathing and so on. But I never had the chance or the money. The idea just rammed around in the attic of my mind. Well, anyway, after the National Houseparty in San Jose, CA, my wife and I wandered north to San Francisco and eventually over the Golden Gate and down to Sausalito, where we found those wonderful houseboats. That attic door of mine opened a crack and an idea slipped out. The next summer we went to the Cape Cod Miniature show, which gave us a chance to visit Martha's Vineyard. While traveling about the island we came upon a Church Camp just filled with the most charming carpenter's gothic cottages one could hope to find in one place. After five rolls of film and two delightful days of browsing through the camp we discovered that the cottages were built like barns. . . that's easy— I can do that! The attic idea had now really flared up and a full blown plan began to evolve. Yep, I would build a church camp carpenter's

gothic houseboat! How's that for a marriage of waters?

Yes, that's the inspiration for this ornate houseboat. I finally got to build my house, wall plates and all. With the barn style construction I didn't have to cover up all the stud work. I wallpapered the sheathing first then applied it to the outside of the stud walls. That allows all the neat woodwork to show and be useful.

When placing the house onto the deck of pontoon superstructure, I discovered that I needed a larger deck. This allowed me to try my hand at cantilever construction for the front porch. I also discovered that the utilities are really landbased, so the meters are housed in a shed on the dock.

I got so excited about this houseboat that I suggested it to The Western New York Miniature Enthusiasts as a club project for our September show. The idea was well received and our marina is going to open this year.

I had hoped that the building of the houseboat would allow that attic of mine to gather dust, but no! a new sprite is gamboling about up there, a

half inch one at that. There was another beautiful cottage . . . . . but, Oh what the heck, might as well do it anyway— or else I'll have no peace. Get the wood, get the glue, let's get at it!



## "Happy Dolling" Miniature Mansions Show and Sale

Dollhouses, Miniatures, Toys and Trains

**September 8, 1990**

**10:00 a.m. to 4:00 p.m.**

**Glendale Civic Auditorium**

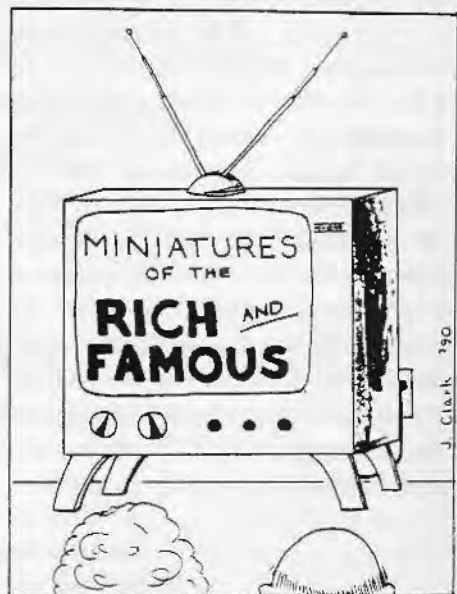
**1401 Verdugo Rd, Glendale CA**

**Admission: \$4.00, Seniors \$3.00**

**Children under 12 \$2.00**

Dealer Inquiries and Information: Barbara Kouri  
P.O. Box 6806, Burbank, California 91510 (818) 767-4172

## MINI HA HA'S





# Bulletin Board

*special notices*

Applications for workshops are now being accepted for the 1991 N.A.M.E. National Houseparty in Phoenix, Arizona. Theme workshops are welcomed but are not necessary.

## PRE-CONVENTION WORKSHOPS REGISTERED WORKSHOPS

Sue Grebinger  
4722 N. 64th Lane  
Phoenix, AZ 85033  
(602) 846-8516

## ROUNDTABLE WORKSHOPS

Elizabeth Johnson  
6956 W. Sierra Vista  
Glendale, AZ 85303  
(602) 435-2327

## The N.A.M.E. Slide and Video Library

N.A.M.E. has a variety of interesting and informative slide programs and VCR tapes. For a complete list of available programs, send a large SASE to:

Sally Lasch  
N.A.M.E. Slide Program Chairman  
2913 Huntington Road  
Cleveland, Ohio 44120

## Upcoming Themes:

Show off your special project, collection or favorite mini. Send your 35mm photos or slides with short description before the deadlines listed.

### Theme

### Deadline

- |  |                |
|--|----------------|
| • <b>Eating Establishments</b><br>Elegant, home-cooking, ethnic, specialties or whatever your cuisine. | July 15, 1990  |
| • <b>Toybox Treasures</b><br>Toy Shops, playrooms, anything with toys and games.                       | Oct. 15, 1990  |
| • <b>New England Nautical</b><br>Fishing, Lighthouses, Seashells and more!                             | Jan. 15, 1991  |
| • <b>Celebrate Summer!</b><br>Vacations and camping, parades, gardening and the Fourth of July.        | April 15, 1991 |

## FAX are Facts!

The N.A.M.E. Board of Directors extends a huge thank you to all who contributed toward the purchase of a FAX machine for the N.A.M.E. office. This equipment will provide a much more efficient means of communication for the daily transactions involved in an organization of this magnitude. Again, your donations are most appreciated!

The new FAX number is: **714-529-9533**

## Change of Address

The N.A.M.E. office has moved to larger quarters a few doors down from its previous location. When sending parcels or items that must be signed for, please send them directly to the office address. Note the change in suite #. The Headquarters address is now: 351 Oak Pl., Suite K  
Brea, California 92621

## Acknowledgements

The photos accompanying the article by John Tucker entitled "There's Gonna Be a Whole Lot of Partyin' Going On," that appeared in the Spring 1990 Gazette issue were taken by Howard and Barbara Davis.



*Celebrate*  
**SUMMER**  
*American Style*

# 1991 N.A.M.E. National Houseparty

by Cathy Nolan and Fran Mountain

When I was in a Midwestern school studying Geography (that tells my age since now it is called Social Studies; I thought that of all the states—Arizona was the least inviting.

Hot and barren with the prospectors and donkeys wandering all around. There are also a few soldiers on horse back racing between the mountains in my vision of Arizona. Probably conjured up from old western movies. Okay! And what about the rattlesnakes, gila monsters and scorpions?

What a dumb kid. The first misconception to clear up is...I have been in Arizona for thirty years and I've seen one old prospector with his donkey. He was appearing on weekends at a local bar "Rawhide" (more about that later).

Gila monsters are protected by the wild life authorities; so that gives you an idea of how many there are of them.

I have seen some scorpions and a rattlesnake. To find either, you have to go out in the desert and hunt; but they are out there; under rocks and down holes. They won't come to find you—you have to look for them.

All the things we thought were true of Arizona are only a small part of the picture. True—we have deserts and the corresponding climate but we also have high mountain ranges with ski slopes and evergreens that the Midwest would envy. We have lakes and canyons (You've heard of Grand Canyon, I presume), cactus and in Sedona the most beautiful red mountains you will ever see anywhere.

Phoenix is a forty-five minute plane ride from San Diego, LA, Disneyland and Knott's Berry Farms; a three hour drive to the Mexican border. Going in the opposite direction another short

plane ride takes us to the bright lights and gambling casinos of Nevada—Laughlin and Las Vegas.

In the months to come we'll tell you about things to do here and in our neighboring cities. Let us begin with an overall view of Phoenix. We'll get down to specifics later.

Phoenix, our capital city is located in a huge valley surrounded by mountains. Since we have an average of 312 days of sunshine per year, Phoenix and its suburbs are aptly named the "Valley of the Sun."

Driving downtown, we will go by the capitol. Also housed at the Arizona State Capitol Building is the Capitol Museum. The building has been restored to depict the original furnishings, wallpaper, light fixtures, paint, and wood trim.

Next we come to the Civic Plaza, our cultural activities center. Here we find Symphony Hall, a convention center, and the new Herberger Theater.

Around the next turn is Heritage Square. This is a city block of residential structures from the original townsite of Phoenix dating from the late 1800's. The Rosson House, a Victorian Eastlake style, is one of the most popular. The home is open for guided tours given by the Heritage Square Guild.

A stop at the Phoenix Art Museum is one we don't want to miss. The Thorne rooms are on display there, as well as paintings, sculptures, and graphic art.

The Pueblo Grande Museum features the museum, ruins, and the canal system begun by the Hohham Indians. From the top of the ruins you can see the prehistoric canal banks. Our crops in the surrounding areas are irrigated by a large network of canals. Cotton,

citrus, olives, dates, and sub tropical fruits and vegetables are grown here.

We have a still young and growing zoo located in Papago Park. We can take the Safari train ride around the park to see some of the 1000 animals located on 125 acres.

Right down the road in Papago Park we have the Desert Botanical Gardens, a typical Sonoran desert. This garden is known throughout the world. On display are plants from the deserts of every continent, including over half of the world's total number of cactus species.

Recreation is high on everyone's priority list. We have golf courses throughout the whole valley. The Phoenix Open is played here every year. We have greyhound dog races, horse races, auto races, rodeos, baseball, professional football featuring the Phoenix Cardinals and basketball featuring the Phoenix Suns. Also, we have several lakes within a short driving distance for boating, water skiing, swimming and fishing. We must not forget tubing down the Salt River.

We must not forget shopping. There are unique 5th Avenue Shoppes in Scottsdale as well as the Borgado. These consist of art galleries, apparel, jewelry, crafts, and restaurants. Phoenix and the surrounding areas have enclosed and full air-conditioned malls with beautiful landscaping and walkways.

We hope you enjoyed the tour of Phoenix and the surrounding area. There is so much to see and do here that this is just a very "mini" sample. Please come visit with us. Welcome!

**"Celebrate Summer  
American Style"  
July 25-28, 1991**



# My Mini Workshop!

One thing that most crafting miniaturists have in common is someplace to work on their hobby, but that's where the similarities stop. The variety of workshop locations, their contents and organization is quite vast. Here are some of the ways that these miniaturists have arranged their working environment. We invite more of you to share your ideas and suggestions about one of a miniaturist's most favorite places to be.



## Donna J. Kenske

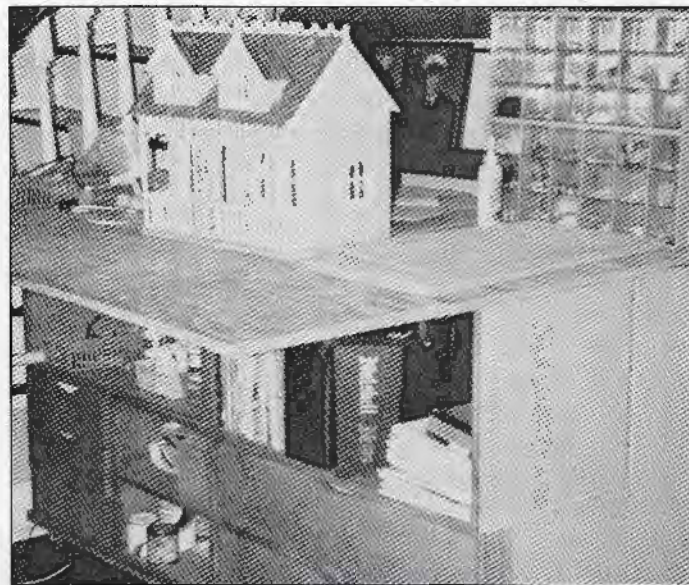
Dearborn Heights, MI

The basement is where Donna has her "mini world" and here you will find a mixture of past and present. In one corner is a mock general store with plenty of antiques, a table and a booth for creating. The table has a shelf under it for storage. Donna tries to group things in boxes—carpet and wallpaper, landscaping, etc. Moldings and trim are kept in a Christmas wrapping tube. Smaller plastic containers are used for tiny items. The small sections separate foods, baby items, findings and all those little items you just couldn't pass up at the last miniature show.

## Arline Schultz

Trappe, MD

For Arline's work area, she and husband purchased a fibreboard storage unit and cut a 3/4" thick piece of plywood for the base and also one for the top. Caster wheels were added for mobility. To create an even larger work surface, they added another piece of plywood measuring 16" x 62" to the top with a piano hinge. This extra top can be raised or lowered with supports. Drawers, shelves and four sliding door cabinets provide storage underneath. Arline uses plastic storage boxes for paint, glue and brushes. She hasn't gotten around to finishing the top of her workbench—it's always too full of projects!



## Virginia Hillebrand

West Chester, PA

For working on minis, Virginia Hillebrand makes the most of her kitchen and dining room. Her large toolbox not only provides transportable storage but also serves as a weight for holding down glued pieces. She uses a needleworker's box for nails, door knobs and other hardware. When her husband Carroll helps out with the construction work taking place in the dining room, Virginia moves to the kitchen and keeps right on working!





## Ina Wurzburger

Concord, CA

Now here is an ultra-organized miniaturist! Ina Wurzburger truly has a place for everything and everything in its place. Her desk is lined with corrugated shoe holders containing plastic shoe boxes, labeled with 3 x 5 cards. She keeps a book listing the box number and contents of each. Ina suggests writing this information in pencil so as the contents are emptied, she can erase and update the information. Ina uses a carousel rack to place spools that she paints her minis on. She used two carousels taped together for a quick method of viewing all her paints. Ina even has her own paint numbering system for easy reference. She keeps samples of her paints on 3 x 5 cards along with the color name, brand and her number. This is also a handy way to match material colors when out shopping. A photo album provides another unique means of storage. Ina uses one with three sections and puts 3 x 5 plastic bags containing such things as small patterns for boxes and bags, tiny towels, etc. Ina also keeps all her miniature magazines and publications neatly organized in holders for each year and she keeps large patterns and information sheets in binders.

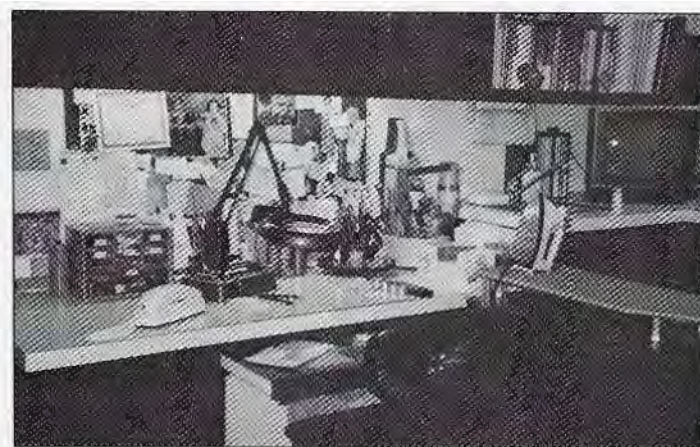


## Pat Grimshaw

Omaha, NE

Pat Grimshaw's miniature workshop is a little unusual because it's in her bathroom. Living in an apartment where space is limited, the long counter next to the sink provides an ideal work table for small projects. The overhead lighting is great and there is a drawer under the counter for small items. Pat also has a cart with wheels that holds paints, glues and kits and has a carry tote for tools on top. She uses an extra shelf in the linen closet for other supplies and the bathroom has a double door closet to store wood, and her power saws. When more space is needed, Pat moves her work to the dining room.





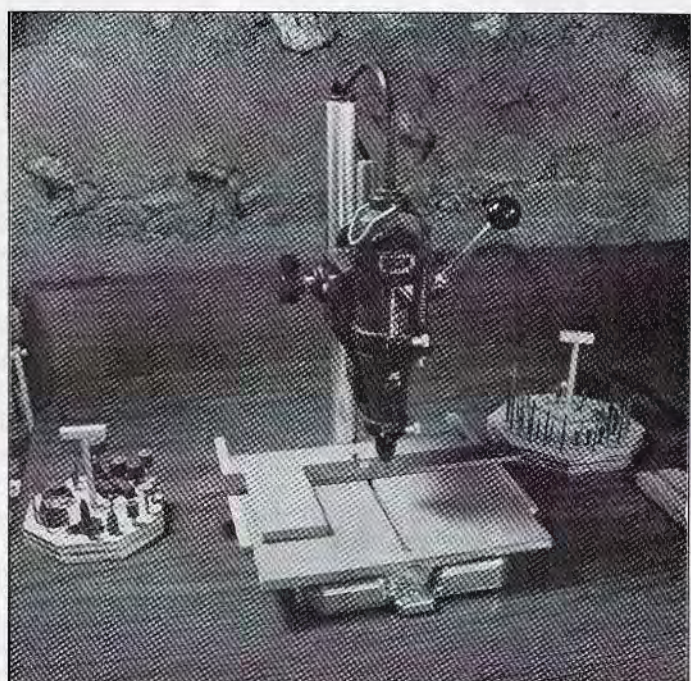
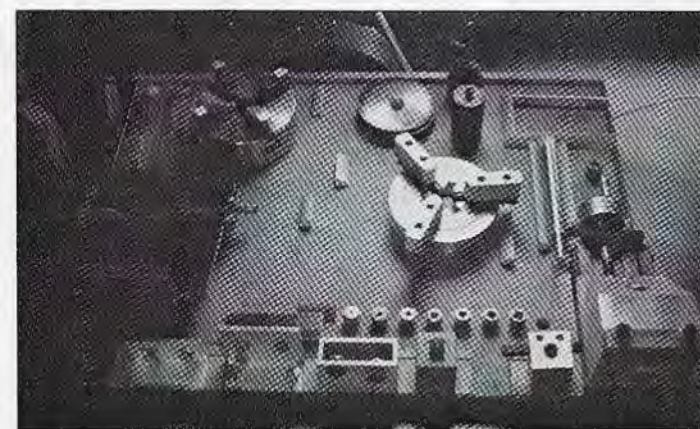
## Mary Wolfe

Omaha, NE

by Annaleene Gard

Mary Wolfe's "mind's eye room" became a reality five years ago and consists of a free standing table surrounded by four walls of cupboards, white Formica counter tops, drawers and shelves. All the display and work areas are spot lighted by ceiling track lights. She has electrical plug strips behind the workbench for tools and a magnifying work lamp. Her chair is on casters for easy rolling from sewing

machine to saw to cutting board to sink. One of her favorite pieces is a dental cabinet from her retired husband's office. The little drawers are perfect for storing flat items like fabric and wallpaper. Mary's small ironing board is fastened to a swinging hospital table. Her five pull-out Formica bread boards are probably the most practical built-ins in the room. Mary's desk faces an easy to reach bulletin board filled with reminders of mini happenings and her phone and small TV are also near. Now she really has does have a place for all her minis, well except for the dollhouse—maybe a six foot extension?!



## William Mullaney

Sierra Madre, CA

William Mullaney has some wonderfully innovative ideas when it comes to power tools, better ways to use them and to store accessory pieces. Some of the tools and handywork found in his workshop are pictured.

Scroll work is done with a "walking beam" scroll saw, on which the beam swivels to tilt the saw blade, thereby leaving the table level at all times. This permits better control of workpieces which are long and/or wide.

The above photo shows the attachments used with a micro lathe. Various tool rests, tool blocks and chuck guard are

shown peeking over the box at the rear. The saw table is extremely accurate and quite easy to set. This is a home-made item as are most of his tool holders.

Above: A Dremel tool mounted vertically for use as a drill press or router. Left to right and front to back axes are provided by sliding fences mounted on the aluminum base. Notice the handy and portable attachment holders.



# Video Camcorder or Mini-O-Camcorder?

by Dave Fetherston

They say that really good ideas rarely, if ever, get born in a vacuum. Usually they come about from a combining of experiences—sometimes from seemingly unrelated events and often from the viewpoints of more than one person. Such is the case to be related here.

It all started when one of my customers was bemoaning the high cost of having her miniatures photographed and printed in color for advertising purposes.

As fate would have it, my wife and I had just recently rented a video camcorder and taped our house and possessions for insurance purposes. In doing that recording, we found that it was possible to record very small objects, including a number of our miniatures, using the "Macro" closeup feature. It was also surprising to us that very professional results could easily be obtained without having had any previous experience with such equipment.

Based on that recent experience, I suggested that she might consider making a video tape of all of her pieces and then making copies which could be sent in response to requests for information. Her ads could easily indicate "VHS Video Tape of Entire Inventory Available on Request." A modest charge applicable to the first purchase could be used to defray the cost of the cassette just as it often is for any printed literature. The only catch could be that interested parties might not have a VCR (Video Cassette Recorder) for playing the tapes but it seems that most homes now DO have such equipment.

## Just Think...

How much more dynamic and impressive a video presentation can be compared to printed material. Instead of a simple frontal view, your customers could see your work from all sides—possibly by using a rotating table—and special features such as moving or removable parts can easily be demonstrated. You're sure to come up with other great ideas for your work such as showing your favorite groupings, etc.

There is NO initial high cost to produce video tapes. While printing in color can cost several thousand dollars, video taping can even be done with rental equipment at a minimal cost—probably less than \$200 including several copies.

You control the whole process and can re-do segments over and over again until you are satisfied and the cost does NOT escalate significantly from "re-takes."

If details are important, extremely close shots can be made so that very small areas will fill the entire TV screen. The "Macro" close-up feature is needed for this.

The sizes of pieces can be shown, as in photographs, by including objects of known size, keeping a ruler in view or even holding the objects in your hand.

Since the video camcorder records sound at the same time (if you want it) you can discuss your work as you go—in a manner as natural as if your customer were actually there or if you prefer, music or commentary can be added later if you are equipped to do this.

As new works are added or old ones deleted, the MASTER tape can be readily edited to keep it completely current. New copies can then be made easily even over the tapes that had been used previously. You will find that editing is much easier with two VCR's although the camcorder can be used as a VCR.

So that price changes would not affect the currency of tapes, a separate printed price list could be provided with only names or numbers shown on the tape.

The "Personal Touch" can even be included by introducing the person or persons who produce the work.

If you think that it would be of interest to your customers, the various stages of development can be shown to explain how it is all done, possibly generating better appreciation of the amount of work and skill that is involved.

The cost of video cassettes is as low as \$3.00 for two hours of recording at the higher camcorder speeds. Such cost is certainly reasonable for effective advertising, even if return of the cassettes is not requested.

## Are There Other Advantages?

Probably a lot more than we'll ever think of here but if video taping of miniatures should really catch on, it is quite possible that the promoters of shows could start contracting to play and sell such tapes at the miniature shows. A television set and video recorder could probably be provided at such shows and this would be a means by which serious collectors could see your work—especially if you were not able to attend the show in person.

Showings could be on request, after seeing a list of available tapes, or they could just be played routinely. A cost would certainly be involved but it could be a real boon to miniaturists who cannot always attend shows and at the the same time provide additional income to the promoters.

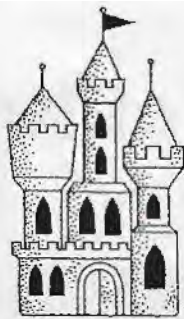
Some of the more ambitious miniaturists might even want to go into the "how-to" business by having instructional tapes available at seminars and workshops. These tapes could expand considerably on the work that was accomplished or discussed in necessarily short periods.

I realize that certainly some of you have had varying degrees of experience with Video Cassette Recorders and Video Camcorders but for those who have never used this equipment some familiarization and trial and error will be necessary. This article was not intended to be a "how to" manual but rather to merely introduce some hopefully new and useful concepts.

Somehow it seems that we've really only just scratched the surface here. I'm sure that a great many more useful and sales promoting ideas will be forthcoming after more experience produces a growing list of the real and potential advantages of video taping miniatures.

In any case, good luck to you and most of all—have fun!





# C.A.S.T.L.E.

by Dorothy B. Holmes

It was in Denver in 1979 that a group of people, all interested in castles, palaces, and royal residences, met to form a new miniature club, and C.A.S.T.L.E. was born.

Recently a newer member listened as a long time member answered inquiries about C.A.S.T.L.E.... "Do I have to build or own a miniature castle to belong?" was the question. "Heavens no!" came the reply, "in fact we used to joke that all that was required to join was to be able to spell our full name. C.A.S.T.L.E. is an acronym, you know, for Castillians and Seneschals of Turreted Little Edifices"...the newer member looked startled, "I've been a member for three years and I didn't know that it was an acronym...but I did wonder why there were periods after each letter."

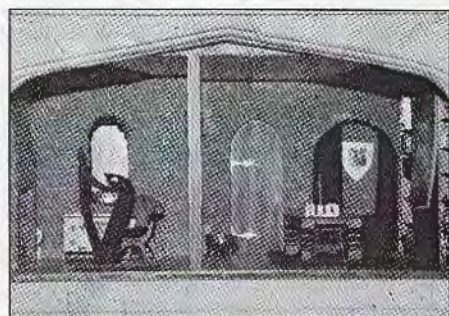
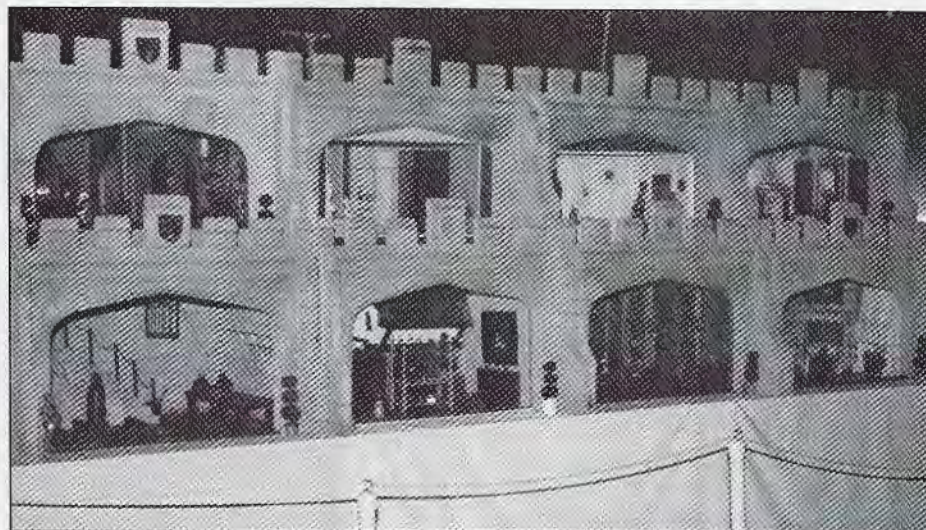
The truth is that C.A.S.T.L.E. is a casual group, but all of the members do have an interest in castles. This interest is in all castles...small and large.

In C.A.S.T.L.E. members are called Lords and Ladies. Officers are: Regent and Vice-Regent (President and Vice-President), Chancellor (Secretary), Purse Bearer (Treasurer), and the Chronicler (the Historian). Local clubs are called Baronies.

This article is primarily about the Denver Barony. C.A.S.T.L.E. has members all over the U.S., in Canada and in Britain. To date Denver is the only place with enough members to form a Barony.

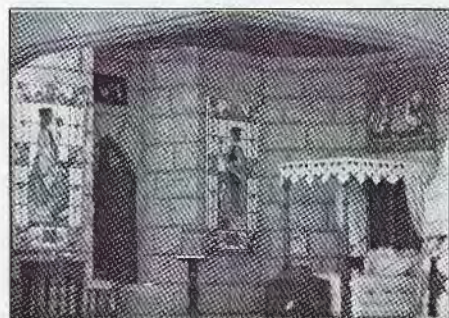
In the beginning meetings were at night with speakers, demonstrations, and slides. Programs of interest became more and more difficult to find. Workshops were the answer, and the end result was that in 1988, the meetings were moved to the daytime with workshops. Meetings are held in members' homes, and the workshops are conducted by different members.

One member some years back designed and built eight castle fronts to



fit eight box rooms. These fronts resemble stone with crenellations and broad Gothic arches. After several workshops, members built more fronts to suit their needs. When exhibited, the rooms are stacked two high and with the castle fronts, they make quite an impressive display. There is no set pattern or style for the rooms. They can be ancient, modern, or pure fantasy according to the desires of the owner. So far there is an interesting variety with a unicorn stable, several bedrooms, a gentleman's study, a throne room, a dungeon, and even Merlin has his quarters in the castle.

Twice over the years the Denver Barony of C.A.S.T.L.E. has held a faire. These have been all day workshops for a variety of castle related objects, and a festive salad luncheon provided by the members.



Originally the December meeting was a banquet from some period in history or exotic foods from some foreign country. This was accompanied by a gift exchange. One year a heavy snowstorm caused the banquet to be postponed until January. It has been held in January each year since that time.

C.A.S.T.L.E. meets on the Third Friday of every month except Dec.



# Affordable Books for Dollhouses

by Barbara K. d'Artois

Many a miniaturist, whether artisan or collector, strives to replicate reality with total accuracy.

Whether one is furnishing a house or an individual room, the ultimate aim is often to create a scene which is true to life down to the most minute detail.

And so we fill our miniature display settings with vases and bowls which have been thrown on a potter's wheel, dinnerware of fine porcelain, sterling silver flatware and candlesticks, copper cooking ware and utensils...and countless other accessories which are used to transform a house into a home.

Unfortunately, a frequent exception to the rule is the most integral element of our miniature libraries—books.

I must confess that when I furnished my own dollhouse, I was guilty of a common transgression. I filled the shelves of a secretary with clever imitations of the real thing. Some were blocks of wood, effectively bound with bits of discarded leather; others were blank pages assembled within jackets which were miniaturized photographs of real life titles.

When I discovered that real books were being printed in 1" scale, I was filled with excitement. Imagine! Tiny pages filled with readable stories and minuscule illustrations! Overwhelmed at the thought of beginning yet another collection, I ordered my first little book which is, to this day, a source of joy and delight. The cost factor, however, quickly dampened my spirits.

Realizing that the cost of micro-miniature books was often prohibitive as far as furnishing a miniature library was concerned, Roger Huet, a publisher from Montreal, Canada, decided to create 1" scale books which would offer both appeal and affordability to the average dollhouse collector.

In 1987, Roger launched a special line of beautiful little books which feature leatherette covers, attractive



illustrations, and quite readable typography.

As the books gain in popularity, he is publishing more and more titles, all of them in limited editions.

Roger's "genuine" miniature books appear at regular intervals in sets of four and offer a diversity of themes: historical, biography, health, quotations, proverbs and others. Each measures 16/16" by 13/16"—a perfect size for the 1" scale bookcase or secretary.

The four initial titles were: Luck Proverbs, Biblical Proverbs, Health Proverbs and Cleopatra, Queen of Egypt. Each book was bound in a different color, (e.g. Cleopatra, in Nile green), with a 17th century design in gold tooling and hand finishing on both soft plates and spine. Appropriate illustrations and marbled end papers add attractive touches.

Many other sets have since been released including love stories, biographies and many other diverse titles.

Although Roger attaches a great deal of importance to the appearance of his books, readability is probably their most important attribute. For this reason, he seeks quality writing and insists that his authors be accurate as far as dates and detail are concerned.



As this is written, books are in the process of being bound, manuscripts are being prepared for the print shop, and authors of mini books have visions of new stories dancing in their heads.

"A library filled with real books becomes a treasure," Roger muses. "When a book is no longer in print, its value immediately increases by 100% and it will continue to rise by at least 20% each year."

We know that some day these books will be worth far more than today's affordable prices and we hope that their subject matter will provide future generations of readers with capsule history lessons, insights into 20th century society—and a few chuckles!



# a closer look

club activities

## **Columbus Miniature Society C-119**

by Jenny Yates

It has been a busy and exciting year here in Columbus, Ohio! We have had loads of guests at our meetings with sixteen of them becoming members!

After a long summer, the club decided to do a room boxes centering around a Chrysnbon grandfather clock, previously given to each member of the club. Oh how the imaginations soared! We had miniature rooms inside the base of full size mantle clocks, Halloween rooms with skeletons and cob webs, Christmas settings, Teddy Bear collections and Hickory Dickory Dock within the pages of a book.

During National Dollhouse and Miniature Week, the Newark Miniature Club hosted a "Tour of Miniature Homes" and graciously opened their homes to share their wonderful treasures with us. A big thank you to them!

We worked hard all year long for our annual show in November and the hard work paid off! The displays were wonderful. Our club displayed the "clock" rooms and Newark club displayed "Breadboxes." We had a popular Florida Fantasy Castle by Louis Marich. With our record proceeds, we were able to give \$2500 to Vision Center of Central Ohio. We purchased a coffee urn and twelve dollhouse mugs for the Whetstone Library (our meeting place), and contributed to the N.A.M.E. Computer fund. Our next show is November 17-18 and the show committees are already busy.

Since the show, we have been working on small centerpieces as well as totebag favors for the Cincinnati National Houseparty and for Ohio State Day in Toledo. We also gave two new books to the Whetstone Library—

"Masters in Miniature" and "The Andrews Collection."

## **Downeast Miniaturists C-733**

by Beth De Wolfe

In our first full year as a N.A.M.E. chapter, the ten members of the Downeast Miniaturists Club have explored many facets of the fun-filled world of miniatures. We meet twice a month in the basement of our local miniatures shop and for a while held the distinction of being the only N.A.M.E. club in Maine, although we are please to give up that title and welcome more miniaturist into the fold!

Some of our projects have included tiny bears, breakaway boxes, Fimo flowers and food and taking advantage of the N.A.M.E. slide library.

Despite the bone-chilling winter, our club continued to meet regularly and began assembling favors and centerpieces for upcoming M-2 Regional Houseparty in Portland in May 1991. Perhaps wishfully anticipating the arrival of Spring, we also began a front porch project inspired by a club report in the Fall 1989 Gazette. After being provided with a general plan, each club member altered and customized their front porch to suit their taste. The porches feature a door, window with shadow-box room behind it, porch area and landscaping area. Porch front finishes included brick, stucco and clapboard. Styles ranged from Victorian to Tudor to Seaside cottage. To complete the porches and our crafting year, each member is making ten identical items for a porch to be exchanged at our end of the year party. Though we do not meet regularly in the summer, members will be preparing for and hosting the second annual Dollhouse and Doll

Show held in Biddeford, Maine on August 12. The show features dealers, exhibits and roundtable workshops and it is a fundraiser for the IGMA Scholarship Fund. The fund provides tuition for the miniaturists who wish to attend the summer Guild School held in Castine, Maine. With this endeavor, we hope to introduce many summer visitors to the world of miniatures.

## **Drawn and Quartered Club C-751**

by Sandiey Cummings

In the central region of the ever-changing and charming city of Cincinnati, Ohio, there springs into existence a new entity— Drawn and Quartered. Inspired by Dan and Sharon Zerkel, we became chartered in January 1990. Since we are a smaller scale miniature club, our membership is also on a smaller scale. Our new year's resolution is to plot and scheme in the smallest way possible.

## **The Duchesses of Kent C-373**

by Wally Hunter

We are not very large in number, but we are very active and a happier group would be difficult to find.

Anita Cribbs own "First Venture Gifts" and her large quarters enable us to hold our meetings there. Anita and husband Bill make room boxes and houses and assist us in many ways.

Judi Abel, our newest member, and Kathy Mitchell are very talented miniaturists and are working on houses.

Patty Hunter is our president and is a good leader. She has several dollhouses and is always sharing with the group.

Benita Swanson is a very creative person and her mini fruits and vegetables look good enough to eat.

Connie Hopkins is the founder of our club but has moved away from our area, but she misses the group so much that she returns for our monthly meetings. She is the one that impressed on us the marvels of N.A.M.E. and the fun of Houseparties. Connie is generous with her knowledge and we are probably better miniaturists because of her assistance.



I am the secretary of our club. I am retired now but I never seem to get all of my miniature projects done.

We are all very active in miniatures in the Northwest. We enjoy taking classes, displaying our miniatures at shows, local library and at the State Fair where we've won several prizes. We have fun making tote bag favors for our Regionals and we extend a warm welcome to anyone to come visit our club. We are very happy being miniaturists and each of us is most unique in our own way.

## Hermitage Miniature Society C-597

by Jean Prater Kelso

We made our annual trip to the country home of miniaturist Mildred Foust and again we were greeted with a roaring fire and the most delicious home cooked meal you have ever put in your mouth!

When we got down to business, the ten of us made Pam Junk's quarter inch Hat Shop. They are all different and we think quite beautiful! We have about thirty hours in each shop.

The last day, we had a nice surprise from our hostess. Mildred made each of us a special gift. Mine was a rocking chair, because I am a new grandmother. She told us about all her years in miniatures and how much she has enjoyed it. Likewise! We'll be back again next year for another fabulous week-end!

## Memphis Area Mini-Makers C-527

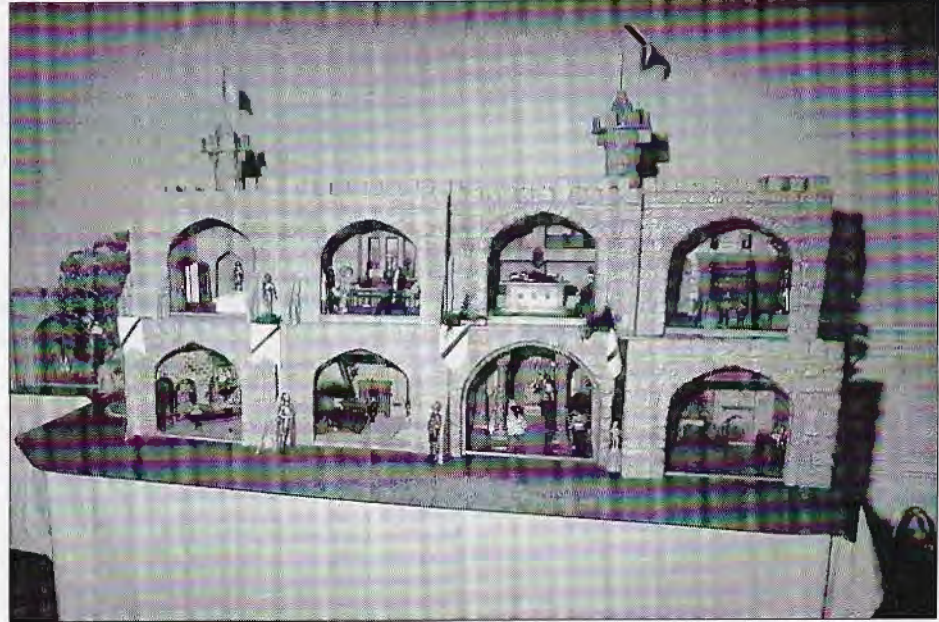
by Robert Manchik

The Memphis Area Mini-Makers have a special project—the "Not-Dun-Yet Castle." It was the brainchild of Barbara Best, a member of the Second Childhood Club. Nearly two years from conception to first display, the individual boxes were executed by members of both Second Childhood and Memphis Area Mini-Makers N.A.M.E. clubs.

"Not-Dun-Yet Castle" was designed as a continuing project, hence the name, and has already been displayed at numerous charitable functions as a means of increasing miniature awareness.

The contributing members include:  
Kitchen by Jane Krell  
Dining Room by Sheila Juhnke  
King's Sitting Room by Paul and Margaret Bell  
Throne Room by Louise Wilhite  
Queen's Bedroom by Lorraine Heist  
Princess' Bedroom by Linda Stewart  
Prince's Bedroom, Main Hall and Bath by Barbara Best  
Chapel and Mausoleum by Nancy Timmerman

and the Dungeon by Nancy Wilder  
Photos by Howard Davis



## Western New York Miniature Enthusiasts

C-062

by Patricia Hauf

Indeed, time does fly when you're having fun! It hardly seems possible, but on Sunday September 16, 1990, the Western New York Miniature Enthusiasts will sponsor their tenth annual show and sale. It will be held at the Hearthstone Manor in Depew, New York, a suburb of Buffalo. This provides a focal point for many of the club's ongoing activities.

Two years ago members were overcome with an urge to build and a street of stores took form. It was built as the Main Street in the village of WNYMEVILLE, an acronym incorporating the club's initials. Each participant was granted a "plot" of land and was free to landscape or pave according to personal preference. Trees, lamp posts, bunting, a paved street and a park with a bandstand were provided by the club's landscaping committee. Since the theme was the celebration of the town's centennial, they also costumed





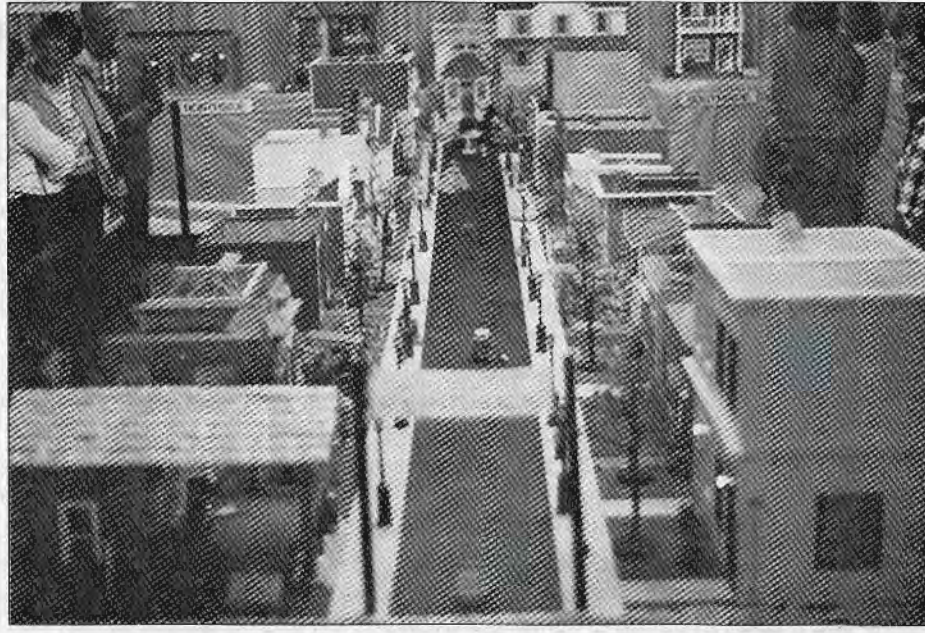
dolls in Victorian outfits and set up a barbershop quartet to entertain in the park. Horse-drawn carriages were in evidence and this necessitated a public works department "pooper scooper" to keep the street fastidiously clean.

On the day of the show the plots were laid side by side on either side of Main Street. Each store had a finished front and sides, with plexiglass being used to give a clear view into the rear of the buildings. The display tables formed a peninsula with the store fronts facing the central street. Thus, viewers could walk around to see into the interiors of the shop on both sides of the street. As might be expected, each store was unique. At the very edge of town lay the graveyard.

Last year a bazaar area was set up. Small booths formed a sort of flea market and again the variety proved astounding. However, while the village formed the focal point of the show, there were over 100 individual exhibits including a good smattering of 1/2" and 1/4" scale displays.

This year, in keeping with the show's nautical theme, a waterfront area will be shown. Art Werner designed plans for 1" scale houseboats similar to the ones he found in Sausalito and he made the plans available to club members. Several houseboats are being constructed to provide habitations for townspeople enamored of living on water. They will be permanently moored to docks and will offer all the amenities provided to land dwellers including plumbing and gas and electric utilities.

During the course of the show, hourly door prizes are offered and a fabulous dollhouse custom-crafted by John Kuhns is awarded at the end of the day. Proceeds from the show allow the club to make a donation each year to a local charity.



For several years the club has been invited to set up a Christmas miniature display at the Festival of Lights in Niagara Falls, New York. The festival runs from Thanksgiving week-end through the first of January. This participation offers a wonderful opportunity to promote interest in miniatures and word has it that many visitors look forward to our annual display.

In the past the creativity of club members has been tapped many times. They had great fun constructing three Peter Rabbit display boxes depicting scenes from the Beatrix Potter series. These were loaned to local libraries

and put on display at Buffalo Children's Hospital. And, of course, being a group who can't say "no," club members agreed to build and decorate display cases when two Madame Alexander collector dolls were donated to Children's Hospital. The fact that these were not in the usual mini-scale left them undaunted.

Each year does bring new challenges, but it is in meeting these challenges that expertise grows. For this reason most members will agree with the club member who, when looking at a completed project, exclaimed, "You know, we're really getting good!"

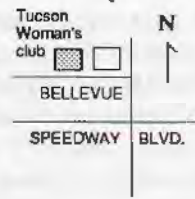
## tucson miniature society

invites you to its  
13th annual  
**MINIATURE**  
show & sale

Saturday, October 13, 1990  
11:00 a.m. to 5:00 p.m.  
Sunday, October 14, 1990  
11:00 a.m. to 5:00 p.m.  
**TUCSON WOMAN'S CLUB**  
6245 E. Bellevue

**GENERAL ADMISSION: \$3.00**  
**Children 12 and under \$1.50**  
**PROCEEDS TO BE DONATED**  
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*THINGS THAT GO BUMP IN THE NIGHT!*



**INFORMATION:**  
Pat Arnell  
Reservations Chairman  
4491 E. Ft. Lowell  
Tucson, AZ 85712  
(602) 881-0457  
Carol Bergstrom  
Show Chairman  
1521 N. Day Rd.  
Tucson, AZ 85715  
(602) 885-1877  
Charlotte Blackmore  
6061 N. La Cholla  
Tucson, AZ 85741  
(602) 297-3559



# Hail to the Chief ... the Chief Operations Officer that is!

It is with a great deal of integrity, knowledge and enthusiasm that Naomi Doss serves the National Association of Miniature Enthusiasts.

Naomi's involvement with N.A.M.E. began when she met Kay McCloud of Huntington Beach, California. Together they started a newsletter about the Betsy McColl doll. When Kay showed Naomi a flyer about the recently formed N.A.M.E. organization, she said, "Naomi, I think we should join this, I think it's going to be big." They organized a small group and formed a club whose charter number is C-004, making Naomi's roots deep within the Association.

Naomi next met Pat Baron and Bob Von Fliss who were on the N.A.M.E. Board of Directors. At that time the organization was administered by the Board and met in various Board member's homes. In 1977, when the Board decided the time had come to pull it all together in a central location, they asked Naomi to consider working two days a week for the Association; hence, her career with N.A.M.E. was launched. At that time the office consisted of two rooms, and the membership totaled 4000. As this Gazette goes to print, the Association will have seven employees and will have moved its office to larger quarters for the third time. The membership now totals over 12,000.

Naomi works an eleven to twelve hour day, plus most Saturdays and frequently Sunday afternoons. A typical day for Naomi begins when she arrives at the office by 7:30 a.m. She has already picked up the mail which she distributes among the staff. The amount of mail varies throughout the year—75 pieces on a slow day and up to 600 pieces during membership renewal. During an average day Naomi talks with approximately 40 people on the phone and meets with six to eight people in person.

Naomi's many duties include correspondence, which she concludes is probably the most time consuming but the most vital. She does all the bookkeeping, prepares the annual budget, transcribes minutes, prepares Board meeting agendas including the needed background material, negotiates hotel contracts and leases plus keeps track of inventories and supplies. She also spends much time working with accountants, lawyers and auditors to follow the necessary guidelines to retain NAME's non-profit status. She attends a tax conference each March in Washington D.C. to stay current on these matters. She has developed a good network with tax experts and lawyers so when a non-profit clarification is needed, she does not have to use N.A.M.E. funds on costly consultations.

The N.A.M.E. office operates as a regular accounting office in addition to performing bulk mailings, preparing all Houseparty information and conducting registrations. It serves as a mail order house, distribution center and a communication center.

Naomi attends trade shows throughout the country in her quest to make N.A.M.E. more visible and to develop good public relations. In a continuing effort to increase the effectiveness of her position, she attends seminars on par-

liamentary procedure, fund raising, communication, accounting and various aspects of administration.

The Board of Directors requests that Naomi attend all Houseparties to remain aware of member needs and to help with financial arrangements. She still gets caught up in the enthusiasm of every Houseparty committee. On the average, Naomi logs about 100,000 miles a year traveling for N.A.M.E.

Naomi feels that two experiences in particular, have helped her to do her job well. The first experience relates to her youth and the fact that her father was a minister. His churches were small and the church office was usually in the family living room. It was there that Naomi learned much about communication and understanding other's needs. She also learned about tolerance, compassion and empathy. The second experience was during her employment in an accounting office for a major department store. The controller taught her all facets of accounting, the coordination of an office and the cooperation it takes within a business to make it successful.

Naomi's favorite aspect of her job is meeting people from all over the country and from all walks of life—people involved in miniatures as well as those who are not. Her least favorite aspect, next to cleaning the bathroom, is when she cannot satisfy a member or solve a problem for them because they do not agree with N.A.M.E. policy. Naomi sees herself as an administrator of policy. She has no vote in any of the Board's officiating nor in committee decisions. She relays decisions made by the Board of Directors and in turn relays requests and concerns back to the Board. Whenever something beyond her control becomes a little frustrating, you will often find her in the warehouse shoving boxes and giving that area a good straightening!

Naomi is directly responsible for and has enjoyed watching the financial growth of this organization. She learned early in her tenure how to project income and expenses so the bills could be paid. She also learned how to budget closely and to eliminate as much waste as possible. As the Association began to grow, Naomi sought the best financial advice she could find. She and the Board strive to make very prudent and sound investments to assure the future of N.A.M.E.

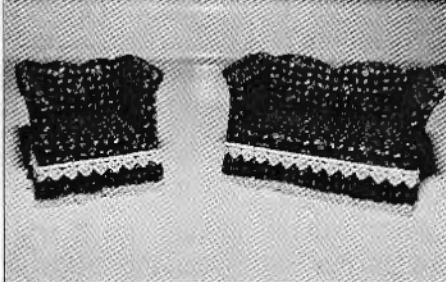
In her life away from the office Naomi is the mother of three grown children, two sons and a daughter, and the grandmother of three with a fourth on the way. As a miniaturist, Naomi collects mostly half inch and quarter inch scale items. She enjoys taking workshops whenever time permits. She collects cranberry glass, chickens and does all kinds of needlework. At one time she assisted in the making of over 250 quilts for missionaries in Africa and South America. She is also quite proficient in the art of Italian tailoring, making suits, coats and covering shoes.

Naomi is truly a multi-talented and extremely hard working individual. It is obvious that she has an intense love for this organization and to her we are grateful.



# Sweetheart Sofa and Chair

by Kathy Ferrer



We have been afforded some space to talk about fabric, do some fabric projects, or answer questions that you have as it relates to fabric use in miniatures. Please write me with your questions or comments and I'll do my best to come up with answers for you.

In this first article, I have given instructions for completing my sweetheart sofa. I have also included the pattern for the matching chair which is completed in exactly the same fashion as the sofa. In the next issue of the Gazette, I will have instructions for a side round table and ottoman to complement the chair.

Some do's and don't do's before we start. Do use a cotton fabric with a print that doesn't need to be matched. Do use a good pair of fabric scissors that will cut really close to your surface. Do use a good while glue, preferably Quik or Tacky. Do use stainless steel pins with the little round heads, much easier on your fingers. When using spray glues, do spray outside if possible or in a well ventilated area. Most importantly, do read the instructions through until you understand the concept of what you are trying to achieve before you actually start to work. Let's get started.

## Supplies

Balsa wood:

2 pieces - 1/2" x 1/2" x 36"

1 piece - 3/16" x 4" x 36"

Acoustical ceiling tile

1/2" x 4" x 36"

1/2" Foam - 5" x 4"

1/4" Foam - 4" x 6"

Fabric - 1/4 yard

Sand paper or emery board

Disappearing fabric pen

Graph paper

Alligator clips

Spray glue

**Step 1.** Gently sand arm pieces (piece E), paying attention not to lose shape of curve. Place 5 arm pieces side by side on a piece of graph paper. Glue flat sides of arm pieces together making sure that bottom edges form a straight line. Glue the other 5 arm pieces to one another in the same manner.

**Step 2.** Glue arm piece sections to seat base (piece C) one on each of the short sides, with curved pieces extending out. Set aside to dry.

**Step 3.** Glue two ceiling tile sofa bases (piece D) together, long flat surface to long flat surface.

**Step 4.** We will now upholster the sofa base section. Cut a 7" x 5" piece of material. Place the material face down. Put the sofa base section centered in the middle of the material. Run a line of glue along the outside edge of the top surface and down the sides on the corners. Bring the material up all four sides and over the top. Pin on top. Place alligator clamps up side corners. Allow to dry. Remove alligator clamps and pins. Cut a mitre cut on the corners that extend on the top surface. Cut the fabric away straight down the corners on the sides. Set aside to dry.

**Step 5.** Get your arm and seat base section (pieces E and D glued together). Cut a piece of 6" x 3" fabric. We are going to upholster the front of your sofa top section. Place your fabric face down. Lay the sofa front-side down on the fabric. With a disappearing fabric pen, make a pattern that extends around the front by one half inch on all sides. Cut out. When gluing, we will only glue to side surfaces—never the front surface. Run a line of glue under the seat, pin fabric in place. Pull fabric up over front and onto top of seat. Cut mitre into corner and glue. Pull fabric on up arms. Make small cuts into the fabric as you go around the curve,

gluing fabric to side of arms as you go. When you get to the top, pull fabric towards the back of sofa. Snip, so that front is now completely upholstered, with no rough edges on front. Cut away any excess material.

**Step 6.** We will now upholster the arms. Cut 4" x 6" index cards the width of the arm section (approximately 2 1/2") by 4 1/2". Identify each card (left or right) because there might be a slight variance. Cut fabric 1/4" larger than your index card pieces. Place fabric face down. Spray glue the index card. Center the index card in the middle of the fabric, glue side down. Run a line of glue on the top surface of the card around the edges. Fold the fabric in on all sides. Clamp the corners (mitre style) with the alligator clips. After drying, remove the clips and snip corners. Repeat with index card for other side.

Cover inside of upholstered cardboard section (raw surface) with glue. Start inside of arm, pin in place. Pull cardboard up the inside of the arm, over top, fold along edge (actually pinch a line with your fingers), back down outside edge, pin into curve so glue adheres really well and extend on down arm. Make sure that front edge comes just even with the front of sofa arm and the back edge extends the full length of the sofa arm. Repeat for other side.

**Step 7.** Now we have upholstered the front the sofa back (piece A). (Is that confusing enough?) Trial fit this piece into your sofa. Make any adjustments. Then sand the top edge of the sofa back. We want to gently round the top edge so that after we glue the foam on, it will be one soft, round continuous surface. Be careful not to alter the overall shape of the curves. Spray glue the front side. Place 1/2" foam on top surface. Cut around edges. Bevel cut on top edge to again make this soft, rounded edge—but only on top, not



down sides or across the bottom. Place fabric face down on work surface. Draw pattern to extend 1/2" on all sides of back with fabric pen. Cut out. Place sofa front foam side down. Run glue along back side of bottom edge. Glue wrong side of fabric, bottom of fabric pattern to bottom of back. Let dry. Turn back over, foam side up—fabric should be extending from bottom edge, wrong side facing up. Fold fabric up to cover foam. Turn back over. Compress foam. Begin to pull fabric into curves on top, cutting slits into fabric to form curves. Glue and pin as you go. Pull fabric on sides in same manner, cutting slits into the curve, gluing and pinning. As you approach the uppermost point, pull the fabric towards the back of rough side and snip, but far enough down that back pieces of upholstered cardboard (we haven't done this piece yet) will cover all surfaces.

**Step 8.** Let's stop for a diet drink and two aspirins! Only kidding! Now we will upholster the sofa seat (piece B). Trial fit your seat into the sofa. It should slide freely into the opening. Make any adjustments. Spray glue the top of sofa seat and attach 1/4" foam. Trim edges. Cut fabric 3/4" larger than sofa seat on all sides. Place fabric with right side

down. Center seat on fabric, foam side down. Run glue line around edges on top surface. Compress foam. Pull fabric over sides onto top. Glue along top edges and pin. On short edges pull the fabric up and onto top. Glue and pin. Place alligator clamps on side corners. Mitre cut only the fabric on top surface. After dry. Remove alligator clamps—but don't cut fabric. Fold corners towards each other on the short sides and glue. Glue sofa seat in place, flush with front of sofa.

**Step 9.** Glue sofa back in place. The back should be flush with top of arms, but push the bottom of the back in to meet the back of the seat. Allow to dry.

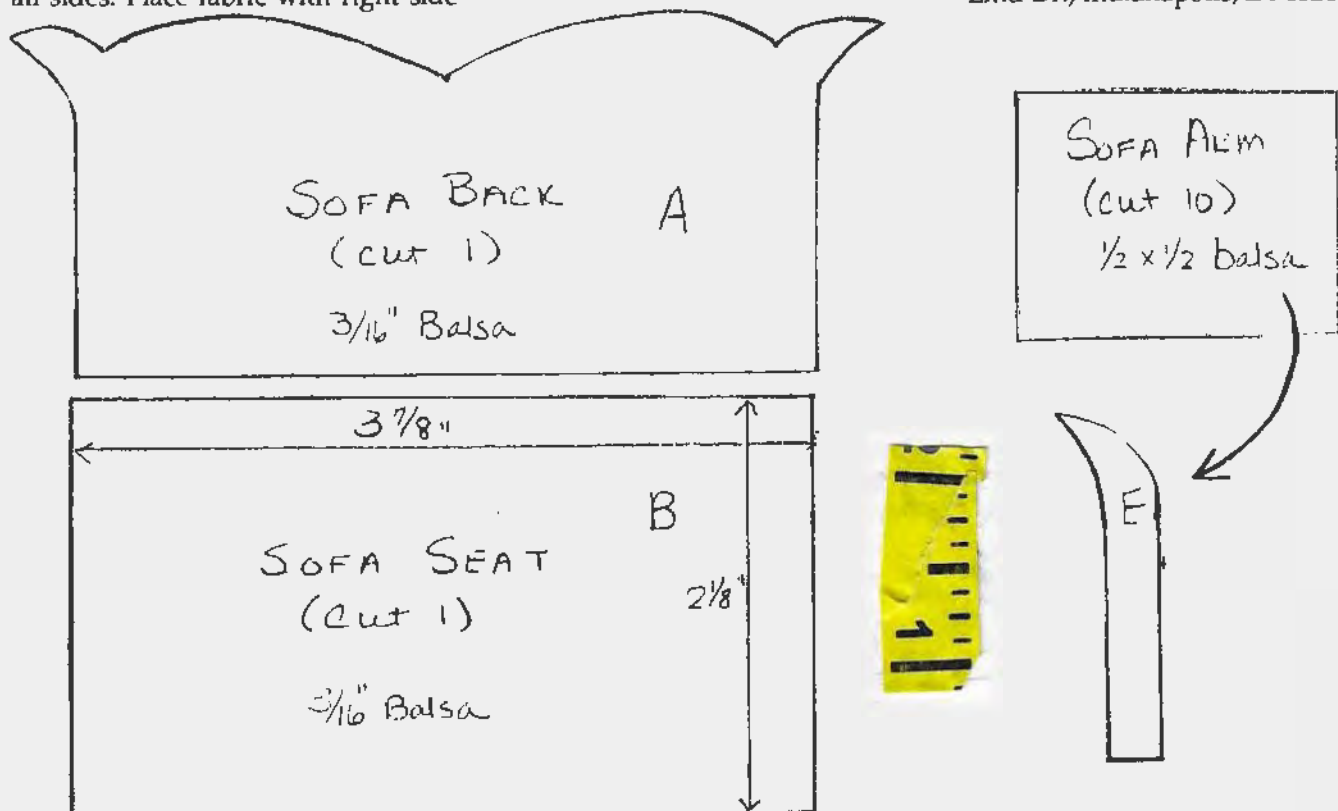
**Step 10.** Lay sofa on its back on 4" x 6" index card. Very, very carefully draw around edges. Cut along lines. Trial fit to the back of your sofa. Make sure you know which side of card to upholster! Cut a fabric from the index card pattern, 1/4" larger on all sides than the card. Spray glue the front of your index card. Carefully fold in the edges and glue, mitre bottom corner. Clip curves around top surface, fold in and glue into place. Glue this piece to the back of your sofa.

**Step 11. Ruffle.** Cut a piece of fabric 1 1/4" x 22". Using a 1/4" seam edge, sew small lace onto one edge (after pressed and turned, lace should extend 1/4"). To other edge, run a gathering stitch, 1/4" from edge.

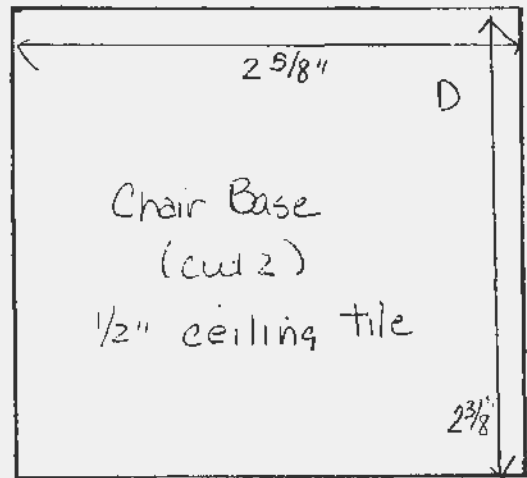
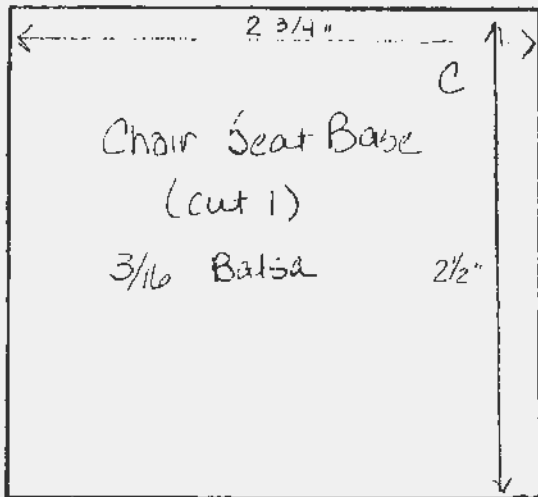
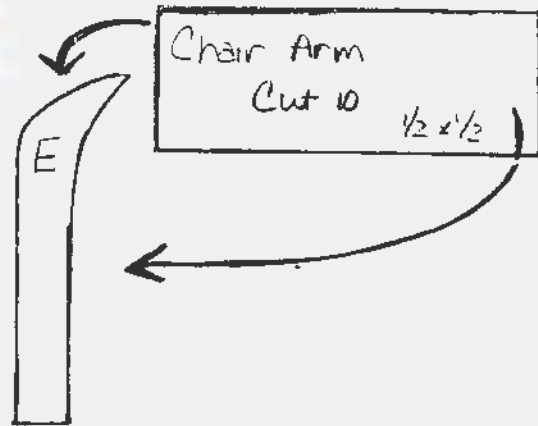
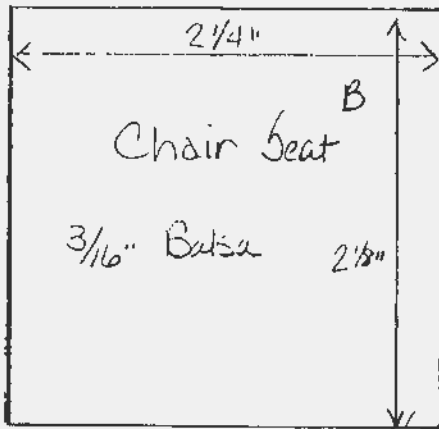
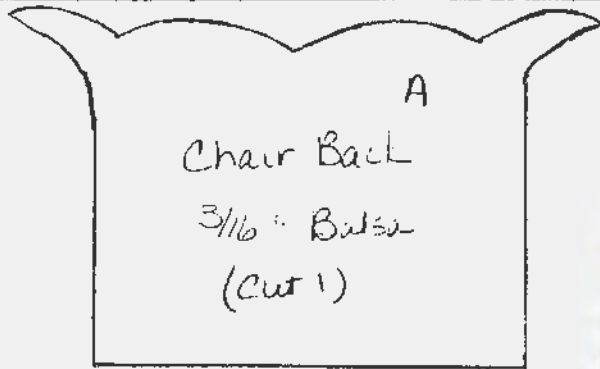
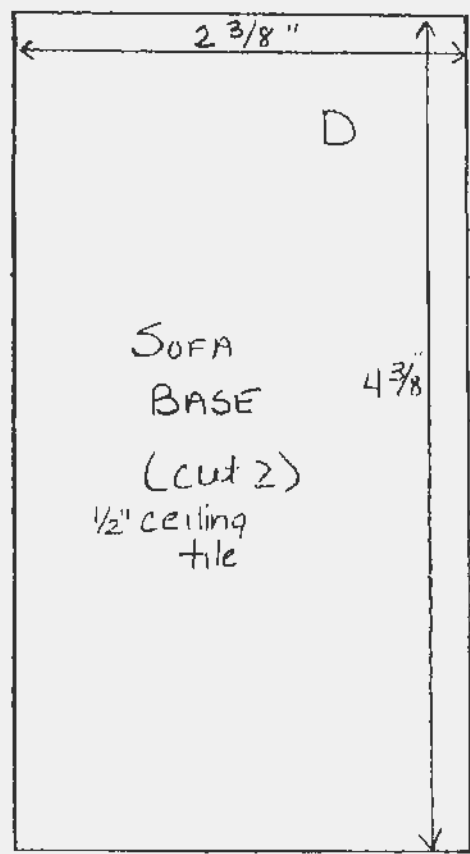
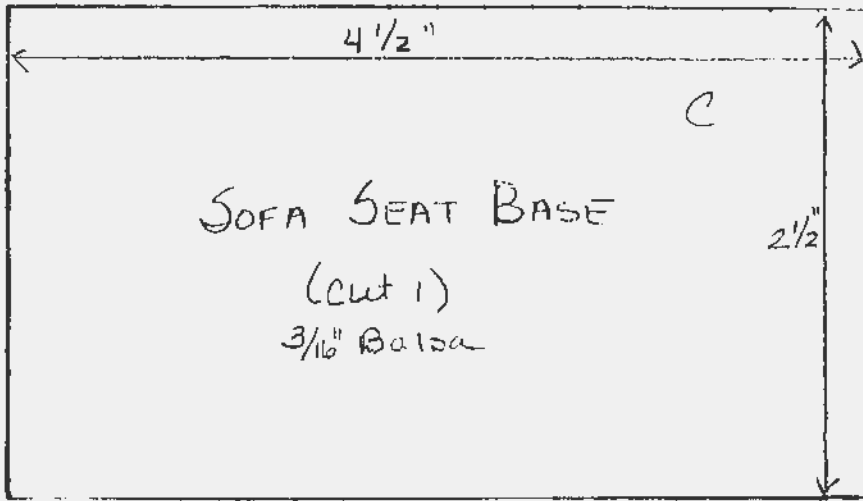
Fold material in half, mark with straight pin. Fold again, and mark both centers with a straight pin. Gently begin to gather fabric until piece is about 15" long. Find center of ruffle. Pin in place on top and bottom edge. Find quarter marks. Trial fit to sides of sofa. Adjust gathering. Trial fit ends of ruffle to center back. Adjust. Go back to front of sofa and ruffle. Put glue on sofa front from bottom edge up to 1" from bottom edge. Pin center of ruffle to center front of sofa. Pin into gather line across the front. At the bottom edge pleats will begin to fall in. Gently pull and pin pleats across bottom. Repeat for sides and back.

After drying remove pins. Very carefully trim excess from top of ruffle, being careful not to cut through gathering line. Glue small lace around sofa to cover raw edge of ruffle.

Write to Kathy Ferrer, 40 W. David Lind Dr., Indianapolis, IN 46217.











# Smaller is Better!

by Helen Johnson

The first-ever Smaller Scales Only Houseparty was held in early March at the Embassy Suites Hotel, which is situated on the shores of beautiful San Francisco Bay in Burlingame, California. It was a huge success, as attested to by 300 very happy small scale enthusiasts who literally toiled night and day at their favorite hobby—making very small miniatures.

The first thing that we were going to completely forget was that 1" scale existed. This came when registrants received their packets from registration chairperson, Eleanor Kahrt, and her committee, as the envelopes were one-half the usual size, as were the souvenir books, designed and executed by souvenir book chairperson, Madge Baron (who also designed our logo) and her assistant, Joanne Snyder.

Pre-convention workshops began Thursday morning, and, after producing some very enviable special miniatures—all in 1/8", 1/4" or 1/2" scale—most of the early attendees merrily trooped into the main workroom Thursday night to a unique pre-convention workshop—a pajama party with the inimitable Georgia Matuschak, Poulsbo, Washington and Sue Herber, Bellevue, Washington teaching how to make an original VERY tiny room in a book. Since it was a pajama party and had been publicized as such, the few registrants who showed up in gear other than nightwear were thoroughly scrutinized and questioned before being allowed to enter. Pajamas, nightgowns and robes of all hues and styles were seen, but no one could outshine Dean Jenson, Aloha, Oregon (N-3), who wore a T-shirt which proudly proclaimed "Real Men Don't Wear Pajamas."

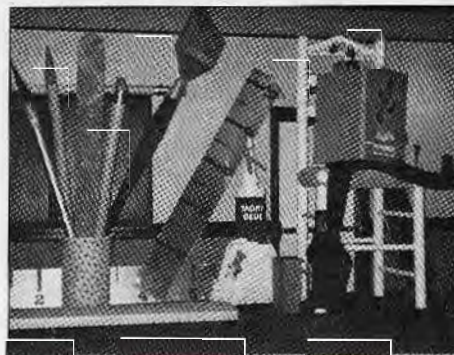


The color scheme was pink and black and on Friday, this was aptly underscored when the steering committee appeared in pink sweatshirts with the Houseparty logo "Work As Little As Possible," a present to each of them from Eleanor Kahrt. With them, they wore matching earrings, made by yours truly, and completed their all-Houseparty ensembles with watches that had pink faces, duly imprinted with a smaller version of the Victorian house motif, another present to each steering committee member from the committee chairperson, Debbie Young.

At this time, the committee would again like to thank Geoffrey Bishop, Danville, California, for permission to use the slogan on his log, "Work As Little As Possible," as our slogan for this smaller scale only fete.

To emphasize the fact that we were really working in the small, small scales, the stage of the main dining room was decorated with oversized items any respectable miniaturist would have in his tool kit—a ruler, pencil, X-Acto knife, Tacky glue bottle, etc., designed and made by the very talented Larry Hecox, who also charmed the registrants throughout the weekend as master of ceremonies.

Friday noon, the Houseparty tote bags were found on each table as registrants entered the room for the opening luncheon. Appropriately, it was a plastic tool box. When the program began, and they were allowed to open



Top Left: A Houseparty Helper, "Hawaiian Gazebo" by Larry Hecox.

Top Right: The "oversized props" on stage.

Above: "The Glue That Holds Us Together," was the description applied to N.A.M.E. Chief Operations Officer Naomi Doss when she was given the Tacky Glue prop.

them, each attendee discovered, among their other tote bag goodies, two kits, one for a 1/4" scale workbench and one for an identical workbench in 1/2" scale, together with the necessary tools and glue to assemble them. While Larry Hecox provided instructions at the mike, Jeff Packard, our able operations chairperson, Karen Monia, the tireless tote bag chairperson, and two volunteers, Ralph Wanner of San Jose, and Vi Haslip of Atlanta, Georgia demonstrated the how-to by putting together on stage a very oversized version of the workbench as each attendee assembled the size of their choice.

The first of three incredibly tiny souvenirs was given out at this time and



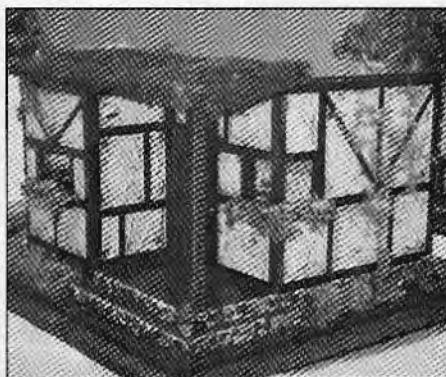
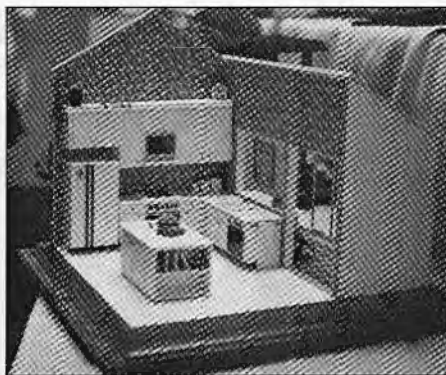
registrants were thrilled to receive a Lew and Barbara Kummerow, Atascadero, California, baby buggy in which Karen Gibbs, Woodinville, Washington, had baked the most adorable baby holding the teeniest teddy bear. The committee would like to publicly thank Karen for donating her time and talent in making these cherished mementos.

Kay Kleczyk, sales room chairperson, put together a formidable group of artists who created the most incredible small scale miniatures one could ever hope to find.

The exhibit room, under the guidance of chairperson Shirley Mason was outstanding. Words cannot do justice to the variety and extent of small scale delights that met one's eye as you entered the door. A most notable exhibit was Madelyn Cook's Hilltop House which got such a nice write-up in the Nutshell News in April. Another outstanding display was Pier 39 which consisted of a group of shops made by a local club and set up in the configuration of a pier. There were chalets, haunted houses, rooms in shopping bags, a 17th century Fantasy Village by a local 1/2" scale club, and another "City" where all the houses were the well-known HO models of Painted Ladies. A big favorite with all viewers was a fantasy scene in a dome, consisting of huts on stilts that looked as if they had been made from a dried pod, but which were simply concoctions from the fertile mind of Virginia Prince, San Rafael, California.

After spending the afternoon buying and viewing, registrants were more than ready to begin work again in the registered workshops held Friday evening.

Another late night did not deter these small scale enthusiasts from getting up very early to enjoy the free daily breakfast offered by the hotel before standing in line Saturday morning for the 8:00 a.m. opening of the roundtables. With the afternoon free to shop some more, view the exhibits missed the first day and/or just rest their eyes and feet, registrants began arriving early for the Saturday night banquet to view the "early Easter parade." Instead of costumes, the steering committee re-



Above: The kitchen side of one of the contemporary centerpieces and also an outside view.

quested that each attendee wear a hat, and, with the ingenuity expected from talented miniaturists, the variety was terrific. I thought I was smart with my 1/2" scale hat, but Pam Junk, Galloway, Ohio (A-3), topped me with the cutest 1/4" scale straw hat. Mary Fish, Pleasanton, California appeared with a very hungry-looking cat on her bonnet, Phyllis Meacham, Redwood City, California, adorned a sailor hat with a N.A.M.E. house on top and 1/4" scale furniture pieces around the sides, Kay Kleczyk, Morgan Hill, California, sported a tape measure around her derby. Naomi Doss, Brea, California, looked radiant in her large Mexican hat and the Colorado contingent, headed by A-2 Regional Coordinator Mary Ann Sine, Englewood, Colorado, and State Representative Sylvia Hanson, Arvade, Colorado, all wore two-story furnished 1/4" scale houses tied around their heads like scarves. Perhaps the most imaginative of all was the completely lighted hat shop in the round, designed, made and worn by Dianne Gudmundsen, West Valley City, Utah.

The second souvenir of the Houseparty was given out Saturday night and gasps of disbelief met the sight of the fully furnished minute Painted Lady Victorian House made by Dean Jensen. Miniaturists like Karen and Dean are not only extremely talented—they personify the philosophy of N.A.M.E.—to share.

A barber shop quartet entertained the audience on Saturday night. Two songs crooned by the audience were parodies of "It's A Small World" and "On Top Of Old Smokey" which had been appropriately renamed "At Work On My Dollhouse." These were created by talented Colorado N.A.M.E. members.

On Sunday morning, Larry Hecox gave the commentary on the brunch's slide show of "famous" workrooms—which brought gales of laughter and recognition at Debbie Young's not too messy—but not to clean workshop; Pam Junk's and Karen Marsh's less than tidy workshops; Georgia's and Sue's ditto; and Eleanor Kahrt's new workshop with its rows of unfinished projects. Howls of complete disbelief met the viewing of Joanna Scarboro's absolutely immaculate workroom with a place for everything and everything in its place.

Sunday morning's souvenir was a beautiful 1/2" scale wicker rocker made by Karen Marsh. Virginia Hecox, souvenir chairperson, deserves all the compliments she received for unearthing these treasures.

Then it was time for the Houseparty Helper drawings and the giving out of the centerpieces—1/2" scale kitchens, made in four different modes: country, the 20's, contemporary and a log cabin.

With the final souvenir received and the final Houseparty Helper given out, the Houseparty was unfortunately over except for one last look at the sales room which was open for public day, and everyone headed home with dreams of when and where the next Smaller Scales Only Houseparty would be held. Applause is due committee chairperson, Debbie Young, her assistant, Louise Richiuso and all steering committee members.

Smaller is really better! We're thrilled we could be the first—we had a ball!



# Ultraminut Spotlight

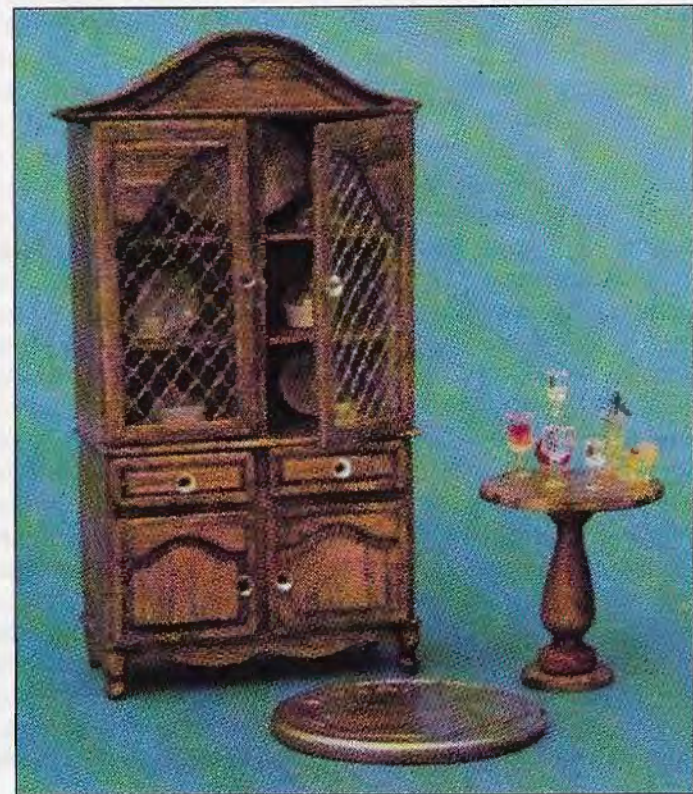
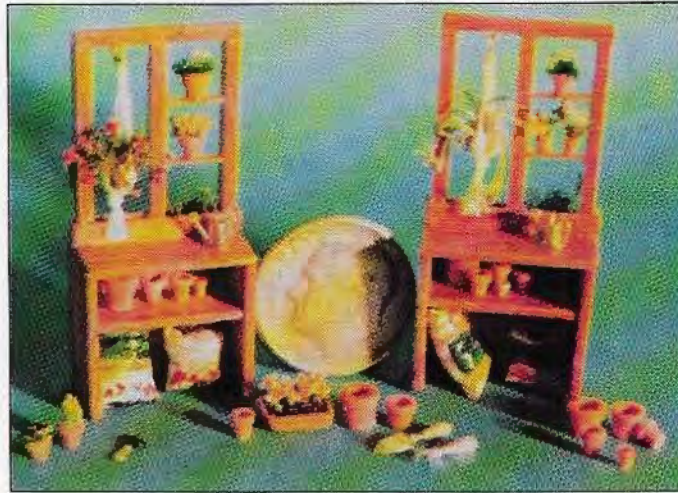


# on Brenda Banghart

by Jane Winston Kilkenny

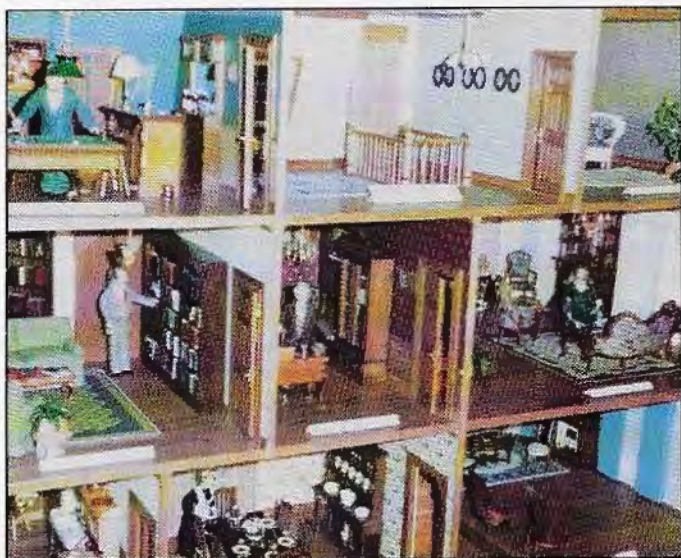


There is talent . . . . and there are talents. When the talents— plural, are in one person, we're in luck. Brenda Banghart of Chesaning, Michigan, has been creating quarter inch scale accessories, furniture, dolls, foods, plants, etc., etc., etc., for many years. You name it, Brenda seems to have tried it in quarter inch scale with marvelous success. Look for the coin in each of these photos. Get out your own penny or dime and then look again at the incredibly detailed items she has created. Her food alone, borders on a miracle—is that really quarter inch scale corn on the cob?! Brenda gives ultramini enthusiasts confidence that almost anything can be done in quarter inch scale.





# Tracking Down A Mystery!



Mrs. Peacock pictured above has been a respectable married woman 14 times, all of her husbands dying under mysterious circumstances.

## Hillhouse by Mary Eccher

Mary Eccher's Hillhouse is her version of the mansion where a murder has been committed in the game of CLUE. The house itself is from Real Good Toys and the interior decorator is Jean A. Kelly from The House that J.A.K. Built. The suspects were made especially for Mary by Sandy McKelvey of Rae-Lynn Doll. Hillhouse will be on display in the exhibit room at the 1990 National Houseparty in Cincinnati. And just who killed Mr. Boddy? Was it Mr. Green with a candlestick in the Billiard Room? Was it Miss Scarlet with a revolver in the Conservatory? Was it Mrs. Peacock with a rope in the Lounge? Was it Mrs. White with a knife in the Dining Room? Was it Professor Plum with a lead pipe in the Study? Or was it Colonel Mustard with a wrench in the Library?



Professor Plum teaches chemistry at a nonaccredited college. On the side he does research in undetectable poisons.



Above: Mrs. White is color blind. She's been the maid at Hillhouse for 25 years and knows more than she should about everyone.

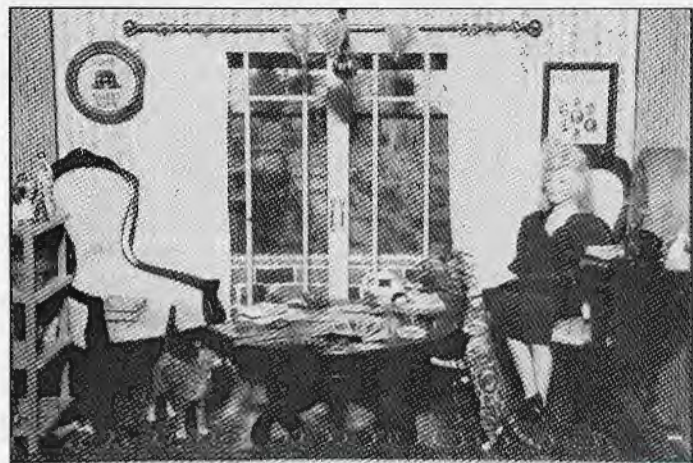
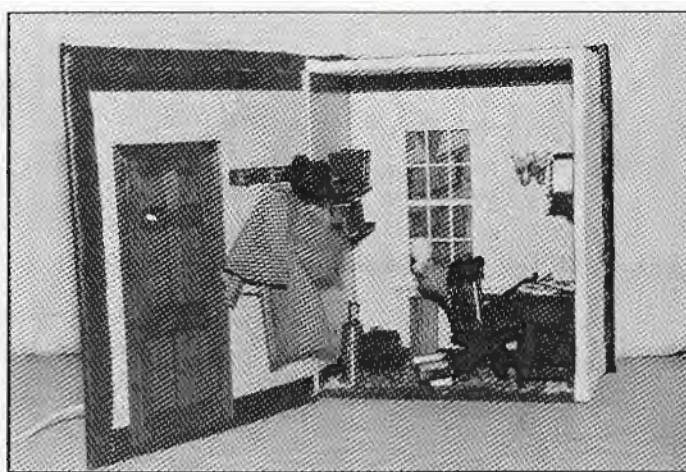


AHA! You found us. That wasn't hard to "piece" together, now was it?!



## "The Adventure of the Empty House" by Ruth Block

Ruth Block's recently completed Sherlock Holmes room box is based on this story by Sir Arthur Conan Doyle. The box contains not only the statue but Watson's doctor's bag and top hat, as well as Holmes' deerstalker hat and cape, violin, calabash pistol, magnifying glass and books.



## A Mystery Room Box by Susan Daly

Various clues can be spotted in this scene by Susan Daly. Look for the blood-stained handkerchief, a gun, a bundle of old love letters and a mousetrap. The cats are by Karl Blindheim. The cemetery pictured outside the french doors is the Haworth churchyard of Bronte fame. A game of CLUE has just been finished and cards reveal the murderer to be Miss Scarlet in the Study with a revolver.

## The 16th Westchester Miniature & Dollhouse Show and Sale

**November 17-18, 1990**

Holiday Inn, Mt. Kisco, NY  
1 Holiday Dr.  
Kisco Ave. Exit, Sawmill Pkwy.

**Admission \$3.50**  
**Children under 12 \$1.50**

Please, No Strollers

■Door Prizes■  
■Great Gift Ideas■

Information  
Carroll O'Conner, c/o littlethings  
129 Main St., Irvington, NY 10533

## THE THIRTEENTH WILMINGTON DOLLHOUSE and MINIATURE SHOW

Hotel DuPont Gold Ballroom  
11th and Market Streets

I-95 from South, Exit #7 Delaware Ave.  
I-95 from North, Exit Delaware Ave. South  
Follow signs to downtown district

**Sunday October 7, 1990**  
**10:00 a.m. to 5:00 p.m.**

Admission: Adults \$4.00  
Seniors \$3.00 Children \$2.50

DOOR PRIZES



*Philadelphia Miniature  
Enthusiasts*  
Gloria R. Hinkel  
P.O. Box 419  
Huntington Valley, PA 19006





# show it off!

club sponsored shows

## G.N.O.M.E.

C-614

by Phyllis Mougénot

On November 12, 1989, the Greater Niagara Original Miniature Enthusiasts held their Miniatures Show and Sale combined with their Four Annual Juried Show. The show was held in the Beacon Motor Inn, Jordan, Ontario.

There were a large number of entries in the twenty categories of the juried show. It must be very difficult judging so many beautiful entries, but this was handled most capably by June Simpson, Chatham; James Molnar, Toronto; and Hal Watson, St. Thomas.

The Best-in-Show Trophy and Rosette were won by Mildred Ferguson of Hamilton, Ontario for her delightful Shell Shack. There were little mice peeking out of the knotholes in this Shack, and an old fisherman mending some nets.

The G.N.O.M.E. Challenge Shield was awarded to the Miniature Enthusiasts of Toronto (C-133), whose members had won the highest total number of points. This was due to the beautiful work submitted by Phyllis Sirota and Heather Welin.

Again this year, Karl Blindheim of Toronto, won the Marjorie Naylor Memorial Trophy for the highest total number of points. Karl exhibited some beautiful work in other categories as well as the animals he does so well.

The first place trophies were awarded to the following: Best Dressed Doll was won by Virginia Haynes of Andover, New York for her lady shopper.

Two of the first place trophies for furniture were won by David Culp of St. Catharines.

The upholstered furniture trophy was won by Judy and Lee Wansbrough.



In the needlecraft category, Phyllis Sirota won first place for her loveseat and a second place ribbon for her sampler.

Half-inch scale room setting was won by Heather Welin of West Hill.

In the best dressed bed category, Diane Wilkinson of LaSalle, Quebec was awarded the first place trophy for her beautiful entry.

Fay Mernick of Thornhill won the first place trophy and the third place ribbon for her floral arrangements.

In the room box representing a room in a house category, first place was awarded to Sherral Chapman of Cambridge for her 1890 Victorian Christmas room box.

Ann Kozlick of Thorold won the first place trophy in the room box representing a shop section with her Garden Gift Shop.

In the petit point carpet, Phyllis Sirota of Willowdale was awarded the first place trophy.

Lorna Griffith of Burlington won first place in the rug or carpet category.

Dolores Hamilton of Gravenhurst won first place in the vignette category.

In the animal category, Karl Blindheim of Toronto won first place for his cat, third place for his turtle and fourth place for his wolf; while Becky Dayhuff of Tennessee won second place with her duck.

E. Jane Carson of Fergus was awarded first and second places in both the oil painting and the painting in other medium categories.

In the miscellaneous room box category, Bill Folkhard of Inglewood was awarded the first place trophy for his beautiful church scene.

Marjorie Goodall of Burlington won first place in the unusual container with miniature contents, for her scene in a basket.

Once the judging was completed, we were permitted in the three display rooms. Fifty exhibitors had brought several most attractive items. Floreen Carter had submitted a large number of displays on animals and the environmental problems.

Kirk Galbraith, our N.A.M.E. Canada Region M Regional Coordinator, had a table near the ticket table.

There were forty-five dealers in the sales room plus a club sales table.



# Miniaturists of Lubbock

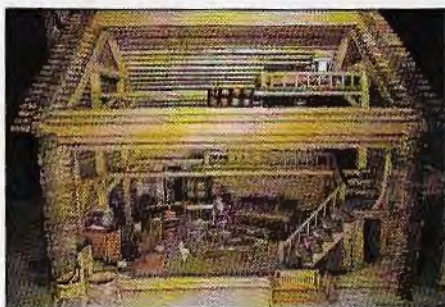
C-495

by Howard Davis and  
Julian Biggers

President Bush calls Lubbock, Texas, the "Heartbeat of America." If he had visited the city November 11 and 12, he would have it the heartbeat of miniaturists. The Miniaturists of Lubbock, C-495, show and sale was a resounding success with over 100 exhibits.

Central to the show is the collection of stores and shops built by club members and billed as "Texas' smallest town." Naturally, it is named "Smallsville." The town park, constructed as a club project, was dedicated by Lubbock's mayor at a ribbon cutting ceremony.

A variety of dollhouses, room boxes, and individual collections excited the visitors. Big hits were the 1/2" and 1/4" scale furnished houses because of their great detail.



*Top:* A thatched roof tudor house by Linda Romick.

*Middle Left:* Flower Shop by Pat Anderson.

*Lower Left:* Log Cabin, a historical research project by Bea and E.B. Rainer.

*Right:* Treasures of Yesteryear by Doris Robinson.

All photos by Howard Davis

# Memphis Area Mini-Makers

C-527

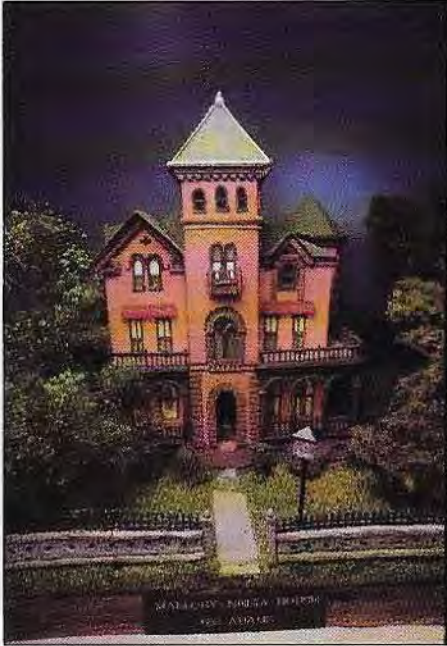
by Robert Manchik

The Memphis Miniature Show and Sale is about ten years old, and was originally started by a support group for our local children's hospital. After a brief hiatus, the show was resumed with the help of the Memphis-Area Mini-Makers, C-527. Over the last ten years it has grown with the help of the Memphis-Area Mini-Makers to over

thirty-five dealers from all over the country, and is noted for its hospitality and fun nature. The next show will be held in the spring of 1991. We provide a weekend package which includes a tote bag with favors from dealers as well as from both our local clubs, Memphis-Area Mini-Makers and Second Childhood. In addition, we include a "dealers dinner" on Saturday night which gives attendees an opportunity to meet and socialize with the dealers. The tote bag usually contains

favors with a theme. This year's tote bag included a "Miniature Gallery Greenhouse Kit" and a great many items to stock it (e.g. dirt, flowers, step-ladders, trowels, seed packets, etc.) The value of the tote bag usually exceeds the cost of the weekend package, leaving the hotel rooms and dinner as freebies. In addition to workshops, and round tables, we feature a number of miniature exhibits from local hobby which this year featured the now famous "Not-Dun-Yet Castle."





*Top Left:* One of the houses featured in Betty Patterson's delightful "Historic Homes of Memphis" display.

*Top Middle:* Santa's by Sylvia Brinkley.

*Top Right:* Tree Stump House by Barbara Davis.

*Left:* This Greenhouse kit, shown assembled, and items to stock it were included in the tote bag.

*Above:* Sylvia Brinkley created "Wendy sewing Peter Pan's Shadow On."

Photos by Howard Davis

## Miniature Enthusiasts of Toronto

C-133  
by Phyllis Mougnot

October 14, 1989, the big day of our annual Miniature Show and Sale finally arrived! Doug Dyer, show chairman, Stan and June Ellis and some helpers were at the Triumph Hotel on Friday evening to arrange the tables and the decor in the Display Room. The rest of us arrived early Saturday morning carrying displays, Club sales

item, name badges, signs, work sheets, and a whole lot more. Dorothy Fockler and Devra Parker were kept really busy trying to get the Dealer Rooms organized in time for the 12:00 noon opening. We had sixty-five dealers—nine of these were new to M.E.T.

Part of the proceeds from our Show this year was donated to the Auditory-Verbal Therapy Program, called VOICE. This is a programme for hearing impaired children and their families.

June Ellis was kept busy trying to find small bills for whoever was selling tickets. Amy Guy and Wendy Russell looked after the "Apron" Table and tried to see that workers went where and when they were designated. Marlene Scott's people in Club Sales always seemed to be busy with customers.

Stan Ellis, with the help of Woody Band, Dennis and Wendy Russell, Doug Dyer, Myra Barook, Arlene Kotick and Claudia Wilson set up the dis-



plays as they were brought in. Pat O'Brian set up the Demonstration Table, so that she would always have at least three different demonstrations going on at the same time. This is a very popular spot—visitors seem most interested in "how to do things."

Our N.A.M.E. Regional Coordinator, Kirk Galbraith, had a table in the lobby where he met and spoke with numerous mini enthusiasts. Kirk mentioned that he had many requests from people interested in joining N.A.M.E.—also people requesting information regarding the Canada Region M Gathering at the Talisman Inn in April 1990.

Club President, Donna Wheeler, held her Presidents' Meeting on Saturday evening. Twenty-five persons attended this meeting, including three of the four Canadian N.A.M.E. Regional Coordinators—Lori Ann Potts from British Columbia, Kirk Galbraith from Ontario and Gyles d'Artois from Quebec.

By the time 9:00 p.m. rolled around, everyone was exhausted—just time for a late dinner and then to bed. Up bright



and early Sunday morning to start all over again. By 9:30 a.m. customers were lining up to buy tickets.

The day seemed to go very quickly, and it was soon time for the Door Prize Draw. The Show Committee had decided to have three really nice items and draw for them at the end of the Show. Sharon Johnson East Syracuse, New York, won the cane in a brass stand; Sabina Dobo, of St. Catharines

won the copper and enamel flower arrangement and Hazel Gastyn from Don Mills won the cobalt blue porcelain ginger jar.

All-in-all, it was a very busy weekend for everyone. One of the most enjoyable things about a Mini Show, and our hobby in general, is the opportunity it affords to meet so many nice, happy people. Our is a most pleasant and sharing hobby!

## Pittsburgh Miniature Society

C-285

by Retta Campbell

In the magnificent setting of the Wintergarden at PPG Place, the jewel of Pittsburgh's Renaissance II, the Pittsburgh Miniature Society presented "All Things Small" from August 2 through August 24, 1989.

At the invitation of PPG Industries, Inc., the Society mounted an extraordinary exhibit of twenty seven houses and 154 other works, created by members of the Society and their friends, to the amazement and utter total delight of over 8,000 visitors from forty-one states and forty seven foreign countries.

Three days of transport and set-up preceded the opening, as exhibitors arranged, polished, and posed their creations themselves in wonder as each new exhibit arrived. The light, airy, huge space of the Wintergarden was

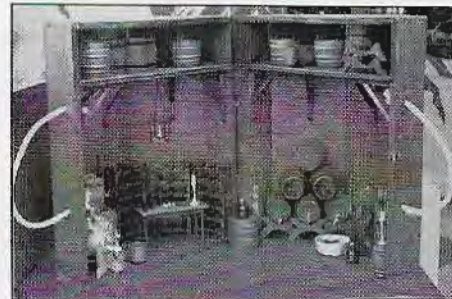


abuzz with excitement as the public pressed their noses against the glass, hoping to get a preview glimpse. When the show opened, attendance was brisk and remained so, the remarks and exclamations of the visitors reminding

the miniaturists anew of the everlasting appeal and delight engendered by this most satisfying of art forms.

This happy exhibit once again made it evident that the miniaturist brings to his/her art an astounding resourceful-





ness and imagination in collecting and creating for each and every project. Regrettably, space just does not permit specific mention of exhibitors and their creations. It must be said, however, that every member and friend who exhibited succeeded in showing work that was of extraordinary quality and

which displayed imagination, creativity, skill, and craftsmanship of which the Society and PPG Industries, Inc., were justly proud. The show was a wondrous experience for everyone—and proof, once again, that sharing our miniatures brings the greatest joy of all!



## Tampa Bay Miniature Enthusiasts

C-189  
by April Haswell

TBME held it's twelfth annual show on February 24 and 25. This year's was the best yet. A portion of the proceeds from this year's show will go to benefit Project Playpen.

Over 1,300 enjoyed the thirty displays and forty-six dealers who made our show a success. The club projects on display this year were book vignettes, garden scenes and break-away boxes. Many of these were prize winners. Talented Dick Rehbein won best of show. Other winners included: Anita Batcher, Lloyd Cooper, Joanne Fairchild, Charles Mitchell, Joan Phillips and Fern Purvis.

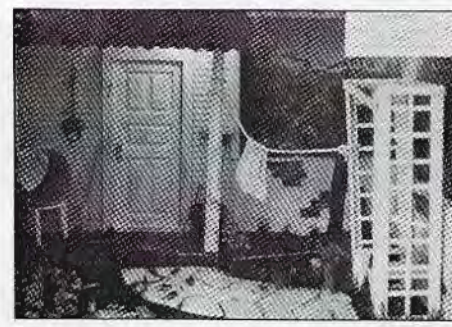
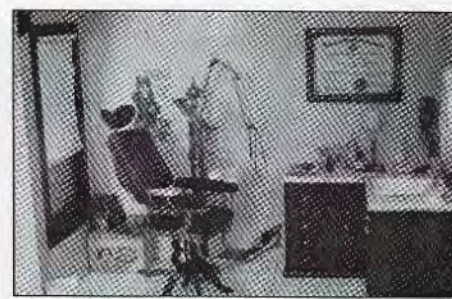
One of the most popular tables is the Children's Table, the place where mini-kids can pick up, play with and buy mini treasures at a mini price. This



table was a huge success this year due to the efforts of a group of elves. This group met at the home of Dale Kyber one Saturday a month and they worked their magic to turn out Easter baskets, Christmas baskets, kites, mantle pieces with candles, skirted tables, shoe-fly rockers, and bear benches.

Door prizes were donated by club members, Don Cnossen and Fern Purvis.

Recent club projects and workshops have included: shopping bags and napkins and placemat sets for the Children's Table, new name badges



for club members, a wicker workshop, and Easter and spring scenes in L'eggs eggs.



# museum directory

## California

**Angels Attic** is located at 516 Colorado Ave., Santa Monica, CA 90401. Hours are 12:30 p.m. to 4:30 p.m., Thursday through Sunday. Admission is \$3 for adults, \$2 for seniors and \$1 for children under 12. It is a museum of antique dollhouses, miniatures, toys and dolls and is located in a restored 1895 Queen Anne Victorian house. Over sixty dollhouses of varying sizes, architectural features and places or origins are always on display. Tours are available.

**Mott's Miniatures Museum, Knotts' Berry Farm** is located at 8039 Beach Blvd., Buena Park, CA 90620. Admission to the amusement park includes access to the Mott's exhibit. Admission is \$16.75 for adults, \$12.95 for children and \$11.95 for seniors. Museum includes about seventy-five displays and over 350,000 miniature pieces. For information on days and hours when open, call (714) 220-5200.

## Colorado

**Denver Museum of Miniatures, Dolls & Toys** is located at 1880 Gaylord St., Denver, Co 80206. The museum is on the second floor of the renovated 1899 Pearce McAllister Cottage, a property of the Colorado Historical Society. It is open Wednesday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admission is \$2.50 for adults and \$1.50 for seniors and children under 12. For more information, call (303) 322-3704.

## Illinois

**The Art Institute of Chicago** is located on Michigan Avenue at Adams St., Chicago, IL 60603. Hours are Monday through Friday 10:30 a.m. to

4:30 p.m. (except Tuesday it is open until 8 p.m.), Saturday 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Thorne Room Collection is housed here. Suggested admission is adults \$5, seniors and students \$2.50.

## Indiana

**The Children's Museum** in Indianapolis is the largest museum of its kind in the world. It is located at 3000 N. Meridian St. Indianapolis, IN and features a permanent exhibit of miniature rooms and stores by nationally acclaimed artisans including Kupjack, Thorne, Williamson, the Paynes and the Hoffmans. The museum is opened Tues. through Saturday from 10:00 a.m. to 5:00 p.m. Sunday Noon to 5:00 p.m. Admission is free. (317) 924-5431.

## Massachusetts

**The Essex Institute** is located at 132 Essex St., Salem, MA 01970. Its hours are from 9 a.m. to 5 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. on Sunday and holidays. It is also open on Monday from June 1 through October 31. Admission is \$3 for adults, \$2.50 for seniors and \$1.50 for children. For information on tours call (617) 744-3390. The Institute is recognized as one of New England's oldest and finest historical societies. The museum features over 1,000 toys and dolls, including miniatures. Among the large dollhouses is the Warren Doll House.

## Michigan

**The Children's Museum** is located at 67 East Kirby, Detroit, MI 48202. It is open to the public Monday through Friday from 1 p.m. to 4 p.m. and Saturday from 9 a.m. to 4 p.m. Admission is free. The museum contains

miniatures from many different collections one of which is the Jeremiah Hudson Dollhouse.

## Missouri

**The Toy & Miniature Museum of Kansas City** is located at 5235 Oak St., Kansas City, MO 64112 (816) 333-2055, is open Wednesday through Saturday from 10 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m. Admission is \$2.50 for adults. \$2 for seniors. \$1.75 for students and \$1.50 for children ages 5-12. The museum is housed in an elegant nineteen room mansion located on the campus of the University of Missouri. Slide lectures are offered on the antique dollhouses, toys and contemporary scale miniatures. Group rates and guided tours for groups of ten or more are available if reservations are made in advance.

## New Mexico

**The Gila Faerieland Museum** is located in the Gila Hot Springs Vacation Center, State Highway 15, 4 miles from Gila Cliff Dwellings. The Museum presents the lifelong collection of Jane Horst and includes dolls, toys, miniatures and dollhouses. The houses were built by Jane Horst and Jack Morris. Furnishings are by a variety of miniature artisans. For hours contact the museum at (505) 536-9495.

## New York

**Museum of the City of New York** is located at 1220 Fifth Ave., New York, NY 10029. It is open Tuesday through Saturday from 10 a.m. to 5 p.m. Admission is free, although contributions of \$3 for adults and \$1 for children are suggested. The museum offers a dollhouse and miniature collection consisting of twelve complete



houses and over 1,000 pieces of dollhouse and miniature furnishings. The museum maintains a toy gallery (the Dolls' House Gallery) in which eleven of the twelve dollhouses are exhibited permanently. The museum guided tours may be arranged through the Education Department. A free seasonal calendar listing special exhibitions and events is available from the museum's Public Information Office, (212) 534-1672.

**The Museums at Stony Brook**, located on Long Island, at 1208 Rte. A, Stony Brook, NY 11790, are open Wednesday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Admission is \$4 for adults, \$3 for seniors, \$2.75 for college students and \$2 for children 6-12. The museums offer a fine miniature collection that includes fifteen furnished rooms.

**Town of Yorktown Museum** is located at 1974 Commerce St., Yorktown Heights, NY 10598. Tours are available with reservations for \$1.50 a person. The museum is open Tuesday through Friday from 9:30 a.m. to 4:30 p.m. and Sunday from 1:30 p.m. to 4:30 p.m. Yorktown Museum houses a collection of thirty dollhouses and over twenty miniature rooms, furniture, dollhouse dolls and accessories. For information and tour bookings call (914) 962-2970.

## North Carolina

**The Angela Peterson Doll and Miniature Museum** is located at 1911 North Centennial Street, High Point, NC 27260. It is open 1:30 p.m. to 4:30 p.m. on Tuesday, Wednesday, Thursday and Sunday. The Museum is housed in the Wesleyan Arms Administration Building and features over 1,000 dolls from over fifty countries. The museum also has a variety of collector toys and a half dozen furnished dwellings. One of the largest and most complete Creches in the United States

is on display. It consists of fifty figures dating as far back as 1490.

## Pennsylvania

**Mary Merritt Doll Museum** is located at R. 2, Douglassville, PA 19518 and is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. The collection includes 1,500 dolls dating from 1725 to 1900 and thirty-five furnished dollhouses including a three-story Queen Anne house and the Towne House.

## South Carolina

**The Gibbes Art Gallery** is located at 135 Meeting St., Charleston, SC 29401. It is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from 1 p.m. to 5 p.m. Sunday and Monday. Admission is \$2 for adults, \$1 for seniors and students and 50¢ for children. Tours are available. For information contact (803) 722-2706. The Gallery features a permanent exhibit of ten period miniature rooms from the collection of Elizabeth Wallace Ellis of Hilton Head, South Carolina, who donated the rooms in 1985. The rooms highlight the work of five miniature artisans William and Frances Bowen, Harry Smith, Virginia Merrill and Eugene Kupjack.

## Tennessee

**Children's Museum of Oak Ridge** is located at 461 W. Outer Dr., Oak Ridge, TN 37830. It is open Monday through Friday from 9 a.m. to 5 p.m. and from mid-June through August also on Saturday from 11 a.m. to 3 p.m. Nine Thorne Miniature Rooms are on loan from the Knoxville Museum of art. Tours are available.

## Texas

**The Southwest Miniatures Collection, A Museum of Dollhouses, Dolls and Toys**, is located at 2208 Routh, Dallas, TX 75201. Museum hours are Tuesday through Saturday from 10 a.m. to 4 p.m. Admission is \$3 for adults, \$2 for seniors and children.

Group rates and tours are available. The collection is housed in a two-story, 1890's Victorian residence. For more information, call (214) 969-5502.

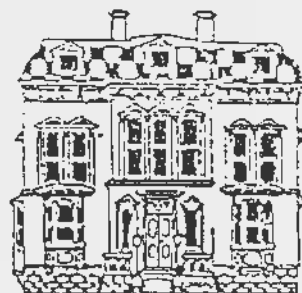
## Washington D.C.

**The Washington Dolls' House & Toys Museum** is located at 5236 44th St., NW, Washington, DC 20015. It is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Admission is \$2 for adults and \$1 for children under 14.

The museum offers seven rooms filled with antique dollhouses, dolls, toys and games. Everything in the museum is antique.

**If you know of a miniature or miniature related museum that others would enjoy visiting when in your area, send information regarding the museum (a museum brochure is preferable) to: N.A.M.E., P.O. Box 1178, Brea, CA 92622.**

### WASHINGTON DOLLS' HOUSE & TOY MUSEUM (A Museum of Nostalgia)



A carefully researched collection of antique dolls' houses, dolls, toys and games fills our newly-enlarged museum.

Our Museum Shop, also newly-enlarged, is the ultimate shop for dolls' houses and their furnishings. (There are also antique dolls and toys on consignment.)

Open Tuesday through Saturday 10-5  
Sunday noon to 5

Children under 14 \$1 - Adults \$2

5236 44th Street, N.W.  
Chevy Chase, Washington, DC 20015

One block south of the Mezza Gallerie  
between Jenifer and Hamson Sts

(202) 244-0024



# from dougless . . .

## with love

by dougless strickland bitler  
(I'm a "her")



Ever hear of an artisan flying from home to another city carrying a special order, then meeting a courier who would hand-carry it cross-country by plane to deliver it in person? Believe it. It's a long story, but the essence is that Marge Trebotich (owner of The Twice Nice Shoppe in Fremont, California), called The Dolls' Cobbler, Sylvia Rountree, to order two pairs of half-scale Mary Janes for a scene she was taking to the N.A.M.E. N-2 Smaller Scales Houseparty in Burlingame, California; Sylvia had none ready to mail—not even in time for Federal Express. Marge was deeply disappointed, but said she wanted them whenever they were available. Meantime, Sylvia noticed her Frequent Flyer Quota needed one more flight to qualify for another free trip, which is a blessing when you crisscross the continent dozens of times a year. She booked an 11:00am flight from Salisbury, Mary-

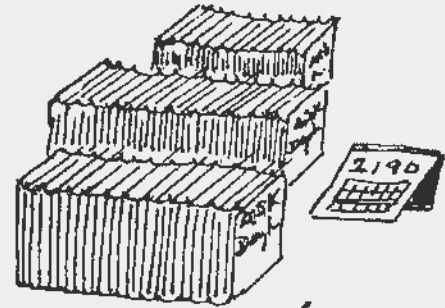
October 1991) to lunch in Baltimore when she saw her at the Rockville Show, Sylvia learned Betty couldn't "lunch" as she was flying out to California at noon of that day. Slowly the pieces came together in Sylvia's head. If she could get those pairs of shoes finished in time, she'd take them on her quick round trip to Baltimore; if she could catch Betty at the airport, she could ask Betty to deliver them personally to Marge at the show. By the time Sylvia got to the Baltimore airport, Betty White and Gail Morey had already boarded. Betty's husband helped Sylvia snag the flight attendant, asking her to give "this small package to Mrs. White." The attendant asked what was in the little box. I like to imagine her face when told, "two pairs of shoes." Just in time the box was given to Betty who couldn't figure out where it came from. If that gives a smile, what do you suppose Marge thought? (Miniaturists beat everything, you know that?)

Did you enjoy seeing our editors dressed in their Victorian finery (Spring Issue, page 5)? I laughed out loud. Most miniaturists not only have imagination, they have a sense of humor. Take a close look at the expressions on their faces.

Memo to Louis Van Horn: Google. (If you don't know what that means, look it up in your dictionary.)

The Minibird who tells me things, said the newly reopened Kansas City Toy and Miniature Museum is absolutely superb. The founders, Barbara Marshall and Mary Harris Francis, have

collected and purchased only the finest. Knowing Barbara's dedication and discerning taste as I do, I'm not surprised to hear from several sources that it is well worth a special trip to visit it. Together the founders have achieved the right balance of premier artisans' individual miniatures with scenes, houses and vignettes in proper museum settings. If you're within striking distance, do yourself a favor and pay a visit after checking the days and hours it is open.



ASK DOUGLESS Vol. 100

If all goes well, by the time you read this, my third book will be available: Ask Dougless Vol. III. Volume I is in its third printing and Volume II is in its second. What I'm trying to do with this encyclopedia is to define and explain all the 10,000 items and terms used in my full set of Dougless Guides. Each book holds about 100 Questions and Answers; 3 books equals 300. When I finish, the set will contain about 100 books. Since it takes about two years to write one book, I should finish about 2190 A.D. and my picture will be on the N. Y. Times front page because I'll be over 260 years old. 'Course that's my long-term plan; my short-term plan is get through today.

For those of you lucky enough to have a friend who shares your love of miniaturia, you know what it means to be one heart and one mind with someone. Imagine the odds against finding someone who shares two of your passions: miniaturia and books. I found mine. I've known Jackie Young (Miniature Image Bookshelf) for many years, but not well. Our friendship blossomed when she invited my critique on the books she is writing about miniaturized framing, wall treatments and art in the



FLIGHT OF THE  
COBBLER'S SHOES

land to Baltimore, returning same day at 2:00pm. Deciding to invite Betty White (Coordinator of E-1 Regional,



different periods: oils, watercolors, tempera, silhouettes, photography, engravings, etc. My Guides each have a section on wall hangings, but all I do is list the kinds appropriate to each period; Jackie's formal education is in Fine Art and she is able to explain in detail about the subject, with authority, and she knows proper framings. At one time she owned a store (Miniature Image) with a studio in which she taught advanced and intermediate workshops; she builds and crafts with precision—something I have forgiven her for. Some years ago she closed her Texas store and moved back home again in Indiana; (maybe that would be good in a song; naw, too regional). She now heads Miniature Image Bookshelf through which she can indulge herself in the world of books she offers through mail order. The big catalog is \$15, refundable on the first order, and that is easy if you want any of the current or past publications: the Andrews' book, the books on Brooke Tucker's work, the glorious book on the Thorne Rooms, books on crafting and many, many others. She also offers a sixteen page supplement for three 25¢ stamps. No matter how you do it, if you want a book, check it out. When she was my houseguest last fall, we poured over books on different periods, we talked of words and definitions, usage and etymology; we talked of miniatures and "how to"; we talked into the wee hours of shows, and shops and cabbages and Kings. I took her my "old, rare and used" bookstore where we loaded our shopping bags and hurried home. We fixed a toddy, heated the chili as we sat in total silence, pouring over our treasured new finds. For me that is one definition of heaven.

Hooray for Jim Clark (Your Local Potter)! He has given us Gazette's first cartoon (Spring 1990; page 10). It's not listed in contents, but it's called Mini Ha Ha, and it's typically our own unique Jim.

Judie Gainsbury, for the tenth year, will be my Helper at National in Cincy. She flies in annually from her home Rio de Janeiro to harass me and stock up on her beloved miniatures. If I'm not at my table, and if you see an elegant blonde with a wry tongue, that's



**THAT YOU, MINIHA HA?**

my Judie. (Wry tongue is not to be confused with a sandwich in this case.) She, like good Scotch, ages well—if there is such a thing. Curiously, I don't seem to age at all. I look in the mirror, without my glasses, of course, and I look fine (a bit of silly putty here and there; nothing major).

If you found a \$1000 bill recently, please call me. I can always find good use for it, even though I have never seen one. I just figured if one was found, it wouldn't hurt to mention it.

Would you like to go with me next Spring to the London Dollhouse Festival? I'll be going in early May for about two weeks, returning again to Edinburgh, too. If you want details of the 1991 Dougless Tour, send LSASE to Hortense Alper, 10 Meadowbrook C.C., St. Louis, MO 63011.

I was relieved to see our editors refrained from publishing the outcome of the Gazette Survey regarding your favorite and not-so favorite features. I wore myself out trying to figure how to stuff the ballot box. I fantasized that my column would be first choice; I wrapped myself in the gauze of dreams. Then I awakened from a nightmare wherein I got two votes and one was mine. In truth, I couldn't imagine what the editors would do about that. Each of us donates our best effort and it would be unthinkable to hurt the sometimes fragile feelings of those who take time and effort to write for our volunteer publication. Wisely, they just wanted to know their readership better. On the one hand, I always need a pat on the head; on the other hand, I'd die if I got the boot. Thank you, ladies—good thinking.

Take care of yourself; someone's happiness depends upon you.

*With love,  
Dougless*

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# A Southern Mansion for Grandma

Excerpts from articles by Betty Jo Lagman  
Living Today Writer  
Mobile Press Register  
Mobile, Alabama

Aaron Friedman's hobby is building houses, the miniature kind for his granddaughters.

The dollhouses are elaborately decorated and furnished, and feature everything usually included in a "real" house—from working electrical outlets to windows and doors that open and shut.

Friedman, who has five granddaughters, has built four dollhouses—but "I still have two more to do," he says.

Mr. Friedman's hobby began in 1977 after his daughter-in-law suggested he build a dollhouse for Rachel. Since then he has devoted much of his spare time to building the houses. "I did a little woodworking when I was younger," he said, adding that it was something he wanted to do all his life but never had time for until he sold his business and semi-retired.

One of the houses is an eight room Southern mansion he built for his wife Sarah. "It took fourteen months to complete this house," he said, noting that he worked on the project "off and on." He first made a 1/8-inch scale model instead of drawing plans for the miniature house.

The three-story dollhouse, with ten fluted columns accented with Corinthian capitals, has twenty working windows and two picture windows.

Dark green shutters, complete with shutter holdbacks, highlight the white clapboard siding of the house. Flooring on the front porch is mahogany, and rust color asphalt shingles cover the roof. "It took sixty hours of work just to put on the shingles," he exclaimed. Mr. Friedman pointed out the kiln fired clay brick piers and steps of the house and noted that "each brick was set one at a time." The bricks, he said, are exact replicas of brick in size and they were oven baked. Dark green



lattice, to complement the shutters, was used between the piers.

There are also two brick chimneys on the roof, as well as two dormers. He has even duplicated rain valleys in the roof in copper.

A black, wrought iron light fixture is suspended from the ceiling of the front porch, which has been decorated with wicker furniture, while two white lion figures guard the front entrance. A matching wrought iron balcony also accents the front of the dollhouse.

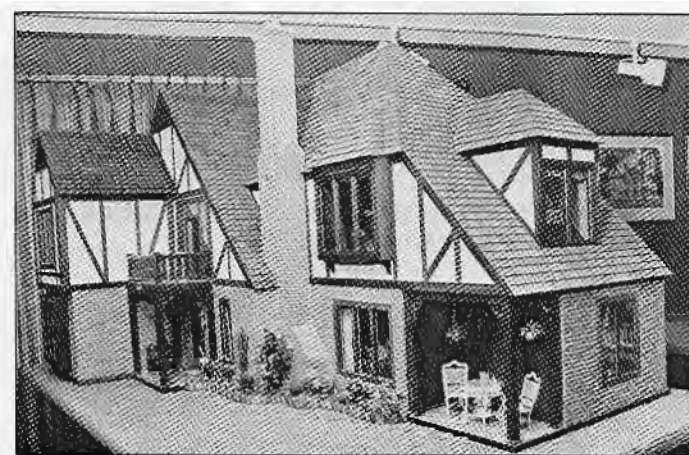
The library, which is Mr. Friedman's "pride and joy," features walnut paneling and indirect lighted bookcases. "Everything in this room is handmade," he exclaimed. Mrs. Friedman needlepointed a tiger rug for the room, which has matchstick blinds at windows. The leather wing chair, signed and numbered I by the artist A. L. Summerlot, is of special interest, as is the Friedman family crest over the glowing fireplace. "I'd just like to get in and live in there," the craftsman declared.

There are five separate and complete electrical transformer circuits in the dollhouse," Mr. Friedman stated. "There are so many lights," including several chandeliers in the house, each different, some with Austrian crystals, but all are 23 Karat gold plated. Mr. Friedman deviated from the period to include three or four tiny electrical outlets in each room.

Floors in several of the rooms are hand laid parquet and inlaid patterns. "Each pattern is different," he noted, adding that the "hundreds of pieces" in the floors, which are of walnut, birch, mahogany and some oak, were laid "one piece at a time."

Walls in the living room of the dollhouse feature tapestry panels. Mrs. Friedman needlepointed a rug for this area, as well as other rooms, to color coordinate with the wall covering. A long-time family friend, Mrs. Harry Brook, made drapes, curtains and doll clothes used throughout the house. A framed picture of Mrs. Friedman, iden-





tical to the portrait over their own fireplace, hangs above the mantel in the model. The off-white Victorian furniture in this room, signed by Leonetta Scott, completes the setting.

The music room is separated from the living room by columned, arched beams. A handmade harp, also signed by its craftsman, George Becker, is included among the musical instruments.

Handmade fanlight doorways and sliding doors that retract into the walls open into the entrance foyer, which is highlighted by a bold black and white block floor. This area boasts a porcelain fern stand and figurines, as well as the porcelain doll, Scarlet.

Mrs. Friedman needlepointed a round rug for the master bedroom to coordinate with the colors in the tiny floral design of the wallpaper. Furnishings include a tester bed. An old-fashioned bonnet sits on a table beside the door. Another bedroom carries out a yellow and green floral color scheme while the third was decorated in shades of pink. "I made the little vanity table," Mr. Friedman said, "and Pearl (Mrs. Brook) made the skirt for it."

Like Southern plantation homes, there are magnolia trees in the yard, surrounded by blooming flowers.

His most recent project—a ten room, English Tudor-style dollhouse—was made for 4 1/2-year-old Alison Friedman of Washington.

This house, which is 66 inches long and 36 inches wide, took nearly eleven months to build. There are over 4,000 tiny cedar shingles on the roof which were "put on one at a time." The roof

also includes copper rain valleys. "I don't want it to leak," he joked.

Friedman also made the stucco for the exterior of the house from patching plaster which he brushed on in a swirl design and then painted. In addition, the handmade windows feature diamond striping to create a "set in" appearance.

The "great room" of the two-story dollhouse is highlighted by a well-stocked bar, which Friedman made from pieces of walnut. A working chandelier is suspended from the exposed beam ceiling. The hardwood floor, centered with a blue area rug, is constructed of strips of varnished wood. The room is complete in every detail—from tiny accessories to glowing coals in the fireplace.

Friedman accented walls in various rooms with an assortment of pictures, some reproductions of famous paintings, cut from magazines. A collection of tiny sea shells was framed and hung on a wall in the pink bathroom.

Needlepoint seats in dining room chairs were done by Mrs. Friedman, who also made several cross stitch pieces to use in the dollhouse. The dining room and another bedroom are located on one side of the house.

The slate stepping stone walkway to the dollhouse, and its matching front porch, were "put in one stone at a time." And the welcome mat is in place.

Friedman has put a lot of time and love into this dollhouse—Alison's Wonderland.



## VILLAGE Miniatures

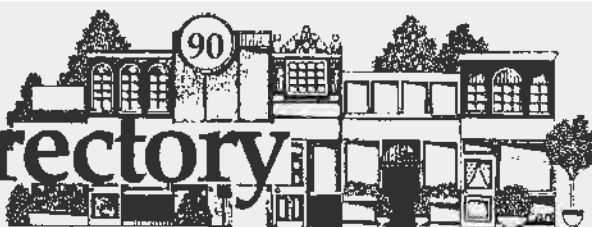
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# miniature shop directory

In an effort to support the Miniature Shops that support N.A.M.E., we are developing a program which will create a directory of Miniature Shops. This directory will be published in each issue of the MINIATURE GAZETTE.

## Region N-1

### Arizona

**MinElaine Miniatures**  
P.O. Box 2062  
At the Y in Stage Stop Complex  
Sedona, AZ 86336  
(602) 282-2653  
Mon. - Sat. 9-6 Sun 10-5

**Old Pueblo Miniatures**  
110 E. Prince Rd.  
Tucson, AZ 85705  
(602) 293-1262  
Tues. - Sat. 10-5

**Miniature World & Gifts**  
99 Easy St.  
Carefree, AZ 85377  
(602) 488-2612  
Open 7 days 10-5

### Southern California

**Miniature Estates**  
1451 S. Robertson Blvd.  
Los Angeles, CA 90035  
(213) 552-2200  
Mon. - Sat. 10-6, Sun 12-4  
July & Aug. - Closed Sun.

**Doll House Lady**  
Clearman's Village  
8964 Huntington Dr.  
San Gabriel, CA 91775  
(818) 793-7433  
Tues. - Sun. 12-9

**A & A Miniatures**  
8181 Mission Gorge Rd., Suite G  
San Diego, CA 92120  
(619) 265-2010  
Mon. - Sat. 10-5

**The Wee Emporium**  
Central Village  
455 N. Central Ave.  
Upland, CA 91786  
(714) 981-9484  
May - Aug., Thur. - Sat. 10-5  
Sept. - April, Tues. - Sat. 10-5

**Cleo's Attic Miniatures**  
1886 S. Chester Ave.  
Bakersfield, CA 93304  
(805) 831-9405

**D's Dollhouses and Miniatures**  
16990 Main. St. Suite 4  
Hesperia, CA 92345  
(619) 949-2438  
Mon. - Sat. 10-5

**Gallery of Miniatures**  
580 B Grand Ave.  
Carlsbad, CA 92008  
(619) 729-3231  
Tues. - Sat. 10-5

**The Mini Emporium**  
151 S. Kraemer Blvd., #C1  
Brea, Ca 92621  
(714) 255-2901  
Tues. - Fri. 11-7  
Sat. 11-6

### New Mexico

**Colony House**  
1410 S. Main St.  
Roswell, NM 88201  
(505) 623-3620  
Mon. - Sat. 8-5:30

**Stage Stop Miniatures**  
1109 W. Second St.  
Roswell, NM 88201  
(505) 623-9071  
Tues. - Sat. 12-5

## Region N-2

### Northern California

**The Elegant Dollhouse**  
1120 Fulton Ave.  
Sacramento, CA 95825  
(916) 484-0411  
Mon. - Fri. 10-6, Sat. 10-5:30  
Most Sun. 12-4 (call first)

**Glass with Class**  
1336 Lincoln Ave.  
San Jose, CA 95125  
(408) 286-8098  
Mon. - Sat. 10-5

**Village Miniatures**  
14938 Camden Ave.  
San Jose, CA 95124  
(408) 377-0930  
Mon. - Sat. 10-5

**Shellie's Miniature Mania**  
178 W. 25th Ave.  
San Mateo, CA 94403  
(415) 341-7154  
Mon. - Fri. 10-5:30, Sat. 10:30-4:30  
Closed Sunday

**Bearly Big Enough**  
2314 Pacific Ave.  
Stockton, CA 95204  
(209) 948-2088  
Mon. - Fri. 10-6 Sat. 10-5

**Corner Cupboard Gifts**  
2120 College Ave., #A  
Corner College & Bowen  
Modesto, CA 95350  
(209) 522-7145  
Tues. - Sat. 10-6

**The Pink Dollhouse**  
4921 E. Lansing Way  
Fresno, CA 93727  
(209) 291-1349  
Tues. - Sat. 10-6

**The Impulse Shoppes**  
Ocean Ave. Opposite Pine Inn  
P.O. Box 5545  
Carmel, CA 93921  
(408) 624-3200  
Mon. - Sat. 10-5 Sun. 11-4

**Twice Nice Shoppe**  
39106 State St.  
Fremont, CA 94538  
(415) 792-5511  
Tues. - Sat. 10:30-5 Thurs. 10-7

**My Miniature Corner**  
at JORDAN'S  
110 N. Main St.  
Sebastopol, CA 95472  
(707) 823-9000  
Mon. - Fri. 9-6  
Sat. 10-5  
Sun. 11-4

**Judy's Dollhouse**  
5665 Redwood Dr.  
Rohnert Park, CA 94928  
(707) 584-9739  
Mon. - Fri. 10-6  
Sat. 10-5

### Nevada

**La Petite Maison**  
1549 S. Virginia St.  
Reno, NV 89507  
(702) 323-3663  
Mon. - Sat. Noon -5

## Region N-3

### Alaska

**The Mini Mouse**  
700 E. Benson Blvd.  
Anchorage, AK 99503  
(907) 258-5982



## Washington

**Country Store Miniatures**  
813 Main  
Vancouver, WA 98660  
(206) 695-1425  
Mon. - Sat. 10-5

## Region A-1

### Illinois

**Doll Houses of North Shore**  
332 Ridge Rd.  
Wilmette, IL 60091  
(312) 251-5444  
Mon. - Sat. 10-5, Sun, 12-3

**Pitty Pat's Miniature World**  
1500 Old Deerfield Rd.  
Highland Park, IL 60035  
(312) 831-3033  
Mon. - Fri. 9:30-5  
Sat. 10-5

**Little Dreams & Wishes**  
5204 Godfrey Rd.  
Godfrey, IL 62035  
(618) 466-0058  
Mon. - Sat. 10-4

**B & B Peachtree, Inc.**  
123 S. Washington St.  
Naperville, IL 60540  
(312) 357-3446  
Mon. - Fri. 9-5:30  
Sat. 9:30-5  
Thursday until 8:30 p.m.

### Minnesota

**Miniature World, Inc.**  
9911 Lydale Ave. S.  
Bloomington, MN 55420  
(612) 888-6923  
Mon 10-9  
Tues. - Fri. 10-5  
Sat. 9-4

### Missouri

**A Mini by Mary**  
Hwy. 3 South  
Callao, MO 63534  
(816) 777-3567  
Please call first.  
Shop open at odd hours.

**Mini Temptations**  
Noland Fashion Square  
13720 E. 40 Hwy.  
Independence, MO 64055  
(816) 373-7350  
Mon. - Sat. 10-8  
Sun. Noon-5

**Miniature Lumber Shoppe**  
812 Main St.  
Grandview, MO 64030  
(816) 761-3999  
Mon. - Sat. 10-6

**Dream House Miniatures**  
15467 Clayton Rd.  
St. Louis, MO 63011  
(314) 227-7640  
Mon. - Sat. 10-5  
Thur. 10-8  
Sun. 1-4

## Region A-2

### Colorado

**Small Differences**  
113 Linden St.  
Ft. Collins, CO 80524  
(303) 493-3113  
Mon. - Sat. 10-5

**Mini Treasure House**  
3210-A Wadsworth Blvd.  
Wheat Ridge, CO 80033  
(303) 233-3349  
Mon. - Sat. 10-6  
Sun. Noon-4

**The Denver Dollhouse**  
1300 E. Evans  
Denver, CO 80210  
(303) 744-9262  
Tues. - Sat. 10-5:30  
Sun. Noon-4

### Kansas

**Mini Temptations**  
Ranch Mart Center  
3633 W. 95th  
Overland Park, KS 66206  
(913) 648-2050  
Mon. - Sat. 10-6

### Nebraska

**M & M's Miniatures**  
5019 Underwood Ave.  
Omaha, NE 68132  
(402) 551-3140  
M-W-TH-F-Sat. 10-5:30  
Tues. 10-8:30, Sun 12-5

### Utah

**Eubank's Enchanted Miniatures**  
476 Trolley Square  
Salt Lake City, UT 84102  
(801) 531-6464

## Region A-3

### Kentucky

**Then and Now Shop**  
400 Lexington Rd.  
Versailles, KY 40383  
(606) 873-9582  
(606) 873-4274  
Mon. - Sat. 10-5

**Mini Mansions**  
401 Park Plaza Dr.  
Owensboro, KY 42301  
(502) 926-3754  
Days 10-5  
Closed Wed. & Sun.

## Michigan

**Rau's Country Store, Inc.**  
656 S. Main Street  
Frankenmuth, MI 48734

**Nancy's Nostalgia Shoppe**  
527 Ada Dr. S.E.  
Ada, MI 49301  
(616) 676-3071  
Tue. - Sat. 10-5

**The Country Mouse**  
34836 Michigan Ave.  
Wayne, MI 48184  
(313) 326-5766  
Mon. - Sat. 10-6, Fri. 10-9

**Pinocchio's**  
465 S. Main  
Frankenmuth, MI 48734  
(517) 652-2751  
Daily 10-6

**Miniature Makers' Workshop**  
4515 N. Woodward  
Royal Oak, MI 48073  
(313) 549-0366  
Mon. - Sat. 10-5

**P & L Miniatures**  
18 N. Washington  
Ypsilanti, MI 48197

## Ohio

**The Miniature Peddler**  
3451 S. Arlington Rd.  
Akron, OH 44312  
(216) 896-2622  
Mon. - Fri. 11-5, Sat. 10-5  
Closed Wed. and Sun.

**Unicorn Miniatures**  
1028 Delta Ave.  
Cincinnati, OH 45208  
(513) 871-2823  
Mon. - Sat. 10-5

**Parker True Value Miniatures**  
222 W. Crawford St.  
Findlay, OH 45840  
(419) 422-0952  
Mon. - Fri. 8:30-5:30, Sat. 9-1

**The Greenhouse**  
6008 Secor Rd.  
Toledo, OH 43613  
(inside Otto's Variety Store)  
(419) 472-1772  
Mon. - Sat. 10-5, Thur. 10-5  
Closed Sunday



**Priscilla's Doll House**  
5 S. West St.  
Westerville, OH 43081  
(614) 882-3910  
Tues. - Sat. 10-5, Thur. 10-7  
Otherwise by appointment

**Seahawk Miniatures**  
1770 Main (RT 303)  
Peninsula, OH 44264  
(216) 657-2716  
Closed Wed.  
Mon. - Sat. 10-5  
Sun. 1-5

## Region M-1 Delaware

**Trés Petite Miniatures**  
666 S. DuPont Hwy.  
Dover, DE 19901  
(302) 734-9626  
Mon. - Fri. 10-5  
Sat. 12-4

## New Jersey

**The Dollhouse Factory TM**  
157 Main St.  
Lebanon, NJ 08833  
(201) 236-6404  
Tues. - Sat. 11-6  
Thurs. - 11-9

**Mni Mall Miniatures**  
304 Morris Ave.  
Spring Lake, NJ 07762  
(201) 449-2383  
Mon. - Sat. 11-5

## New York

**Freda's Fancy**  
295 Fairview Ave.  
Bayport, NY 11705  
(516) 472-0078  
Tues. 9-6 Also by appointment

**Littlethings**  
113 Main St.  
Irvington, NY 10533  
(914) 591-9150  
Tues. - Sat. 10-5

**Lord Jim's Dollhouse, Inc.**  
439 State St.  
Schenectady, NY 12305  
(518) 374-3250  
Mon. - Sat. 10-5

**The Doll House**  
50 Midland Ave.  
Central Valley, NY 10917  
(914) 928-9596

## Pennsylvania

**Ralph's Dollhouses & Miniatures**  
Rte. 217 North  
R.D. #2, Box 371  
Blairsville, PA 15717

(412) 459-6798  
Call for hours and directions

**The Dollhouse**  
223 York Rd.  
Wasminster, PA 18974  
(215) 443-7781  
Mon. - Sat. 10-5  
Fri. 10-9 & Sun. 12-4

**Country Clutter**  
50AB Greenwood Rd.  
Altoona, PA 16602  
(814) 946-1430  
Mon. - Wed. & Sat. 10-5  
Thur. & Fri. 10-6

**Dollhouse Decor**  
P.O. Box 233, Rt. 100  
Eagle, PA 19480  
(215) 458-5669

## Region M-2 Massachusetts

**Crystal Brook Gift & Miniature Shop**  
Palmer Rd., Rte. 20  
Brimfield, MA 01010  
(413) 245-7647  
Daily 10-5  
Closed Tues.

**Cataument Miniatures**  
1248 Rt. 28A  
Cataument, MA 02534  
(508) 564-4500  
Tue. - Fri. 9-5, Sat. 9-7  
Sun. 11-5, Closed Mon.

**Mainly Miniatures**  
78 Main St.  
Kingston, MA 02364  
(617) 585-5014  
Mon. - Fri. 11-5, Sat. & Sun. 12-5

**The Cranberry Patch**  
51 Main St.  
Buzzards Bay, MA 02532  
(508) 759-5003  
Mon. - Sat. 10-5

**Depot Doll House Shop, Inc.**  
215 Worcester Rd., Rt. 9  
Framingham, MA 01701  
(617) 431-1234  
(508) 872-5444  
Open seven days a week

## New Hampshire

**White Mountain Dollhouse**  
129 Main St.  
Gorham, NH 03581  
(603) 466-5644  
Mon. - Fri. 10-7  
Sat. 10-6

## Vermont

**Fred's Dollhouse & Miniature Center**  
Rt. 7  
Pittsford, VT 05763  
(802) 483-6362  
Mon. - Sat. 9:30-5  
Sun. 11-5

## Region E-1 Maryland

**Heavenly Miniatures**  
24 N. Harrison St.  
Easton, MD 21601  
(301) 822-1519  
Tues. - Sat. 10-5

## Virginia

**The Tiny Dwelling, Inc.**  
1510 King St.  
Alexandria, VA 22314  
(703) 548-1223  
Tues. - Sat. 10-5:30, Sun. 12-5

**The Toy Center**  
5811 Patterson Ave.  
Richmond, VA 23226  
(804) 288-4475  
Mon. - Sat. 9:30 - 5:30

**The Toy Center**  
10441 Midlothian Turnpike  
Pocono Green Shopping Center  
Richmond, VA 23235  
(804) 323-5773  
Mon. - Sat. 10-6

**Grafton Hobby Center**  
110-C Dare Rd.  
Yorktown, VA 23692  
(804) 898-4184  
Mon., Tues., Thurs., Fri. 10-8  
Sat. 10-5, Closed Sun. & Wed.

**Ladybug Miniatures & Dollhouses**  
Highway 29 Business  
Amherst, VA 23421  
(804) 946-2410  
Tues - Sat. 10-4

## Region E-2 Oklahoma

**Bob's Dollhouse Shop, Inc.**  
2822 N.W. 63rd St.  
French Market Mall  
Oklahoma City, OK 73116  
(405) 843-1094

## Louisiana

**Black Butterfly Miniature Shop**  
727 Royal St.  
New Orleans, LA 70116  
Daily 10:30-7:30



## Texas

### Through The Keyhole

102 Olla Podrich Mall  
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Winter Park, FL 32789  
(407) 629-6994  
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### All Through the House, Inc.

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(305) 943-5737  
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### Gwen's Miniatures

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Memphis, TN 38111  
(901) 398-6464

### Miniature Cottage, Inc.

410 E. Iris Dr.  
Nashville, TN 37204  
(615) 298-2872  
Mon. - Sat. 10-5

## Canada N

### Paddy's Place

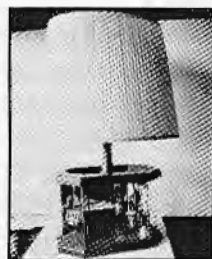
7505 Victoria Dr.  
Vancouver, B.C. Canada V5P 3Z6  
(604) 321-7272  
Mon. - Fri. 10-2 Sat. 10-5

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This listing will include your shop name, address, phone number and shop hours.

All shop memberships will be listed by state.

All shop memberships will be for a calendar year and are separate from an individual membership.

The cost of the Shop-Membership is \$65.00 per calendar year.

If we receive your shop information by August 1, 1990 your shop will be listed in the *Fall Miniature Gazette*.

We hope you will take advantage of this new opportunity.



# half inch happenings



## Joyce Watanabe and Her 1/2" Scale "Victoriana" Dollhouse

by Rossie Moodie Frost

One of her friends says that Joyce Watanabe is "very prolific." After working all day at her job as a secretary at the Bank of Hawaii, she comes home to be a wife and mother and then stays up until midnight or sometimes



2:00 A.M. to work on miniatures. Joyce lives in Kaneohe (for those of you who don't know Hawaii, that is on the opposite side of the island of Oahu from Honolulu) where she is a member of the Miniature Guild.

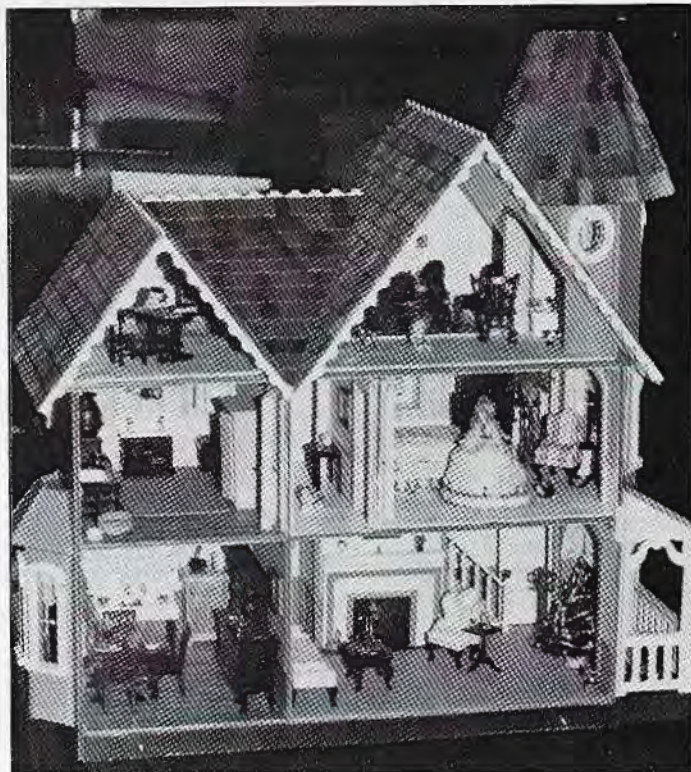
She has been working on miniatures for about three years, and has already completed three one inch scale dollhouses, a Hat Shop as well as a Pub and Spinning Room and four room boxes.

When asked how she happened to get interested in half-inch scale, she replied that she just thought it was so cute. So she acquired Greenleaf's half scale kit for the wall hanging "Victoriana," and did an excellent job of putting it together. She made minor changes to the stair railing and to the front door and windows, and she finished in time to exhibit it at the Miniature Guild's Show and Sale on March 10, 1990.

The desk and chair in the smaller attic room, which she calls the school room, she purchased in London, where she said there was not too much available in 1/2" scale at the time of her visit there. The lovely Victorian lady in the second floor bedroom is by Tina Richardson. The plants were done by Joyce's sister-in-law. The food in the combination kitchen-dining room is by Janet Uyetake of "My Favorite Things" in Honolulu.

A few of the pieces of furniture, Joyce bought finished—such as the Victorian chair and sofa in the children's room, the Sheraton sofa and wing chair, both of which she reupholstered. Most of the other furniture she made from Bauder Pine kits.

Joyce feels that one of her greatest satisfactions in working on miniatures is the fact that she is learning so much about the history of architecture and furnishings as she does research on the Victorian Period, Queen Anne or whatever to make her houses and room boxes as authentic




as possible. Like many of the people who were born in Hawaii, she grew up in a typical "plantation style" house on the Waialae Ranch, the once famous dairy farm and thoroughbred horse breeding farm which belonged to Paul Isenberg. Before World War II, plantation houses were provided by the owner of the plantation or ranch for the tenants who worked for him and were common throughout the Islands. The floor plans were similar usually with bedrooms and bath on one side and living room and kitchen-dining room on the other. Your neighbor's house was exactly like yours.

Joyce continues her research on Victorian, English half-timber, Queen Anne and other periods of design, she feels that she is getting an additional real education. She is already thinking of her next half inch scale project—possibly Greenleaf's "Carpenter Gotichi" also called "Fairfax." It goes without saying that it will be terrific and well worth exhibiting. The wee occupants of Joyce's miniature houses will have charming surroundings, thanks to her research and her innate sense of design and beauty.



# work project



## Shaker Dry Sink, Towel Rack and Hanging Shelf in One Inch Scale

by Dan and Sharon Zerke

This project is part of a series of Coordinated work projects. The kit is available from N.A.M.E. See order form in this issue.

The original samples and kits are made of natural cherry wood.

### LIST OF MATERIALS

**Shaker Towel Rack**  
3/32" and 1/8" Cherry

**Shaker Hanging Shelves**  
1/16" and 3/32" Cherry

**Shaker Dry Sink**  
1/16", 3/32" Cherry  
1/16" Basswood  
1/12" diameter dowel  
Wooden Knob  
2 pins

### TOWEL RACK

1. Sand and check for all pieces against the dimensions in diagram A.
2. Test fit braces and file if necessary to make fit. The narrow brace goes in the top notches and the wider brace goes in the bottom notches.
3. Glue two braces to one side leg and then glue to the other leg. Make sure piece is square.
4. Put glue on bottom ends of legs and glue legs into notches on feet. Feet go perpendicular to legs. Legs are slightly narrower so center them in feet. See diagram B.

### HANGING SHELF

1. Sand and check all pieces against the dimensions of diagram C.
2. Test fit shelves. Shelves should be flush with back (straight) edge and will stick out slightly in front. See diagram D.



3. Glue three shelves into notches on one end piece and then glue in other side. Make sure piece is square.

### DRY SINK

1. Identify pieces according to the dimensions of diagram E and sand.
2. Note placement marks on both sides and back, and pin holes in door panel top and bottom and door braces top and bottom.
3. Glue two door panels together according to diagram F. Then glue braces on back according to placement lines on diagram G. Glue braces towards center of door. Make sure you turn doors as in diagram.
4. Glue left side to back. Sides fit on outside edge of back. Line up bottom of side and back. Sides fit flush with bottom but not with top. See diagram H.
5. Glue bottom (1/15" basswood) into place inside edge of back and sides. Bottom sits on back piece, flush with bottom edge.
6. Glue shelf (1/16" basswood) into place above center placement marks. Line up bottom of shelf to top of placement marks.
7. Glue top piece into place above top

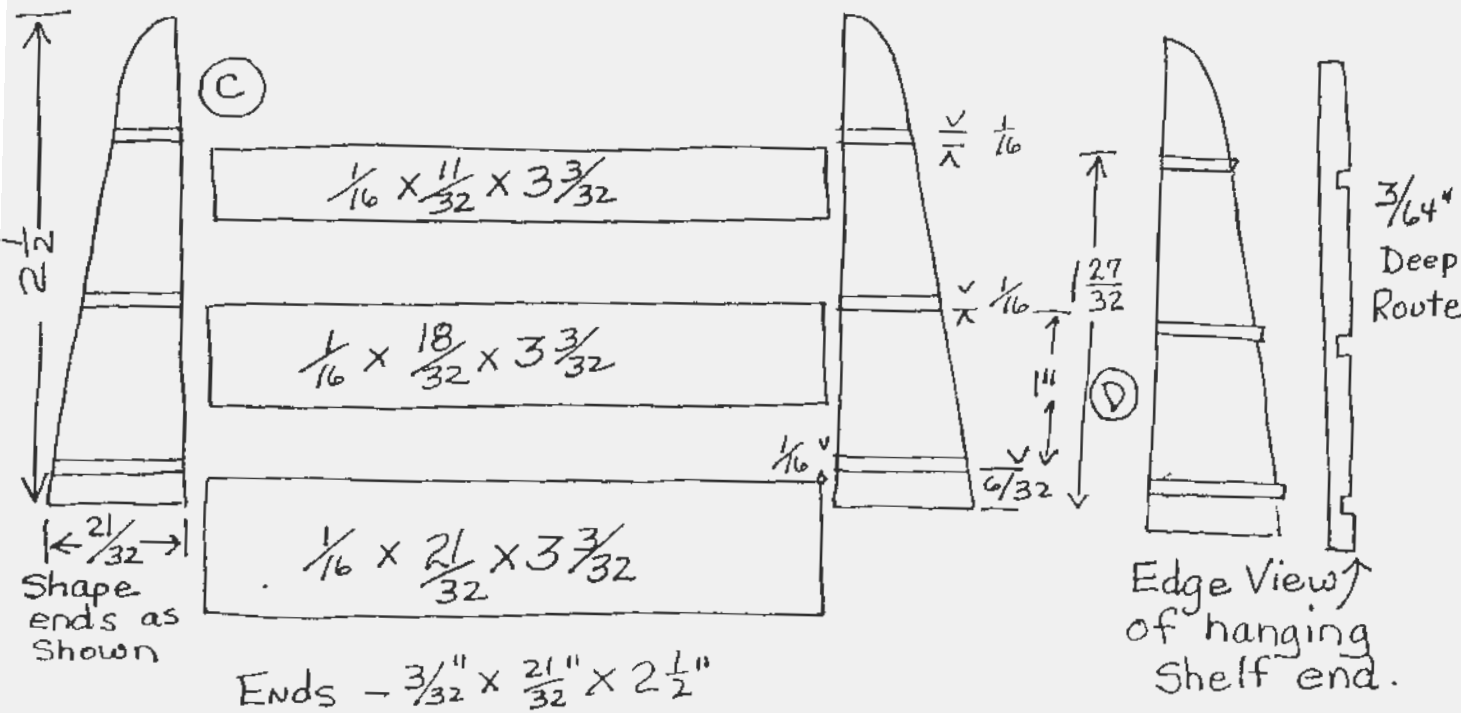
placement mark and line up with front corner edge of side.

8. Glue right side to cabinet, lining it up with the bottom of the back but not the top. Make sure it is square.
9. Trial fit long top door brace with pin to right of door pointing down. Glue in place lining up so that it is flush with top piece. Check to clean off glue.
10. Glue door stop according to placement line on diagram I. Half of door stop with stick out to stop door.
11. Trial fit left front side panel so door stop is on inside of dry sink and mark on bottom edge how far over to put glue. Glue in place.
12. Repeat with right front panel.
13. Glue knob into hole on outside door.
14. Trial fit bottom brace with pin. Make sure that the pin in top and bottom line up exactly. Sand off end of bottom brace until pins line up exactly and bottom brace fits into space between two front side panels.
15. Slide door onto top and bottom pins. Pins should not be pushed down into door all the way, they will be cut off last. Then glue in place along front edge of base between side panels. The space between the door front and side panels should be even top to bottom. Cut off pins flush with top and bottom.
16. Glue in small quarter shelves above the pencil guidelines and glue in three small pegs.

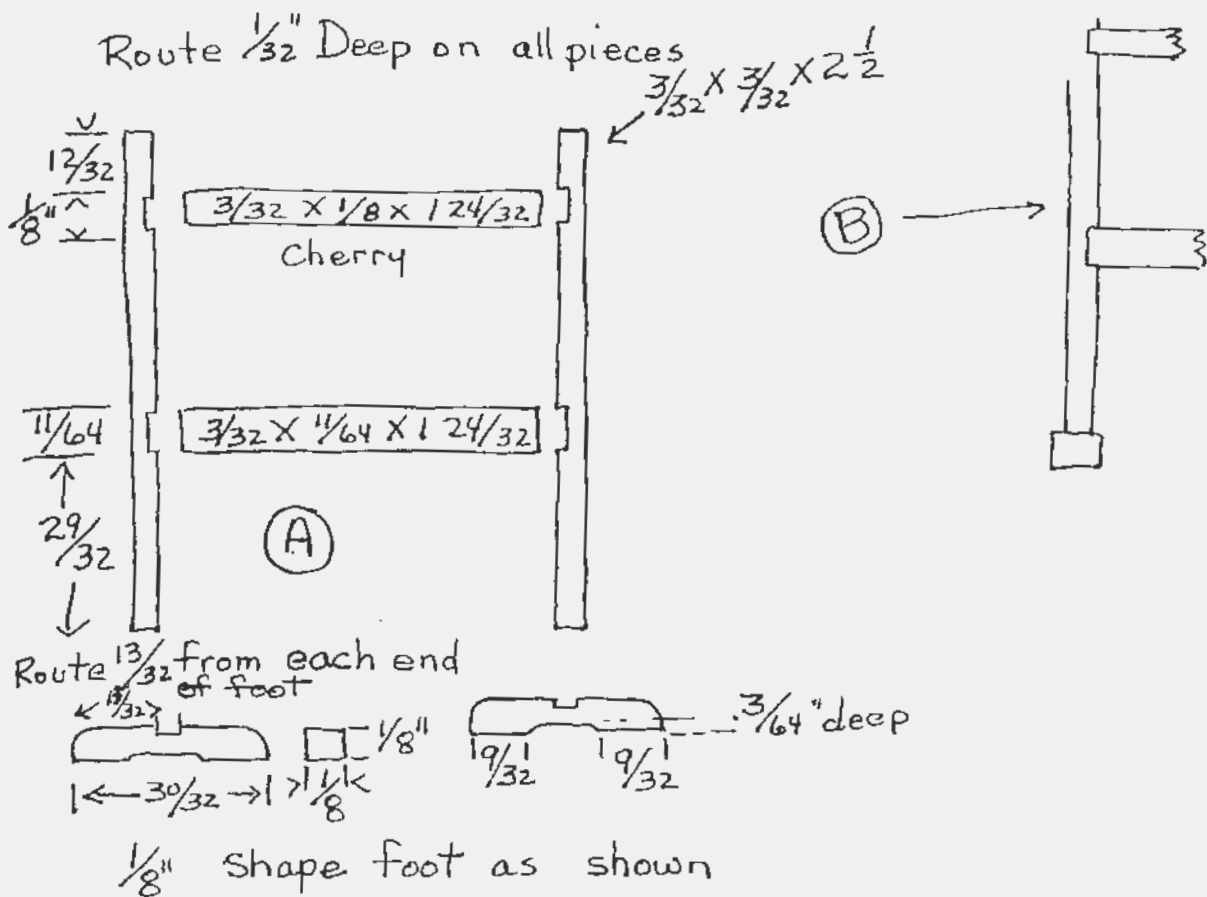
Finish all three pieces with an oil, matt varnish finish or paint of your choice.



# Shaker Hanging Shelves



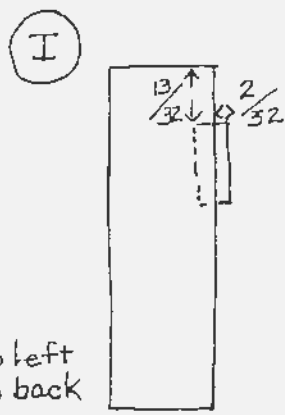
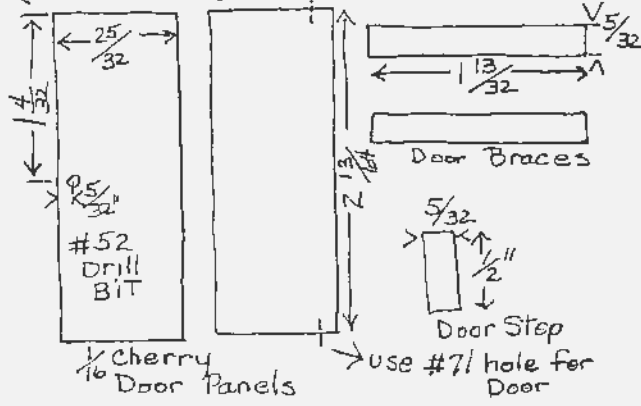
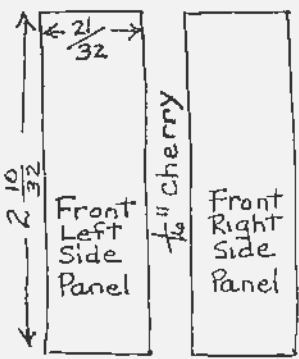
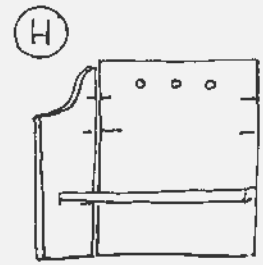
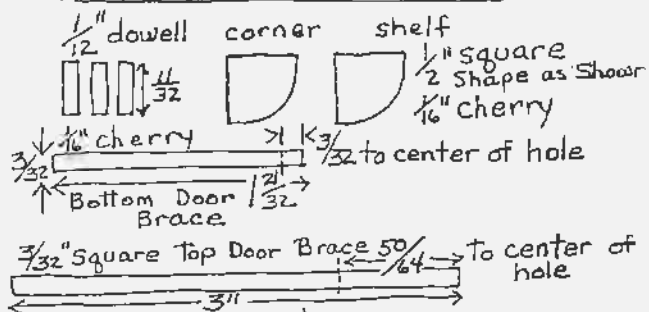
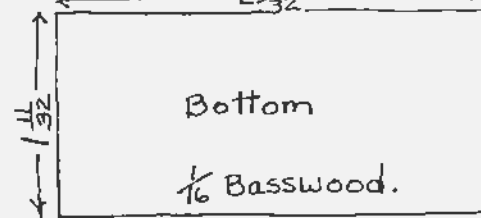
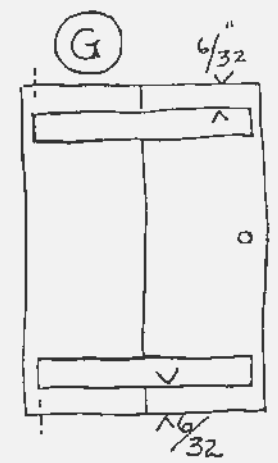
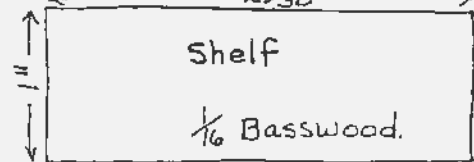
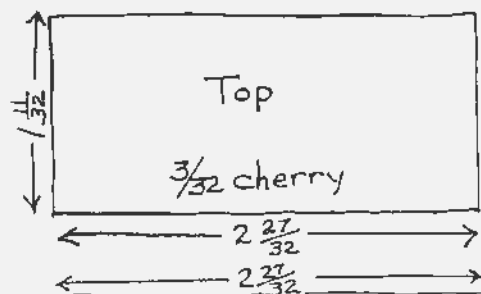
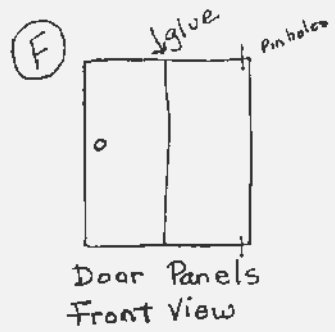
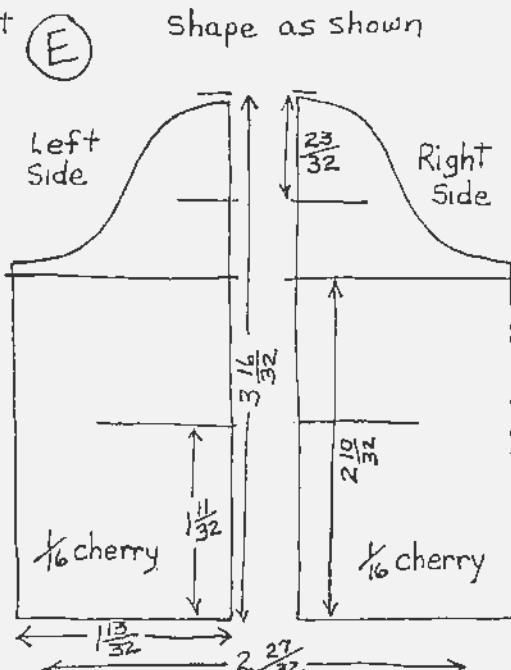
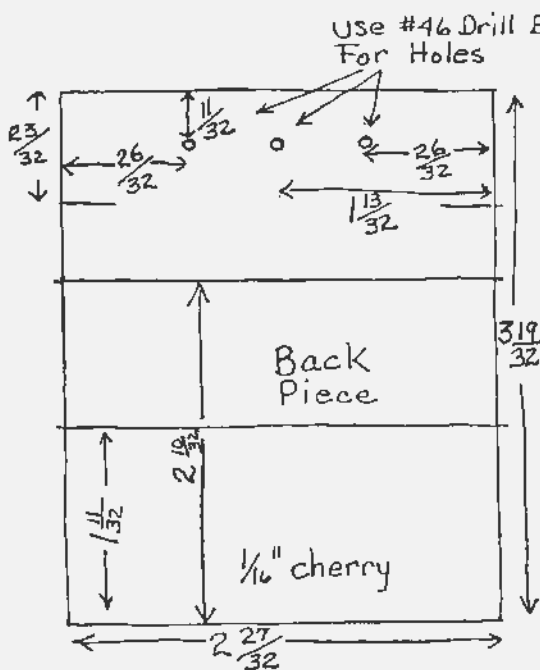
# Shaker Towel Rack





# Shaker Dry Sink

(NOT ACTUAL SIZE PATTERNS)





# Sharing in Region M-1

by Pat Bauder

Last October several members from M-1 got to share miniatures in an unusual way.

We were fortunate to be asked to place an exhibit in the Rehabit Section of the National Trust for Historic Preservation's Annual Convention. Now, for those of you not familiar with the National Trust you may wonder what this group is. Without a long explanation, it is a group dedicated to the preservation of historic buildings and landmarks throughout the country.

Next you may wonder what do miniatures have to do with historic preservation. Well, many of the buildings we copy are replicas of existing buildings or buildings that unfortunately have been torn down. We can preserve a dwelling by capturing it in miniature.

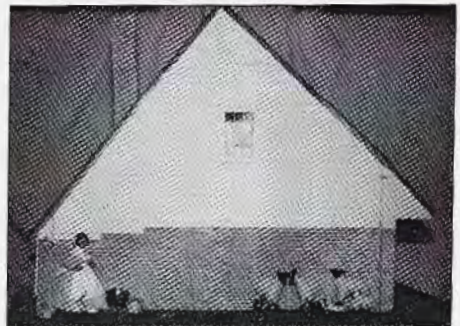
In Philadelphia we are lucky to have one of the largest flower shows in the country. The Philadelphia Flower Show also has a miniature division. Fortunately, many of the rooms or scenes from the flower show are miniature copies of Philadelphia rooms and we used some of these as part of our exhibit.

Several miniature organizations and people shared in this presentation of miniatures as a means of historic preservation. We had the Best Parlor from Pennsbury Manor, the Bar Room from the Old City Tavern, and John Batram's Studio, all Flower Show rooms, completed by Mr. and Mrs. Robert Freeman who are I.G.M.A. members. Grace Hayford, a N.A.M.E. member from Delaware, displayed her copy of the Dutch house in Newcastle, Delaware. Jayne (the Delaware State Representative) and Ben McCormick displayed their copy of Jayne's family's outhouse. (These buildings are fading from our landscape). Carolyn Sunstein, a N.A.M.E. and I.G.M.A. member, displayed a selection of antique miniatures from her collection. Frank Moroz and Pat Bauder displayed a copy of a chalet



and a Victorian gazebo. Bob Bernhardt loaned us a parlor. Howard Hartman, another I.G.M.A. member, displayed his copy of a house that was located on Cherry Street in Philadelphia, and Mrs. S. Farnum lent her Flower Show rooms depicting the Philadelphia mansions Stenton and Lemon Hill.

As a result of the display several museum groups realized that they could exhibit their historic building in all stages of development via miniature vignettes. They were made aware of the quality of miniatures available today. They saw miniatures as a way of exhibiting their historic buildings in schools via traveling exhibits. We had the opportunity of sharing miniatures with a group who may have thought of them only as toys.



We thank Cathy Cox from the National Trust for including us as a part of their convention and appreciate the opportunity to share our miniatures with such a prestigious group. We also thank Jean Ellsworth, who participated in the National Trust's Convention in Cincinnati, for recommending the inclusion of the miniatures exhibit and we're proud this happened in M-1.



# MEET THE BOARD

Meet the N.A.M.E. Board of Directors. This Miniature Gazette feature presents an opportunity for each of you to get to know a little more about each one of your Board Members. One or two members will be highlighted in each issue.



## Alice Frank

storybook doll collection and it was her mother who collected miniatures, mostly accessory items. Allie used to play with her collection and often added to it eventually becoming a serious collector. Before miniatures completely took over, Allie also collected stamps.

She now lives in Minnesota married to her husband Lee for thirty years. The Frank's have three grown children and two grandchildren who really add the spice to their lives. They also sponsor four children through the "Save the Children" program. Allie spends much of her time working with an Infirmary in New Orleans developing an outpatient education program for Diabetics. She and Lee belong to two vintage car clubs and enjoy attending various

functions related to old cars. Allie is also a certified bowling instructor and has worked with junior bowlers.

As a member of the N.A.M.E. Board of Directors, Allie enjoys introducing people to the organization and helping them to get started in the miniatures hobby. She serves on the advisory committee and for the past three years has chaired the annual fundraising event for NAME held at the Gulf South Miniature and Dollhouse Show sponsored by the New Orleans Kidney Foundation. One month prior to the event she works in the Kidney Foundation office to help prepare for the show. She has served on the N.A.M.E. Board for four years as an appointed member and as appointed Secretary for the past year.

Allie Frank's miniature background actually began with her love of dolls. As a child in New Orleans she had a

## Toy Box Treasures

by Joan Zeigler and Karla Smith

The light is so bright! Someone has raised the toy box lid. Oh, how I hope it is time for the Tea Party. The toys are being taken out of the box one by one. I can hardly wait for my turn. Maybe the boy and girl that played with us have returned. I miss sitting in the window seat, all propped up on pillows with Bear on one side and Sarah, my closest doll friend, on the other. Maybe the girl will sit us up there again so we can see the blue sky and the beautiful Columbia River once more.

Many of my toy friends have already been taken out of the toy box. It must be Bear's and my turn soon. What an exciting time. Maybe we will learn more about the Houseparty we have heard about. It must have something to do with the big dollhouse in the corner of the playroom. I just hope it is still there for us to see again.



Bear won't be still. He is very excited, too. He must know about the tea party. Bear always loved the tea parties. He would sit very quietly and just nibble his honey grams.

Perhaps you would like to come to the Tea Party and play with all the toys. Please join us for "Toy Box Treasures," the Region N-3 Houseparty, on April 19-21, 1991, in Portland Oregon.





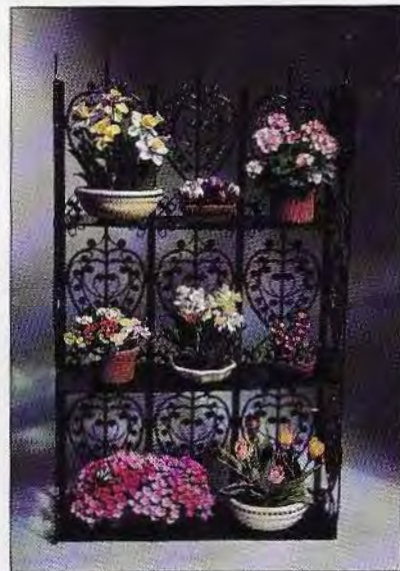
# gazette extra

by John Tucker

Win this and you'll have flowers in bloom all year long. A post card and the answers to the three questions is all you need to be in the running for this beautiful prize. Valued at \$250, this gift is from the "nimble fingers" of

## Maritta Rucker

This lovely Baker's Rack comes complete with all the flowers you see here. Actual size is 3" x 5" **Deadline: August 1, 1990**



1. Our picture is your clue to the theme song of one of the all time greats among the Big Band leaders. Give us the name of his theme song. (Porcelain by Deidra Spann, costume by Rosemary Tucker).

---

2. This mother and her kitten by Jan Yinger are playing on a road map that will give you the title of a big hit by Liza Minnelli.

---



3. These boots by Sylvia Rountree, The Doll's Cobbler, are your clue to one of Nancy Sinatra's biggest hits. Give the name of the song.

---

Write your answers on a post card. Send to N.A.M.E., P.O. Box 1178, Brea, CA 92622. Be sure to include your name and address. All cards with the correct answers will participate in a drawing to determine who wins this beautiful Baker's Rack by Maritta Rucker. Winner and correct answers will be published in the next issue of the Gazette.

Spring issue winner: **Joan C. Roberts, Mount Clemens, Michigan**

Correct Answers: 1. Christmas 2. Jack and Jill 3. Raggedy Ann and Andy





# Artisans

Fine furniture and fanciful fretwork by a talented woodworker

## Clark Jensen Kansas City, MO

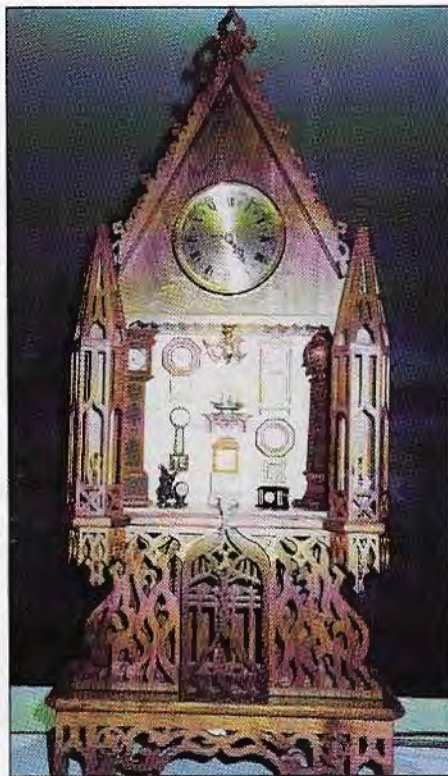
by Joanne Trainor

Prairie Village, Kansas may sound like a town from Laura Engles Wilder, but such is not the case. Not only is it a thriving residential community on the Kansas side of metropolitan Kansas City, but the home of Bcj Miniatures and its owners Clark and Betsy Jensen.

Clark, a twenty-eight year employee of Hallmark Cards, headquartered in Kansas City, came into miniatures about fifteen years ago after Betsy had established a nice little business through craft shows. Long a talented woodworker, Clark had been a familiar face at the local Plaza Art Fair with his antique reproduction pub and tavern signs. Interests change and Clark was caught up when miniatures started to mushroom in the mid 70's.

First it was to assist Betsy with the unusual accessories she made and sold at shows and shops and then the design and creation of pieces that particularly interested him, like a miniature air compressor. Soon came furniture, some in kit form for the workshops that he would teach at Houseparties and shows.

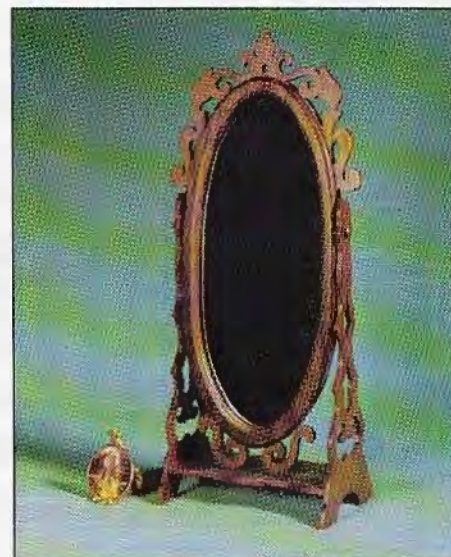
Always learning and trying new things, he has upgraded his tools and workshop to fit the project at hand. The first thing he designed, out of necessity, was a modified end mill, because there were no readily available walnut dowels. When the end mill wouldn't make them small enough for



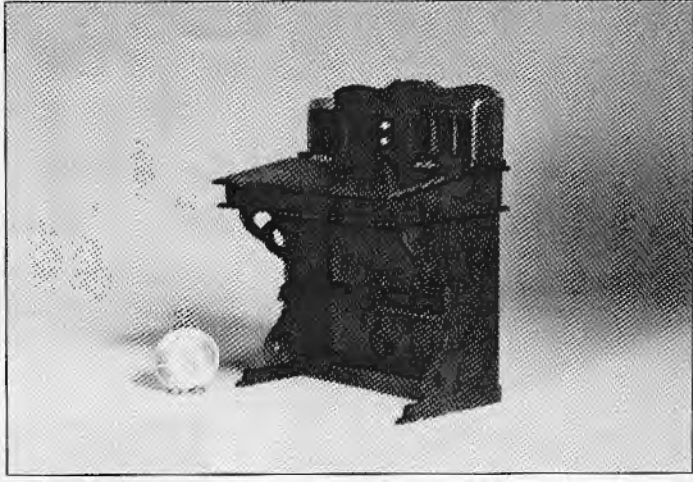
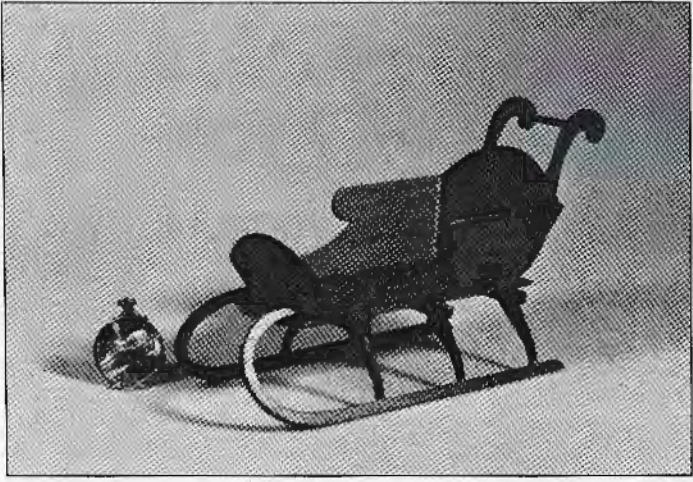
can shafts, he modified a pencil sharpener.

Later came the live tail stock center to use on the Dremel lathe so familiar in the hobby workshop and he made them available for several years at shows.

About five years ago, Clark's interest was peaked by the wonderful Fretwork so prevalent in the Victorian period and under an agreement with Kirk Ratajasak, the Fretworker, Clark started making Fretwork furniture using the established patterns purchased from Kirk. New projects call for new tools and so he built his own fretsaw. He now uses his own, as well as, a commercial saw in order to have two projects going on at the same time. In







the intervening years, there have been new pieces that have captured the fancy of all those who see him at shows, including a halltree, horses, a sleigh, a desk and last year a Fretwork porch swing, designed prior to the National Houseparty in Minneapolis.

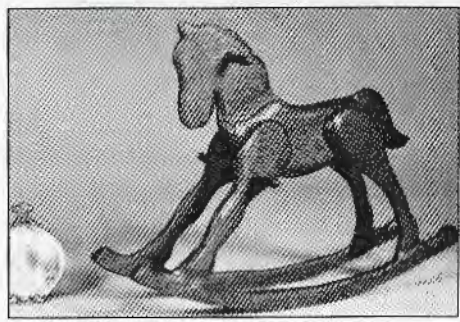
In an attempt to assist his students assemble and square up the furniture kits he designs, Clark made up an "L" square. Happily for him, he couldn't keep them on hand as all of the students wanted them in their tool boxes too and now they are available on his sales table, as well as by mail order. It is great also for truing up your table saw blade and checking work in progress.

A new tool, now available, is a scroll saw blade holder for ease in changing and truing a scroll saw blade.

No project undertaken by Clark has been so challenging, and at the same time rewarding, as the full size Fretwork cathedral clock. It is styled with the fanciful, airy look characteristic of Fretwork, but contains a space for a miniature room setting which he has furnished as a clock shop. Most of the miniature clocks are actually working clocks. This clock is the first of an edition of three. The miniature clocks in the clock shop are not included with the other two clocks as they represent Clark's personal collection, many of which were received as gifts.

It is true that our greatest enjoyment comes through sharing and Clark has become a familiar participant at

Houseparties in the salesroom and the workshop area. Usually standing behind his table, he is generous in giving advice, if someone has a problem and always curious about anything new or unique. Look for him and don't miss the opportunity to meet him. Tell him you saw his clock in the Miniature Gazette...He'll be looking for you!



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# MINI KIDS

talented young miniaturists of today

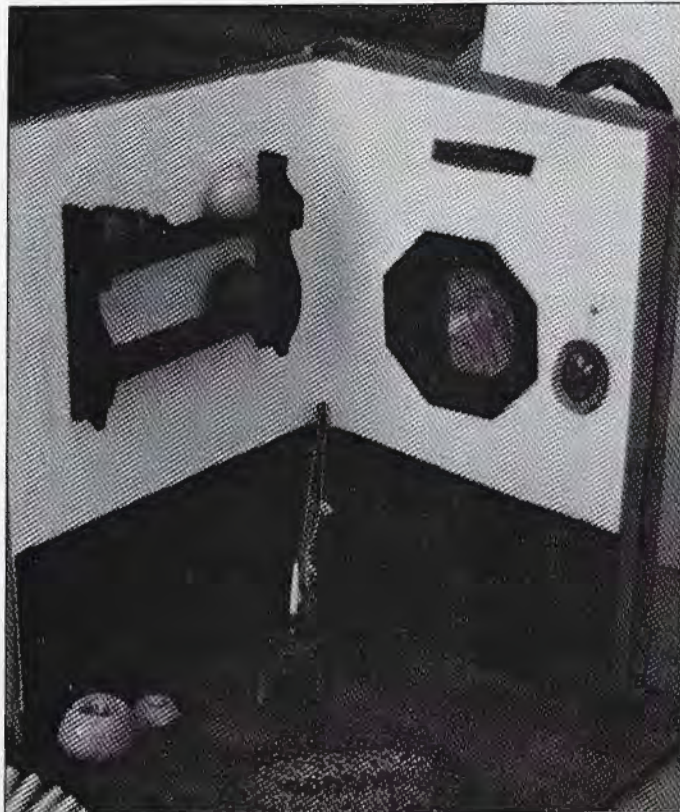
Junior miniaturists are the enthusiasts of tomorrow and will keep our hobby alive and well. N.A.M.E. is anxious to know what all the "mini kids" across the country are up to. We invite you to share your projects and ideas through this Gazette feature for the 18 and under collector and crafter.

## The Tampa Bay Mini Kids

by April Haswell

There are three special members in our club, The Tampa Bay Miniature Enthusiasts (C-189). They are Amber Haswell, Amanda Polson and Brian Smelt— our "Mini Kids." These children worked on all club projects throughout the year and even had exhibits at our annual show. The book vignette, break-away box and garden scene show the talents of these young people.

At our show, they even share in the work and you could always find one or more in the kitchen! Some say they ate up all the profits, but they worked hard and had a lot of fun. They are learning that our hobby is truly one of sharing— sharing the work as well as the pleasure.





# roses

by John Tucker



**FOR Elaine Bohensky**

This is Elaine's rendition of "Scarlett." Actual size: 1 3/8".



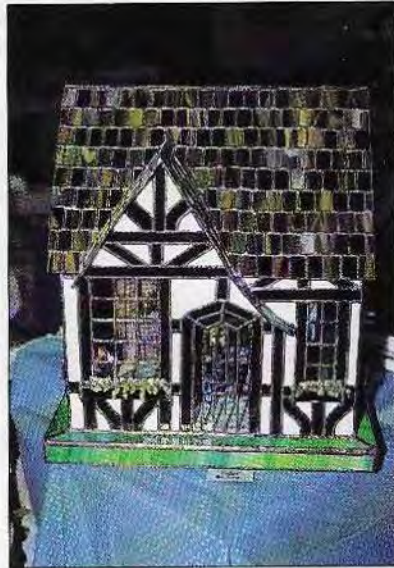
**FOR Carroll and Gary Elmer**

This talented duo developed this Spinet piano; unique in that the cover opens and closes. Porcelains by Sylvia Brinkley, costumes by Rosemary Tucker.



**FOR Paul Saltarelli**

Paul's fine reproductions rival the masters. "Pinkie," after Sir Thomas Lawrence, oil on canvas.



**FOR Linda Young**

Linda's stained glass display boxes can add elegance to your miniatures.



**FOR Renee Isabell**

While Renee professes to be new at miniatures, you would never know it by the elegance of her work.



**FOR Peggy and Cliff Feltrope**

Their swinging "Good Luck" Witch originates 17th century Germany. Hung in kitchens to ward off evil spirits in food. Whatever, it is good for your spirits.

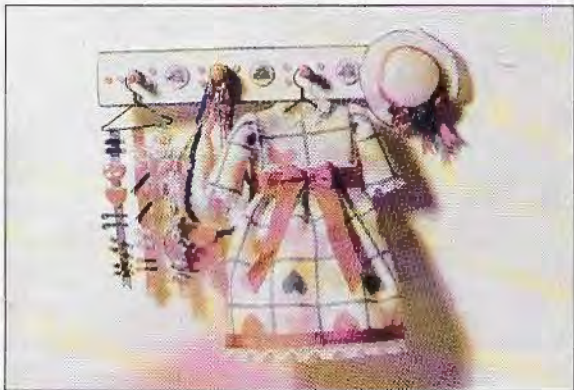




**FOR Jean E.. Yingling**  
Jean's china and porcelain are among the finest. It is all handcrafted and handpainted.

**FOR Harriet Weldon**  
Harriet's lovely bouquets are just the thing for your bride.

**FOR June Paula Vicek**  
Bridge of the Rialto and Vatican. - Circa 1880; antique reverse handpainted on glass.



**FOR Cheryl Warder**  
Cheryl's decorative items in miniature are a joy to behold. Her little girl's clothing is really special.

**FOR Linda Kravitz**  
Linda's smart combination is just what M'lady needs to give her that exceptional look.



**FOR Stephen Fox-Helser**  
Stephen recreates antique Carousel horses. The traditional are excellent. Above is the armored horse.

**FOR Little White Dove**  
From Little White Dove comes our "Adobe Hacienda." All ready to go, you add the accessories and love.





# Academy of Honor

## Our Members in Profile

by Ferbie Claudon, AOH Chairman

We continue our series of biographical profiles of the members of the Academy of Honor. As you may recall, this series is intended to fulfill one of the main goals of AOH: To serve as a repository of the history of miniature craftspersons. This is part six of the series. Following the name of each member is the state where each lives and the year the member was selected for membership in AOH.



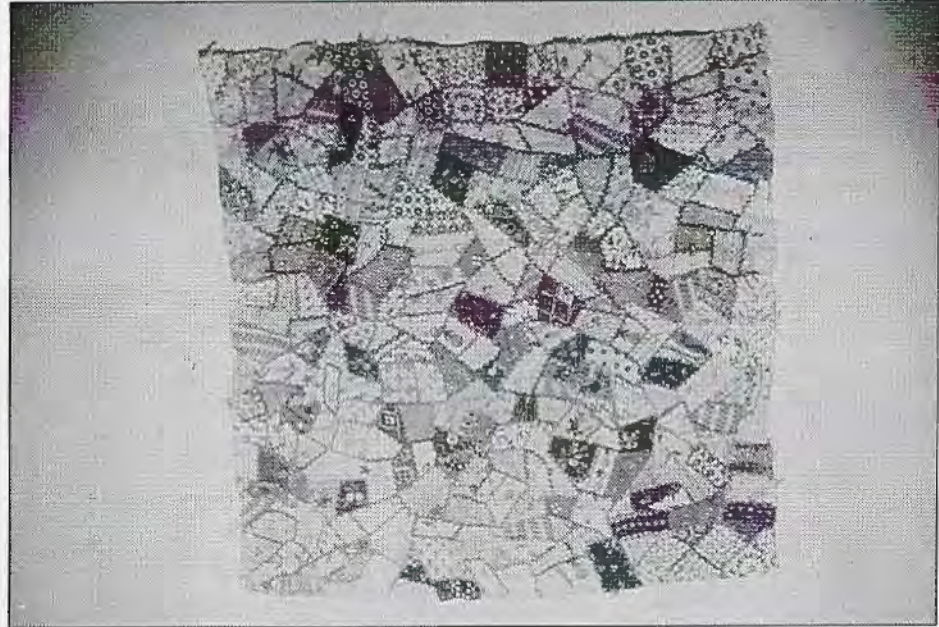
### Martha Farnsworth

California, 1976

Martha's interest in handiwork began as she sat working in her grandmother's Modiste Shop learning to make ruffles. What handwork most young girls would find drudgery, Martha loved. She quickly learned to knit and make her own clothes as well.

In the early 1940's, Martha's interest in doll collecting led to her wish to costume small dolls. With her background in handwork, Martha had no problem dressing the little dolls and won several blue ribbons at UFDC Conventions. However she was disappointed with the quality of dolls available to be dressed.

So Martha began making her own lovely porcelain dolls. Because of her expertise in creating her dolls and her



reputation for excellent work, Martha began to teach adult education classes in miniature porcelain work. She also lectured on her techniques which she researched thoroughly and developed after spending many hours of trial and error in her own kitchen. Many of Martha's techniques are still used by dollmakers today.

Martha spent as much time on costume research as on her porcelain techniques.

In the 1960's, a leg injury prevented Martha from leaving her home for a long period of time. She took this time to develop her techniques of what Martha refers to as "Petite Petit-Point." She began with dollhouse rugs done

on 24 points-to-the-inch mono canvas. For variety she did French-knot rugs as well, and then she developed her sampler artistry. Martha adapts patterns and particularly enjoys creating original designs which she still does today.

Martha is an Honorary Founder of N.A.M.E. and has been very active since its beginning. She served as the first chairman of International Miniature Artisans, the forerunner of AOH. She was selected as the 1988 recipient of the Mell Prescott Award for Excellence in Miniatures.

Martha is married to Judge W. Franklin Farnsworth, and the couple has two grown daughters.





## Mary McGrath

New York, 1988

Mary's interest in miniatures developed as a progression of her talents in many hand crafts, sewing, needlework, and painting among them. While her children (she has four) were young, Mary practiced these talents, but in the early 70's, she started painting wildlife scenes on eggs of all sizes. Eventually, she took these eggs to display and sell at egg shows.

The eggs Mary painted were displayed on stands which became more and more intricate as Mary began including small woodland scenes as a part of the stand. When she began to attend miniature shows as well, the eggs slowly disappeared and the stands evolved into the tiny wildlife scenes so familiar to miniaturists today.

Mary has an extensive library of reference books, photographs, and clippings of wildlife as she feels that ample,

well-organized reference materials are a major key to an artist's success.

She even has an opportunity to observe at the feeders in her own backyard some of the creatures she eventually sculpts and paints. Mary uses Cer-nit to do most of her sculpting and incorporates two-part epoxy for sculpting and attaching smaller pieces. She also has several of her pieces cast. Mary uses gesso and water-thinned acrylics to paint her realistic woodland scenes and creatures.

Mary grew up in Oswego, New York. Although self-taught, she feels she inherited her artisan father's talents, as she often worked on art projects of her own when she was quite young. At 18, she married her husband, Rupert, and eventually the

couple moved to Syracuse where Rupe teaches. She credits Rupe with being supportive by encouraging her talent and even taking her to those early egg shows. Mary says she would probably not be as actively involved in miniatures as she is if Rupe had not encouraged her, because she is very shy on her own.

Mary's work has been featured in many publications such as Miniature Gazette, Nutshell News, Miniature Showcase, Miniature Collector, and Creative Crafts and Miniatures. She has exhibited, in addition to miniature shows, at the National Geographic Show in 1988. She is also a Fellow in the International Guild of Miniature Artisans.

## Mildred Mahoney

Canada, 1985

Colleen Moore's dollhouse was the inspiration for Mildred's very active career in miniatures. She saw the dollhouse on display in 1932. Since then, Mildred has collected what she believes may be the largest private collection of fully furnished dollhouses in

the world. In 1986 she owned about 200 pieces which include dollhouses and room boxes. The collection represents all periods from 1780 to the present.

Mildred actually began her collection in the late 1940's. She calls her first house the "Golden Oak House" because of all the woodwork in the house. It has a double butterfly staircase, chimneys with flues, and doors and win-

dows that work. Inside is a complete collection of cast iron Arcade furniture.

As one can imagine, a collection as large as Mildred's can easily take over one's home, so, in 1983, Mildred moved her collection to a house in Ft. Erie near Niagara Falls. This home, Bertie Hall, an 1826 mansion used as part of the Underground Railroad during the Civil War, has become the Mildred M.



Mahoney Silver Jubilee Dolls' House Gallery. In an agreement with the Niagara Parks Commission, the Commission purchased the home for Mildred's collection and it will become the property of the Canadian government after Mildred's death.

Mildred does all the restoration work on the pieces in her collection. Using the basement workroom of her home, Mildred removes the front of the house and then systematically re-

stores or, if need be, replaces wallcoverings, curtains, bedcoverings, and rugs. She also makes woodwork repairs. After this restoration process, she removes it all and does the electrical repairs. Mildred then draws from her enormous collection of miniature furniture and accessories to decorate the house.

Because Mildred must constantly restore the houses in her collection, she continues to purchase miniatures

mostly through estate sales and auction houses. She also has a network of friends who are always on the lookout for unusual pieces for her.

At the 1983 N.A.M.E. National Houseparty in Rochester, New York, a preconvention tour of the Dolls House Gallery was held. Many registrants for the Houseparty took advantage of this opportunity to view an outstanding exhibit and to enjoy Mildred's extraordinary talent.

## Edward Norton Connecticut, 1977

As a teenager, Edward, better known as Ted, had his first experience building miniatures. He built a cobbler's bench and a chair which, he says, were roughly made but sparked his interest in small scales.

He later returned to miniatures to make a dollhouse for his oldest daughter, Grace. To serve as a relaxing hobby from his occupation as a plumber, the dollhouse occupied much of Ted's leisure hours. His success with the dollhouse and an injury which prevented him from continuing plumbing led Ted to miniatures full-time.

He started slowly at first, and then his mother, also interested in dolls and miniatures, introduced him to Mell Prescott. Mell taught Ted much about the miniatures business and was instrumental in the start of Ted's success. It was, therefore, very fitting that Ted would receive the Mell Prescott Award



for Excellence in Miniatures in 1987.

Ted's earliest miniature pieces were reproductions of New England antiques. There was a variety of Queen Anne-style tables, Windsor chairs and country corner cupboards. He tried to reproduce the pieces as authentically

as possible from the very beginning, using the same woods and making all parts workable. With scale uppermost in his mind, Ted used each new piece as his teacher and began to build his confidence and knowledge. He was soon doing custom work, which he continues to enjoy. Two of his favorite pieces have been a Benjamin Frothingham secretary and a Kirkman harpsichord.

Ted still enjoys doing his original line of furniture which includes chairs, tables, desks and bureaus. He also spends a good deal of time working on rooms and shops and has even found time to work on several houses.

Ted's work has been featured in *The Collector's Guide to Dollhouses and Dollhouse Miniatures* by O'Brien, *This Side of Yesterday in Miniature* by MacLaren, *American Interiors in Miniature* by Klavan, and *A Yankee Way with Wood* by Mères.

Married to his wife, Helen for forty years, the couple has five children.

## Frank Whittemore Pennsylvania, 1979

Frank's father, a chemist, got Frank interested in glassblowing. He encouraged Frank to develop that interest and soon he was doing glasswork in miniature. In 1938, he began making bottles for miniature ships. He sold these in approximately 150 gift shops

in the Boston area. He continued with various other glass miniatures in varying scales. He was eighteen when he was introduced by a museum curator to a woman who hired him to do repairs on a number of glass pieces from the Thorne Rooms.

After a tour of duty in Europe during World War II, Frank went to work for Dupont while giving demonstrations in glass blowing for organiza-

tions in his spare time. He also subscribed to *Hobbies* magazine through which he met and struck up his acquaintance with Joe Grey. Their association lasted ten years with Joe buying Frank's miniature glass pieces on a regular basis.

Frank's work with Dupont, and later Philco, as a scientific glassblower curtailed his involvement in miniatures for almost ten years. In the mid 60's, he





went into his own business of making paperweights. He later joined the Baccarat Crystal Company making paperweights in France.

Then an accident in which he injured the tendons in both arms ended his work with heavy paperweights. He returned then to miniatures which he had always been interested in and never lost contact with. Frank has been in the miniatures business full-time for



the last thirteen years. He produces a large number of different glass pieces from miniature bottles to a footed three-tiered epergne. He works with all types of glass such as opaque, luminescent, iridized (bronzed surface), and Tif-

fany-style, iridescent glass.

Frank has been married to his wife, Lois, a nurse, since 1955. The couple has five children, two sons, Francis and Brian, and three daughters, Amy, Wendy, and Hannah.



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Joan Benzell  
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Frank Moroz  
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**SALESROOM**  
Sharon Garmize  
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Mountaintop, PA 18707  
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# On the Boardwalk

by Joan Benzell

The first annual boardwalk Easter Parade was held in 1876. By the end of the 1800's Atlantic City's Easter Parade was overflowing with multitudes of people in their finest spring fashions.

The most popular bonnets were large brimmed, trimmed with huge flowers and lots of lace and frills. By the twenties, participating in the Easter Parade was considered to be the fashion plate's notion of a holy pilgrimage.

In the late 1800's Atlantic City kept tight reins on public bathing morals, enforcing the city's tough bathing suit code. Both male and female bathers conformed to the law. He wore long bathing trousers and a top, she wore a flannel frock over ankle length stockings. Each wore straw hats and canvas shoes when going into the water.

In 1907 bathing bloomers caught on, worn with stockings underneath. The more daring females rolled down their hosiery while the brazen discarded their's completely. This was considered a serious step toward moral decay. On August 25, 1907, Beach Superintendent John Beckwith ruled that no lady would be allowed on the beach without stockings. Anyone breaking this law would be punished. We have sure "Come a long way baby"! If that was the case today the beaches would be empty!

In the twenties Atlantic City employed censors with tape measures and arrest warrants to cruise the beach for stockingless bathers. Tops were required for all males. Those not wearing proper shirts were hauled off to jail. Finally in 1940 this ordinance was repealed.

A volunteer life guard force was established in 1872. A salaried beach patrol came in 1892. The lifeguards sat in boats at intervals offshore, making sure no one swam beyond the danger point.

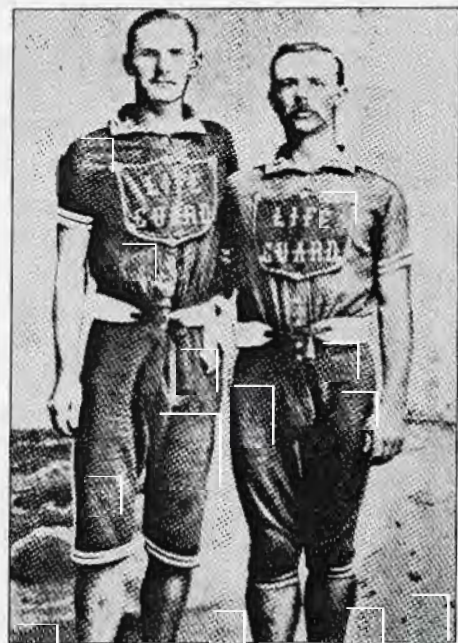
During World War II the Beach Patrol was faced with a shortage of competent lifeguards. What was at that time a classic Atlantic City publicity



stunt, they hired six beach belles to guard the bathers. It created problems when many "He-Men" faked drowning just so the girls could rescue them. The female life guards dwindled quickly, never to be hired again until fair employment considerations enabled qualified women to join the AC beach patrol.

On May 31, 1929, Atlantic City's Convention Hall was dedicated. It was the largest building in the world without roof posts and pillars. The hall's pipe organ was called the largest in the world. It consisted of 32,913 pipes and 336 voices including 22 percussion instruments.

The Ice Capades appeared every summer beginning 1941. It was home ice to the AC Sea Gulls, a successful thirties semipro hockey team. The world's first indoor football game was played here. In 1973 a helicopter flew Miss America around inside the main floor.



During World War II Convention Hall became an Army Air Force training site as Atlantic City was placed under military occupation. From 1942



to 1945, nearly 400,000 soldiers passed through the building. Many area hotels were converted into barracks, stripped of rugs, carpets, draperies and furniture only to be replaced by army equipment.

The Showbiz history in Atlantic City is so rich, varied and central to American popular culture, you cannot begin to know where to raise the curtain.

Late in the 1800's there was vaudeville, animal routines, black face minstrel revues skits and domestic sketches. One of the leading acts was "Murphy's Minstrels," featuring George Rowland, America's greatest comic juggler, who turned out to be none other than W. C. Fields. The first Zigfield Follies debuted in Atlantic City in 1906, moving to Broadway the following year.

In 1903 the first movie house, The Bijou, opened. By the twenties palatial movie theatres graced the shoreline. The most striking was the Warner, dedicated on June 19, 1929. It had more than 4200 plush seats, facing an 83 foot stage and was air cooled.

Atlantic City went movie crazy. The depression did not affect moviegoers attendance. In fact it was the most affordable form of theatre entertainment.

In 1946 the film "Three Little Girls In Blue" was released. It was from this film that AC inherited its best-known song, "On The Boardwalk In Atlantic City." This song was first sung at the Miss America Pageant in 1946 and became the town's municipal anthem.

For a long time Atlantic City's business leaders had discussed extending the fall season to promote more profits. In 1921 they held a Fall Pageant, which included a Bather's Revue, Rolling Chair Parade, a Night Spectacle and the Inner City Beauty Contest. It gained a vast amount of publicity for the resort, resulting in the first Miss America Pageant.

The Chamber of Commerce then strongly advertised this event and solicited entries for a great procession of rolling chairs and floats bearing the name of hotels, restaurants, stores, railroads or utilities. The featured attraction was the Beauty Contest. The 1921

had only eight contestants. Petite Margaret Gorman of Washington, D.C. was the winner.

Atlantic City's heyday dawned in the mid 1800's until World War II. The resort was bypassed by air transportation and air conditioning eliminated the need to escape to the Jersey Shore. The old facilities needed a face lift and new resorts left AC out of the competition. During the 60's and 70's, AC's tourism and convention services dived to the bottom.

In 1976 casino gaming was approved. In 1978 Resorts International opened. This started a reversal. In the last twelve years Atlantic City has reclaimed its prominence as one of the world's most popular attractions. In 1989 there were over thirty three million visitors. We look forward to a wonderful Houseparty "On the Boardwalk in Atlantic City."

on the boardwalk in  
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# State Day Reports

## Spring Has Sprung New York State Day

by Patricia Hauf

Photos by Jackie MacPherson

"What does one do on a State Day?" was a question frequently posed to Co-chairmen Doris Mallette and Carolyn Olsen when they announced that the first-ever New York State Day was to be held on Sunday, March 25, 1990, at the Ramada Inn in suburban Buffalo. The answer was that one does many things and one day is hardly long enough to accomplish them all.

Sponsored by the Western New York Miniature enthusiasts, the day proved to be a superb experience for miniaturists. Doris and Carolyn succeeded in planning something to satisfy every taste. To accomplish everything an early start was planned—8:30a.m. on a Sunday, would you believe. However, the coffee and danish got everyone off to a good start.

The excellent roster of workshops made choosing difficult. "Why can't we take all of them?", was frequently asked. But difficult decisions must be made and made they were.

Participants in Gail Morey's "Summer Dog Days" workshop were instructed in her professional painting techniques for creating the most realistic-looking animals imaginable. They painted a grouping which included a mother beagle, her two sleeping puppies, and a proud papa dog keeping watch over his family. They also assembled a dog house so the happy family would have a cozy home.

Gil and Marge Gudgel led their group in the construction of 144 scale 1 1/2 story French cottages with dormers. The full front porches featured



trellis support—columns enhanced by flowering vines. The cottages were acclaimed to be most attractive and they promise to be cherished additions to collections of Gudgel houses.

Pat Bauder and Frank Moroz of Bauder-Pine, Ltd. showed their students the finishing techniques needed to complete the exterior of their 1/2" scale Swiss chalet. This is the chalet that is featured in their current magazine ads and really does look like an authentic chalet with fireplace and sleeping loft.

Jackie MacPherson's group constructed a 1" scale reproduction of a classic British garden seat, similar to those often found in English gardens. These benches promise to add a touch of the English countryside to the landscaped gardens and terraces of her

students' dollhouses and will offer their miniature people a delightful place to sit and relax in the summer.

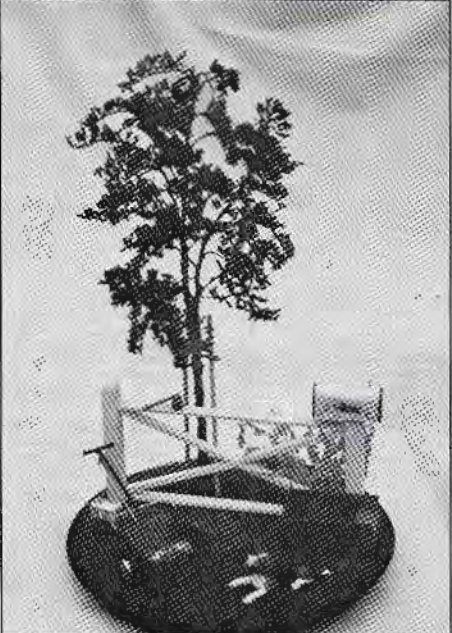
The morning flew and soon it was lunch time. A chorus of "ooh's" and "aah's" arose when participants entered the dining room and discovered the centerpieces gracing each table. Gail Morey had generously donated ten of her hand-crafted dogs and each dog was featured in an individual vignette that had been creatively and meticulously made by Jackie MacPherson. Each one depicted a precious dog engaged in a mischievous undertaking. There was the one who had just snatched a doll from a doll's teaparty, and the one who had overturned the trash next to his master's Kool-Aid stand hoping to retrieve some doggie goodies, to mention just a couple. Each one told a story and each was totally different.

The tote bags contained delightful treasures. Each one held one of Doris Mallette's floral arrangements set in a lovely brass vase. Beehives sitting on beautifully-crafted benches (made by Sir Thomas Thumb) were most unusual, and if one looked very closely tiny, tiny bees with wings could be found. Jackie MacPherson supplied miniature shopping bags and each tote contained additional surprise items.

The afternoon round-table workshops offered a wide selection of choices. Very fortunately time permitted participation in several of them.

Lucille Maira's group made perfectly-detailed rain umbrellas, an item





indispensable for miniature Spring showers. Joanne Willis led her participants in making a variety of wooly lambs and lamb pull toys. The decorative hats made in Joan Baer's workshop will grace many dollhouses this season. Jackie MacPherson showed

the making of canvas tote bags. Art Werner's group used his meticulously crafted kits to make candle stands. Joyce Gould taught the making of heart-shaped or house-shaped door harps. Claudia Hill demonstrated methods for miniaturizing pictures, labels, etc.

At the end of the day everyone agreed it had been delightful and time well-spent. Now, we all know what a State Day is and, believe me, even a cross-state trip to attend one would be well-worth it.

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# N.A.M.E. Auditor's Report

DAVID A. HODGKINSON

Chartered Public Accountant

1220 BRANDEWOOD AVENUE - SUITE 108 - ORANGE, CALIFORNIA 92668 - 714-396-1212

To The Board of Directors  
National Association of Miniature Enthusiasts

I have audited the accompanying balance sheet of National Association of Miniature Enthusiasts, a non-profit organization, as of May 31, 1989 and the related Statement of Support, Revenue and Expense, Statement of Changes in Fund Balances, Statement of Changes in Financial Position and Exhibit A for the year then ended. These financial statements are the responsibility of the Organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted the audit in accordance with generally accepted auditing standards. These standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material mis-statement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. I believe that the audit provides a reasonable basis for my opinion.

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of National Association of Miniature Enthusiasts as of May 31, 1989, and the results of its operations and the changes in its financial position for the year then ended in conformity with generally accepted accounting principles.

Orange, California  
October 4, 1989

## NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

### BALANCE SHEET

May 31, 1989

	GENERAL FUNDS		HOUSEPARTY	TOTAL
	UNAPPROPRIATED	APPROPRIATED	FUNDS	
<b>ASSETS</b>				
<b>Current Assets:</b>				
Cash On Hand and in Bank	\$ 20,084		\$ 139,359	\$ 159,443
Cash Investments - Term	29,874	\$ 29,702	206,102	264,678
Accounts Receivable	2,122			2,122
Prepaid Expenses	424			424
Inventory	50,296			50,296
<b>Total Current Assets</b>	<b>102,800</b>	<b>29,702</b>	<b>244,461</b>	<b>476,963</b>
<b>Fixed Assets:</b>				
Furniture and Equipment	28,017			28,017
Less Accumulated Depreciation	21,788			21,788
Fixed Assets - Net	6,229			6,229
<b>Other Assets - Deposit</b>	<b>1,200</b>			<b>1,200</b>
<b>Total</b>	<b>\$ 110,229</b>	<b>\$ 29,702</b>	<b>\$ 244,461</b>	<b>\$ 484,392</b>
<b>LIABILITIES AND FUND BALANCES</b>				
<b>Current Liabilities:</b>				
Accounts Payable	\$ 18,914		\$ 31,799	\$ 50,673
Accrued Expenses	3,810			3,810
Deferred Income	18,251		176,136	194,387
<b>Total Current Liabilities</b>	<b>40,975</b>		<b>207,995</b>	<b>248,970</b>
<b>Fund Balances</b>	<b>69,254</b>	<b>\$ 29,702</b>	<b>136,566</b>	<b>235,522</b>
<b>Total</b>	<b>\$ 110,229</b>	<b>\$ 29,702</b>	<b>\$ 244,461</b>	<b>\$ 484,392</b>

The Notes to Financial Statements are an integral part of these statements.

## NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

### STATEMENT OF SUPPORT, REVENUE AND EXPENSES

For The Year Ended May 31, 1989

	GENERAL FUNDS		HOUSEPARTY	TOTAL
	UNAPPROPRIATED	APPROPRIATED	FUNDS	
<b>Membership Support:</b>				
Dues	\$ 200,368		\$ 200,368	\$ 200,368
Houseparty Receipts			426,442	426,442
Provisional Sales	33,038		33,038	33,038
Donations	12,287	\$ 16,409		28,696
Gazette Advertising	12,811			12,811
Gazette Sales	2,022			2,022
Miscellaneous	3,517			3,517
<b>Revenue -</b>				
Interest Income	6,936		14,981	21,917
<b>Total Support and Revenue</b>	<b>270,981</b>	<b>16,409</b>	<b>441,423</b>	<b>728,813</b>
<b>Expenses:</b>				
Houseparty Expense-Exhibit A Printing	73,114		425,055	425,055
Payroll and Benefits	68,764			68,764
Regional	20,537			20,537
Operating Expenses	2,632	6,619		9,251
Rent	12,555			12,555
Provisional Purchases	6,088			6,088
Accounting and Legal	4,875			4,875
Telephone	4,215			4,215
Education/Promotion	4,090			4,090
Regional Directors	4,073			4,073
Insurance	3,958			3,958
Equipment Leasing	3,451			3,451
Advertising	3,396			3,396
Typesetting and Layout	2,562			2,562
Academy of Honors	2,385			2,385
Utilities	1,265			1,265
Operation	776			776
Miscellaneous	2,836			2,836
<b>Total Expenses</b>	<b>226,490</b>	<b>6,619</b>	<b>425,055</b>	<b>658,164</b>
<b>Excess of Support and Revenue Over Expenses</b>	<b>\$ 44,491</b>	<b>\$ 9,790</b>	<b>\$ 16,368</b>	<b>\$ 70,649</b>

The Notes to Financial Statements are an integral part of these statements.

## NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS

### STATEMENT OF CHANGES IN FUND BALANCES

For The Year Ended May 31, 1989

	GENERAL FUNDS		HOUSEPARTY	TOTAL
	UNAPPROPRIATED	APPROPRIATED	FUNDS	
<b>Fund Balances-Beginning of Year</b>	<b>\$ (1,729)</b>	<b>\$ 19,912</b>	<b>\$ 143,050</b>	<b>\$ 161,233</b>
<b>Excess of Support and Revenue over Expenses</b>	<b>44,491</b>	<b>9,790</b>	<b>16,368</b>	<b>70,649</b>
<b>Close Inter-Fund Loan</b>	<b>17,852</b>		<b>(17,852)</b>	<b>----</b>
<b>Transfer Insurance Reserve</b>	<b>3,640</b>			<b>3,640</b>
<b>Contribution to Unappropriated Reserve</b>	<b>5,000</b>		<b>(5,000)</b>	<b>----</b>
<b>Fund Balances-End of Year</b>	<b>\$ 69,254</b>	<b>\$ 29,702</b>	<b>\$ 136,566</b>	<b>\$ 235,522</b>

The Notes to Financial Statements are an integral part of these statements.



NATIONAL ASSOCIATION OF MINATURE ENTHUSIASTS

STATEMENT OF CHANGES IN FINANCIAL POSITION

For The Year Ended May 31, 1989

	ALL FUNDS
Funds Provided:	
Excess of Support and Revenue Over Expense	\$ 70,849
Expense Not Requiring Working Capital-Depreciation	776
Decrease in Other Assets	679
Transfer Insurance Reserve to Fund Balance	1,640
<b>Total Funds Provided</b>	<b>75,744</b>
Funds Applied -	
Capital Asset Expenditures	5,897
<b>Total Funds Provided</b>	<b>5,897</b>
<b>Net Increase in Working Capital</b>	<b>\$ 69,847</b>

Change in Elements of Working Capital

Increase (Decrease) in Current Assets:	
Cash On Hand and in Bank	\$ 55,258
Cash Investments-Term	54,046
Accounts Receivable	( 712)
Prepaid Expense	424
Inventory	13,518
Inter-Fund Loan	(17,852)
<b>Net Increase</b>	<b>104,582</b>
Increase (Decrease) in Current Liabilities:	
Accounts Payable	31,759
Accrued Expenses	( 1,932)
Deferred Income	22,860
Inter-Fund Loan	(17,852)
<b>Net Increase</b>	<b>34,335</b>
<b>Increase in Working Capital</b>	<b>\$ 69,847</b>

The Notes to Financial Statements are an integral part of these statements.

NATIONAL ASSOCIATION OF MINATURE ENTHUSIASTS

Statement of Houseparty Expenses

For The Year Ended May 31, 1989

EXHIBIT A

Houseparty Expenses:	
Meals and Lodging	\$ 113,409
Souvenirs	122,521
Workshops	84,447
Registration	34,238
Tours	17,634
Operating Expense	12,754
Payroll	6,310
Sales Room	6,269
Centerpieces	4,378
Programs	1,844
Exhibit Room	1,409
Advertising and Publicity	1,298
Postage	1,074
Security	2,687
Hospitality	2,031
Telephone	1,959
Other	2,000
<b>Total</b>	<b>\$ 425,064</b>

The Notes to Financial Statements are an integral part of these statements.

NATIONAL ASSOCIATION OF MINATURE ENTHUSIASTS

Notes to Financial Statements

May 31, 1989

1. Statement of Purpose

The National Association of Miniature Enthusiasts is a non-profit association organized in 1972 to serve the miniature collector and builder by providing a forum for education and an environment to associate and exchange ideas and display skills.

2. Summary of Significant Accounting Policies.

A. Accounting Method

The accounting records of the Association are maintained on the accrual method of accounting in accordance with generally accepted accounting principles.

B. Fund Accounting

The financial statements are presented in accordance with the principles of fund accounting whereby revenues and expenses are classified according to specified purposes or restrictions each with a separate set of self-balancing accounts. No amounts have been reflected in the financial statements for donated services in-as-much as no objective basis is available to measure the value of such services. However, a substantial amount of services has been donated by various members of the association to the furtherance of its purpose. The association has the following funds:

General Fund Unappropriated - consists of dues, promotional sales, donations and publication revenues that have no restrictions on usage. Publication costs and general operating expenses of the Association are paid from these funds.

General Fund Appropriated - consists of donations from members that are restricted for specific usage such as acquisition of certain capital assets. Such funds may only be spent for the purpose designated by the donee.

Houseparty Fund Appropriated - consists of registration and related fees collected from members for specific events of the Association. These funds may only be spent for the cost of the specific events.

C. Inventory

The inventory is recorded at cost and consists of items for sale to its membership such as its 25th Anniversary Book, souvenir items, miniature kits, etc.

D. Furniture and Equipment

Furniture and equipment is recorded at cost. Maintenance and

E. Income Tax

The Association is exempt from income tax under section 501(c)(3) of the Internal Revenue Code except for advertising income. As directly related advertising expense exceeds this income, no provision for income tax is reflected in the financial statements.

3. Deferred Income

The Association collects membership dues (unappropriated) up to three years in advance of the period applicable. Dues received for periods beyond the current year are reflected as deferred income. The Association collects event registration fees (appropriated) in advance of the date of the event. Such fees for major events beyond the current year are reflected as deferred income.

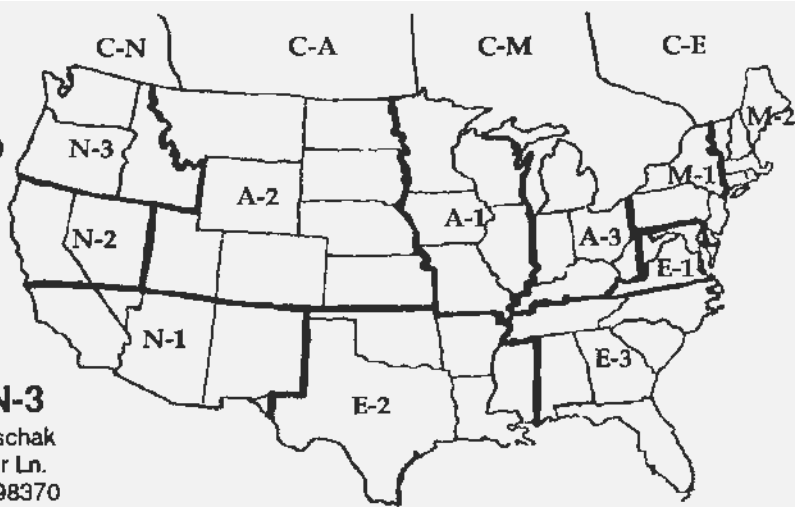
4. Operating Leases

The Association leases its office facilities under an agreement dated January 11, 1988. Under the terms of the agreement the Association was obligated to a monthly payment of \$1,081 through February 1990.

The Association leases certain office equipment at a monthly rental of \$428. The amount of \$4,825 was included in expense in the current year. Future commitments for such lease payments are \$2,819 for the 1989-90 year and \$504 for all future years.



# regional representatives



## Region N-1

Elaine Hostettler  
5120 W. Ironwood Dr.  
Glendale, AZ 85302  
(602) 934-1684

### State Representatives

#### Phoenix area

Sue Grebinger  
(602) 846-851

#### New Mexico

Dee Acquisto  
(505) 292-0910

#### San Diego area

Dottie Jackson

#### Southern CA

Ann Marie Amoroso  
(714) 540-7046

#### Western Texas

Sally Ferguson  
(915) 592-9122

## Region N-2

Helen Johnson  
7512 Birkdale Dr.  
Newark, CA 94560  
(415) 797-9490

### State Representatives

#### Ft. Bragg

Kaye Smith  
(707) 964-8254

#### Fresno area

Barbara Personett  
(209)251-1762

#### San Francisco/Oakland Area

Kenneth Stanford  
(415) 223-4256

#### Sacramento area

Judy Tarrant  
(916) 451-5919

#### Marin County

Carol Blake  
(707) 374-2282

#### Upper Northwestern CA

Marjorie Wannamaker  
(916) 343-4775

## Region N-3

Georgia Matuschak  
1170 Brite Star Ln.  
Poulsbo, WA 98370  
(206) 697-1221

### State Representatives

#### Alaska

Pauline Chamness  
(907) 452-2688

#### Northern Idaho

Judy Smith  
(208) 743-2336

#### Southern Idaho

Patsy Thomas  
(208) 365-3428

#### Northern Oregon

Estella Virgin  
(503) 292-3988

#### Southern Oregon

Carol Lippert  
(503) 479-4905

#### Washington

Lois McPherson  
(206) 293-2560

## Region A-1

Sara C. Patterson  
1300 Schroeder Dr.  
Normal, IL 61761  
(309) 452-1292

### State Representatives

#### Illinois

Irma Escue  
(815) 727-1393

#### Iowa

Carole Greger  
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#### Minnesota

Lee Frank  
(612) 927-8514

#### Missouri

Kay O'Brien  
(314) 838-7565

#### Wisconsin

Madeline Whyte  
(715) 835-1373

## Region A-2

Mary Anne Sine  
3233 S. Pearl St.  
Englewood, CO 80110  
(303) 789-2381

### State Representatives

#### Northern Colorado

Sylvia Hansen  
(303) 423-4714

#### Kansas

Rhonda Barnett

#### Montana

Nancy Goetz  
(406) 453-3602

#### Nebraska

Edna Perkins

#### South Dakota

#### Utah

Gail Clingenpeel

#### Wyoming

Mary Alice Farnsworth  
(307) 322-4972

## Region A-3

Jane Baumohl  
1268 Priscilla Lane  
Lexington, KY 40504  
(606) 233-1077

### State Representatives

#### Indiana

Vicki Fox/Janet King  
(317) 784-0111

#### Kentucky

Liz Campbell  
(502) 223-0369



**Michigan**

Helen Marshall  
(313) 773-8342

**Ohio**

Barbara Hawkins  
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Dan Zerkel  
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**Western West Virginia**

Terri Reasor  
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**Region M-1**

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Langhorne, PA 19047  
(215) 757-5566

**State Representatives****New York**

Gail Morey

**New Jersey**

Claire Dykstra  
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**Western Pennsylvania**

Therese Bahl  
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**Eastern Pennsylvania**

Bill Lytle  
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**Delaware**

Jayne McCormick

**Region M-2**

Ann Cunningham  
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Middletown, RI 02840  
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**State Representatives****Connecticut**

Martha Ann Crowe  
(203) 869-5838

**Maine**

Amy Robinson  
(207) 283-0712

**Massachusetts**

Terry Hearne

**New Hampshire**

Robin Betterley  
(603) 926-7955

**Rhode Island**

Bev Panas  
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**Vermont**

Martha Ohliger  
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**Region E-1**

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**State Representatives****Virginia**

Marti Danklefs  
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**Maryland**

Betty White  
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**D.C. Metro area**

Mary Neeley  
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**Region E-2**

Florence Goodrich  
400 West Odom Rd.  
Oklahoma City, OK 73139  
(405) 794-4293

**State Representatives****Arkansas**

Judy King  
(501) 767-8379

**Louisiana**

Sandy McGarahan  
(504) 891-8977

**Mississippi**

Linda Poirrier  
(601) 832-6206

**Oklahoma**

Roberta Heckler  
(918) 333-5591

**N. Central Texas**

Betsy Hickman  
(214) 526-6024

**West Texas**

Don Johnson

**Region E-3**

Winifred Frankenstein  
5770 Duchess Ct.  
Mobile, AL 36609  
(205) 342-8636

**State Representatives****Alabama**

Evelyn Hall  
(205) 272-4779

**Florida North**

Judie Dick  
(904) 285-7841

**Florida South**

Betty Jean Evans  
(813) 481-4496

**Florida Atlantic**

Deborah A. Dischley  
(407) 332-1668

**Florida Gulf**

Marjorie M. Smelt  
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**Georgia**

Carol Friedrichsen  
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**North Carolina**

Ginger Mickey  
(919) 274-3508

**South Carolina**

Nancy Schwartz  
(803) 552-3122

**Tennessee**

Peg Rowland  
(615) 886-2063

**Canada N**

Lori Ann Potts  
2760 Lonsdale, Apt. 107  
N. Vancouver, B.C., V7N 3J2

**Canada A**

Larry Zirkle  
827 19th Ave. S.W.  
Calgary, Alberta T2T 0H6

**Provincial Representative****Manitoba**

Barbara Janes-Yeo

**Canada M**

Kirk Galbraith  
RR 1, 1595 Snake Rd.  
Waterdown, Ontario L0R 2H0  
(416) 689-0885

**Canada E**

Gyles d'Artois  
4964 Olivier  
Pierrefonds, Quebec H8Z 2E5

**Isolated States and Territories**

Contact:

N.A.M.E.

P.O. Box 1178

Brea, California 92622

You are invited to contact your Regional Coordinator and State Representative with your ideas, questions or problems. They will be most happy to help you. Please send a S.A.S.E. for correspondence requiring a written reply.



# Coordinator Columns

## Region N-1 Elaine Hostetler



In sitting down to write this column it was easy to write the middle and the end. Are beginnings always so hard? Beginning a new project is always fun—are endings as much fun? How many endings do we accomplish? Or do your "unfinished" number as many as mine? Perhaps if we set a goal to finish one thing a month???

Enough philosophy! Three successful shows are over and a great time was had by all. San Diego Miniature Crafters, and Miniatures West were held back-to-back in February; Small World Miniature Club, 13th Annual Show in March provided Phoenix with wonderful new treasures.

By the time you read this, the mini weekend in Roswell (First Southwest Mini Roundup) will be a wonderful memory. Look for another fun time from that area next year! Las Vegas Miniature Enthusiastics, State Day "Spring Fling" held in February was a success.

There is one more club to tell you about. Tucson Miniature Society, C-122, was chartered thirteen years ago in December of 1977. They are an active group of fifty members that have one general meeting a month—the first Monday—plus a morning workshop, on the third Tuesday of the month and an evening workshop the fourth Monday. Workshops are spent working on their own treasures or on items for Regional and National Houseparties.

Because they meet in members' homes, their membership is limited and they have a waiting list.

This very busy club sponsors a highly successful show each October at the Tucson Woman's Club—in benefit of the Comstock Children's Foundation. The exhibit room at this show is always a special place to visit. The show has a new theme each year and the exhibit room is filled with mem-

bers projects relating to the theme. "Things That Go Bump in the Night" will be October 13-14, 1990.

Prior to October, members display their miniatures in local libraries to advertise their show.

Tucson Miniature Society has built, furnished and donated a half-scale house to the Victims Witness Program of Tucson. TMS has just finished redoing a dollhouse donated to the club and are donating it to the Ronald McDonald House.

As my term as Regional Coordinator ends at the National Houseparty in Cincinnati, I would like to tell you all how special you have made the last four years. I have thoroughly enjoyed meeting you at shows, and will miss hearing about what you are doing!!!

There are some special people I would like to thank—first of all the N.A.M.E. Board and Naomi Doss for their confidence in me by offering the position of Regional Coordinator four years ago. To Ken and Barbara Helfrich for donating the kits to help establish the N-1 Coordinator's fund. To Mike and Ann-Marie Amoroso for the tickets sold for a canopy bed to also help the above fund. To the N-1 State Reps Ann-Marie Amoroso, Dottie Jackson, Sue Grebinger, Dee Acquisto, and Sally Ferguson—thank you, ladies!!! And to all the members of Region N-1—our love for this wonderful hobby unites us into a common bond. Thank you for allowing me to share that with you.

And now I'd like for you to meet your new Regional Coordinator. Leilani Warling will tell you about herself: Greetings to Region N-1. I was born in Tampa, Florida, moved to California after graduating from school, where I met and married Roger and settled in the good old San Fernando Valley and raised three children, the youngest of which is twenty seven.

For about three years I worked as Auction Coordinator for KCET, the public TV station in Los Angeles, followed by working at 20th Century Fox in the Music Editorial Department, followed by working with Sylvia Fine Kaye while she was collecting and cataloging her incredible library on

musical comedy in America. After that, I helped set up the UCLA Art Council Gallery Shop.

Because I am bilingual, I became an interpreter and office manager for one of the leading criminal attorneys in Beverly Hills, and by the process of osmosis and his expert tutelage, became a paralegal. When I retired, I decided to take a doll-making class. I discovered several things in that class: one, I am not a doll maker and am allergic to porcelain dust; and two, I discovered the wonderful world of miniatures. After the second show, Roger and I became members of N.A.M.E. and the rest has been a continuing journey into the world of "little."

We attended our first National Houseparty in Seattle, and in 1987 co-chaired the hospitality committee for the N-1 Houseparty aboard the Queen Mary. Among friends and committee members, that helped during the frantic last week was born a new N.A.M.E. club, "Roger's Harem." We meet once a month and devote the majority of the time to having fun and half-scale projects.

Currently, Roger and I design and make our wicker furniture and accessories and teach classes at shops and at Houseparties whenever possible. Ours is a team once Roger retires from his other job as a surveyor for a private firm in Southern California.

I would like for you all to know that this Region is getting bargain—two for one, since Roger and I are a team. We feel that we are extremely lucky to have something we both enjoy so very much and want to share with everyone.

## Region N-2 Helen Johnson



Spring came to Region N-2 on the heels of a highly successful Regional Houseparty. For more on the fun had by all, see the separate story in this issue.

With the impetus provided by the memories of a great time, local Bay Area Miniaturists happily attended the small but delightful Petit Monde Show in beautiful Portola Valley just two weeks later and, as of this writing, are looking forward to the annual Folsom



Fiesta State Day, the Marin Miniature Show and Sale, the Kingsburg Show, Miniature Mayfest in Eureka, the Reno Show and the San Francisco Miniature Show, all of which will be held by the time you read this. Incidentally, if you were confused by two miniature shows being held at the same location in San Francisco this spring, here is what happened. The one held in April is usually held in San Rafael, but remodeling of the facilities normally used required Sharon Zanassi and Pam Pansini to find a one-time alternate this year. They will be back at the Marin Civic Center in San Rafael for their September Show and assure me they intend to hold all future shows in that area, which is good news for Marin County Miniaturists. The June show is the same location (now called the San Francisco County Fair Building) was again put on by Carol Blake. This popular early summer show will continue in this location under Carol's sponsorship.

By the time you read this, I will have a new address and phone number. Unfortunately, I cannot give you the new information at this time, so you will have to rely on mail forwarding and the telephone information system to reach me until the fall issue when it will be published.

Meanwhile, I am completing the digging out of twenty-five years of accumulation as I prepare to move in about a month from my Newark home to a mobile home in Hayward. I cannot believe I have squirreled away so many things, but being an avid crafter all my life and an even more avid miniaturist for the past thirteen years, I seem to have filled every nook and cranny. I will have a special workroom for miniatures in my new home and that is very exciting. Maybe now I can find things when I want them—or at least, in time I will be able to when I get organized.

So, back to packing and, until next time, think miniatures and I'll think of you!



## Region N-3 Georgia Matuschak

I hope all of you have received the information about up-coming State

Days. They both sound exciting and promise to be a day of learning and fun. September 15th, Oregon's theme of Craft Fair is filled with the excitement of booths filled with handcrafted irresistibles to buy. Then on October 27th you can sit in Grandma's Attic and count the treasured memories stored there for generations. So grab a friend, they don't have to be a member of N.A.M.E. (we'll let them see for themselves what fun we have) and send in your registration, and go have a day of miniature fun.

On a little "bigger" scale you can plan for April 19-21, 1991 now and have three days of miniature fun by attending our Regional Houseparty in Portland. Our fellow members in Vancouver and Portland have put their creative minds together and are truly creating some wonderful Toy Box Treasures, which is their theme. Come October 1st be sure to send in your registration and be one of the lucky ones to have three days of play.

I hope you all have done your part for our Region by now and sent your contributions for our resource book. If you haven't and are waiting to be asked them I'm asking for your help. We want our book to be in print for all of you to use. Please re-read Estella Virgin's letter in our newsletter and send her the information we need. The sooner we get your input the sooner you'll be able to get the book.

Tool Boxes, have we sold Tool Boxes! But we have come to the end of our supply. So this is your last chance to get one. The first people to send their \$39.00 (includes shipping) to me (Georgia Matuschak, 1170 Britc Star Ln., Poulsbo, WA 98370) will receive one of Region N-3's house shaped tool boxes. These have been a good fund raiser for our Region and we are able to the "extras" for our Region with the money we've earned.

Speaking of "extras,"—how would you like to win a free registration to our Regional Houseparty, in Portland? Well read on—here are the rules, 1st...you must be a member of Region N-3, Second...well there are no other rules. Just mail me a postcard before September 1, 1990, with your name, address, phone number and write "I

want to attend Region N-3's Houseparty in Portland." We'll have the drawing and notify the winner by September 15th. Isn't that easy!

I can hardly believe I have served as your Regional Coordinator for two years. Time does have a way of disappearing when you are having a good time. This will be the last time that I'll be writing my report and it has been my pleasure representing N-3, meeting all the wonderful members of our Region, and working with the State Reps from our Region. I thank you and our State Reps for the support I've had.

At this time I'd like to congratulate Lois McPherson on her appointment as the new N-3 Regional Coordinator. I know that you will give her and the newly appointed State Reps your support as you have in the past. Lois is a long time member of N.A.M.E. and is looking forward to her new position. She is eager to work with all of you, so look for her at shows and functions and get to know her.

I'll continue to be an active member of N-3 and continue my volunteer time serving N.A.M.E. Thanks again for everything—Your Friend, Georgia Matuschak.



## Region A-1 Sara C. Patterson

Because of health problems, Region A-1 Coordinator Joann Bentson has found it necessary to resign. I've been appointed Interim Coordinator.

I want to thank Joann for promoting N.A.M.E., especially for initiating our new Region A-1 Newsletter and recruiting me to edit it. You can't believe how much fun it is to do.

Thanks also to SSMG and Wee "c" clubs, and Dreams Come True show for holding raffles that earned more than \$300 for Region A-1's Publication and Promotion Fund to help pay for the newsletter. A-1 raffle prize donors are extremely generous. For example, at the Dreams Come True Raffle, Wee "c" donated a Gravilo Engraver Mini-tool, Judy McNamara gave a Cherub Fountain by Cheryl Salvato, Karen Skupien a Dressed Jointed Porcelain Bear by Louise Hedrick, G. Cawi a



Dressed Bed by Barb Stetz, Linda Conklin a Four Panel Oriental Screen by Blackberry Harvest, Kathy Blye a Quilt with Rack by Estelle Gretz, Margaret Ness a Dome with Base by Simply Unique, and Carol Gillette a Lamb Pull Toy by Kathy Gradle.

Your Region A-1 Newsletter is still my top priority, and I'll continue as Region A-1's Designated Scribe. The first Newsletter was mailed to every Region A-1 member on February 21, 1990. If you did not receive it, please let me know as soon as you can.

Last minute reminders to National bound members: the business meeting and the following A-1 Regional meeting on Saturday are, like Federal taxes, not optional for any attending A-1 member, and I expect to meet you there. We have a number of things to discuss in order to enjoy our Association more fully.

State Reps may hold state meetings, so members need to check the bulletin boards for time and place.

Wait 'til you see our new banner! Laura Bedzyk, member-at-large, Urbana, Illinois appliquéd our new banner with the A-1 logo. It wasn't easy, but we chose Pat Norman's suggested banner slogan "#1 from A-1" and thank all the other members who offered suggestions.

For heaven's sake, don't forget to go to the hospitality room. I'm so impressed with everyone I've met in A-1. You're among the friendliest, most talented people I've met anywhere. Bring your scrapbooks to share, or send your pictures to me to share for you. I'll return them.

Everybody who's lucky enough to attend Wisconsin State Day loves it. Registration for this event closes almost as soon as it opens, so next time be poised and ready to pounce as soon as you see the date. We'll give you news of this year's Spring Spruce as soon as we can, and you know it has to be terrific with sixteen workshops scheduled for the morning, and seventeen more for the afternoon—too many to detail here.

Wisconsin State Rep Madeline Whyte tells us her N.A.M.E. club, Little by Little, meets once a month at her house to do a project. They sent 1,200

tote bag favors for National. She also hosts a daytime group of adult mini fans, and The Mini Mites, a group of talented nine to eleven year olds. Madeline wants to network with other N.A.M.E. members across the country who are working with groups of youngsters. Please drop her a line.

Madeline says a lot of Wisconsin members also belong to the Midwest Miniatures Guild, a group of mini fans who have daylong meetings three times a year with a hefty project in the morning, a luncheon, then back at it for another project or a speaker in the afternoon. They enjoy exhibits and a few sales tables. Just can't get enough of that State Day format.

After you talk to Missouri State Rep Kay O'Brien about State Day, you may need to lie down for a rest. Minis Only, the club you read about in the Gazette that hosted Missouri's State Day for eighty-seven fans, has only seven and a half members, one member living in Phoenix half the year. And they're going to do it all over again in 1991! Just now the club is making inside/outside displays like the ones they saw at Minneapolis last year. Kay says all St. Louis area clubs support fund raising for a new miniatures museum to be established in the vicinity.

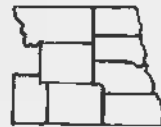
In Iowa, Metro Minimakers' President Julia Hess says they get together once a year with the Cedar Rapids Club for an all-day bash offering two half-day workshops with a pot luck lunch in between. We'll report as soon as we can on the Metro Minimakers' annual show, Minis from the Heart of the Country, profit to neglected children.

Lee Frank, Minnesota State Rep, says N.A.M.E. members there like their clubs numerous and small, and meet weekly or monthly. Many of these members also enjoy the Midwest Miniature Guild. Lee went with his wife, N.A.M.E. Board member Alice Frank, to the Circus Minimus in California, and worked with the National Kidney Foundation putting on the Gulf South Miniature and Dollhouse Event over Memorial Day weekend.

Illinois State Rep Irma Escue says the Wee "c", Addison, are working on roomboxes representing different

countries, and planning their annual November show. SCALE, Tinley Park, has eight new members. Current project: 1/12th scale yo-yo quilts. Windy City Minis, Chicago, dressed a group of mannequins, and PAMS, Peoria, donated a breakaway box for the Crisis Nursery's February Auction. Special thanks to The Dormouse for providing the box, and to Marti Winzeler for finishing it. PAMS sent 1,200 tote bag favors, unique to the Peoria area, to National. Current project: four raffle vignettes for their August show to benefit the Crisis Nursery. Town Hall, Lockport, is making individual shops with no duplicates, and SSM South Holland, is making "Open Book" vignettes designed by their own Cheryl Salvato. In April they held a fun bring-your-own-lunch Round Table Day, and invited all area miniaturists to attend. The club furnished coffee and doughnuts. Projects included a half scale vignette and bonsai tree with Cheryl Salvato, decorative table and stools to match with Kay Felde and Louise Rothgeb, ornamental mask with Tina Cowi, wedding parasol with Georgette Cowi, and Velvet Victorian jewelry box with Bonnie Mosier. Project fees were nominal.

Many of us knew Charlie Ganzer, the Illinois craftsman who shared his talents with us so generously. Charlie passed away on March sixth and we miss him.



## Region A-2 Mary Ann Sine

Here it is the summer issue of the Gazette already—it seems like only yesterday that there was snow on the ground and it was winter. It is April as I write this article and I am anticipating our Regional Houseparty in Salt Lake City in mid-May and once again working toward what seems to be a thousand deadlines.

More clubs are producing newsletters and I thank you for keeping me in touch by sending me a copy of your newsletter! It seems that all of the clubs in our Region have been keeping very busy designing workshops and projects. Pikes Peak Miniaturists are work-



ing on a general store with a bootleg booze operation upstairs. Flatiron Miniaturists, Boulder, Colorado, are also designing a box room to be donated to the Denver Museum of Miniatures, Dolls and Toys 10th Annual Show and Sale as a raffle item. The theme this year is "The Decadent Decade—A Celebration of the 1920's—September 20, 21, 22 and 23, 1990. If anyone would like information about the show, please contact me—I just happen to be this year's chairman! (Just one of those little deadlines I was talking about!) The show promises to be another wonderful time for everyone.

Rocky Mountain Miniature Society is once again this year sponsoring their "Funfest" which is billed as "The Poor Person's Houseparty"! It has been scheduled for June 7, 8, 9 and 10, 1990. They will have lots of small workshops that will be taught all weekend long with the charges to cover the cost of the instructor's supplies. More information will be available at a later date. I know that they are planning to send out information to the club presidents in our Region, so hopefully this will cover the gaps.

I would like to thank everyone who sent in articles for the Spring issue of the Gazette—thank you for copies of what you sent in! I really appreciate your cooperation. Please keep sending in information, we are always interested in what is going on, and I know that Carolyn and Lisa are always on the look out for articles for future issues.

I hope that everyone filled out their ballot and sent it back into the office to vote for the new Board of Directors. I have a wonderful announcement to share with everyone—at the annual business meeting this year at National in Cincinnati our Region will once again receive honors. Our own Sylvia Hansen, past Regional Coordinator for A-2, will take her place on the N.A.M.E. Board of Directors as an appointed member! I know that everyone who knows Sylvia will agree that the Board could not have made a better choice, and I am certain that Sylvia will do our Region proud in her position on the Board. Sylvia will be a very busy lady this year because she will also be the

president of the Denver Museum of Miniatures, Dolls and Toys this year—this means that I take my direction from Sylvia in two areas. OK Sylvia, which way now? I know that you will all join me in congratulating Sylvia on two counts—best wishes Sylvia, I am so pleased for you!! You know that Region A-2 is behind you all the way!

I am going to be looking for a new Colorado State Representative and will announce (or at least hope to announce) new Colorado and Wyoming State Reps in the next issue. I need suggestions for those other states—come on folks, help me out! If you have someone in your state that I can be in touch with, you will get your information a lot faster!

Sylvia has been very busy in a lot of other respects too. She has gotten the Evergreen and Ft. Collins clubs to re-charter the old clubs. She also helped a group of ladies in Brighton, Colorado get started. They have decided to call themselves The Mini Mommas. They have not chartered yet, but they have all joined N.A.M.E.—welcome ladies, we are here to help you, just let us know what you need!

I know that I have been bugging people about the mini mail idea that I had—well, I have received a few more people who have expressed an interest; but not enough to really get anything going—I have not given up, however. I have been talking with people who have other ideas about how to handle this sort of a group and how things could be coordinated without a lot of trouble and expense. I hope to have some other ideas soon. Look for another newsletter for information about National and about things in our Region.

Edna Perkins and her group in Nebraska have been busy. They are setting up a committee to investigate interest in starting a miniature museum of their own! This group of people is very, very motivated and I know that they will work very hard to make a success of any venture they set their sights on! Good luck—you know that you can call on us in Denver for information about the things we did to get started (over eight years of hard work and fund raising by some incredible

people here in Denver!).

Salt Lake City people were very busy getting ready for our Regional Houseparty. I got a few minutes to talk with Gail Clingenpeel, our State Rep from Utah, at the Burlingame Small Scale Houseparty and she made everything sound so inviting for the big event. Utah, you should be very proud of Gail, she is very good!

The Small Scale Houseparty, "Work As Little As Possible" really was wonderful and I hope that there will be more "specialty" Houseparties in the future, especially the small scale ones. Everyone who worked on putting it together should be very pleased because it was exceptional! I am also looking forward to seeing everyone at National again this year—come up and say "Hi". I would love to talk to you and find out what I can do to help our Region!

Much love to all and Happy Miniing! Mary Ann Sine



### **Region A-3 Jane Baumohl**

One of the nice things about being a N.A.M.E. Regional Coordinator is being given this opportunity of saying "Hello" to you four times a year. I would just like to thank the Board of Directors, the Editors of the Miniature Gazette, and the N.A.M.E. office for giving us this avenue of communication. Our Association has one of the very best "newsletters" there is!

Region A-3 has been very busy during the Spring and early Summer. I hope you have been able to take advantage of all the wonderful shows and sales that have been held in the Region, and have taken the opportunity to come to the N.A.M.E. table to say hello.

I was delighted to be able to attend Western Kentucky Fun Day (actually a "mini" State Day) in Madisonville, Kentucky. The day truly was fun-filled and the host club, Miniatures Anonymous, C-742, really made us feel welcome. This day was a concept that I hope other areas might consider. It's a day of workshops and communication



between clubs and individual members in a concentrated area, but much smaller than a State Day.

Ohio State Day was held in early May with great success in Toledo, Ohio. The Toledo Area Miniature Enthusiasts, C-295, did a great job in hosting this event. Everyone who attended agreed it was a lot of fun. State Days are such a super way of creating enthusiasm for this wonderful hobby of ours.

We are looking forward to Kentucky State Day in Louisville, Kentucky, October 20, 1990, and do hope you will be able to attend. The host club, Louisville Miniature Club, C-530, is hard at work to help us with "Let's Celebrate...Special Days Happy Days and Holidays." For registration information, contact Kitty Smith, Registration Chairman, 2220 Garrs Lane, Louisville, Kentucky 40216.

Region A-3 State Representatives and I had a very productive meeting in the Spring in Columbus, Ohio, and we are planning lots of things for our Region. We are now in the process of putting together a brand new Resource Book. The book will be ready in the Fall and will be for sale at N.A.M.E. tables at Region shows and sales, or from me, after October 6, 1990.

The Region A-3 State Representatives and I are planning our third annual Club Representative Leadership Conferences. As usual, we will be having two of them so it will be easy for your club to send your officers or representatives to the Conferences. The first one will be held in Noblesville, Indiana, which is just north of Indianapolis on September 22, 1990, and will be hosted by the Northside Club of Miniature Enthusiasts, C-736. The second one will be held October 6, 1990, in Westerville, Ohio, and hosted by the Columbus Miniature Society, C-119. Club Presidents will be getting a mailing with more information in July. Those of you who have attended these Conferences know how valuable they have been to your club. I would like to encourage those clubs who have never sent a representative to do so. I think you won't be sorry. We will send you home with a lot of valuable information and ideas. Our goal this year is to have 100% participation. Won't you

please come?

I look forward to seeing you soon...at National, a State Day, a Fun Day, a show and sale, or at Club Rep. Conference. And that's the very best thing about being a Regional Coordinator...getting to meet all you wonderful N.A.M.E. members. You are the very best, and you make me PROUD TO BE FROM REGION A-3!

## Region M-1 Pat Bauder



Thank goodness the wait is over. By the time this issue of the *Gazette* goes to press you'll know whether you're one of the lucky people who will be attending our Region M-1 Houseparty "On the Boardwalk in Atlantic City." If you are registered we thank you for joining us and if you missed out there are several other super Houseparties in the planning stage so watch for information in the *Gazette* and sign up.

We hope that if you are coming to Atlantic City you'll join in our celebration and dress for the baby parade, the Easter parade, or the Miss America Pageant. These events will take place during our Saturday night program and the parades are an important part of Atlantic City history. Please join in the fun and dress up.

Spring is a busy time in M-1. Several of our clubs have their annual shows in the spring—S.A.M.E. from New York, the First State Mini Club from Delaware and the Allentown Pennsylvania Club all have spring shows. We know that they were a huge success.

New York State had its first State Day this Spring and it was a super event. The Western New York Miniature Enthusiasts sponsored the event and Doris Mallette and Carolyn Olsen from the Dollhouse Shop in Williamsville, New York, did much of the organizing. They had workshops for the entire day with a lunch break where we received wonderful souvenirs and got a chance to win a centerpiece. Gail Morey, the New York State Rep, donated ten of her dogs and each centerpiece was decorated using the dog as the focal point. Unfortunately, or self-

ishly, I didn't win one. The day was well planned and a lot of fun. Now Albany, New York has the bug and another State Day is in the planning stages. We thank all of you in New York who have worked or are working on these events.

We have a new N.A.M.E. club in Pennsylvania and I want to welcome Lahaska La Petites. I hope they all reap as many rewards from belonging to N.A.M.E. as I have. Thank you for joining us.

## Region M-2 Ann Cunningham



A Regional Houseparty will be held in Portland, Maine, May 17-19, 1991. The theme is—Maine "It's a State of Mind."

The committee: co-chairman—Jan Burton and Dolly Roulcau; dealers—Paul Roulcau; exhibits—Paula Gordon; registration—Stefanie Mahn; tote bags—Dolores Kott; centerpieces—Amy Robinson and Robin Betterley; hospitality—Martha "Stubby" Crowe; program book—Joan Creamer; programs—Terry Hearne; workshops—Jane Haskell.

The committee is working hard to make this a great Houseparty. Please offer to help. The chairman of tote bags, Houseparty helpers and exhibits will be looking for donations!

The Mini-Seekers of Rhode Island, C-422, celebrated their tenth anniversary as a N.A.M.E. club in April. Congratulations Mini-Seekers!

The Region M-2 resource book and the M-2 workshop aprons will be available at the N.A.M.E. table at fall shows in our Region. Grab bag sales are going well. We are still looking for donations!

I have had inquiries from people interested in starting or joining a club in the Windsor, Hartford, Fairfield, Wallingford, North Windham, Connecticut and Hopedale, Massachusetts areas. If you are interested in joining or starting a club, please contact me.

To all those planning to attend the National Houseparty in Cincinnati—there will be a Regional meeting and I hope you will attend.

Upcoming shows in the Region: July 29, 1990—Downeast Miniatures An-



nual Show and Sale, Boothbay Region Elementary School, Boothbay Harbor, Maine; July 29, 1990—A Festival in Miniature, Berkshire Hilton, Pittsfield, Massachusetts; August 12, 1990—Maine Showcase '90, Biddeford Arena, Biddeford, Maine; August 18, 1990—Workshop of Enchanted Elves Show and Sale, VFW Hall, Ipswich, Massachusetts; August 18-19, 1990—Cape Cod Miniature Society, "Minitime on Cape Cod," Sheraton Regal Inn, Hyannis, Massachusetts (pre-registered workshops on Saturday, Show and Sale on Sunday); September 29-30, 1990—The Tiny Treasures Society, Boston Show and Sale, 57th Park Plaza Howard Johnsons Hotel, Boston, Massachusetts (pre-registered workshops on Saturday, Show and Sale on Sunday); October 7, 1990—St. Alban's Dollhouses and Miniature Club Show and Sale, St. Alban's Town Central School, St. Albans, Vermont.

## Region E-1 Adrienne Manter



Last summer at the National Houseparty in Minneapolis, I purchased a cigar box and book of instructions to make a Blue Lady Victorian 1/4 inch house designed by Jerry Floor. After the holidays I was looking for something to help pass the dreary winter months and this just filled the bill. What fun! The winter flew by and before I knew it was time to write this column for the summer Gazette.

I am still waiting to receive the first nomination of Ambassador for either an individual or club. I had hoped to receive many nominations and if not, my plans for the Regional meeting at the Houseparty will have to change. I understand there are many of the Region E-1 members going to Cincinnati. Hope to see you there and please do attend the Regional meeting.

Our Regional Houseparty scheduled for October 1991 in Baltimore is still about fifteen months away, but Betty White and her committee have already put many months of work into this event. Now it is time for Region E-1 individuals and clubs to let Betty and the Favorite Things Miniature Club know that they can count on you for assistance. Will you make items for the

tote bags, contribute door prizes, or perhaps make a contribution of an item that can be used as a Houseparty Helper?

Please keep in mind that volunteers will be needed from those attending the Houseparty. It will be impossible for the host club to provide all the workers necessary to make a successful event. There are so many jobs to fill including helping with registration, tote bags, hostess/host, hospitality room, exhibit room, selling raffle tickets—the list goes on and on.

Please write to Betty White at 6603 Kilmarnoch Drive, Baltimore, MD 21228 and let her know that she and the committee can count on you.

Speaking of Houseparties, in case you have not heard, both the National Houseparty and the Regional to be held in Atlantic City filled immediately. If you plan to attend the Baltimore or any other Houseparty, I would strongly suggest that you mail your application on the opening date or you may find yourself on a waiting list.

Dolores Harris, Virginia State Day Chairman, shares the following comments on the Second Virginia State Day. *Hooray! Hooray!! Hooray!!!—Another Great State Day!!!! Well, I'm not much of a cheerleader, but I sure was happy with the Second Virginia State Day. The committee was the combined effort of five area clubs, Regional Coordinator Adrienne Manter, and myself. The workmanship put out in the organization and creation of the souvenir book, tote bags, centerpieces and the workshop souvenirs will always amaze me. There is no way I can express thanks to all these great people except to say, "Every thank-you has truly come from my heart."*

*The support of the entire Region was shown that day. We had a lovely sales room and a wonderful exhibit room both revealing the talent throughout Region E-1. The State Day Helpers were beautiful and I'm sure each new owner is thrilled. The State Day committee is happy to announce all expenses have been paid and the proceeds donated to the N.A.M.E. Building Fund, the Region E-1 Promotion and Newsletter Funds, and the Ronald McDonald House located in Norfolk, Virginia.*

*I would also like to take this opportunity to thank all the people in Region E-1*

*for their support during the time I was State Representative. This has truly been a wonderful experience for me. The new friends I have made and the old friends I have become closer to have shown me the N.A.M.E. motto, "only through sharing can we really enjoy our treasures," doesn't only pertain to miniatures to to our lives and I thank you one and all.*

Please write and let me know what you are doing out there in "mini-land." See you in Cincinnati!



## Region E-2 Florence Goodrich

*A message from Judy King—  
Arkansas State Representative*

To all N.A.M.E. Members in our "small world" in Arkansas:

We will have a state meeting on September 19, 1990 starting at 10:00 a.m. We will have "Make & Take" workshops until 3:00 p.m. During lunch break (bring your own brown bag) we'll have time for discussions, problem solving and viewing our exhibit. The only cost will be for the workshops (25¢ to \$4.00). We need to have a count by the end of June so please contact me as soon as possible if you would like to participate. This is a wonderful opportunity for beginners and pros alike to meet and share with others interested in miniatures. I look forward to getting acquainted with those of you I haven't met.

Sincerely,

Judy King

Arkansas State Representative

218 McDonald Loop

Hot Springs, Nat. Pk., Ark. 71913



## Region E-3 Wini Frankenstein

The Summer issue will arrive about departure time for our annual get-together—this year we'll be chasing clues in Cincinnati. More members wanted to attend than there were spaces. Let's hope our Region will be well represented and that we can get together some time during the week.



In August, I will have served as your Regional Coordinator for almost a year. It has been a rewarding twelve months. Once the lines were open, your letters and calls followed rapidly. Keep them coming. I devour your newsletters and wonder at all the projects the clubs undertake—stretching into several meetings. Little projects are not your style—all of you go for the big ones! It is heartening to learn of the contributions you make to your community through miniatures.

The main goal for these past few months has been to divide the state of Florida into sections and recruit State Reps for each of the sections. Florida is much too large for one or two people to cover and has so many shows that one person cannot attend all of them. Attention has been given to the northern and Atlantic portions this year. Next year, I hope to cover the Gulf and southern sections. Four very enthusiastic members have volunteered for Florida and immediately set to work carrying out their duties. There will be a new club in Orlando by the time this article appears. Carol Friedrichsen and Nancy Schwartz agreed to continue as their state's Representative. Peggy Rowland (Chattanooga) is doing ground work for a new club in Tennessee. Rachel Bonney stepped in for North Carolina and promptly started fund-raising. Rosalie Durden will serve Alabama providing she can take her gardening gloves with her.

Many thanks to the clubs who have held raffles at their shows or State Days and have donated a portion of their income to N.A.M.E. and to Region E-3. As this latter fund grows, we move closer to publishing the E-3 Resource Book.

I covered the Tom Bishop show in Fort Lauderdale in February. Many members from the Florida clubs stopped to chat. The trip to Orlando for the show sponsored by the Miniature World of Central Florida was planned so I could meet our members throughout the central Florida area. They accepted an invitation to come visit with me at the show. Excitement is running high in that city. For so long they have wanted a National Houseparty; now it is definite for 1993. Some light spade

work was done for this. The theme and chairpersons will be announced this summer.

State Days and Fun Days are great ways to get together. Chattanooga, Tennessee had very good workshops and a delightful display of the members' talents. Charlotte invited me to their meeting prior to North Carolina State Day. They carried out the State Day theme in true "fair" fashion. The judging was difficult for the jurors. All in all it was a wonderful day. At both events much talent was evident; the fellowship was what one expects from miniaturists.

A survey was conducted of individual members in E-3. We have a tremendous number of such members and we know very little about them. Starting the end of February and on a staggered basis a letter with a survey form was sent to these members. The response was overwhelming. There are members looking for clubs; members who are willing to start clubs; members who are one-person missions "propagating" miniatures in their community. I thank each of you for taking time not only to fill out the form but to write notes and letters. At this writing (April) not all have been heard from. As soon as possible, I will take action on some of your comments/requests. I enjoyed reading about each of you.

In March, our first Regional newsletter announced a Regional meeting of State Reps and Club Presidents. We met in May at Duluth, Georgia. A first for our group. Ground work was laid for increasing membership, planning State Days, fund raising and our Resource Book. Future meetings were set up. This letter had limited distribution due to shortage of funds.

The support I have received from you has been gratifying and I appreciate knowing I can count on each of you. I will start the second year with renewed vigor. Please stay in touch. Communication is a two-way street and the E-3 street is never so crowded that one more person can't be accommodated.

**Canada A  
Larry Zirkle**



The Canadian air is buzzing talk about the National Houseparty in July.

The age-old question up here is "Did the Post Office get my application there on time this year"? At least I got in, so I hope to meet many of our American friends at the Houseparty.

Kim Scutchings (M.E.O.W. - Winnipeg) in The Miniature Blueprint (their newsletter) states that "Brian brought a room box for show-and-tell that is the filthiest, dingiest, run-down, most realistic room I have seen of late. It SMELLED right." I never thought of adding an odor to my miniatures—that sounds like a great idea. I must add a scent of roses to my greenhouse, but I think I'll leave my bathroom as is.

I want to thank and congratulate a group of eight ladies in Calgary. These ladies are members of The Royal Kensington Miniature Club. This club has been in existence about six months, but in that short time they have done what the rest of us in Calgary have only dreamed about for years.

On March 3rd they hosted The First Annual Minimart Show and Sale. All of the previous shows have been in conjunction with the Doll Club or the Railroad Club. This was the first strictly miniature show to be held in Calgary. Melba Rivers arranged for free space in The Royal Canadian Legion #264. Because of their low overhead they only charged \$15.00 for table rental. Even though they are not at present a N.A.M.E. club, they provided me with a free table on which to display N.A.M.E. information.

Admission to the show was free and it was to run from 11:00 to 3:00, because of the large attendance, it was necessary to extend the show for an extra hour to accommodate everyone who attended. There were sixteen dealers from Calgary and Edmonton selling their wares and over one hundred miniature displays from Calgary and Edmonton miniaturists. The public was asked to vote on their favorite display in various categories. The winners were presented with an engraved plaque as were the dealers and helpers.

The hall in which the show was held was great. The size of the hall made for wide aisles so that there was no crowding to look at displays or sales tables. I would estimate the atten-



dance over the day to be about two thousand. Thank you ladies—I can hardly wait until next year.

Incidentally, their next project in the planning stage is a series of city-wide workshops held on Saturdays in which artisans will be paid to come in and teach classes on various mini projects.

## Canada E Gyles d'Artois



After ten months of planning, the Miniature Enthusiasts of Montreal's, C-204, 10th Anniversary Show and Sale was held on April 7 and 8, 1990. It is just a memory. But what a memory!

The exhibition room was a fantasy world of myriads of tiny lights in dollhouses, box rooms, display cases of various sorts reflected in mirrors on the walls of the Salon Laurentien in the Ramada Inn Airport, where we have had our last eight shows.

The focal point of the exhibition was an enclosed area containing a series of drums of various heights, which were covered with a floral motif paper, as was the two foot high enclosure. Atop each of these drums were groups of elegantly dressed beds, dolls, toys, Christmas trees and ornaments, dishes, sleds, lamps mini dollhouses, picnic baskets, trunks, upholstered and wood

chairs, a folding Oriental screen, a 10th Anniversary sampler, a petit point rug, a water bench and yoke with wooden buckets, etc, etc. All of these were workshops projects made by members over the past ten years. This display was expertly planned and executed by Murray and Erma Scrimgeour.

Among the exhibits were some of the dollhouses displayed in our first show in 1981. There were log cabins, shops of various kinds, gazebos, the British Crown Jewels in a carriage clock case, an English Tea Garden, break-away boxes, mahogany shadow boxes which were designed to hold National Geographic magazines, a skier doll schussing down a snow covered hill which originated in a ski toque, a ballroom scene with elegantly dressed ladies and gentlemen dolls. There were a number of 1/2" scale dollhouses and three mouse houses in tree stumps also in 1/2" scale. Due to space limitations it is impossible to list all the displays. The exhibits were coordinated by Debbie DiPaolo, who has many years of expertise in this domain.

We also had a total of forty-two dealers in one large and two smaller rooms, the majority of whom come from Toronto and the surrounding areas in Ontario. The dealer rooms were packed with miniaturists who are collectors and doers the whole two days of the show and sale.

In closing I would like to thank show chairman Patricia Nahorniak, dealer chairman, Freda Heroux and Murray and Erma Scrimgeour for the long hours they spent on the theme display. Hats off to Debbie DiPaolo for the excellent exhibit room, all other members of the show committee and to all the members who gave so generously of their time and efforts to make this a "Really Big Show," as our friend Ed Sullivan used to say.

Once again, this column has focused on Montreal news. Why? Because I have no news of other areas to share. If you belong to a miniature club drop me a line and let me know about your happenings.

If there is no club in your town, why don't you consider starting one? I would be happy to provide you with a few N.A.M.E. tips. My next deadline is July 15, so write soon.

## Freda's Fancy

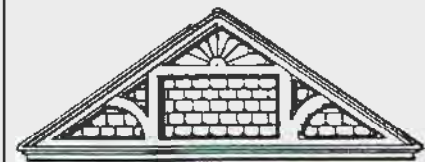
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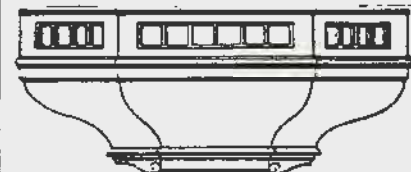
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# calendar

## July 13-15, Chicago, IL

Summertime Dollhouse Miniatures Show & Sale. Radisson Hotel, 75 West Algonquin Rd., Arlington Heights. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday July 13, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

## July 14-15, Bothell, WA

Eastside Miniature Show. Northshore Auditorium, 18220 96th Ave. NE. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday Noon to 4:00 p.m. Admission: Adults \$3.00, Children and Seniors \$2.00. Information: Eastside Miniature Show, 18120 Bothell Way NE #A6, Bothell, WA 98011, (206) 486-0988

## July 14-15, Monroeville, PA

Greenberg's Great Train, Dollhouse & Toy Show. Pittsburgh Expo Mart. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## July 15, South Bend, IN

Fourteenth Annual South Bend Dollhouse and Miniatures Show & Sale. Ramada Inn, I-80 & I-90, Exit 77 North on US 33. Hours: 10:30 a.m. to 4:00 p.m. Admission: Adults \$3.00, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

## July 15, Los Gatos, CA

Petit Monde Miniature Show and Sale. The History Club of Los Gatos, 123 Los Gatos Blvd. Hours: 10:00 a.m. to 4:30 p.m. Barbeque luncheon. Admission: \$3.50, Seniors \$3.00, Children under 8 free. Information: Lenore Shelley, (408) 286-8098.

## July 21, Grand Rapids, MI

Sixth Annual Grand Rapids Dollhouse and Miniatures Show & Sale. Hilton Inn-Airport, 4747 28th Street, just off I-96. Hours: 10:00 a.m. to 4:00 p.m. Admission: Adults \$3.00, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

## July 22, Cincinnati, OH

The Miniature Society of Cincinnati hosts Public Day of the N.A.M.E. National Houseparty. Hours: Noon to 5:00 p.m. Albert B. Sabin Convention Center, 5th and Elm Streets. Admission: \$3.00.

## July 28, Narragansett, RI

Dollhouse and Miniature Collections Exhibit.

South County Museum, Canonchet Farm. Hours: 11:00 a.m. to 4:00 p.m. Admission: Adults \$2.00, Children \$1.00, Family \$5.00. Information: (401) 783-5400.

## July 28-29, Lakeland, FL

Lakeland Miniature Guild Fifth Annual Dollhouse and Miniature Show & Sale. Lakeland Civic Center, Main Conference Hall, 700 W. Lemon St. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: Adults \$3.00, Children under 12, \$1.00. Information: Lakeland Miniature Guild, P.O. Box 1486, Lakeland, FL 33802, (813) 858-7000, (813) 644-2819.

## July 29, Boothbay Harbor, ME

Sixth Annual Downeast Miniature Show and Sale. Boothbay Region Elementary School, Route 27. Admission: \$3.00. Information: Sandy Shumway, (207) 633-5536 or (207) 633-5572.

## August 3-5, Washington D.C.

Masters of the Miniature Arts Show & Sale. Holiday Inn Gaithersburg, 2 Montgomery Village Ave. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday Noon to 4:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Aug. 3, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

## August 4-5, Dayton, OH

Three Blind Mice Eleventh Annual Dollhouse and Miniature Show & Sale. Silver Arena, Hara Conference & Exhibit Center, 1001 Shiloh Springs Rd. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 5:00 p.m. Admission: \$3.00, Children under 12 \$1.00, Seniors \$2.00. Information: Debbie Schirack, 740 Dorothy Ln, Kettering, OH 45419, (513) 438-8578 or (513) 296-0985.

## August 5, Columbus, OH

Eighth Annual Buckeyetown Dollhouse and Miniatures Show & Sale. Marriott Inn North, I-71 at Exit 117 then to Busch Corporate Center. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$4.00. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

## August 10-11 Columbia, SC

A Day at the Fair Dollhouse Miniatures Show & Sale. Holiday Inn Coliseum, 630 Assembly St. Hours: Saturday 10:00 a.m. to 4:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Aug. 10, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

## August 11, Columbia, SC

South Carolina State Day, "A Day at the Fair." Holiday Inn Coliseum, 630 Assembly St. Hours: 9:30 a.m. to 5:00 p.m. Registration fee: \$35.00. Information: Elinor Acree, 1001 Byron Rd., Columbia, SC 29209

## August 11-12, Philadelphia, PA

Greenberg's Great Train, Dollhouse & Toy Show. Philadelphia Civic Center. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## August 11-12, Peoria, IL

Eighth Annual Peoria Area Miniature Society Dollhouse and Miniature Show & Sale. Holiday Inn Brandywine, 4400 N. Brandywine Dr. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 10:00 a.m. to 4:00 p.m. Admission: \$3.00 or \$5.00 for 2 day ticket. Information: Marlene Collins, 3110 W. Parkridge, Peoria, IL 61604, (309) 688-0225.

## August 12, Biddeford, ME

Maine Showcase '90 Annual Show & Sale of Dolls, Dollhouses and Miniatures. Biddeford Arena, Rte. 111, Exit 4 off I-95. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$3.50, Children under 12 \$1.50. Hosted by the Downeast Miniature Club. Information: Susan Levesque, 295 Main St., Biddeford, ME 04005, (207) 0316.

## August 18, Ipswich, MA

Workshop of Enchanted Elves Thirteenth Annual Dollhouse Exhibit and Sale. VFW Hall, Route 1A. Hours: 10:00 a.m. to 4:00 p.m. Admission: Adults \$2.00, Children 75¢. Information: Terry Hearne, 10 Post Gate Rd. S., Hamilton, MA 01982, (508) 468-1326.

## August 18, Jamestown, NY

Doll Show. Holiday Inn Jamestown, W. Fourth St. Hours: 10:00 a.m. to 4:00 p.m. Admission: \$2.00, Children under 12 free with and adult. Information: Sandra Schultz, RD 1 Box 367, Randolph, NY 14772, (716) 358\_5921.

## August 18-19, Lincoln City, OR

Sixth Annual Lincoln City Miniature Show & Sale. Elks Lodge, 2020 N.E. 22nd St. Hours: Saturday 11:00 a.m. to 4:00 p.m. Sunday Noon to 4:00 p.m. Information: Vicki Williams, P.O. Box 83, Otis, OR 97368.

## August 19, Hyannis, MA

Cape Cod Miniature Society's Eleventh Annual Dollhouse and Miniature Show & Sale. Sheraton Hyannis, Banquet Hall. Route 132. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$3.50 Pre-registered workshops all day Saturday August 18. Information: Box 1541, Sandwich, MA 02563.



## August 24-26, San Francisco, CA

Masters of the Miniature Arts Show & Sale. Embassy Suites Hotel, 150 Anza Blvd., Burlingame. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday Noon to 4:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Aug. 24, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

## August 26, Bellingham, WA

Bellingham Miniature Show. Nendel's Ballroom, 714 Lakeway Dr. Hours: 10:00 a.m. to 4:00 p.m. Admission: Adults \$2.00, Seniors and Children \$1.00. Information: Eastside Miniature Show, 18120 Bothell Way NE, #A6, Bothell, WA 98011.

## August 31- Sept. 1, Anaheim, CA

Southern California's Top Artisans Miniature Show & Sale. Hilton Hotel, California Pavilion, 777 W. Convention Way. Hours: Friday 6:00 p.m. to 10:00 p.m. Saturday 9:00 a.m. to 5:00 p.m. Information: Betty Martin, 1241 Deer Trail Lane, Solvang, CA 93463, (805) 688-0638.

## Sept. 7-8, St. Louis, MO

Small Scale Miniature Show. Henry VIII Hotel, 4690 N. Lindbergh Blvd. Hours: Friday workshops, Preview 7:00 p.m. to 9:30 p.m. Saturday 9:00 a.m. to 4:00 p.m. Admission: Adults \$4.00, children under 12 \$1.50, Preview night \$8.00. Information: S. Franz, P.O. Box 811, Chesterfield, MO 63006.

## Sept 7-8, Milwaukee, WI

Milwaukee's Miniature Marketplace Sale and Show. Embassy Suites Hotel, 1200 South Moorland Rd., Brookfield. Hours: Friday preview 7:00 p.m. to 10:00 p.m. Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 3:00 p.m.

Admission: \$4.00 Saturday, \$3.00 Sunday, \$7.00 Preview (includes re-admission for both days). Information: Mary Jane Gralton, N61 W30697 Beaver View Rd, Hartland, WI 53029 (LSASE with two stamps please).

## Sept 8, Maple Valley, WA

Maple Valley Lion Fifth Annual Miniature Bazaar. Maple Valley Lions Community Club, 21415 Renton/Maple Valley Hwy. SE. Hours: 10:00 a.m. to 4:00 p.m. Admission: \$1.00, Children 6-12 50¢. Information: Jackie Johnson 432-9162.

## Sept. 8, Glendale, CA

"Happy Dolling" Miniature Mansions Show and Sale. Glendale Civic Auditorium, 1401 N. Verdugo Rd. Hours: 10:00 a.m. to 4:00 p.m. Admission: \$4.00, Seniors \$3.00, Children under 12 \$2.00. Information: Barbara Kouri, P.O. Box 6806, Burbank, CA 91510, (818) 767-4172.

## Sept. 8-9, Akron, OH

Fourteenth Annual Miniature Fair and Doll Show. Stan Hywet Hall and Gardens, 714 N. Portage Path. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 5:00 p.m. Admission: Adults \$3.00, Children 6-12 \$1.50. Information: (216) 836-5533.

## Sept 8-9, San Rafael, CA

Fifth Annual Fall Marin Miniature Show, Sale and Exhibit. Marin Civic Center-Exhibit Hall, Civic Center Dr. (take N. San Pedro exit east off Hwy 101). Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 10:00 a.m. to 4:00 p.m. Admission: Adults \$4.00, Children under 12 \$2.00. Silent Auction benefits MADD. Information: SASE to Marin Miniature Shows, 20 Truman Dr., Dept MG, Novato, CA 94947, (415) 897-9585 or (415) 897-6228.

## Sept. 8-9, Annapolis, MD

Fourth Annual Miniature and Dollhouse Show & Sale. Annapolis National Guard Armory, US 50-303 to RT 450 East (West St.), left on Hudson. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$3.50. Information: Carolyn Frick, P.O. Box 244, Pasadena, MD, 21122, (301) 255-0175.

## Sept. 9, Cincinnati, OH

Sixth Annual Queen City Dollhouse and Miniature Show & Sale. Holiday Inn Eestgata, I-275 to Batavia Exit 63B (Route 32). Hours 10:00 a.m. to 4:00 p.m. Admission: \$3.00. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

## Sept. 14-15, Harvey, IL

Festive of Miniatures Show and Sale. Holiday Inn, I-80, I-294 at Halsted St. Hours: Friday 6:00 p.m. to 10:00 p.m. Saturday 9:00 a.m. to 3:00 p.m. Admission: Adults donation \$3.00, Children \$1.50. Information: Nancy Juetter, 8101 W. Forestview Dr., Orland Park, IL 60462, (708) 349-6632.

## Sept. 15, Medford, OR

Oregon State Day. "Craft Fair." First Christian Church, Crater Lake Ave. and Brookhurst. Hours: 9:00 a.m. to 4:00 p.m. Information: SASE to Jan

Blackford, 448 Piccadilly Circle, Medford, OR 97504.

## Sept. 15-16, Greensboro, NC

Piedmont Miniatures Show and Sale. Greensboro Airport Hilton Inn, Guilford and Jamestown Rd., Exit 213. Hours: Saturday 10:00 a.m. to 6:00 p.m., Sunday Noon to 5:00 p.m. Admission: \$3.00, Children under 10 \$2.00. Friday Preview, Sept 14, 7:00 p.m. to 9:00 p.m. (first 100). Information: The Gingerbread House, 1860 Pembroke Rd., Greensboro, NC 27408, (919) 273-2831.

## Sept. 15-16, Elkhart, IN

Eleventh Annual Dollhouse and Miniature Society of Elkhart Show and Sale. Pierre Moran Mall. Hours: Saturday 10:00 a.m. to 9:00 p.m. Sunday Noon to 5:00 p.m. Information: Sabrina Gall, 23927 Mira Court, Elkhart, IN 46516, (219) 875-6749.

## Sept. 16, Buffalo, NY

Tenth Annual Show and Sale sponsored by the Western New York Miniature Enthusiasts. Hearthstone Manor, 333 Dick Rd. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$2.50, Children under 12 \$2.00. Information: Pat Butcher, 98 Wellington Rd., Buffalo, NY 14216, (716) 838-2926.

## Sept. 16, Newark, NJ

World of Mini Mania Fall Frolic Miniature & Doll Show & Sale. The Marriott at Newark International Airport (opposite terminal B), Route 1-Exit 13A or 14. Hours: 9:00 a.m. (preview) to 4:30 p.m. Admission: Adults \$4.00, Children \$2.00, Seniors \$3.50. (Preview \$6.00-all) No strollers. Information: Victorian Vintage, P.O.Box 761, Clark, NJ 07066, (201) 382-2135.

## Sept. 21-23, Atlantic City, NJ

Region M-1 Houseparty, "On The Boardwalk in Atlantic City." Open to the Public Day, Sunday Sept. 23, Noon to 5:00 p.m. See ad on page 61.

## Sept. 22, Jacksonville, FL

SEMTA's eighth Annual Show and Sale. Holiday Inn/Conference Center, 5865 Arlington Expressway. Hours: 10:00 a.m. to 5:00 p.m. Admission: Adults \$4.00, Children under 12 free with an adult. Information: SEMTA, 2112 Bonita Way S., St. Petersburg, FL 33712, (813) 867-4723.

## Sept. 22-23, Denver, CO

Tenth Annual Denver Museum of Miniatures Show & Sale. The Regency Hotel, I-70 exit 213. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$3.50, Children \$1.50. Registration fee for workshops, banquets, preview party and more: \$60.00. Information: Mary Anne Sine, 3233 S. Pearl St., Englewood, CO 80110.

## Sept. 22-23, Milwaukee, WI

Twenty-fourth annual Milwaukee Dollhouse and Miniatures Show. Bay Shore Shopping Center, 5900 W. Port Washington Rd., Glendale. Hours: Saturday 10:00 a.m. to 5:30 p.m. Sunday Noon to 5:00 p.m. Admission: Free. Information: Susan Limback, c/o Kay's Collectibles, 2557 N. 41st

# HOOSIER DOLLHOUSE MINIATURES SHOW & SALE

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### Sept. 23, Morgantown, PA

Sixth Annual Reading Area Dollhouse Miniature Show and Sale. Wilson World Hotel, exit 22-PA Turnpike. Hours: 10:00 a.m. to 5:00 p.m. Admission: Adults \$3.00, Children 12 and under \$1.00. Information: Diane Vasco, 3313 Pruss Hill Rd., Pottstown, PA 19464, (215) 323-9289.

### Sept 23, Redding CA

Northern California State Day. "School Daze." Information: Terry Loomis, (916) 241-6622.

### Sept. 23, Clovis, CA

Northern California State Day. "Shop in the Valley." Hours: 8:30 a.m. to 4:00 p.m. Information: Carol Menze, 2706 W. Ashlan, #211, Fresno, CA 93705

### Sept. 23, Fort Wayne, IN

Ninth Annual Summit City Dollhouse and Miniatures Show & Sale. Marriott Inn, 1-69 at Coldwater Rd., Exit 112A. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$3.00, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

### Sept 29-30, Hempstead, L.I., NY

Greenberg's Great Train, Dollhouse & Toy Show. Hofstra University. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

### Sept. 30, Boston, MA

Tiny Treasures Society Eighteenth Annual Miniature Show and Luncheon, "The Pleasure of Your Company in Requested." Howard Johnson's, 200 Stuart St. Hours: 9:00 a.m. to 5:00 p.m. Registration: \$27.00 with advance registration only. No children under 12. Information: Jan Burton, 92 Turner St., Quincy, MA 02169, (617) 472-3168.

### Sept. 30, Hudson, OH

Second Annual Greater Cleveland Area Dollhouse and Miniatures Show & Sale. Holiday Inn Hudson, Route 9, I-80 Ohio Turnpike exit 12. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$3.50, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

### Oct. 6-7, Minneapolis/St. Paul, MN

Minneapolis/St. Paul Dollhouse Miniatures Show and Sale. Best Western Thunderbird, 2201 East 78th St., Bloomington. Hours: Sunday 10:00 a.m. to 5:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Oct. 6, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

### Oct. 7, Wilmington, DE

Thirteenth Annual Wilmington Dollhouse and Miniature Show. Hotel DuPont Gold Ballroom, 11th and Market Streets. Hours: 10:00 a.m. to

5:00 p.m. Admission: Adults \$4.00, Seniors \$3.00, Children \$1.50. Information: Gloria Hinkel, P.O. Box 419, Huntingdon Valley, PA 19006.

### Oct. 7, St. Albans, VT

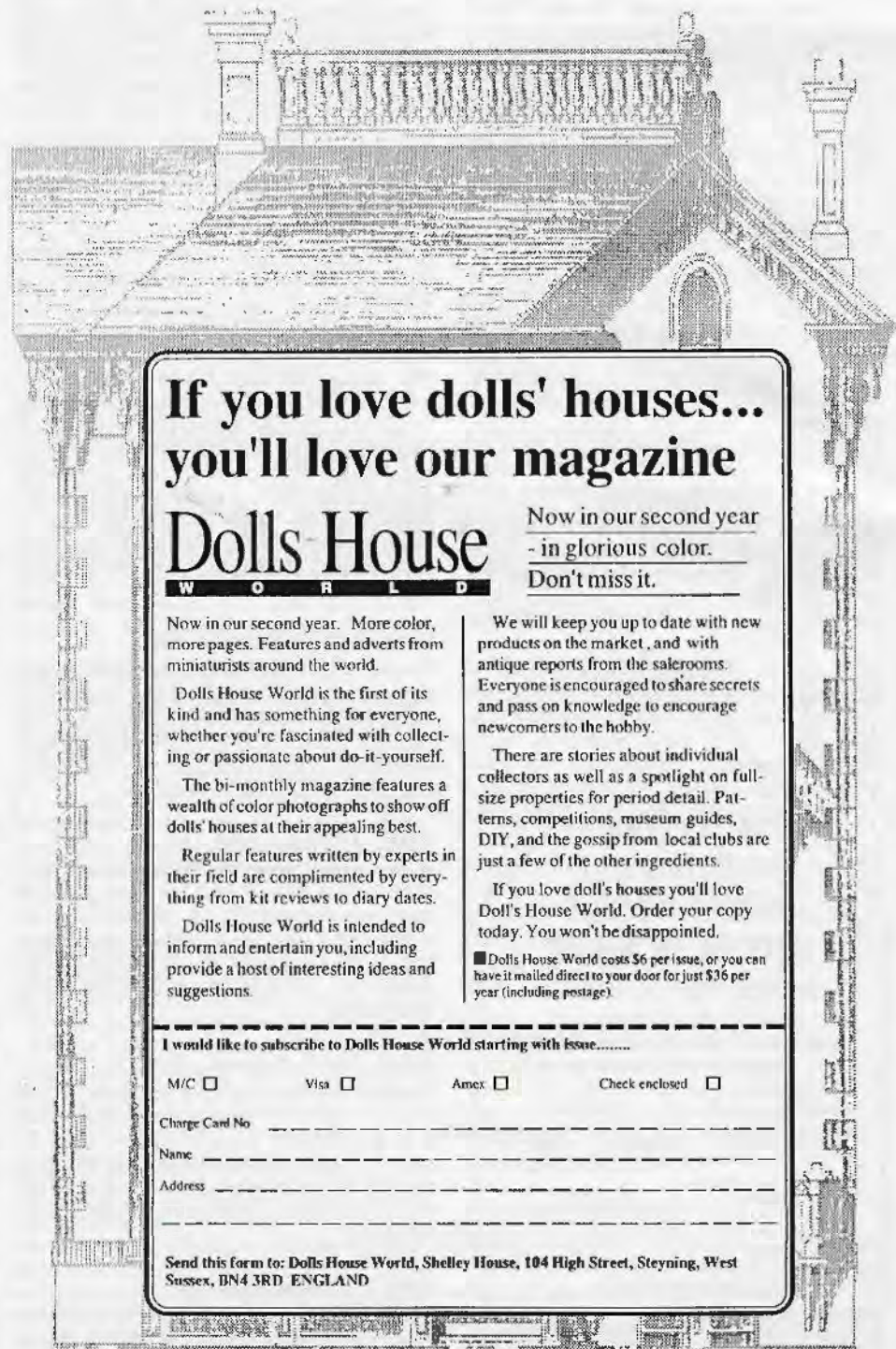
St. Albans Dollhouse and Miniature Club First Annual Fall Foliage Miniature Show and Sale. St. Albans Town Central School, Route 7 (Main St.); I-89, exit 19. Hours: 10:00 a.m. to 4:00 p.m. Admission: \$1.00, Children under 12 free with an adult. No stroller. Information: Sandy Laferriere, RD #1, Box 2000, Fairfield, VT 05455, (802) 524-6877.

### Oct 12-14, Hanover, MA

Dollhouse and Miniatures Show & Sale. Hanover Mall, Route 3 to exit 13. Hours: Friday and Saturday 9:30 a.m. to 9:30 p.m. Sunday Noon to 6:00 p.m. Admission: Free. Information: Kelley's Dollhouse, Inc., (508) 394-4294.

### Oct. 13, Rochester, NY

Twenty-seventh Dollhouse and Doll Show & Sale. Monroe County Fairgrounds, Minett Hall. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$2.75, Children under 12 \$1.25. Information: Patricia Kohlman Finnerty, 101 Flynnwood Dr., Rochester, NY 14612, (716) 723-1535.



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**Oct. 13-14, Portland, OR**

Portland Miniature Show. Montgomery Park, 2nd floor, SW Exhibit Hall, 2701 Vaughn St. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: Adults \$4.00, Children 10 and under Free. Pre-registered workshops on Saturday. Information: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, CA 95678, (916) 771-0680.

**Oct. 13-14, Arcola, IL**

Second Annual Rockome Gardens Miniature Show. Rockome Gardens, 5 miles west of Arcola, off I-57. Hours: 10:00 a.m. to 5:00 p.m. both days. Admission: \$6.50, Children \$5.00. Information: Jeanne Lambeth, Rt. #2, Box 87, Arcola, IL 61910, (217) 268-4106.

**Oct. 13-14, Amarillo, TX**

Magic Moments in Miniature. Amarillo Garden Center, 1400 Streit Dr. Hours: Noon to 5:00 p.m. both days. Admission: \$2.00, Children under 12, \$1.00. Information: Billie Love, 4224 W. 38th Ave., Amarillo, TX 79109, (806) 352-3451.

**Oct. 13-14, Toronto, Ontario, Canada**

Fourteenth Annual Miniature Enthusiasts of Toronto Dollhouse and Miniature Show & Sale. Hotel Skyline Triumph, 2737 Keele St. Hours: Saturday 4:00 p.m. to 9:00 p.m. Sunday 10:00 a.m. to 5:00 p.m. Information: Nadine Herman, 2 Ipswich Crescent, Willowdale, Ontario, Canada, M2J 3N5 (416) 493-5969.

**Oct. 13-14, Pocatello, ID**

"Idaho's Centennial in a Nutshell," Fifth Annual Miniature Display and Sale. Hours: Saturday 6:30 p.m. to 9:30 p.m. Sunday Noon to 3:00 p.m. Admission: \$1.00. Information: Jeanne Brown (208) 232-2030 or Joann Howell (208) 233-4489.

**Oct. 13-14, Seattle, WA**

Seventh Annual Miniature Show & Sale. Campion Hall, Seattle University, 914 E. Jefferson. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday Noon to 4:00 p.m. Admission: \$3.00, Children \$1.50. Good both days. Information: Jean Sprague, 1530 38th East, Seattle, WA 98112, (206) 322-4765.

**Oct. 14, Springfield, OH**

First Annual Springfield Dollhouse and Miniatures Show & Sale. Holiday Inn, I-70 at exit 54 and Route 72. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$4.00, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

**Oct. 14, Redford, MI**

Miniatures and Teddy Bears Show & Sale. Northwest YWCA, 25940 Grand River. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$2.00. Information: Shirley McLaughlin, (313) 537-8500.

**Oct. 19-20, San Antonio, TX**

San Antonio Fiesta '90 Dollhouse Miniatures Show and Sale. Holiday Inn Riverwalk, 217 North St. Mary's. Hours: Saturday 10:00 a.m. to 4:00 p.m. Sunday Noon to 4:00 p.m. Admission:

\$4.00, Children under 12, \$1.50. Preview on Friday Oct. 19, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

**Oct. 19-20, Auckland, New Zealand**

The New Zealand Association of Miniature Enthusiasts will hold its Tenth Annual convention. Three days of workshops, sales and displays. Information: Judy Foster, NZAME Secretary, 14 Belmont Terr., Milford, Auckland, New Zealand.

**Oct. 19-21, Oklahoma City, OK**

Country Fair Miniature Show & Sale 1990. Holiday Inn West, I-40 and Meridian. Registration: \$35.00 includes workshops, round robins, sales room, wine and cheese preview party, Sunday brunch with souvenir. Admission: \$3.00, Children under 12, \$1.00. Information: SASE to Country Fair Show 1990, P.O. Box 223, Bethany, OK 73008-0223, or Call Anne Healy (405) 495-2011 or Carolyn Ferguson (405) 364-6919.

**Oct. 19-25, Ashland, OR**

The College of Miniature Knowledge. The Ashland Hills Inn, 2525 Ashland St. Pre-registered workshops - Daily 8:00 a.m. to 5:00 p.m. and 7:30 p.m. to 9:30 p.m. Information: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, CA 95678, (916) 771-0680 or Carol Lippert, 1951 Redwood Ave., Grants Pass, OR, (503) 479-8211.

**Oct. 20, Louisville, KY**

Kentucky State Day. "Let's Celebrate, Special Days, Happy Days, Holidays." Information: Kitty Smith, 2220 Garrs Ln., Louisville, KY 40216.

**Oct. 20, Crystal River, FL**

Miniature Guild of Citrus County and Tomie's Treasures Second Miniature Show & Sale. National Guard Armory, Hwy. 195. Hours: 10:00 a.m. to 5:00 p.m. Admission: \$2.50. Information: Kathy Geer, 4660 S. Legend Dr., Homosassa, FL 32646, (904) 628-2612.

**Oct. 21, Louisville, Ky**

The Fall Derbytowntown Holiday Dollhouse and Miniature Show & Sale. Bluegrass Convention Center, Hurstbome Inn, I-64 at Hurstbome Ln. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$3.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 2-423-STAR.

**Oct. 20-21, St. Louis, MO**

Eighth Annual Fall "Little Things for Little People" Miniature Show & Sale. Henry VIII Hotel, 4690 N. Lindbergh Blvd. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: Adults \$4.00, Children under 12 \$1.50 good both days. Information: S. Franz, P.O. Box 811, Chesterfield, MO 63006.

**Oct. 20-21, Phoenix, AZ**

Valley of the Sun Doll Club Eighth Annual Doll Show & Sale—"Around the World with Dolls." Phoenix Civic Plaza, Exhibit room C, 225 E. Adams. Hours: 10:00 a.m. to 4:00 p.m. both

days. Admission: \$2.50, Children \$1.50. Information: Connie (602) 971-4536 or Cathy (602) 265-4700.

**Oct. 21, New Bedford, MA**

Whaling City Miniature Enthusiasts Eighth Annual Dollhouse and Miniature Show & Sale. Whaler Motor Inn, Hathaway Rd. and Rte. 140 exit 3. Admission: Adults \$2.50, Children \$1.00. Information: (508) 993-7942 or (508) 763-5213.

**Oct. 21, McLean, VA**

Eleventh Annual Tysons Fall Show and Sale of Dollhouses & Miniatures. Tysons Corner Holiday Inn, 1960 Chain Bridge Rd., Beltway Exit 11B. Hours: Collector's Preview 9:30 a.m. to 11:00 a.m. Open to the Public 11:00 a.m. to 5:00 p.m. Admission: \$3.00, Children \$1.00. Preview \$6.00 (includes continental breakfast). Information: Molly Cromwell, 4701 Duncan Dr., Annandale, VA 22003, (703) 978-5353.

**Oct. 26-27, Williamsburg, VA**

Williamsburg Dollhouse Miniatures Show and Sale. Holiday Inn Patriot, 3032 Richmond Rd. Hours: Saturday 10:00 a.m. to 5:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Oct. 26, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

**Oct. 27, Renton, WA**

Washington State Day, "Grandma's Attic." First United Methodist Church, 2201 NE First St. Registration: \$50.00 includes a room box, steamer trunk, workshops, meals and more. To register send a SASE to Teresa Nelson, 23527 Dorre Don Way S.E., Maple Valley, WA 98038. For information: (206) 255-0941.

**Oct. 28, Stamford, CT**

Handcrafters of Miniatures Show & Sale. Stamford Marriott Hotel, (exit 8 on I-95). Hours: 10:00 a.m. to 4:30 p.m. both days. Admission: \$4.00. Pre-registered workshops on Oct. 27. Information: Jane Haskell, 56 Harkness Dr., Madison, CT 06443, (203) 421-4183.

**Oct. 28, Sydney, Australia**

Mickey and Mini Down Under. 2 Kings Place, Caringford, NSW, Australia. Hours: 11:00 a.m. to 5:00 p.m. Information: SASE to Ten's Mini Workshop, Box 387, Goldenrod, FL 32733.

**Nov. 3-4, Edison, NJ**

Greenberg's Great Train, Dollhouse & Toy Show. Raritan Center Expo Hall. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

**Nov. 3-4, Largo, FL**

SEMTA's Twelfth Annual Show and Sale. Honeywell Minn-Reg Building, 6340 126th Ave. N. (off of 66th St.). Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: Adults \$4.00, Children under 12 free with an adult. Information: SEMTA, 2112, Bonita Way S., St. Petersburg, FL 33712. (813) 867-4723.



## Nov. 4, Andover, MA

Handcrafters of Miniatures Fall Mini-Weekend. Sheraton Hotel, (exit 43A off I-93, south junction of I-93 North and MA Rt. 133). Hours: Pre-registered preview 9:00 a.m. to 11:00 a.m. No preview tickets sold at the door. Open to the Public 11:00 a.m. to 4:30 p.m. Admission: \$4.00, Pre-view admission \$8.00. Pre-registered workshops on Nov. 3. Information: Jane Haskell, 56 Harkness Dr., Madison, CT 06443, (203) 421-4183.

## Nov. 4, Frederick, MD

Twentieth Annual Frederick Dollhouse & Miniature Sale. Sheraton Inn Frederick (I-270, exit 31A at Maryland Rt. 85). Hours: Preview 9:00 a.m. to 11:00 a.m. Open to the Public 11:00 a.m. to 5:00 p.m. Admission: Preview limited to 250 advance registration \$10.00. Public Day Adults \$3.00, Children \$1.00. No strollers. Information: Sally Hofelt, 17524 Longstreet Circle, Sharpsburg, MD 21782, (301) 432-5628.

## Nov. 4, Honolulu, HI

Waikiki and Mini. Hyatt Regency Waikiki. Hours: 10:00 a.m. to 5:00 p.m. Information: SASE to Teri's Mini Workshop, Box 387, Goldenrod, FL 32733.

## Nov. 4, Hamilton, Ontario, Canada

Eight Annual Hamilton & Area Mini Crafter Dollhouse and Miniature Show & Sale. Mohawk College Students Centre, Fennell Campus, Fennell Ave. W. Hours: 10:00 a.m. to 4:00 p.m. Admission: Adults \$2.00, Children \$1.00. Information: Ruby Hamilton, 16 Ellsworth Dr., Hamilton, Ontario L8T 2V1, (416) 383-8530.

## Nov. 9-11, San Jose, CA

Fifteenth Annual Good Samaritan League Showcase of Miniatures. Civic Center Complex Exhibit Hall, Park Ave. and South Market St. Hours: Friday 5:00 p.m. to 9:00 p.m. Saturday: 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Afternoon workshops. Information: Good Samaritan League, 2425 Samaritan Dr., San Jose, CA 95124, (408) 559-2555.

## Nov. 9-11, Elk Grove Village, IL

Sixteenth Annual Wee "c" Club Miniature and Dollhouse Show, Sale and Exhibit. Holiday Inn, 1000 Busse Rd. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Friday night preview 7:00 p.m. to 9:00 p.m. Admission: \$4.00, Preview night admission \$7.00 good for entire weekend. Information: Linda Ibb, (312) 280-0081.

## Nov. 10-11, Cherry Hill, NJ

Greenberg's Great Train, Dollhouse & Toy Show. Garden State Park. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## Nov. 10-11, Lubbock, TX

Eleventh Annual Miniaturists of Lubbock Exhibit and Sale. Lubbock Memorial Civic Center, 1501 6th Street. Hours: Saturday 10:00 a.m. to 5:30 p.m. Sunday Noon to 5:30 p.m. Admission: Adults \$2.00, Children \$1.00. Information: Fannyne Burklee, 3519 58th St., Lubbock, TX

79413, (806) 795-7818.

## Nov. 11, Atlanta, GA

Eighth Annual Christmastime in Dixie Dollhouse and Miniatures Show & Sale. Marriott Inn Northwest, I-75 at Windy Hills exit. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$4.00, Children \$1.50. Information: Valerie Rogers, Bright Star Promotions, 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR

## Nov. 16-18, Ft. Lauderdale, FL

Ninth Annual Christmas Festival of Miniatures and Dolls. War Memorial Auditorium, 800 NE 8th St. Preview on Nov 16, 7:00 p.m. to 9:00 p.m. Information: Rox Luber, 8463 Waterford Circle, Tamarack, FL 33321, (305) 722-3111.

## Nov. 16-18, Ft. Lauderdale, FL

Florida's Fall Showcase of Dollhouse Miniatures. Holiday Inn North, 4900 Powerlin Rd., (I-95 at Commercial Blvd.) Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday Noon to 4:00 p.m. Admission: \$4.00, Children under 12, \$1.50. Preview on Friday Nov 16, 7:00 p.m. to 9:30 p.m. Admission: \$8.00. No children admitted to preview. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

## Nov. 17, Ann Arbor, MI

The First Annual Ann Arbor Holiday Spectacular Dollhouse Show & Sale. Holiday Inn West, I-94 at Exit 172. Hours: 10:00 a.m. to 4:30 p.m. Admission: \$4.00. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

## Nov. 17-18, Monroeville, PA

Greenberg's Great Train, Dollhouse & Toy Show. Pittsburgh Expo Mart. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## Nov. 17-18, Columbus, OH

Fourth Annual Columbus Miniature Society Dollhouse and Miniature Show & Sale. Aladdin Temple, 3850 Stelzer Rd., I-270 east to Morse Rd. Exit: West on Morse to Stelzer. Hours: Saturday 10:00 a.m. to 5:00 p.m. Sunday 11:00 a.m. to 4:00 p.m. Admission: Adults \$2.50, Children 12 and under \$1.00. Information: Barbara Mann, 272 N. Cassady Ave., Columbus, OH 43209, (614) 253-3802.

## Nov. 24, Braintree, MA

Dollhouse and Miniature Show & Sale. Sheraton Tara Hotel, Route 128 to exit 6. Hours: 9:30 a.m. to 4:00 p.m. Admission: \$3.00. Information: Kelley's Dollhouse, Inc., (508) 4294.

## Nov. 24-25, Wilmington, MA

Greenberg's Great Train, Dollhouse & Toy Show. Shriner's Auditorium. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## Nov. 24-25, Richmond, VA

Greenberg's Great Train, Dollhouse & Toy Show.



**FOR SALE:** Have 26 copies fo Miniature Gazette, some dating back to 1977. \$40.00 for all. Gene Connor 5715 Campo Walk, Long Beach, CA 90803, (213) 434-2188

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**PHYSICALLY CHALLENGED?** Working when your local club meets? Join National Organization of Miniaturists and Dollers. Bimonthly newsletter. Projects, patterns, pen pals. Annual Dues \$12.00 US and Canada, \$20.00 airmail overseas, pro-rated first year. NOMAD, 1300 Schroeder, Normal, IL 61761.

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Richmond Centre. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## Dec. 2, Newark, NJ

Holiday Showcase of Miniatures and Dolls. Vista International Hotel at Newark International Airport, Route 1 next to Budweiser Brewery. Hours: 9:00 a.m. (preview) to 4:30 p.m. Admission: Adults \$4.00, Children \$2.00, Seniors \$3.50 (Preview \$6.00-all). No strollers. Information: Victorian Vintage, P.O. Box 761, Clark, NJ 07066, (201) 382-2135.

## Dec. 1-2, Timonium, MD

Greenberg's Great Train, Dollhouse & Toy Show. Timonium Fairgrounds. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$5.00, under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.

## Dec. 8-9, Philadelphia, PA

Greenberg's Great Train, Dollhouse & Toy Show. Philadelphia Civic Center. Hours 11:00 a.m. to 5:00 p.m. both days. Admission: \$6.00 (includes parking), under 12 free with an adult. Information: Greenberg Shows, Inc., (301) 795-7447.



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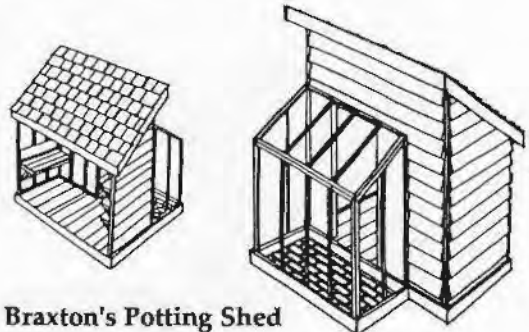


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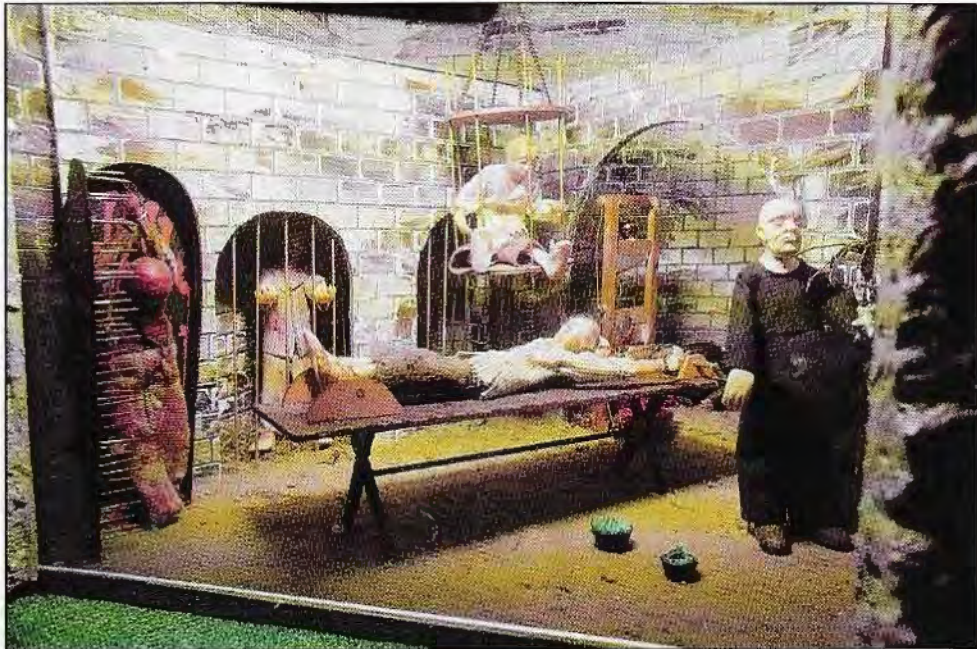
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