

The Official Publication of the National Association of Miniature Enthusiasts

Miniature *Gazette*

Vol. 47, No. 1 • September/October 2018
miniatures.org



NAME
\$7.95 US

Only through sharing can we really enjoy our treasures

NAME Fundraiser



1" scale
Derby Hat
by Luned Davis

1" scale
Hand Painted
Fleur-De-Lis Plate
by Jane Graber

1" scale
Sterling Silver Cup
by Pete Acquisto



Souvenir
Houseparty Pin

2018 Houseparty Louisville, Kentucky Jockeys & Juleps



Souvenir Book, Totebag with Totebag Favors

Fill Out Your Coupons • Send coupons and donation to:
NAME Fundraiser, PO Box 69, Carmel, IN 46082

Drawing: November 15, 2018

The winner need not be present to win. • Coupons may be reproduced as many times as desired.
Must be a NAME member.

••• Coupons may be reproduced as many times as desired. •••

NAME FUNDRAISER • \$1.00 Contribution
Send to NAME FUNDRAISER, PO Box 69, Carmel, IN 46082

**2018 Houseparty • Louisville, Kentucky
Jockeys & Juleps Souvenirs & More**

Name _____
Street _____
City/State/Zip _____

Drawing November 15, 2018
Winner need not be present to win. No purchase necessary. Void in states where prohibited by law.
Must be a NAME member.

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ESTABLISHED 1972



MINIATURE GAZETTE

Editor/Production - Dorothy A. Hansen

Gazette Liaison - Cat Wingler

Project Contributors

Georgia Matuschak

Cat Wingler

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THE *MINIATURE GAZETTE* (ISSN 1047-367X) is a semimonthly publication. Material published in the *Miniature Gazette* is contributed by individuals for the reading pleasure of NAME members. We are happy to review contributions of articles, reports, work projects and photos concerning miniature activities. Material accepted for publication becomes subject to whatever revisions are necessary to meet the space requirements and quality standards of the *Miniature Gazette*. NAME and the *Miniature Gazette* staff cannot be held responsible for determining originality of content or accuracy of information in articles submitted for publication. We take every care to prevent error and omission; however, we assume no liability for such, except to the extent of running the corrected information in the next issue.

Materials that are to be returned must be accompanied by a self-addressed envelope with sufficient return postage.

Send address changes to NAME, PO Box 69, Carmel, Indiana 46082.

NAME reserves the right to reject any advertising or articles that do not meet editorial standards. The appearance of ads in the *Miniature Gazette* does not denote endorsement of the advertisers by NAME.

On the Cover:

1" scale • Tiny House Challenge

See page 23

By Georgia Matuschak

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September/October 2018

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NAME Fundraiser



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Harvest Moon Festival



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Page 30
NAME POD



Editor's Notes

Dorothy A. Hansen

NAME day is just around the corner. You can finish up your bedroom with this year's desk and chair. Join in the fun with other NAME members at a NAME Day event, listed on page 43.

This year's NAME fundraiser is a Harvest Moon Festival Wheelbarrow Race. Look at the great prizes being offered beginning on page 20. Order your wheelbarrow kit, your choice of scales (maybe all three) on page 44.

Roundtables Treasures from the Kentucky Houseparty, Jockeys & Juleps begin on page 17. Thanks again to Jean Scribner for sharing her photos of all the fun, photos are on pages 17-19. If you missed the houseparty you still have a chance to enjoy the treasures. A NAME fundraiser is on the inside front cover, you could win the souvenirs and a filled totebag.

October is International Dollhouse & Miniatures Month. What are you doing to promote miniatures this month? Maybe a display at your local library? How about gifting a NAME membership to a friend? Finishing a kit? Teach a workshop? Let's all *Do Something* and make our hobby grow.

Dorothy



Mission Statement

It is the mission of the National Association of Miniature Enthusiasts to promote miniatures through education, collecting, and building friendships and skills through the sharing of experience and ideas.

Phone, Fax & Mail

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Gazette Editor: gazette@miniatures.org

Website: www.miniatures.org

Facebook: [Facebook.com/NAMEMinis](https://www.facebook.com/NAMEMinis)

Facebook Group: [facebook.com/groups/291500559776/](https://www.facebook.com/groups/291500559776/)

Ebay: www.ebay.com/usr/name-estates

Etsy: www.nameminiatures.etsy.com

NAME National Headquarters Office Hours
8:30 a.m. to 5:00 p.m. Monday - Friday (Eastern Time)

NAME National Headquarters Museum Hours
9:00 a.m. to 4:00 p.m. Monday - Friday



NAME is proud to be:

A Patron of the
Museum of Miniature Houses in Carmel, IN

A Sponsor of The Denver Museum of
Miniatures, Dolls and Toys

A Patron of the
Toy and Miniature Museum of Kansas City

A member of IGMA
International Guild of Miniature Artisans

A Carmel Arts & Design District
Business Association member

A Patron of the Mini Time Museum in Tucson, Arizona

A Supporter of
Real Good Toys Dollhouse for a Cause program

A member of CIMTA
Cottage Industry Miniaturists Trade Association, Inc.

A Supporting Member of the
Miniature Museum of Greater St. Louis

A member of NC Museum of Dolls, Toys & Miniatures

People & Policies

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(610) 496-9382

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• Academy of Honor Chairman •

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• NAME Webmaster •

Dan Stewart
webmaster@miniatures.org

Copy and Ad Deadlines

January / February: October 1
March / April: December 1
May / June: February 1
July / August: April 1
September / October: June 1
November / December: August 1

Advertising Information

Request a rate card from the NAME office for color and black-and-white ad prices. A typesetting/design service is available. Classified ads are 65¢ per word. Abbreviations, initials, name and address are chargeable words.

Membership Dues

Effective June 1, 2018

Individual

1 Year: \$45
2 Years: \$80
3 Years: \$115

Family Member (Must reside at the same address as full member)

1 Year: \$14
2 Years: \$25
3 Years: \$36

Youth & Student Membership

Student Membership: Age 18-25 studying at a recognized college/university

1 Year: \$22
2 Years: \$39
3 Years: \$56

Individual (Outside US)

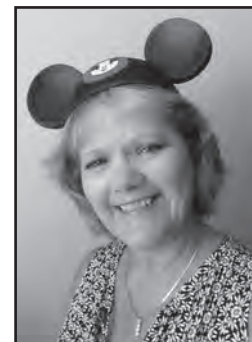
1 Year: \$52 (U.S. Currency)
2 Years: \$87 (U.S. Currency)
3 Years: \$124 (U.S. Currency)

Life Membership - \$975

Shop Membership
\$65 per calendar year

Business Partner
\$125 per calendar year - non-NAME members.

\$100 per calendar year - NAME members. A membership comes with the Business Partners.



From the President Rhonda Keef

Wow! I am delighted to be writing to you as your President. You're probably wondering why I am wearing mouse ears. Two reasons; my family has been lifelong Disney fans with many, many trips to Walt Disney World and because my dream is for NAME to be as respected for its forward thinking as Disney.

NAME has been a big part of my life for more than 25 years. I smile when I think back to the first miniature that I ever did with a group. I discovered this wonderful club called Mini-GAME and was immediately welcomed by Marilyn Oakes (club founder) into her home to make a one inch scale Christmas tree lit with fiber optics. It was wonderful and the ladies of this club are some of my best friends. From there came the first time at a State Day, the first National convention, the first Houseparty, the first Mini-Weekend, so many firsts and all of them wonderful. That's what NAME is to me; wonderful!

Now the time has arrived to serve as President and with that a responsibility to do what I can to help you to feel that your membership to NAME is wonderful too. On the forward thinking front, NAME has gone "green". The amount of convention/houseparty paperwork that flows through the NAME office is daunting. We have recently implemented an online application process for dealers, workshop instructors and theme luncheon instructors. This will reduce the amount of paperwork and postage by a small amount, but every penny and every tree saved is a positive thing.

As your President, along with our entirely capable Board of Trustees, I will do everything that I can to keep this organization financially stable and moving forward. It is truly a privilege to serve you and thank you for your continued support. Now, don't expect to see me appear in each issue in mouse ears, although my daughter owns more than 20 different pairs available for mom to borrow at any given moment, so you never know when they may appear!

Rhonda

WELCOME NEW AND RETURNING MEMBERS

REGION A1

Shirley Hall, Springfield MO
Karen Horn, Aurora IL
Linda Blank, Elgin IL
Sue Conlon, Durango IA
Giovanni Guzman, Antioch IL
Niccu Tafarodi, Plymouth MN
Nancy Bauleke, LeSueur MN
Marcella Cupello, Elmwood PK IL
Joanne Trainor, Kansas City MO

REGION A2

Rebecca Pace, Colorado Springs CO

REGION A3

Monica Puga Casanova, Rochester Hills MI
Julia A. Steward, Garrett IN
Debby Wigginton, Seminole FL
Marlene Will, Louisville KY
Martha Hagan, Toledo OH
Sue Ross, Lewis Center OH
Barb Ramsey, Westerville OH
Sarah Skala, Columbus OH
Carol Timko, Canton MI
Cheryl Gurinowitsch, Uniontown OH
Julie Ann Beckert, Toledo OH

REGION E1

Marlyn Garcia Brown, Alexandria VA
Michelle Young, Bowie MD
Marilyn Dize, Norfolk VA

REGION E2

Deborah Schneider, New Boston TX

REGION E3

Joanne Cooke, Mt Pleasant SC
Gary Smith, Stockbridge GA
Erika Marshall, Charleston SC
Phoebe Martin, Flowery Branch GA
Paul Snyder, Apex NC
Victoria Didawick, Apex NC
Jennifer Vegso-Hunt, Rockwood TN
Charlotte Ann Hughey, Savannah GA
Sally Martin, Flowery Branch GA
Bridgett Munn, Camden SC
Caroline Leland, Charleston SC
Roger Diedrich, Huntersville NC
Sandy Truran, Marion NC
Catherine Bruce, Enterprise FL
Sara Campen, Atlanta GA
Shay Sales, Stockbridge GA
Debby Cummins, Simpsonville SC
Deborah Nicholas, Davie FL
Barbara Delisle, St. Augustine FL
Debra Smelt, Sun City Center FL

REGION M1

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Charlene Trimeloni, Johnstown PA
Hope Burghardt, Cooperstown NY

Jene Bondi, Gibsonsia PA
Susan Kilgallon, Delmar NY
JoAnne Harvey, Pennsville NJ
Margaret Marks, Merchantville NJ
Marcia Poling, Dover DE
Mary Lasich, Finleyville PA

REGION M2

Deborah Orellana, Gallatin TN
Victoria Marston, Marshfield MA
Naomi Champagne, West Warwick RI

REGION N1

Kathy Wright, Camarillo CA
Suzanne Morgan, Glendale AZ
Toni Ballinger, Camarillo CA

REGION N2

Pat Tyler, Millbrae CA
Sandra K. Dillard, Fallon NV

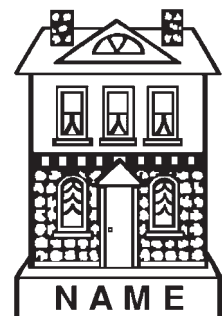
REGION N3

Sarah Judd, Selah WA
Carrie Anderson, Portland OR
Sutherland Stokes, Twisp WA
Abby Hegge, Twisp WA

CANADA - EAST

Brenda Faubert,
Salaberry-De-Valleyfield QC

NAME invites you to join other miniaturists in the Terrace Room for their annual NAME NIGHT gathering from 7:30 – 9:30 Thursday evening November 1st. Lots of fun for all Philadelphia Miniaturia attendees! You do not need to be a NAME member to attend, and it's all free!



Philadelphia Miniaturia 2018 "Picture This"

Crowne Plaza Hotel, Route 70 (Marlton Pike) Cherry Hill NJ
Plaza 1 - 3 on the Mezzanine

Friday November 2nd - Sunday November 4th 2018
General Admission - Show hours Saturday 10 - 5, Sunday 11 - 4
Daily admission \$10 Adults, \$4 Children under ten

BULLETIN BOARD

Special Notices

Wanted: Dealers, Instructors, Theme Luncheons

**SMALL SCALES HOUSEPARTY
PITTSBURGH, PENNSYLVANIA**

All About the Neighborhood

September 27-29, 2019

Kristie Horrell, Chairman • Kristie@splas.org

Nicholas Karatjas, Assistant chair:

n.karatjas@gmail.com

***Application Deadline:
November 2, 2018 postmark***

NAME invites you to join
other miniaturists at the

***Philadelphia
Miniaturia 2018***

*in the Terrace Room, for their
annual NAME gathering from
7:30 – 9:30 Thursday evening
November 1st. Goodies,
roundtables, demonstrations and
lots of fun for all Philadelphia
Miniaturia attendees!*

ONLINE HOUSEPARTY

***Around
the World
in 8 days***

May 15-19, 2019

***Dealer, workshop,
theme luncheon
applications***

***Deadline:
September 28, 2018
postmark.***

Alician Pearce, Chair
ubfaep@yahoo.com

ATTENTION: Dealers, Instructors, Theme Luncheons

**2019 NATIONAL CONVENTION
NASHVILLE, TENNESSEE (FRANKLIN)
A Little Bit Country – Shabby or Chic
July 18-21, 2019**

*The 2019 National Convention committee invites you to apply to
teach a pre-convention and/or registered workshop,
present a theme luncheon or to be a dealer in the salesroom.*

Chair: Amy Rauch • 706-228-7239 • Rauchfam@aol.com

Assistant Chair: Janet Chase • 864-953-2119 • flomac@embarqmail.com

Salesroom: Donna Brewington • 864-350-0055 • djbrewington52@gmail.com

Theme Luncheons: Janet Smith • 575-532-5432 • desertminis@gmail.com

Workshops: Karen Barone • 561-596-6855 • kbarone0117@gmail.com

Please visit the Events webpage at <https://miniatures.org> to
find the application forms or you can print them from the
member's only area under documents and forms.

**Application Deadline:
September 14, 2018 postmark**

Email information for the Bulletin Board to: gazette@miniatures.org

A Little Bit Country – Shabby or Chic

By Leanna Barron, Marietta, Georgia

In the midst of the 2018 Charleston Convention, much is happening for next year's event and some deadlines are already coming soon. So put a bee in your bonnet for "A Little Bit Country – Shabby or Chic" and don't miss any deadlines!

Calling all Dealers and Instructors! The 2019 National Convention in Nashville, Tennessee is accepting applications for Dealers, Pre-Convention/Convention Workshops and Theme Luncheons. **The application deadline to NAME is Friday, September 14th.**

NAME is going Green! Please email the application, and pictures to kim@miniatures.org. There is no fee to apply electronically. Your application and picture page will be uploaded to a secure cloud location for the selection committee to review.

If you choose to mail your application and pictures, please include a \$5 processing fee. You may either send a check or money order to the address

below or pay via PayPal to: name@miniatures.org. Be sure to include description of payment with check or PayPal. Your application and picture page will be scanned and uploaded to the cloud for the selection committee to review.

You will find the Dealer, Workshop and Theme Luncheon applications by logging into the members only part of the website at www.miniatures.org. Once you are logged in you will select "forms and documents" under the members only tab. In the forms and documents section you will find all the applications under the "Convention & Houseparty application" tab.

If you have any questions, please do not hesitate to contact the appropriate committee member:

Workshop Chairman:

Karen Barone
kbarone0117@gmail.com

Theme Luncheon Chairman:

Janet Smith
desertminis@gmail.com

We hope you will join us July 18-21, 2019 for "A Little Bit Country – Shabby or Chic" in Nashville Tennessee.



2019 NATIONAL CONVENTION NASHVILLE, TENNESSEE (FRANKLIN) A Little Bit Country – Shabby or Chic July 18-21, 2019



Chair

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706-228-7239
Rauchfam@aol.com

Assistant Chair

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flomac@embarqmail.com

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Co Chair:

Marion Haerle
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Garage Sale

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Katrina Bailey
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Andy Tamburo

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Rachel Watson
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Mini Mart

Mary Barrett
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djbrewington52@gmail.com

Souvenir Book

Shannon Moore
561-422-2189 • shanroy@bellsouth.net

Souvenirs

Sue Herber
425-454-2399 • sue@sueherber.com

Theme Luncheons

Janet Smith
575-532-5432 • desertminis@gmail.com

Tote Bags

Marcia Beardsley
931-388-8858 • dmbeardsley1@aol.com
Susan Watkins • 615-791-4580
suzymoon37064@bellsouth.net

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Ruth Stewart • 406-734-5379
ruth@stewartdollhousecreations.com

Workshops

Karen Barone
561-596-6855 • kbarone0117@gmail.com

STATE DAYS



N-1 Arizona

1/2" scale

Indoor OR Outdoor theme

November 3, 2018

See the Calendar Section or the NAME website for more information about the events listed here.



NAME Day 2018

OCTOBER 6, 2018

The Bedroom Part III:
Desk & Chair

Instructions were in the
July/August issue

Events in your area
page 43

HEADLINES

ONLINE HOUSEPARTY

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N-3 REGIONAL HOUSEPARTY PORTLAND, OREGON

Come Fly With Me

April 3-5, 2020



2020 NATIONAL CONVENTION INDIANAPOLIS, INDIANA

Winter Wonderland

July 23-26, 2020

Dealer, Workshop, and Theme Luncheon Applications

Please note changes to application instructions and use current applications from the Documents & Forms section on the NAME website.

Application forms are available online at: www.miniatures.org or from:

NAME, PO Box 69, Carmel, IN 46082

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Karen Carter

SUMMARY OF THE BOARD MEETINGS OF THE NAME BOARD OF TRUSTEES

APRIL 19, 2018

The Board received notice that the winners of the AOH and Mell Prescott awards have been chosen. Winners will be announced at the National convention in Charleston, SC.

NAME will offer an advertising special for businesses in the December *Gazette*. See the *Gazette* for further details.

Barbara Thornton-Hill is looking for a Parliamentarian for the Business meeting at the National Convention in Charleston, SC.

The Election Tally committee will consist of the following members: Marti Icenogle – Chair, Cindy McDaniel, Kristie Norman, Linda Shepherd, John Shepherd, Marion Haerle

General Fund Statuses:

Budgeted Income for the year:	\$272,168.00
Income YTD (through April 30, 2018)	\$216,193 (79.4% of budgeted income)

Budgeted Expenses for the Year:	\$271,155.00
Expenses YTD (through April 30, 2018)	\$219,686 (80.9% of budget)

Year to Date Expenses over Income	(\$3,494)
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The Board approved next fiscal year's budget.

The Board approved Sarah Westenberg as the new RC for the N1 region.

MAY 24, 2018

President Barbara Thornton-Hill has formed several new committees; NAME house, NAME Museum, *Gazette*, and New Events.

General finances:

Budgeted Income for the Year	\$272,168.00
Income YTD (as of April 30, 2018)	\$249,768.00 (91.8% of budget)
Budgeted Expenses for the Year	\$271,155.00
Expenses YTD (as of April 30, 2018)	\$249,242.00 (91.8% of budget)
Year to date profit	\$562

Amy Rauch and her membership committee is working on some new policies regarding the Youth memberships and activities.

The Board approved the hotel contract with the Sheraton Hotel in Portland for April of 2020.

Carlene Brown was approved as the new RC for the N2 region effective immediately

Charleston National Convention will be selling the souvenir books to those not attending the convention, on a pre-sale basis only.



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The Amazon Smile program donates 0.5 percent of purchases made through the program to the non-profit of your choosing.

Visit

www.smile.amazon.com

Once there, select your charity and search for National Association of Miniature Enthusiasts, Carmel, Indiana.

Remember that you must go to www.smile.amazon.com to shop and not www.amazon.com in order for your purchase to support NAME!

2019 Small Scales Houseparty • Pittsburgh, Pennsylvania

All About the Neighborhood

By Kristie Horrell, Washington, Pennsylvania

In the last issue of the *Gazette*, I announced that the 2019 Small Scale Regional House Party will be in Pittsburgh, Pennsylvania (September 27 -29, 2019). We have assembled a committee and they are excited and working hard to make this house party very exciting, enjoyable and a memorable event for all who attend.

When you come to Pittsburgh in 2019, we hope you will take a moment to experience the excitement that Pittsburgh has to offer. The City of Pittsburgh has 446 bridges (this number only includes bridges that are 20 feet or longer). The City is home to the Andy Warhol Museum and the Carnegie Museum of Art and Natural History. (There is a prize for the first person at the Houseparty who can tell me what

was Andy Warhol's real name and what was his family's business.) If you are traveling by air into Pittsburgh International Airport, stop in the main concourse to admire the statues of George Washington, T-Rex dinosaur and Pittsburgh Steeler Franco Harris. Or perhaps, take a ride on the Duquesne or Monongahela Incline to the top of Mt. Washington, to see what USA Today Weekend Magazine calls one of the "10 most beautiful views in America." So many things to see.

The theme of the house party is "All About the Neighborhood." We are focusing on everything that makes our neighborhoods wonderful. Since it is summer, my neighborhood is full of sounds

of lawn mowers and teens playing football in the street. As Pittsburghers, my neighbors and I find any excuse we can to set off lots of fireworks. What is your neighborhood like? Please come to the Small Scale Regional Housing Party in Pittsburgh and tell us.



SMALL SCALES HOUSEPARTY HYATT REGENCY AIRPORT PITTSBURGH, PENNSYLVANIA

All About the Neighborhood

September 27-29, 2019



Hosting Chair

Kristie Horrell • khorrell14@comcast.net

Assistant Chair

Nick Karatjas • n.karatjas@gmail.com

Centerpieces

Mary Lasich • mary3168@comcast.net

Door Prizes

Rosemarie Mullineaux • unitedbore@aol.com

Exhibit Room

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Terri Maxwell • terri45694@ma.rr.com

Gold Star

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Jen Case
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Jen Case

Roundtables

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Pamela Ridgley
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Sales Room

Clark Roberts • jorobminidolls@aol.com
Linda Clark

Souvenir Book

Calli Brunelli
weefolkandfantasy@gmail.com

Souvenirs

Jene Bondi • barbiegirl7477@yahoo.com
Kristie Horrell • khorrell14@comcast.net

Table Host/Hostess

Alicia Pearce • ubfae@yahoo.com

Theme Luncheons

Janet Smith • desertminis@gmail.com

Thursday Evening Activity

Jene Bondi
barbiegirl7477@yahoo.com

Tote Bags

Rose Breen • rosebreen@verizon.net
Mary Lasich • mary@3168@comcast.net

• IN MEMORY •

Helen Dean

A familiar miniature enthusiast, Helen Dean, will be missed at our future events. Helen passed on March 31, 2018 in Medina, Ohio. Helen was 88 years old and a long time miniaturist. Helen loved every aspect of the hobby. A talented painter, Helen continued to paint and decorate all scales. Small scale miniatures became her favorites with quarter scale items filling her worktable. She decorated a centerpiece for the 2017 NAME Convention at Alexandria. Her quarter scale circus wagon tried to contain a giraffe which preferred to stick its head out of the top feeding door. Helen worked with her granddaughter, Erin, proudly sharing Erin's painting of Mt. Kilimanjaro on one side. She was looking forward to attending the NAME 2018 Convention in Charleston this summer.

Helen enjoyed sharing her miniatures. They were proudly displayed in several rooms. The display would change as she collected or created new treasures to display. Mice were a favorite subject as were flowers. She was truly a miniature enthusiast. She had belonged to and participated in miniature clubs in Ohio and also in Columbia, South Carolina. In South Carolina she and her husband, Don, added a lot as well as received a lot of enthusiasm, tips and projects. Helen belonged to the Lorain Miniature Club and the Wadsworth Miniature Club in Wadsworth, Ohio. She was a driving force behind the Wadsworth club's annual Christmas project for charity.

Helen cared deeply about her family, friends and acquaintances. Her life only became fuller and richer as she attended more events, met more miniature friends and grew her collection; and her stock of project kits too! Helen will be missed. — Submitted by Mary Martin, A-3 State Representative for Ohio

Ben Johnson

Ben Johnson passed away November 26, 2017. He was an active NAME member with Yaki Mini's Club of Yakima, Washington and attended conventions with wife, Mary, when health permitted. While Ben participated in and was supportive of his wife's miniature activities, he often joked that he'd be rich if he'd have married anyone else! His humor and smiles will be remembered, even as he is missed. — Submitted by Mary Johnson

Eve Karoblis-Mabe

Eve Karoblis-Mabe, a member of NAME for about 40 years, a recipient of the Academy of Honors, and an IGMA Guild Artisan in Landscaping, died in a terrible car accident on July 3rd.

If you ever met Eve you would remember her. She had a personality that was bigger than life. Eve thought she knew everything and, if she didn't, she would make it up. And she was the first to tell you that. She had the biggest heart and would give you the shirt off her back even if it was the last one she owned.

She had lots of health problems, but no matter what happened to her she just pushed through it. She had a degree in art and a creative mind that never stopped to sleep. But most of all she was willing to share everything she knew about miniatures and everything else. Eve, and her husband Ed, offered classes at most of the Houseparties they attended. And she often presented ideas to NAME on how to make it better for its members.

When NAME's offices were in Brea, California she volunteered in the office and also "volunteered" many others to assist her. She was the chairman of the 1986 Regional Houseparty "Merrie Olde England" held on the Queen Mary. She was on the committee for the 1989 Regional Houseparty "Circus Minimus", just to name a few of the Houseparties she worked on.

She, Ed and another friend also put on three retreats in Southern California called Minis-n-Mountains. They were three day weekend re-treats complete with a finished room box, six classes, and room and board.

She is survived by her husband Ed Mabe, three children and five grandchildren. They will miss her each and every day along with many more people whose lives were and will be affected by her for years to come, including NAME.

— Submitted by Sheila Benjamin, Culver City, California

I met Eve and Ed at the North Orange County Guild for that first meet with Bob Van Fliss. Boy, what a night. We saw a movie and they had speakers telling us all about NAME. Well they had me sign up that night. Eve came over to me to ask if she could meet with



me and I know she saw "sucker" on my forehead. Of course, I said yes.

The next week she came over to talk me into redoing two Dragon heads for the Queen Mary Houseparty and, of course, she told me about the fun I'd have. Oh, she was good! I had no idea what I was getting into with this woman. Well you know I said yes to redo her two dragons and I also had fun.

This woman's mind never shutdown. She always had something else going on and I'd hear that phone ringing and it's Eve.

I will also miss her calling out to Ed will you get or do this or that. And Ed would have that look of What the Hell. Then he would say (Yes Eve).

She will always be in my heart and I too will always be saying, "Yes Eve".

— Submitted by Pat Brehm-Nash, Fullerton, California

What can I say about Eve that Sheila and Pat have not said? I met Ed & Eve in the early '90s by taking workshops from them at our local miniature store and at Houseparties. I did not know them well, but they were a hoot and it was clear that Eve, indeed, did seem to know about EVERYTHING.

Then they retired to my part of the world and Eve became a member of our three clubs in the area. She became one of my closest friends but that does not mean it wasn't an argumentative relationship. We argued a lot, but we understood between us that it was not a lasting problem and we had to agree to disagree sometimes (we both had very stubborn natures) Eve would call me almost every day, sometimes two or three times in a day because she had a sudden idea for NAME, for the clubs, for a project or suggestions for my family, etc.

And, I too will not forget her calling out to Ed, "Eddie, bring me this or that!" Ed was so patient with her. I told her more than once she was being too demanding (well actually I said some other words, but I won't say them here) and she would just say "You just don't understand...."

Eve was always there for people to help, bring food, be a support, etc. She loved to mentor people and I saw her do it over and over (not just in the miniature world).

Eve was definitely a presence to be noticed wherever she was, and I miss her. In more recent years, she had several health issues that kept her from at-

— Continued on next page

•IN MEMORY•

Continued from page 12

tending as many events as she once did, but she loved her family, her friends and her husband and we will miss her in our miniature world, in the NAME world and in our personal worlds. — *Submitted by Barbara Thornton-Hill, Nevada City/Grass Valley, California*

Doris Leftakes

It is with deep regret that the Windy City Miniatures Club, Chicago, Illinois, announces the passing of long-time member, Doris Leftakes, after a long illness. Doris had a great love for her family, the city of Chicago, and Monet. Many of her miniature projects reflected her loves, including Monet's Kitchen and Dining Room, which she recreated after visiting Monet's home in Giverny, France. Doris was an expert at needlework and made many rugs, both in one-inch and quarter-scale. If you were lucky, you received one as a door prize at the many Conventions and House-parties she attended.

Doris is survived by her four daughters, Sandy, Debbie, Suzie, and Dee Cee, her grandchildren, and her numerous friends from miniatures, her PTA days, and her swim mates at the Y. She was preceded in death by her husband, Steve, with whom she ran a stamp business. She will be missed. — *Submitted by Karen Notaro*

Richard Monguzzi

Richard Monguzzi, a long-time member of Pennsylvania's Lehigh Valley Small on Scale Miniature Club ("LV-SOS"), passed away on May 4, 2018 after a brief illness. Richard and his beloved wife Barbara (also a club member) were high school sweethearts who celebrated their 61st wedding anniversary not long ago. They shared a variety of interests, among them dollhouse miniatures.

Electricity and electronics were Richard's lifelong passion; his electrical designs were recognized in national publications. Needless to say, the Monguzzi dollhouse includes many electrical and audio special effects to the delight of every viewer. Richard especially enjoyed the challenge of creating small electrical or mechanical devices, toys and gadgets. Examples include a miniature garden water feature with a pump circulating real water, and a 1" scale working air compressor.

We share the Monguzzi family's profound loss, and shall remember Rich-

ard's intellect, gentle spirit and engaging smile. — *Submitted by Janet Vivian. On behalf of LVSSOS members*

Donna Post

Donna K Post passed away on May 9th, 2018 due to Parkinson's disease. She was born on May 21st, 1946 and was a resident of Shreveport, Louisiana. Donna loved to travel to New Orleans and Dallas for miniature shows.

Her true passion in life was miniatures. She was a long time member of NAME and a dedicated member of The ArkLaTex Miniatures Society, regularly teaching classes and sharing her talents. She loved spending time with family and showing off her latest miniature creations. Donna worked mostly in quarter scale and was part of many of the on-line groups.

She will be incredibly missed, never forgotten, and forever loved! — *Submitted by Martha Baters*



Barbara Garrett Schmidt

To my family, friends, and pals, 'Sorry to leave you all so soon, but I got a call to go paint sunsets every night, which was just an offer I couldn't refuse. I was so lucky to have so many loving people around me to make my life so beautiful. Please don't be sad for me because I finally get to dance among the stars and explore beyond the Milky Way.

I loved being an artist; looking back now, the most rewarding part is that I get to leave pieces of my soul for you all to enjoy. So just know that I am never far away. For those of you who I pranked, I hope there are no hard feelings. For those I've baked for, I hope you've enjoyed, especially those cookies and crÃ"me truffles.

I want you all to remember that life gives you only one canvas, so go paint yourself a masterpiece; and when life gives you grapefruit, just add vodka and have a party.'

Barbara Garrett Schmidt was born on July 25, 1963 in Gainesville, Florida. She was a loving mother, daughter, sister, wife, and friend. Barbara's passions included stargazing, being creative, baking, and most importantly spend-



ing time with her friends and family. Barbara leaves behind a legacy full of volunteering and acts of kindness. She had a wonderful sense of humor that she voiced through pulling pranks and cracking jokes. Although she may be gone, the smile she leaves will never fade. — *Written by Barbara Schmidt. I will miss you forever my friend. Submitted by Donna Eckel*

Phyllis Tucker

"La joie de Vivre"
"The Joy of Living"

If ever there were a soul on earth who understood the "Joy of Living", it would be my mom, Phyllis Tucker. She spent each day and moment on earth enjoying even the simplest of things around her. She shared her kindness and love with each and every person. From her neighbors in Trailwood, to her friend at the dry cleaners to the very nurses who supported her at hospice during her last days. Her love for her family ran deeply. Her two grandchildren Emily and Jared were the love of her life. Her son Lee, Daughter Kathy and her son-in-law Martin brought her such joy to watch as we have grown and been able to carry on her compassion through the work we do. Her greatest joy was her miniature work. The beauty of her magnificent chandeliers were breathtaking. When it came time to attending a show and sharing her work, she never looked more radiant. Her friends in the miniature field were her world. Each one of her special friends brought joy and happiness to her. From her side kick Mary McGrath to Tom Bishop who ran the shows, each and every one of the creative and talented miniature friends brought life and love to her world. We are all our blessed with different communities who support us in our lives, but the community of miniaturists in one unlike no other. It is full of charm, delight and laughter. Our family wishes for the laughter and Joy of living to continue and carry on in the name of Phyllis Tucker. She would want nothing more than to see each of you carrying on with the incredible work you do to make others smile, shine and become full of joy. — *Submitted by her daughter Kathy Pasquariello*



Inspiration, where did you get your ideas?

By Cat Wingler, Southport, North Carolina

Every project starts somewhere, an idea sparked by a scene or a class photo or a movie or a story in a book. We all find inspiration somewhere, sometimes in unlikely places. This is the first of a series of articles about us, all of us, where we got the ideas and what we did with them. To begin, we'll start with the board members. (And just for fun, one of these is not true, I think you'll be able to spot the fake, lol)

Barbara Thornton-Hill

This is a project from many years ago (1993 actually) that I created. I was inspired by a couple of things actually. I had the opportunity to be in a workshop to make a roadside stand. As a child, every summer, my family went to the mountains and on the way, we would stop at roadside vegetable stands. So, this is my vegetable stand. In this class, I was learning to age things so worked hard to create a pretty well-worn stand. Shortly after this class, I had the opportunity to take a carving workshop so created the tree stump from a block of wood. I have always been very proud of this tree stump as only a miniaturist or craft person can understand. My husband always thought this scene needed an old farmer to sell the veggies so my friend, Nancy Wantiez made this farmer for him. I think she revised a doll (Geppetto) that I started in a class with Cat Wingler but I never finished it.

So, this scene has turned out to be part of a childhood memory and I have always loved it. Vegetables are from a variety of sources. Some I made, some I purchased.



Roadside Stand by Barbara Thornton-Hill.

Many years ago, my club's project was to create a room using a Book as a theme. I chose the book "The Day Henry Cleaned His Room" because it reminds me of my children and their rooms as they grew up. As hard as I tried, I never instilled in my boys, the habit of tidiness or neatness (perhaps because this is also the way my room always was as a child..... well, and a bit the same today) One of the interesting tidbits about this project was that our club was having a group display at the Good Sam Show in San Jose that year with these "book" projects. Well, being the procrastinating self that I am, I started this the day before and stayed up all night putting it together, making some of the furniture and finishing it. At that show, I found this little boy doll that I thought was cute to put in the scene. My kids are now in their 50s, to give you an idea of how long ago this reminds me of.



The Day Henry Cleaned His Room by Barbara Thornton-Hill.

Rhonda Keef, President

When Cat called me and asked what mini I have been working on, my first response was "You've got to be kidding Cat. I have no time to actually DO minis. Robin's Petalstone, Suzanne's Knob Hill (along with a multitude of other projects) are sitting on a shelf crying 'please open me' every time I walk into my workroom!" Lately, the only reason for going in there is to locate information needed for a meeting.

On further reflection, the last project I finished was last summer. It was Debbie Young's Charleston Single which I absolutely love. Many of you know that I dislike landscaping but on this house I just had to create a fountain and enclosed the yard as with so many real historic Charleston homes. Of course,

this meant landscaping the yard because you would never find a Charleston single with a yard in disarray. Although there isn't much time left in the day for personal minis, I have been quite busy working with a group of committee members on gifts for attendees and for first timer for the Charleston convention. So, I guess I've found more time to make minis than I thought. Perhaps there is actually more than 24 hours in a day after all. Keep mini-ing!



Charleston home by Rhonda Keef.

Ruth Stewart

As a dealer I don't always find the time to do many miniature projects for myself, so when I had knee surgery two weeks ago, I got a bit down. I was missing being able to go into my shop and work. Finally, a week later I could walk some stairs and I spent a solid week just making cakes, cakes and more cakes.



Cake by Ruth Stewart.

Just because I wanted too. Yes they may eventually be sold at shows coming up, but I find sometimes I need to do my own thing and not just fill orders to remind myself why I sell my little creations. So when I experiment making cakes and creating new designs—that's just for me. To make me happy... to make me smile... I think when life

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Inspiration

Continued from page 14

sometimes gets in the way we need to have something to turn to. For me it's cakes! And that giggle that bubbles up and the excitement that makes my heart flutter when I make something I love, well that's just for me too. I hope you can all find that giggle...

Marie Bird

When Cat Wingler asked me to write a few words about my current project, it gave me pause. For the past few months, I haven't worked on anything, so I will tell you about the projects in my "pipeline". I have a nearly completed my Unicoi Old Mill project. The outside is complete, but the inside has not been furnished. So, that is first in line. I also have a kit from Touring Tuscany houseparty in 2016. It has a ways to go to complete. I also have Debbie Young's Charleston Single kit ready to start, as well as Suzanne Larson-Tamboro's Nob Hill kit that has not been started yet.

When I have a few minutes, I love to go to my workshop and work on one of my works-in-progress. My inspiration for new projects, designed by me, is usually some small piece that catches my eye and whispers to me where it would like to be, so I try to design something that would work for the piece. For instance, I have a lovely roll-top desk by Bespaq which will be in a small dome scene. Can't wait to start that one.

Working on miniatures is one of my favorite pastimes, one which provides me with great satisfaction. I also love to share my minis with friends who are not miniaturists.

Lesia Lennex

I just finished a 1:48 grape leaf border Arts and Crafts rug. The rug was stitched on 49 count gauze and is room-sized: 2 x 2.5 inches. Needlework, petit point especially, is my favorite for the long winter days. I've made many 1" Christmas stockings and pillows as well as 1:48 rugs.

I don't always have a vision for a finished room or structure. I buy kits and customize or make from scratch. Honestly, I just like making rugs and stitching. My inspiration would have to be that I enjoy the challenge of a new pattern. The rug pattern is available from http://www.btz.se/minis/DIY/index_needlepoint.php. Happy Stitching!



Rugs by Lesia Lennex.

Amy Rauch

I was asked to write about what I am working on right now, and the inspiration behind that project. I looked at my work table at the 5 or 6 projects that I am currently working on. Each of them has its own background story about why I am working on it, and each has its own inspiration. I thought I would have trouble choosing which one is the most representative of exactly WHAT inspires me.

But, it turned out to be a no-brainer!! As I look around my craft room, my favorite pieces are the items that I have in more than one scale. So, the favorite project on my work table right now is done in more than one scale. To be exact, it is a centerpiece that is in 1/2" scale, 1/4" scale, and 1/144" scale (half, quarter, and micro).

My second favorite pieces are the ones that I made with a group of other miniaturists. Things that I made during Miniature Retreats, or Thursday Evening Workshops, or informal miniature weekends with friends, or any other time a group of my friends get together to work on a project. So, the second favorite project on my work table right now is a centerpiece that was made by a group of friends at a mini weekend.

Best of all, they are the same project!! I started with a half scale centerpiece was made for the Seattle Convention in 2016. The centerpiece was designed and made into kits by Debbie Young. Everyone who volunteered to do a centerpiece was assigned to a group of 18 people. We made plans to get together at a couple of different times, so everyone had a chance to get their basic kits assembled. Then, each person in the group made 18 of one item to go into the centerpieces, and we swapped within each group, so we had enough items to accessorize our centerpieces. And, each item is a memory of the friend who made it.

It was very hard to give up that centerpiece and send it on to Seattle, but I was lucky enough to win my own centerpiece back!! Then, Debbie gave us 1/4" kits as a "thank you" for assembling the centerpieces. As I put that

1/4" version together, I could not help myself from picturing it in Micromini scale as well, so I have been measuring as I work. All you can see in the picture is a bit of graph paper, but I can see friends and fun and wonderful memories.

Stan Boyd

My latest project is a re-do of a one-room schoolhouse we started over 30 years ago. As with all UFO's, I was inspired to update the box because the products recently available provided the means to create miniatures with more detail and better scale. New techniques learned in classes through the years enhanced the finished look. It was not previously electrified, so I added authentic lighting fixtures. Now it is very much like the school room I started my education in.

Leanne Kirsch

What inspires me? I get inspired when I see all the creative projects posted online. Recently the 'All Hallow's Eve Pod' has been giving me lots of ideas. I found this resin shadow box at the thrift store. It is more 1/2 scale size. So far I have removed the back so it can be papered and wired. I have primed it and plan on giving it a very weathered look. It is a 'work in progress'. I love Fall and Halloween, and the inspiration from the Pod group is wonderful.

What I am working on..... finishing workshop projects!! I am working on completing the workshops I recently took at the Scranton Small Scale Houseparty. I took several classes from Georgia Queen and Jean Lierman that are darling... a little Costume Shop in a Salt Box container and a darling frame of a little witch with her selection of brooms. The techniques learned from those classes will help me with my shadow box project.

Karen Barone

Inspiration comes from a variety of places for me. I am more often than not inspired by being with my miniature friends surrounded by miniatures. The ideas just seem to pour out of me and to pick one project on how I was inspired, was really hard. I always think super big and then have to scale back the idea to make it manageable and to make sure I finish it.

When I lived in Florida, Les Petits Collectors decided to do an apartment building to be displayed at our an-

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Inspiration

Continued from page 15

nual show in March. Over the years, I had been collecting and been gifted the amazing kitchen in 1/2" scale from M & R Miniatures. So, when the club decided to do the apartment, I was in. The inspiration for the apartment was artwork from Robin Betterley. It had maroon, green & a little pink. So, I took the green and painted the cabinets using the maroon color as an accent. I carried the maroon over into the living room by covering the sofa in a cream & maroon material. I laid the floor using wooden coffee stirrers, painted it maroon and then sanded it to give it a worn look. I did an ivory panel look for the living room and maroon tiles for the back of the kitchen wall.



Apartment by Karen Barone.



Apartment kitchen and living room.



Apartment Bedroom.

The bedroom was done in ivory and blue and it just flows from the living room. This has been one of my favorite projects I've done.

Ann Pennypacker

I own the kit called picket pond by Suzanne Andrews.

I found out that four other people near me own that same kit and theirs was sitting in the box as well. I invited those picket pond procrastinators over one Saturday and we opened our boxes and started building the kit. We sat there

from 9am to 5 and helped each other out. We enjoyed ourselves so much that we will continue until the kit is complete.

The inspiration comes from other like minded folks who have boxes of kits aging on a shelf and we aren't getting any younger. It's more fun with mini friends.

But At the time of your call I had gotten a phone call from a woman who was moving and needed her daughter's dollhouse removed. The house had been in the attic for the past 40 years with no one wanting it. There's a few families who would really welcome a house for their children so I take houses and clean them up and give to families who may not be able to afford a house. I give a few kits and show them they can make everything they need for the house from pictures to curtains and rugs.

Then I prepped for the Wood workers showcase in Saratoga Springs, NY I was invited to attend this show by the NAME NY state rep, Debbie Colombo. The purpose was to expose and talk about our hobby and the NAME organization to the woodworkers club as well as the show's attendees. Let people know miniatures are still around and still loved by many.

Lots of families who brought their children attended this show and were excited by the houses on display as well as the free kits and miniatures that were given out. A few adults mentioned having doll house in their attic, basement or garage that they thought they may want to get out and work on it.

For each of these activities the inspiration is the same. I'm passionate about this miniature hobby. I want to share it with others and show people that this hobby can be enjoyed by everyone with money or without. Use your imagination to make the items that you need.

Roy Moore

Cat asked that those of us on the Board start the ball rolling on what is planned to become a series of articles in the *Gazette* featuring different members and their projects. As most of you know, I'm not a miniaturist but several years ago, I became interested in garden scale railroads. Now that scale is essentially half scale in the mini world so I decided to build a caboose in half scale. That poor little caboose is still unfinished and may never be. I did learn that attempting to glue wood with end grain to other wood should never be considered a way to make a permanent

joint. My misadventures in that project may be an article of its own sometime. I am most inspired by being around other people who are having fun and excited by new projects and old friends.



Roy Moore and his unfinished half scale caboose.

Cat Winger

And me, "cause, of course, I have to do it too if I ask someone else to do it.

I have long had a fascination with toilets and their purposes and by-products so I am planning a series of toilets complete with sample by-product. Currently I am busy researching what each civilization used as a toilet and in particular, what impact each civilizations' customary cuisine would have on the toilet by-products. When I am finished building the historically accurate toilets and possibly even collecting authentic by-products, I plan to put them all in a large case for display in my master bath.



We'll do more of this series in future *Gazettes*, so if you want to be included, send me a paragraph and picture. And don't be surprised if you get an email or a phone call asking for your inspiration story! — Cat



2018 KENTUCKY HOUSEPARTY JOCKEYS & JULEPS



All roundtable kits are \$5.00 each plus shipping and handling for each kit that you order from the same person. Check each kit for shipping costs. Email individuals for Canadian and International postage rates. Mail orders to each individual enclosing either check or money order. For NAME members only. Expires: November 30, 2018. Check with individuals sellers after closing date for possible availability.

and International postage rates. Mail orders to each individual enclosing either check or money order. For NAME members only. Expires: November 30, 2018. Check with individuals sellers after closing date for possible availability.

1" Scale
OR 1/2" Scale
OR 1/4" Scale

Kiwi Vine

S/H US: \$3 up to 2 kits, per additional kit 50¢



Charrita Teague
2001 West Wood St., Paris, TN 38242-5740
charritateague@bellsouth.net

1/4" Scale
Carousel Horse

S/H US: \$1



Pam Smith
8863 E. Black Point Rd.
Syracuse, IN 46567
blueminis@enbarqmail.com

1/4" Scale

Horseshoe Bookcase

S/H US: \$3 1-3 kits, per additional kit 50¢

Marti Icenogle
1116 N. Riley Avenue
Indianapolis, IN 46201
marti.icenogle@gmail.com



1/4" Scale
Chaise Lounge
includes fabric
OR
Occasional
Table with Lamp

S/H US: \$3, per additional kit 50¢
Kristie Norman

1950 E US Highway 24, Wabash IN 46992
kristie@normanscountrycreek.com



1/4" Scale
OR 1/2" Scale
OR 1" Scale

At the Beach

S/H US: \$4, per additional kit 50¢

Rachelle Spiegel
PO Box 600, Plainview, NY 11803-0019
byrachelle@mindspring.com



1" Scale - Storybook Clocks
Primary - set of 4 OR Pastel - set of 4
S/H US: \$3.50, per additional kit \$1.00
Ginger Landon-Siegel
360 E. 72nd St. #B-1010
New York, NY 10021-4762
ging360@gmail.com



1" Scale OR 1/2" Scale • Barn Tool Tote

S/H US: \$3.50, per additional kit 50¢

Skip Ketchum
10308 Buckmeadow Lane
Damascus, MD 20872-2924
Ralph.KetchumJr@csra.com



1" Scale
OR 1/2" Scale
OR 1/4" Scale
Barn
Shadowbox

S/H US: \$3.50, per additional kit 50¢
Sue Ann Ketchum
10308 Buckmeadow Lane
Damascus, MD 20872
sheltielover30@gmail.com



Waiting for roundtable sales.



Lots of shopping in the sales room.



2018 KENTUCKY HOUSEPARTY JOCKEYS & JULEPS



All Mega roundtable kits are \$10.00 each plus shipping and handling for one kit that you order from the same person. Check each kit for shipping costs. Email individuals for international postage rates. Mail orders to each individual enclosing either check or money order. For NAME members only. Expires: November 30, 2018. Check with individuals sellers after closing date for possible availability.



1" Scale
OR 1/2" Scale
OR 1/4" Scale

Garden Combo

S/H US:
\$3 up to 2 kits,
per additional kit 50¢

Charrita Teague
2001 West Wood St., Paris, TN 38242-5740
charritateague@bellsouth.net



1/4" Scale
Mint Julep
Bar

S/H US: \$2,
additional kit \$1.00

Kim Carlson
794 Mystic Drive
Marstons Mills, MA 02648
capecodcarlson67@gmail.com



1" Scale - Whimsical Clocks - set of 5
OR 1" Scale - Mantel Clocks - set of 5
S/H US: \$3.50, per additional kit \$1.00

Ginger Landon-Siegel • ging360@gmail.com
360 E. 72nd St. #B-1010
New York, NY 10021-4762



1" Scale
Medieval Dining Room Set

S/H US: \$3, per additional kit 50¢

Marti Icenogle
1116 N. Riley Avenue, Indianapolis, IN 46201
marti.icenogle@gmail.com



Kaye Savage Browning signing her book 'Collectively Speaking'.



Dealer & Instructor, Charrita Teague.



2018 KENTUCKY HOUSEPARTY • JOCKEYS & JULEPS • MEMORIES

Photos by Jean Scribner



Lots of hats at the banquet.



Waiting for roundtable sales.



Sisters; Leslie Starker and Leigh McCarthy; first timer, enjoy a silver class together.



Houseparty Helper.



Houseparty Helper.



Ginger Landon-Siegel and Kin Carlson show off their Derby hats for the banquet.



One of the centerpieces.



Jean Scribner in her jockey silks for the banquet.



Instructor, Kristie Norman.



Another one of the centerpieces.

Join the fun!
Order your
wheelbarrow
on page 44

Harvest Moon Festival

Each year we engage in a fundraiser to benefit NAME. Previous events have been held in spring (Soap Box Derby, Tortoise & The Hare, and Duck Race) as a race. We have a *wheelbarrow race* and more planned for you this fall!

The **Harvest Moon Festival** invites you to donate to NAME for a chance to win a prize. Prizes will be awarded in several categories so start planning now how you will decorate your wheelbarrow for the *race*! Each \$25 donation will get you another wheelbarrow to improve your chances of *racing* away with a prize! Think about the terrific ways you can share in the Fall fun.

After the races, you will have a wonderful wheelbarrow to place in your own scene or vignette.

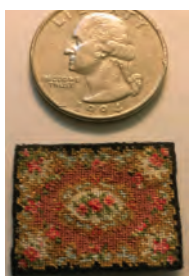
Some of the online activities leading up to race week are: horseshoes, pumpkin seed spitting and bobbing for apples. Look for photos of entries for the Harvest Moon Festival on the NAME Facebook page and we'll see you at the *finish line*.....!

How will you decorate your wheelbarrow? Are you going to fill your wheelbarrow for racing? A wheelbarrow full of pumpkins will be heavy to push. Maybe apples or flowers. Hey, maybe you'll have a scarecrow pushing your wheelbarrow full of crows to a win! The possibilities are endless!!
For more info: Lesia Lennex • llennex88@gmail.com



DEADLINE: November 3, 2018

• Prize donations 2018 Harvest Moon Festival •



1/4" scale
1850
Aubusson
petit point rug
Donated by
Lesia Lennex



Raggedy Ann and Andy Assortment
Estates Donation



Gift Wrap Station, Vase & Lamp
Donated by Marie Bird



1" scale
Delft
Kitchen
Wall
Hanging
Donated by
Ann
Pennypacker



Fall Harvest Scene on Base
Donated by Brian Tig Hughes



\$50 Gift Certificate
Donated by Desert Minis



2 Resin Boxed Harvest Figures
Donated by Ann Pennypacker

— Continued on next page

• Prize donations 2018 Harvest Moon Festival •

Continued from page 20



1/2" scale • **Cottage Furniture Set**
Donated by *Cindy McDaniels*
Cindy's Minis



1/4" scale • **Debbie Young Kit**
Town Square French Knot
Donated by *Alician Pearce*



1/144" scale
Gudge House
Donated by *Amy Rauch*



1/2" scale • **Modern Furniture Set**
Donated by *Cindy McDaniels*
Cindy's Minis



1/4" scale • **Debbie Young Kit**
Shop of the Month Christmas Cottage
Donated by *Alician Pearce*



Registration to **NAME 2019**
National Convention Nashville
(value \$255)
Donated by *A1 region*



1/4" scale
Harvest Moon
Clock Case
Donated by
Suzanne
Larsen-Tamburo
and
Andy Tamburo



Vegetable Stand
Donated by *Rhonda Keef*



1/4" scale • **Abundant Pumpkin Vines**
Donated by *Leanne Kirsch*



1" scale
Chair Table

Donated by *Shannon Moore*



Table
up

1" scale
Club Chair
Donated by
Shannon
Moore



Electrified Ceramic Train, 2 Circus
Table sets, Chrysolite Candle lamps,
Sewing basket
Donated by *Rhonda Keef*



Registration for **Pittsburgh 2019**
Small Scales Regional Houseparty
(value \$250)
Donated by *Regions M2 and E1*

— Continued on next page

Prize donations 2018 Harvest Moon Festival

Continued from page 21



¼" scale • (value \$150)
Basket of molds
Donated by Ruth Stewart



¼" scale • Firefly Mountain
(all-inclusive glamping kit, value \$65)
Donated by Robin, Shawn,
and Taryn Betterley



¼" scale • Ghost Scene
Donated by Kim Wood



¼" scale • (value \$150)
Mega and Roundtable Kits (13 in total
13 a surprise from Charleston)
Donated by Jennifer Crowe



Three Soapbox Derby Kits
Donated by Kim Wood



1/144" scale
Landscaped Scene with Dwelling
Donated by Kim Wood

The Pumpkin Trailer

By Monin Dreebin, Los Angeles, California

The Pumpkin Trailer was a kit from Robin Betterly, which is made exactly like hers. I loved all of those pumpkins and made over 100 of them to pile around.



Tiny House Challenge

By Georgia Matuschak, Poulsbo, Washington

Our NAME club "GIRLS IN THE GARAGE" has scattered members but five who meet weekly, in a garage of course. Meeting four to five hours a week gives us time to accomplish 'lotsa' miniatures, while enjoying each others company. We've done many individual projects and completed some complicated joint creations. Working mostly in 1" and 1/4" scales we love artisans kits, but then have a need to create our own "from scratch" displays. We needed a new challenge and went looking to find just what we needed.



GIG's....Mary Lee Hyman, Janet Oliver, Patsy Giraldo, Pat Williams and Georgia Matuschak.

The "GIG's" as we call ourselves, are all avid HGTV fans and love the "Shabby Chic" style. We wanted to find a real "Fixer Upper" that we could "Flip or Flop" so became "House Hunters" looking for "Good Bones", while aspiring to be "Rehab Addicts" and restyle an available house kit. We needed somewhere we could use "shiplap" and practice shabby chic finishes. A "Tiny Home" would fit in our plans and we found the specimen to remodel in a Greenleaf house kit that had potential.



We started with a Greenleaf house kit.

Decision made, kits bought, we began our challenge. First, if you have ever worked with one of these kits you know the wood is very thin and dollhouse windows don't fit, plus they are very splintery. So to solve this

problem we glued Gator or foam core board to all the parts making them thicker and sturdy. A 1" foundation was



By Janet Oliver

added and we enlarged some of the areas to fit our plans. We planned a bath, kitchen, built in bed, living space with fireplace, a loft and LED lighting. Individual touches were new windows, flooring, wallpaper, furnishings, shiplap and a few "Flea Market Finds".

Four completed the tiny house and displayed them at the Seattle Miniature Show's 40th celebration in March and won a peoples choice award.



Georgia's window, instructions on page 26.

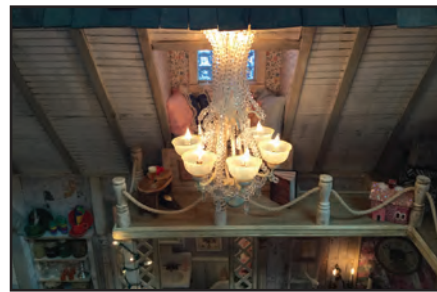
— Continued on next page



Complete with a 3D printed Georgia Matuschak.



Inside Janet's tiny house.



Janet's loft area and beautiful chandelier.



Janet's cozy living area.



By Janet Oliver.



Georgia Matuschak's tiny house is complete with a sewing nook and a beautiful tatted bed cover. A wall ladder is used for shelves to hold linens and bath items.

Girls in the Garage Tiny House Challenge



Pat's cozy corner complete with a fireplace.



Inside Mary Lee's house.



By Mary Lee Hyman



3D printed Pat Williams standing in her shabby chic mini kitchen.



Pat's tiny bathroom.

The Girls in the Garage thank Dorothy Hansen for the 19 years of beautiful Gazettes.

Some Tiny House Tips and Tricks

By Georgia Matuschak, Poulsbo, Washington

If you have read the article about my club's "Tiny House" then here are a few things you may want to try. Hopefully my directions are clear although I will rely on you as a miniaturists with experience to kinda decipher some of them. I try to teach myself new techniques in my projects, some of these are new some are old.



German Smear and Colored Shingles.

German Smear

First, is the "German Smear", as it was called on HGTV, using it on the exterior. Use whatever form of bricks you want and glue them onto your surface. At this point it was scary to think about smearing those nice red bricks with anything. So to ensure some success I bought a can of 'Matte polyurethane by Varithane' and painted the bricks generously. This is so the porous bricks will not "grab" anything I put on them. When dry, using any brand of 'Lightweight spackle' I freely started spreading it over the bricks. Moving fairly quickly, then began removing the spackle to reveal the bricks making them appear whitewashed or "smeared".

Colored Shingles

Second, and shown in the same photo as the Smear are the colored shingles. Easy Peasy just soak those wood or cedar shingles in a VERY watered down paint solution with the color of your choice. When the color makes you happy spread them on to newspaper to dry for several days. Multiple colors or shades of one color can be achieved.



Shiplap (see cover photo) and Colorful Window.

Shiplap

Third, is "shiplap" my way. This came about because I knew that thin wood I would use warp and curl, so I decided to use paper. I went to my computer and downloaded a pleasing picture of weathered wood planks. I then reduced it to the size I wanted and printed it on cardstock. Before cutting the planks into Boards I used a colored Sharpie to color the edges of my cuts and I sprayed the cardstock prints with a clear fixative. I began glueing them to the wall as individual boards making my version of shiplap. (I just used this same technique to make siding on a quarter inch house also and it worked).

Colorful Window

Fourth, is our colorful window. I have these in my home and they became my inspiration. You will need a window the size you want and a bunch of Chrysnbon clear and colored dishes. Layout the dishes on a paper pattern the size of your window. Apply 'Diamond glaze' to your window and begin to attach the dish pieces onto the glaze on the window. Move fairly quickly and if you have some gaps apply clear small beads as fillers. Allow to dry flat and you will have a "shabby chic" eclectic conversation piece.



Tiny Tub.

Tiny Tub

Fifth, this is one I have used for years as I like small Bathroom spaces and most fixtures are to big. One fix is to make the bath tub smaller and it was evident that we would need this in our tiny house. Chrysnbon has a most wonderful Bathroom kit but the tub needs to be tiny-er. You or someone with a power saw has to cut the tub apart on the lines shown in the photo. Now plastic will melt but just cut off the chunks after it has been cut. Remove whatever amount length and \or width you want avoiding the spots where the feet will be applied. Now you have either two or four pieces that need reassembled and use a plastic glue or super glue to do that, and don't worry if you have holes or gaps, wood filler can be applied and after this all dries the sanding begins. Sand, fill, let dry and do it again and again. Then start the spray painting and sand some more and another coat of paint and sand until it is smooth. When your happy, apply the legs and you have you new "tiny tub".



Mickie Haynes.com

A virtual museum exhibiting a vast antique miniatures and dolls' houses collection

Journey into the world of an avid antique doll and miniatures collector of 35 years.

Visit Mickie's virtual museum and view her antique miniatures and dolls' houses collection at MickieHaynes.com



www.MickieHaynes.com

A Collector Remembered

By Bill Haynes

Mickie Haynes had a love for collecting antique dolls and miniatures that was exceeded by few. Over 35 years, she amassed a collection of antique dolls, doll accessories and furniture miniatures while doing shows from California to Maryland.

Her favorite shows on the East Coast were the Eastern National Doll Shows, held at the Gaithersburg



Mickie Haynes

Fairgrounds. Yet she loved going to Renningers in Kutztown, Pennsylvania to search for unique pieces.

Her trips to the East Coast excited her because she nearly always flew into Roanoke, VA, visited her parents and then loaded her dolls in the back of her father's pickup truck and drove north.

On the West Coast, she travelled to California for decades to exhibit primarily at two shows, the All-American Toy Show in Glendale and Angel's Attic Deacquisition Sale in Santa Monica. Angel's Attic was her favorite because of the large number of miniatures exhibited. Mickie was such a fixture there that one year Angel's Attic changed the weekend of the show because she had a conflict.

During her last 20 years, she moved toward collecting miniatures that filled three huge dolls' houses, which her father -- Troy Cave, a master craftsman -- built for her at his home outside of Roanoke in Daleville, Virginia. Her passion was to fill those houses with what she called "wonderful pieces." She became a member of the National Association of Miniature Enthusiasts, exhibited at NAME shows, UFDC shows, the annual national shows and regional shows.

It was in the early 1980s that Mickie came to my office and without hardly taking a breath said, "I want money. I'm going to buy a salesman's sample stove collection from Ralph and Elmer." Ralph and Elmer were, of course, Ralph Griffith and Elmer Bell, two names that may just live forever in the doll world. But, let me back up a little.

Mickie's first store front operation was in a mall on the corner of Camelback Road and Central Avenue in "Uptown" Phoenix, Arizona. Previously, she had been doing doll shows around

town, with most of her dolls being Armand Marseilles, but with her eye for quality she soon moved on to high-end dolls.

Somewhere along the way, Ralph and Elmer had heard there was a new doll dealer in town that they did not know. (They had a winter home in Apache Junction, a suburb of Phoenix in "The Valley of the Sun".) So, they visited her. It was the start of a mutually beneficial relationship. Sometimes they sold her dolls, sometimes they bought dolls from her, and along the way they mentored her.

The mall experience gave her confidence to open a shop, where she entered the doll world in a grand way. It was located on 7th Avenue, just north of Indian School, which is now the heart of the vintage Melrose district in Phoenix. She operated her shop there for ten years.



Shop on 7th Avenue.

As for the salesman's sample stove collection, there were eleven. Mickie flew to Kansas City, made the purchase and started packing them. Later Elmer told me, "I couldn't believe it. She didn't ask me for a bit of help, just started packing up the stoves." To say that Mickie was confident and independent is putting it mildly.

During her years of doll shows, exhibits and UFDC conventions, she sold the stoves, and they are now spread around the country. Sandy Kralovetz, another still active avid collector and long-time friend, has one or two. And, it was Sandy who caused Mickie -- indirectly -- to migrate to miniatures.

A little known but eclectic collector named Lenore Thomas lived in The Valley. Somehow she and Mickie connected and became the best of friends. Lenore owned some fantastic dolls that she bought for a few dollars -- literally -- while living in Paris prior to WWII. Lenore also collected miniatures and owned an antique dolls' house built in 1870 by Joseph Zumbusch.



Zumbusch cabinet house.

When Lenore passed, the house was sold at Withington Auctions, and Sandy Kralovetz bought it. So, Mickie had her father build a replica, which was the first of three huge dolls' houses that he built. The replica was built with black walnut as was the original. The Joseph Zumbusch house is briefly described in Flora Gill Jacobs' "A History of Dolls' Houses." Both houses are 6 ft. tall, 45 inches wide and 21 inches deep.



Mickie with cherry wood doll house.

After completion of the replica of the Joseph Zumbusch house, her father built one of cherry wood (pictured with Mickie) and the design was based on the Hatherlow House, architecture that was popular in Victorian England. The Cherry Wood house, which was built of solid cherry, not stained.

Continued on next page

A Collector Remembered

Continued from page 28

The Hatherlow is discussed in *The Collector's History of Dolls' Houses, Dolls' House Dolls and Miniatures* by Constance Eileen King.

The last house built by Mickie's father was of bird's eye maple, a rare wood. He trimmed the house with black walnut. It was the largest of the three, 7'6" in height, 5'8" wide and 28" deep. The inspiration for the design of



Bird's eye maple house under construction.

this house is unknown. It is unlikely that dolls' houses of this magnitude will ever be built again.

Undoubtedly, Mickie was drawn to miniatures because of vacations to southern California where we visited Knott's Berry Farm in Buena Park and the Motts Miniatures exhibit. Mickie became good friends with Barbara and Elizabeth Mott and later purchased many items from them when their lease was cancelled by new owners of Knott's.

She visited the Motts often and enjoyed spending all day viewing and exploring the miniatures they had created over 60 years. She adored their creativity and treasured many of the pieces she

was able to acquire from them, especially wonderful items that Allegra Mott or her husband DeWitt Mott handcrafted. Some of those pieces found residence in the custom houses built by her father.

Mickie often talked about creating a virtual museum website to share her passion with others who could not travel to Phoenix. After her passing, her daughter Shannon took to implementing this project and her houses can be seen at www.MickieHaynes.com.

Sadly, none of Mickie's children (or grandchildren) inherited Mickie's love for miniatures. Her collection will go to auction with Dan Morphy Auctions on October 2-3, 2018 in Denver, Pennsylvania.



Bird's eye maple house.

Be a Doll

Get 3D scanned & printed 1/12th scale



NAME Past President, Georgia Matuschak

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Can't get scanned?

We can now use a photo to create a 3D model.



Largest Miniature Show West of the Mississippi - Benefiting Plane Tree Health Library

The 2018 Good Sam Show - Our 43rd Annual Show & Sale

October 13th and 14th, 2018

Saturday 10am - 5pm, Sunday 11am - 4pm

- Workshops • Good Sam Academy of Miniatures •
- Children's Pre-registered Workshops • Free Tools & Techniques Seminar •

More info on the website: goodsamshowcase.miniature.net

All Hallows' Day Mini's NAME POD

By Brian "Tig" Hughes

"What goes bump in the night" We are avid Halloween'ers and had heard about the POD's from Roy Moore and decided to start a Halloween/ Fall POD. We started the Facebook page on October 27, 2017 and it took off in the first few days and has grown to currently 103 members.



By Kraig Council

What is a POD? A POD is a group of people who are NAME members who love to get together with no formalities of clubs, ie meetings, minutes, board members, etc....and the

three main things to join the POD are
 1) to be a current NAME member
 2) the love of Halloween/ Fall and the most important one is
 3) to have fun. If you cannot have fun and enjoy the POD why are you in it.



By Alician Pearce

Several of our POD members have submitted pictures of all scales. We post

pictures of our Halloween/ Fall miniatures. We chat back and forth with ideas. We post ideas we have found on Pinterest, video for ideas of YouTube, and pictures of ideas that may spark ideas amongst other members.

Our POD will be doing a drawing or two throughout the year.

If you love Halloween or Fall please look us up on Facebook. You can find us under All Hallows' Day Mini's NAME POD.



By Brian Hughes



By Susan Clark



By Jerrie McIntyre



By Lesia Lennex.



By Kathie Alexander



By Jane Ownbey McNatt

1" scale • Quick and Easy Strappy Sandals and Pocketbooks

By Cat Wingler, Southport, North Carolina

You'll want to make these shoes again and again! You can make them in your favorite fashion colors and fill a whole shoe store if you like. Make a handbag to match every pair. This is a quick and simple method of making fashionable contemporary footwear and handbags to fill shoeboxes, leave lying around a ladies boudoir or put in store windows.

General instructions:

All of the sandals are made of card stock with Fimo heels. Cover stock weight is what I use and it is a very versatile medium. You can cut it thin and tie it into a knot or braid it. It will hold its shape very well when glued and painted, and is extremely durable when the pieces are finished. I use Elmer's glue to assemble both the purses and shoes with the one exception being attaching the heels. Tacky doesn't work well because it leaves tiny globs which show up when you paint. I use Super Glue gel to add the heels to the shoes.

The paper pocketbooks may be painted any color or combination of colors you please. They take acrylic paints very well. I assemble the pocketbook and paint it with a base color before I apply any trim fabric or paper. After painting, they must be finished with a thin coat of Matte Mod Podge, that's what makes them look like leather. If it is a paper trim, I paint the Mod Podge after. Velvet ribbon or fabric trims go on after the Mod Podge. Patent leather



is done with clear nail polish. After the final finish is applied, you may add any decorations you please, beads, jewels, flowers, lace, cording, whatever. I've included a couple of animal prints for you to copy and play with.

Pocketbooks

The purses must be cut out, and the red printed lines scored before folding along the lines. I use the dull side of a knife blade to score the lines and I use a cork backed ruler to keep my lines straight.

Before you can fold the curved flaps, you must clip the curves as indicated.

When assembling a purse with curves, I usually slightly curl the paper with my fingers. That helps it to hold the curve better until the glue dries.

Work on one side of the pocket book at a time, allowing the first half to dry before working on the second half. If you need it, it's helpful to use a brush handle or tweezers to reach into the second half.

The pocketbook handles or straps are simply strips cut from scrap on the page. They are glued into place after the purse is assembled and before painting. Glue them under the flap if you can and into the edges of the sides if you can't.

— Continued on next page

NAME CUTOUTS



STRAPPY SANDALS AND POCKETBOOKS

Continued from page 31

I generally glue a paper or fabric to the pocketbook after assembly and painting the base color. I do just the opposite for the sandals because it easier to cut the tiny sandal straps and match them if you glue the paper on first. I have provided a page of animal prints as close to scale as I can get them. You can use the Mod Podge as glue to mount them to your project.

The three part pocketbook is a fringed leather bag. It was popular in the 60's and 70's and is making a comeback now. Cut the three pieces out. Fringe the bottom of the center piece, and edge of the flap. Score and fold under the edges of the two side pieces. Glue them to the fringed center piece, folding the flap over the other side. Cut and glue on a strap.

Sandals

I make the heels from Fimo or any polymer clay. Roll a small ball, then use one finger to roll in one side to make a sharp cone. I make a bunch of these at a



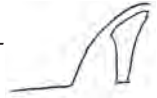
time so when they are baked, I can pick and choose matching sizes and because these are addictive, I want a bunch so I can make shoes in all the colors.

The sandals are built onto the left and right soles. Cut strips of scrap to any size. They may used singly, in multiples, braided, or twisted. Glue the strap(s) to the underside of the sole, taking care to maintain left and right. When the glue dries, mount the sole to a piece of scrap, making a sandwich, and trim the bottom piece tightly to fit. This will stiffen the sole and clean up the underside.

One note, you can add one plain strap or several thin straps, or braid them or twist them or.....on and on, whatever your imagination dictates.

Crease the sole across the widest

part. Bend the sole to make an S-shape. The curvier the S, the higher the heel. See the diagram.



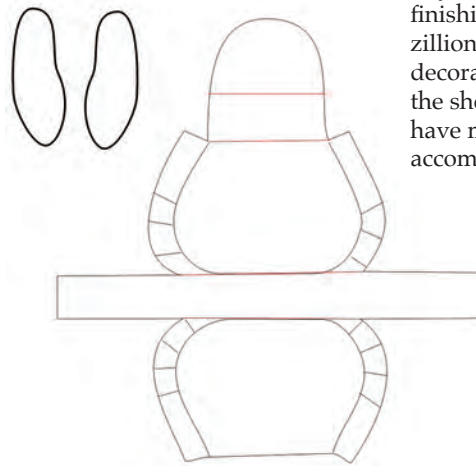
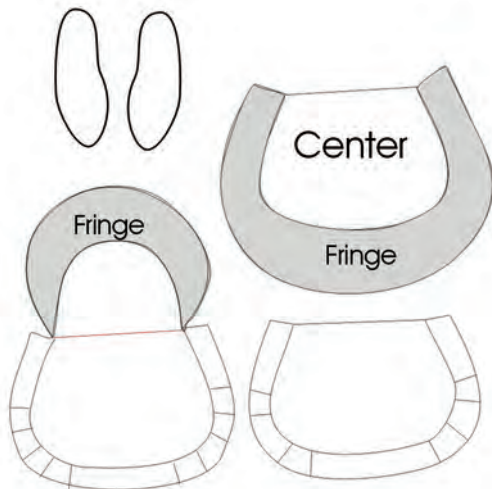
The heels on the sandals must be cut at an angle so they will have the proper sole-to-heel angle.

See the diagram at right. Where you cut the tear-drop determines how heavy the heel is. Choose the one that is the proper height for that shoe style.

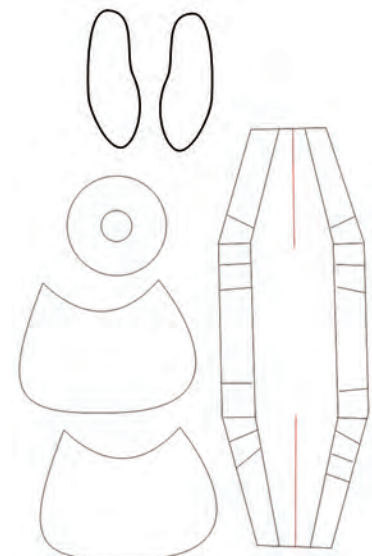
Cut it high and the heel is thick and chunky. Cut it lower or closer to the sharp point and it is sharp and thin, a stiletto. I do not clip the tiny end until the shoe is finished to make sure I get the final height and angle exactly right. If you get them a little crooked, use an emery board to neaten it up.



Use Super Glue Gel to glue the heel to the sole. Paint and finish the sandal as you please. The fun comes in the finishing touches and colors. There are a zillion combinations of color, style and decoration. Just a quick trip through the shoe aisle or catalog and you will have more ideas than you can possibly accomplish.



BACK OF NAME CUTOUTS



Recreating The Past — In Miniature

By Patricia Youmans, Ballston Lake, NY, A member of CATT Miniatures Group and NAME since 2004

The world of miniatures has turned out to be a fascinating retirement hobby for me. I not only love the planning, shopping, crafting and decorating involved in building dollhouses and constructing room boxes, but I have become intrigued with collecting examples of the many forms of dollhouses and furniture that have been popular over the past century. While browsing the Internet for dollhouse information, I came across Jennifer McKendry's article, "A History of Dollhouses and Furnishings, 1890-1990." In the article she writes about and shows with photographs,

— Continued on next page



Pat Youmans with her dollshous.



Baby House or Bebe House

The earliest known European dollhouses were the Baby Houses from the 16th century. These were cabinets display cases made up of rooms. The cabinets were filled with miniature household items provided by furniture, rug, drapery artisans as samples of the goods they had to sell for peoples's homes.



Lemoges Table and Chairs

Lemoges, France, was the birthplace of the famous porcelain dollhouse furniture produced in the 18th century. the table and chairs in this roombox are reproductions and display the brightly colored picture of ladies and gentlemen popular on the original piece.



Strombecker Furniture

The Strombecker Company, located in the USA, produced inexpensive wooden furniture in the 1930's. This block style furniture showed little detail but reflected the contemporary style of middle class Americans in the 1930's.



Schneegas Chair

Featured in the roombox is an antiqued Schneegas Gothic chair, with pointed style tops, turned front legs and a woven seat and back, with mahogany finish. These chairs were made in the 1880's until 1910 in Germany.



McLoughlin Dollhouse

This vintage cardboard dollhouse #13 from the New Pretty Village was made by the McLoughlin Brothers of New York in 1897. It is made of cardboard colored lithography on paper glued to cardboard. The walls fold and collapse to fit in a box. There is no opening for furniture.



Reed Dollhouse

Reed dollhouses were popular during the early 1900's. Made in America, they were made of wood and covered with detailed lithograph paper. This replica, is open in the back with no door. The furniture represents the style found in houses at the beginning of the 20th century.

Recreating The Past

Continued from page 33

selected examples of dollhouses and furniture during each decade. Although I had a Keystone dollhouse filled with Renwal furniture as a child, I was unaware of all the wonderful dollhouses and beautiful furniture that had been created and sold over the years. I decided it would be great fun to collect some of these pieces.

During the past 12 years, I have purchased a variety of antique dollhouses and furniture. I bought them on Ruby Lane, Etsy, or Ebay Internet sites. I have renovated the dollhouses and filled them with furniture from that period or modern pieces that reflect that era. I have created room boxes featuring single pieces or sets of antique furniture. I have added appropriate decora-



Marx Newlyweds Dollhouse

The Marx Dollhouse Company made these rooms boxes in the 1920's. There were 6 rooms in the set which could be put together as a dollhouse. Each room is made of thin sheet iron with punched out windows, lithographed walls and floor showing details of the room.



Bliss Chair

The Bliss Manufacturing Company made dollhouses and furniture from 1832-1914. The chair is characterized by paper lithograph over handcrafted pine wood. Colorful red, blue and gold graphics cover the seat and balloon shaped back with pictures of little girls playing.

tion, accessories and dolls. I tried to include the style and features of that time. I was asked to display some of the antique dollhouses and furniture that I own at the Charlton Historical Society Museum located in the hamlet of Charlton, New York. The Museum is open to visitors Saturday and Sunday afternoons during the summer. I had on display six room boxes containing pieces of Schneckgas, Biedermeier, Bliss, Tootsie Toy, Lemoges, and Strombecker furniture. There was an original McLoughlin Pretty House and Marx



Biedermeier Furniture

This roombox has a display of German Biedermeier furniture which was popular during the late 1800's. Biedermeier furniture is characterized by dark wood with gold stenciled designs as shown on the chairs, table and buffet. The chairs have seats of gold velvet fabric with casing.



Bliss Dollhouse

This is a replica of the antique Bliss dollhouse made around 1900 in America by R. Bliss. It is made of wood and has lithographed paper covering and wallpaper. The house is simply constructed with two rooms and is designed in the late Victorian style. It has hinges that allows the front to open.

Newlyweds dollhouse room. Also exhibited were 4 dollhouse replicas that I made from purchased kits. There was a furnished Bebe House, Bliss dollhouse, Reed dollhouse and Betsy Ross dollhouse.

Recreating the past through miniatures has been an enlightening and truly enjoyable hobby for me. Plus, my home is filled with wonderful examples and charming reminders of days gone by.



Tootsie Toy Furniture

This display box features Tootsie Toy furniture manufactured by the Dowst Brothers Firm from 1922-1937. This is painted metal furniture with a gilt finish. This parlor set sold for 83 cents.



Betsy Ross Dollhouse

In 1777, George Washington visited Betsy Ross in her upholstery shop in Philadelphia and asked her if she could make a flag. This reproduction of the Betsy Ross House, the place where she lived when she made the first American flag, is made of brick with three rooms. The first floor room was used as her workroom.

The Mini Misfits

Mary Myers, E-1 Regional Coordinator

The Mini Misfits Club is now in its 7th year. This club started when its club President, Sue Ann Ketchum, curated a selection of her miniatures and those of her advanced club, The Mini Wonder Workers, at the Damascus Heritage Museum in 2011. Many people who came to the exhibit inquired about the club, so Sue Ann started working with them a few months after that display was taken

down. That group has a wide range of skills and experience, a few husband/wife, father/daughter, mother/daughter teams, and a couple of teenagers. They meet from 1pm-5pm usually the third Saturday of the month at the Damascus Library. The first year, they made a small roundtable project each month, and the second year they progressed to a year-long project making a garden shed which incorporated several of the roundtable projects. Lately, they

have been working on projects that last several months or even longer. These Ghoul Houses were designed by Sue Ann and led to many hours of fun for the club. A couple of the members chose to do regular school houses without the scary theme so they have been included as well.

— Continued on next page



By Jose and Jeannine Rodriquez



This father-daughter duo chose not to do the scary version of the house. By Robert and Celia Burns.



By Mary Myers



By Leah Smith

The Mini Misfits

Continued from page 35

The morning group, which Sue Ann has been calling Morning Minis, is a club that began in 2016 after the Mini Misfits displayed their miniature creations at the Damascus Heritage Museum in 2015, which generated more interest in miniatures. That club has a family group with a grandmother, mother, and 5 daughters

who range in age from 11-21, plus a couple of other Moms with daughters. That group meets from 10am-11:30am usually the third Saturday of the month.

The clubs are scheduled to display our miniature treasures this coming October through January of 2019 at the Damascus Heritage Museum right next to the library where we meet. What if we get more interest!! Oh my! We are going to run out of room for new members! What a dilemma!



By Suzanne Cosme



By Teresa Lindstrom



Here's my Ghoulish House. I designed the structure and taught the class. This was a two-month project. By Sue Ketchum.

50+ Vintage Doll House Hints

By Polly Hackett-Morey, Akron, Ohio

TOOLS needed:

- Paper cutting scissors; regular scissors
- Wire cutter; paper cutter; craft knife
- Round punch
- Fray Check
- Glue stick; white glue; glue gun
- Dimensional paint; markers; matte medium
- Craft paints; Gesso/White Out
- Rub n' Buff; Quick Grip Glue
- Clear nail polish; tea/coffee
- Household bleach; old knife

MATERIALS needed:

- Food coupons; book & CD labels; sand paper
- Card stock; corrugated cardboard; paper doilies
- White & color paper [old greeting card envelopes]
- Scrapbook paper; small scale print paper
- Various diameter wood dowels; tooth picks
- Fringe or fabric for fringe; heavy thread; fabrics
- Small print men's ties; lace; trims
- Spice jar round plastic shaker top inserts
- Tiny "junk" items - beads; flowers; pencil eraser

• FOOD •

1. OATMEAL "COOKIES"- punch rounds from sand paper, glue together.

POTATO CHIPS Punch rounds of dried corn husks, add brown marker for edge, spots if desired.

2. BALONEY cut thin slices of round pencil eraser.

SPAGHETTI heavy thread & paint.

3. CANDY APPLES - small red beads, painted with red nail polish and cut off tooth pick stems.

4. CANNING JARS clear ball point pens cut with hot knife (BE CAREFUL) - punch round plastic bottom, glue on, fill with seed beads, clear nail polish, top with tissue/fabric tied with thread.

5. TIERED WEDDING CAKE glue three graduated sizes stacked round bottle tops, (paint white if needed) glue fine lace on "layer" edges, paint all with Gesso or White Out, put on platter.

6. POPCORN Tiny pieces of old packing foam shredded with dabs of yellow paint "butter", string on sewing thread for Christmas garland.

"CONTAINERS" NOTE: "pop corn" packing made now is made to DIS-SOLVE, won't work for this, look for the old stuff.

7. DINNER PLATES bottoms of cardboard egg cartons panted with GESSO, painted.

BOWLS - foam packing in bowl shapes, gesso & painted - gesso is plaster like, use old paint brushes for it.

8. PLATES wood or other buttons = bowls/plates, cover holes with food or paper doilies. Metal/plastic soda pop tops may have *thin plastic liners*, make great plates, especially good stacked plates.

PIE PLATES metal soda cap - solvents like Formby's have inside metal seals perfect pie plates.

9. PUNCH/SALAD BOWL, CAKE COVER clear caps from spray bottles, pancake syrup.

10. TRAYS/PICTURE FRAMES round can tops (cocoa cans) spice shaker inserts trays/frames, Paint plastic "tray/frame" gold, black or color of your choice before you put round picture inside.

11. FANCY GLASSES half of pill capsules glued to bead, *capsule will dissolve touching water.*

12. DRINKING GLASSES clear or colored drinking straws (fast food good source), punch round bottoms from plastic, glue on. (get the straws now as they are being phased out.)

13. "ANTIQUÉ" BOTTLES inside old night light bulbs, *wearing goggles* put bulb in *cloth* sack, break outside of glass bulb, "bottle" is *inside*, carefully cut off bulb base.

14. Jet Dry BUSHEL BASKETS, cut down, woven with index card strips, painted beige, with staples for handles. Use coffee creamer containers for baskets, bowls, lamp shades, etc.

15. GARBAGE CANS - Old style metal film cans, or newer Kodak black ones work for plastic cans, clear Fuji cans can be cut down for stools you cover with fabric, or painted, etc.

16. SINKS, STACKING BINS, BOXES save "blister" pack plastic packing shapes

17. BAND BOXES, two card tubes (toilet/paper towels) find one which fits over another. Smaller = base of band box, cut 1-1/2" section, trace, cut, glue card stock bottom for it. Take tube fit over base, cut

1/4" ring, trace, cut, glue card stock top on. Test fit - cover with plain/small scale print paper. Line inside with small scale black/white newspaper - advertising (reduce on copy machine).

18. CLEAR DOMES from vending machines protect tiny displays, paint black Webber BBQ grill.

PAPER, Sunday newspaper coupons "shelter" magazines, (BETTER HOMES, WOMANS DAY) junk mail book or compact disk clubs, magazine renewal cards for scale magazine covers.

19. WALLPAPER Small scale wrapping paper, mini gift wrap, can be color/black-white reduced if out of scale, fabric can be color copied/reduced for wallpaper, harder to apply than commercial doll house wallpaper, but much cheaper, designs unlimited. Warning: COLOR COPIES are not permanent as other color items KEEP OUT OF SUNSHINE or BRIGHT LIGHT.

20. WALL ART pictures from magazines-needlework catalogues, postage stamps match themes of room. Glue stick onto card - to imitate paintings, before framing bush with matte finish, one direction, let dry, brush other direction, frame with paper or wood strips or ribbon.

21. BOOKS - MAGAZINE Cut color paper base to compliment book/magazine cover and cover two card stocks bit larger than the label, fill with blank paper to thickness needed or cut sized stack from scratch paper pad at attached edge. (Use white book pages, put illustrations in book, can be left open). Or cut corrugated cardboard and cover with white paper before assembling book. Or cut section from bound end of full size magazine, put in pages, glue match/contrast color paper over spine.

22. Faux GIFT PACKAGES cut corrugated card squares, fun foam, or foam core scraps, glue in stacks, wrap with colored or mini print paper.

23. Cereal BOXES/food stock boxes - cut out box front from coupon & shapes of card stock - corrugated card board to size. Stack card to form scale size box and wrap with color paper match box label. Glue label on front (and back if have two). Use smaller boxes in 1/2" scale or one serving box.

24. CANS cut labels, match to wood dowels cut to size, spray/paint dowels silver. Use color paper - match label &

— Continued on next page

glue label on color strip, glue around dowel "can" or use two labels.

25. PET FOOD BAGS - form a white or colored paper bag to match the label. Fill bag with tissue paper or some non food substance, [real food = real bugs] add label, close bag.

26. RUGS Cut paper images of carpets and rugs, mount on cloth or paper painted with matt medium if they are too shiny, add real fringe to the edges. Fabric selvage sometimes fringed or make your own by pulling threads from a strip of fabric. Use ribbon for a stair carpet. Cut "rug" from fabric, treat edges with Fray Check or clear nail polish.

27. GREETING CARDS - cut fronts from catalogs, glue to color paper folded to make a card.

28. DUMMY BOARDS - flat image of person put next to fireplace or somewhere seen from window - first home security method - follow scene theme. Cut image, back with layers of card stock. Color edges card stock to match image, glue to base with back card support to help it stand.

29. TILES find theme picture, color reduce if need, mount picture on card stock, cut to tile size, give each separate "tile" a couple coats of clear nail polish. Apply tiles where desired. If you have multiple copies of catalogs you might have enough of some pictures to make wall paper borders, or tile a whole wall, string together for Christmas garland or color copy.

30. "WOOD" SIDING for houses: cut strips of used manila folders on paper cutter. Paints well, doesn't dent, basically it's free, light weight.

31. DESIGNER SHOPPING BAGS - color ads from magazines/newspapers with name/logo of store/brand desired. Use pattern to cut your bag of color paper,

• MISCELLANEOUS •

32. LIGHT FIXTURES Deodorant roll-on balls = non-working ceiling lights. Non working Chandelier - multi prong fish hook, (file hook points), put glass globes or beads over prongs.

33. CANDLE STICKS Clothing fasteners - grippers/snaps stacked to make candle sticks.

34. LAMP GLOBES, CANDY MACHINES Small GLASS Christmas balls cleared by CAREFULLY filling with straight household bleach, when paint is gone rinse well.

35. HAT STANDS golf tees with wood bead tops, or small wood plate, wood

stem and wood bead - paint or spray gold.

36. WORKING CHEST OF DRAWERS Empty small match boxes stacked, covered with paper/fabric, add bead or map pin drawer pulls.

CHRISTMAS PROJECTS

See #6 too

37. LYCOPODIUM TREES, moss-like plant dyed green, preserved (get at miniatures or florists shop)- right scale for DH Christmas greens. Take bottle brush Christmas tree & glue in lycopodium, will make tree much fatter, can also be used in landscaping.

38. PINE GARLAND/ROPING CHRISTMAS TREE

(1) Paint skewer/dowel brown (silver for aluminum tree) for trunk. Glue skewer/dowel in middle of upturned bottle top (cranberry juice top), dry, fill with Plaster of Paris, or glue & stones to weight tree bottom. Glue a heavy card circle, 1" larger all around than bottle top, under cap to give tree balance.

(2) Use pine garland / roping and cut into seven 6" stems, four 4" stems for 6" tall tree. Start at bottom of tree - wrap stems around trunk (see diagram below). Glue in place. Keep adding branches and gluing until you use all the 6" and as many of the 4" as you need. Trim ends so that tree is not perfectly shaped, perfect trees did not appear till tree farms after 1900.

(3) Add 1" length of pine/tinsel straight up to form tree top. Decorate as desired.

39. WREATHES, use form shown, cut from card stock, color to match wreath makings. Cover green form with lycopodium. Cover brown "pinecone" form with cloves and pepper corns. Cover white form with tiny sea shells. Glue fringe over form. Glue on flowers & leaves. For 'straw' wreath, braid Raffia around straight side pill bottle about size wreath form. Try braiding pipe cleaners/chenille stems. Grape vine: use covered floral wire wrapped around pill bottle loosely, curl some ends for tendrils, remove from form, paint as desired. Glue three different small scale cloth prints on pipe cleaners & braid around form for quilted type wreath. Trim any above with bows, beads, greenery, as desired.

• TECHNIQUES •

40. HOT GLUE "STRINGS" remove by running hair dryer over project till they melt away.

41. GLUE on waxed paper, or plastic pad from bacon package, items won't stick to it.

42. DRILL or SAW on old phone books.

43. SPRAY PAINT minis inside a grocery bag or box, put tiny items in throw away plastic bowl.

44. AGE paper and fabrics with strong tea or coffee.

45. Buy WHITE GLUE by the gallon (c. \$10) & refill your old bottles, split with club or friends.

46. LAMINATED PLASTIC Ask copy shop for scrap laminated plastic from things they encase, makes great window glass & box fronts. Cut out your laminated things yourself get extra scraps.

47. CLAMPING miniature items: plastic snap clothes pins, most white glues won't stick; metal paper clamps - many sizes, alligator clamps used in electronics, hair setting clips (Klippies).

48. BENDING Drink STRAWS make faux iron bedsteads, put dowels strait of straw, gesso over bends.

SMALL TABLES made from Pizza Box "spacers"

SHELVES made from razor refill holder.

49. DISPLAY IDEAS gift box with clear plastic front or top - watch, ring, jewelry box; Fancy gift box/bag add "windows". Bread box - wood or metal. Product box - laundry room soap box, etc. Purse; luggage; tote bag. Hat box; paper mache craft boxes. Round wood cheese box; round basket; wreath of any size. Valentine heart candy box; top hat, party hat (window added); sewing basket - sewing shop; clock cabinet; fish/animal tanks - small to large; bird, other cage; book ends; bookshelf; lantern; pocket watch case; clear plastic boxes from craft store; shaped plastic containers like clear clown box from Animal Crackers; plastic maple syrup jug; lobster box or other vacation souvenir; pumpkin; other seasonal item. Vintage wood box/crate. Storage boxes; cigar/school boxes; old store displays; coffee cans/canisters; paper mache books or real books.

50. FABRIC PILLOW/TOYS - small print fabric, locate toy/figure, outline with Fray Check, dry, cut around edge. Back with felt cut to match, tiny bit of fiber fill between, sew around edge with small stitches of white thread, finish color thread with markers to make thread match fabric. Embellish with dimensional paint, fringe, pom poms, trims, lace.

51. Hate to dust? Cover top mini scenes with clear plastic wrap, when dusty, remove, add new plastic layer, better for minis than cleaning it, plastic cases can be scratched by dusting.

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www.minimansions.com
ruth.miniman@icloud.com

The Jot & Tittle Dollhouse

372 Shadow Ridge Drive
Cold Springs, KY 41076
859-816-8707
Hours by Appointment
jotandtittle51@hotmail.com

Ohio

The Miniature Cellar

12652 West Geauga Plaza, Unit A
Chesterland, OH 44026
440-729-6464
minicellar@sbcglobal.net
www.miniaturecellar.com
Tues-Sat 10-5, Sun Noon-5
Closed on Monday

REGION M-1

New York

D. Thomas Fine Miniatures

Darren Scala
YOHO Artist Studios
540 Nepperhan Avenue #566
Yonkers NY 10701
dthomasfineminiatures@gmail.com
www.dthomasfineminiatures.com

Pennsylvania

Trishie's Tiny Treasures

66 Robert St
Nanticoke, PA 18634
570-735-1622
Wed 4:00-8:30 & Sat 10:00-2:00
other times by appointment
pbienk@aol.com

Volant Miniature Shop

310 Main St.
PO Box 164, Volant, PA 16156
(724) 533-5824
11:00-4:30 Mon-Sat, 1-4:30 Sunday
volantminishop@gmail.com
www.volantminiatureshop.com

REGION M-2

Maine

Studebaker Miniatures

Bill and Barbara Studebaker
13 Maverick Street
Rockland, Maine 04841
Tel: 207-593-7039
540-454-5510 (cell)
540-454-2102 (Bill)
Open by Appointment
studio@studebakermminiatures.com
www.StudebakerMiniatures.com

New Hampshire

Earth and Tree Dollhouses & Miniatures

276 State Rt. 101, Unit 1
Amherst, NH 03031
1-877-801-8707
Mon-Sat 10-5, Sunday noon-5
staff@earthandtree.com
www.earthandtree.com

REGION E-1

Maryland

Forever Friends Dollhouses and Miniatures

Ruth Dubois
2105 Bishops Castle Drive
Olney, MD 20832
301-774-3037
forever.friends@verizon.net
foreverfriendsminis.com/shop
10-4 most days.
Closed Wednesday and Thursday.
Suggest calling to be sure we are in the shop.

Virginia

Lilliput's Dollhouse Shop

3167 Lauderdale Drive
Richmond, VA 23233
804-285-8484
vadollhouses@gmail.com
VADollhouses@gmail.com
www.Virginia-Dollhouses.com
See website for hours

Tammy's Heirlooms

703-626-0456
info@tammysheirlooms.com
www.tammysheirlooms.com
Online Shop

—Continued on next page

MINIATURE SHOP DIRECTORY

Ware House Miniatures

16 West Beverley Street
Staunton, VA 24401
540-688-2920
leslifreed@warehouseminiatures.com
www.warehouseminiatures.com
Hours: Tues-Sat 10am-6pm

North Carolina

Gina's Originals

2105 Thornblade Drive
Raleigh, NC 27604
919-395-6745
Gina1953@live.com
Hours 10-9

NAME REGIONAL MAP



REGION E-3

Florida

Ron's Miniature Shop, Inc.

751 West Colonial Drive
Orlando, FL 32804-7343
407-841-9333
Mon-Sat 10-4
ronsminiatureshop@att.net

NC Museum of Dolls, Toys & Miniatures

108 Fourth Street
Spencer, NC 28159
704-762-9359
spencerdollandtoymuseum@gmail.com
www.spencerdollandtoymuseum.com
Thursday-Saturday 10-4
Adults \$5, Seniors & Students \$4

Georgia

Miniature Designs

3555 Lawrenceville Hwy
Lawrenceville, GA 30044
770-923-8500
Mon-Sat, 10-6; Th 10-7:30, Sun, 12-5
dollhouses@miniaturedesigns.com
www.miniaturedesigns.com



NAME Website: www.miniatures.org

NAME office: 1-800-571-NAME (6263)

NAME PROMOTERS

Thanks to the following shows and promoters for providing NAME a complimentary table.

November 2017

Columbus Miniature Society • C-119
Columbus, Ohio

Kim Sher
Philadelphia Miniaturia
Cherry Hill, NJ

Kimberley Feys
Washington Christian Academy's
Holiday Bazaar

Wee "c" Miniature Club
Faye Machala
Elk Grove Village, Illinois

Handcrafters of Miniatures
Nashua, NH
Carol Block

February 2018

Denver Museum of Miniatures, Dolls & Toys
"the 'little' show"

March 2018

Shelly Norris • Online Show
"A Mini Miniature Show"

Pat Bennett
Seattle Miniature Show

Tom Bishop
Atlanta, GA

April 2018

Tom Bishop
Chicago International Show
Chicago, IL

Linda Frye
Three Blind Mice • Schaumburg, IL

Greg Madl
The Miniature Show • Schaumburg, IL

Diana Fogel • Lancaster, PA

May 2018

Dani Muckelroy
Texas Miniature Showcase

Linda Frye
3 Blind Mice • Highpoint, NC

Charles Harville
Texas Miniature Showcase

T&D promotions
Teresa Zweiner
Waukesha, WI

June 2018

Moorestville
Dollhouse Miniature Show and Sale

August 2018

Shelly Norris
"A Mini Miniature Show"
Online Show

September 2018

Pat Bennett
Portland Miniature Show

Denver Museum of Miniatures,
Dolls and Toys
Fall Show

October 2018

Good Sam Show
San Jose, CA

CALENDAR

Miniature show and sale events are listed in the calendar section free of charge as space permits (limit 10 lines). Please confirm show dates with promoter before traveling. Send information to: gazette@miniatures.org Display advertising available, call or write for rate sheet.

Deadlines

January/February:	October 1
March/April:	December 1
May/June:	February 1
July/August:	April 1
September/October:	June 1
November/December:	August 1

• EXHIBIT •

September 14, 2018 thru January 6, 2019 Carmel, IN

Opening of Founders' Exhibit celebrating the museum's 25th anniversary. Houses and room boxes made by our three co-founders will be on display, as well as historical artifacts of how Main Street looked 25 years ago when the museum doors were first open to the public, the groundbreaking of our addition in 2009, handwritten financial ledgers from the museum's first years, and more. Museum of Miniature Houses and Other Collections, Inc. 111 East Main Street. 317-575-9466. www.museumofminiatures.org

October 2, 2018 thru May 31, 2019 Maysville, KY

Scaled to Perfection: A Gallery of New Miniatures. The KSB Miniatures Collection is celebrating ten years in an eight-month long exhibition highlighting hundreds of new miniatures. Savage Manor by Mulvany & Rogers, never-before-displayed houses by Noel and Pat Thomas and the late Pam Throop, acquisitions from Bill Robertson, Althea Crome, David Iriarte, Jens Torp, Phyllis Hawkes, Pat Hartman, Chris Malcomson, Victoria Morozova, Lee-Ann Chellis Wessel and many more. www.ksbminiaturescollection.com

• 2018 •

SEPTEMBER 2018

September 7 & 8 • Nashville, TN

3 Blind Mice Show - Hyatt Place, 202 Summit View Dr., Brentwood, TN. Friday night 4 pm to 8 pm. Saturday 10 am to 4 pm. First 100 people get a free gift. Wheelchairs and strollers are welcome. For more information contact Linda Frye 407-744-1188 or LindaFrye@miniatures.org

September 8 • Minicruise

10 day, 31st annual MINICRUISE sailing roundtrip from New York to Canada aboard the Norwegian Gem, September 8, 2018. Special workshop guests: Ray Whitledge and Scott Burgess, plus Suzanne and Andrew's Miniatures. Prices start at \$1219 per person. Info: (800) 876-6664, (323) 467-6313, or cruiseworks@aol.com

Sept. 8 & 9 • Greenwood Village, CO

Public Days. Denver Museum of Miniatures, Dolls and Toys presents the 38th Annual Fall Show & Sale Doubletree by Hilton Hotel Denver Tech. 7801 E Orchard Road, Greenwood Village, CO 80111. Pre-registered workshops Wed-Fri, Sept 5-7, 2018. Preview shopping Friday, Sept 7, 2018. www.DMMMDT.org/fallshow or contact Deanna Thomas (deannalt@comcast.net)

September 14 & 15 • Indianapolis, IN

3 Blind Mice Show - Marriott East Hotel, 7202 E. 21st Street, Indianapolis. Friday night 4 pm to 8 pm, Saturday 10 am to 4 pm. First 100 people get a free gift. Wheelchairs and strollers are welcome. For more information contact Linda Frye 407-744-1188 or LindaFrye@miniatures.org

September 18-23 • Windsor, CT

Guild Show 2018 "Visions of Miniature Grandeur"

When: September 18-23. Hartford/Windsor Marriott Airport 28 Day Hill Rd Windsor, Ct. Saturday September 22 10am-4:30 pm, Sunday September 23 10am-3:30pm IGMA members and children under 14 admitted free. General Admission: \$10 one day, \$15 two day pass. Contact: Carol Block guildshow@igma.org For more information on the show and classes please go to http://igma.org/guild_show/index.html

September 28, 29 • Atlanta, GA

Atlanta Miniature Society's 39th Annual Show & Sale Friday September 28th 7 p.m. to 9:30 p.m. Saturday September 29th 10 a.m. to 4 p.m. Double Tree by Hilton Atlanta 770-457-6363. 4386 Chamblee Dunwoody Road, Atlanta GA. 30341. Door Prizes, Exhibits, Classes, Wonderful Dealers. Make your hotel reservations by September 9th for the special room rate by going to the booking link at <http://group.doubletree.com/AtlantaMiniatureSociety>. Info on classes: visit the AMS website at Atlminiature.org

September 30 • Hamburg, NY

Sunday. 38th Annual Show and Sale of Dollhouse Miniatures. Sponsored by Western New York Miniature Enthusiast. Grange Building on the Fairgrounds in Hamburg, NY, 5820 S. Park Ave., suburb of Buffalo NY. 10am-4pm. Adults \$5.50, Children Under 12 \$2. Door Prizes, Miniatures, Exhibits, Handcrafted items, Dollhouses and Accessories. Kids Table - Children can Learn to make Miniatures. Info: email Dianne Paulucci, dinimowse@aol.com 716-652-6497 Portion of proceeds to benefit Buffalo City Mission-Cornerstone Manor

OCTOBER 2018

October • Bridgeton, MO

St Louis Dollhouse and Miniature Show. October TBA. Machinist Hall, 12365 St Charles Rock Rd. Fri 4-8 Sat 10-4. Classes, attendance prizes and raffles and more. For more information see miniatureshow.com for questions contact Teresa Zwiener 314-277-2601. Get on our mailing list for class information and specials just email tdminiatures@sbcglobal.net Facebook page t&D Miniatures

October 6 • Daytona, FL

Daytona Ideal Miniature Enthusiasts - NAME Day Open House. 11:00 am to 4:00 pm. Deltona Regional Library, 2150 Eustace Ave. Free to visit. All children must be supervised by an adult. Visitors are welcome to come meet our club members and see us in action as we make our NAME Day desks! Our club meets once per month to learn and share about building scale miniatures and dollhouse characters. Email: dimeminiclub@gmail.com Website: <https://dimeminiclub.wixsite.com/dime>

October 6 & 7 • Portland, OR

Portland Miniature Show! Monarch Hotel, 12566 SE 93rd Ave., Clackamas. 1-205 at Sunnyside Rd./Sunnybrook Blvd. Adults \$7, Children under 12 Free. Saturday 10:00 am to 5:00 pm, Sunday 10:00 am to 4:00 pm. Dealers with more merchandise than you could ever imagine! Exhibits galore to spark your own creativity! Workshops taught by pros. Email Pat at Pat@PatBennett@NWMiniatureShow.com or call 503-362-6012. Website: <http://www.portlandminiatureshow.com>

October 13 • Carmel, IN

10:00-11:30 am Making Miniatures. 25th Anniversary Roundtable Discussion with Museum Founders Suzie Moffett and Suzanne Landshof. They will be talking about their inspirations for making miniatures, their techniques, and their works over the past four decades. Admission is free. Museum of Miniature Houses and Other Collections, Inc. 111 East Main Street. www.museumofminiatures.org

October 13 • Cleveland, OH

Cleveland Miniaturia Society's 47th Annual Dollhouse Show & Sale. "ANYTHING GOES" Saturday, October 13, 2018 10am to 4pm. Don Umerley Civic Center, 21016 Hilliard Blvd., Rocky River, Ohio. Club proceeds benefit Services for Domestic Violence Families. Adults

\$5, Children \$2, Age 5 & under Free. Info: Gloria Ebratt, (440) 522-1308 cmsminishow@gmail.com www.clevelandminiaturiasociety.org

October 13 • Louisville, KY

6th Annual Louisville Miniature Club Show and Sale. Exhibits and vendors. Door Prizes. Beargrass Christian Church, 4100 Shelbyville Road, Louisville, Kentucky Saturday 10 am til 5pm. Adults \$5, children 12-8 \$3, under 8 free. Wheelchairs and strollers welcome. Info: Gregg Claypool, dogbone99@att.net, (502) 553-0519.

October 13 & 14 • San Jose, CA

The 2018 Good Sam Show - 43rd Annual Show & Sale. Doubletree Hotel San Jose (1/2 Mile from San Jose International Airport) 2050 Gateway Place, San Jose. Sat. 10am-5pm, Sun. 11am-4pm. Adults \$7, Children (5-12) \$3, Children under 5 free (no strollers please). Door Prizes! Children's drawing! One Day Workshops: Fri., Oct. 12th. Sat. Children's Pre-registered Workshops. Free Tools & Techniques Sun., at 9:30 a.m. Info: Ruth Heisch, Chairman. Email: grouchybeartoo@aol.com 408-997-1004 Website: <http://goodsamshowcase.miniature.net/>

October 20 • Tampa/Largo, FL

3 Blind Mice Show - Honeywell Minn Reg Building, 6340 126th Ave. North, Largo, FL. Saturday 10 am to 3 pm. Admission Fee: \$5.00 Adult \$2.00 Children (ages 5-15) This show we will have new and used items estate sales, overflow etc. Bargains Galore First 100 people get a free gift. Wheelchairs and strollers are welcome. or more information contact Linda Frye 407-744-1188 or LindaFrye@miniatures.org

October 20 & 21 • Cockeysville, MD

To celebrate Dollhouse Month, Maryland Miniatures Unlimited and the Historical Society of Baltimore County, present Fun with Miniatures, open Sat. 11-4 and Sun. 11-3 at the Historical Society of Baltimore County, 9811 Van Buren Lane. Features historic dollhouses and trains from the Historical Society of Baltimore County collections, dollhouse miniatures exhibits from around the E1 region, trains, demonstrations and fun children's activities \$6. adults, \$2. children 6-16, Children under six- free. Info: hsobc.org/miniatures

October 20 & 21 • Netherlands

27th edition: The Big Event in the Netherlands October 20th. & 21st. 2018. TWO LARGE HALLS! Large international dolls, teddy bears show and in a separate hall a large dollhouses and dollhouse miniatures show. Location: Brabantthals, Diezekade 2, 5222 AK 's-Hertogenbosch Netherlands. Please feel free to contact Suzan and Paul if you need any further information Phone: 0031 6 300 99 458 we speak English, German and Dutch. E-mail: info@niesjewolters.nl Info: www.niesjewolters.nl and / or www.dollhouseevent.com

October 20 & 21 • Tucson, AZ

Tucson Miniature Showcase and Sale. Saturday 10am-5pm, Sunday 11am-4pm. Tucson Woman's Club, 6245 E. Bellevue St. \$7 general, \$3 children 4-12, under 3 free. Admission good for both days and includes complimentary admission to Mini Museum. Sales, Exhibits, Silent Auction, Raffles & Workshops. A sales table just for kids and a kids Make-and-Take project. Info: Lani Smith quilterangel123@aol.com. 5204816606 (cell phone)

October 26 & 27 • Spokane, WA

Spokane Miniature Society's Annual workshop and vendors' show will be Ivy Cottage (Gazette July/August 2003). Mini workshops on Friday afternoon with varying prices. Saturday 9-4 cottage workshop, \$65. St. David's Episcopal Church. Info: 509-891-5271, email: mimmjg@yahoo.com. Marilee Goldthorpe, 2603 S. Sonora Dr., Spokane Valley, WA 99037

NOVEMBER 2018

November 3 • Phoenix, AZ

Arizona State Day • Presented by Small World Miniature club. St. Andrews Episcopal Church, 6300 W

—Continued on next page

CALENDAR

Camelback RD Phoenix. A half scale project with options of an indoor theme or an outdoor theme. Case included with most materials to finish project. You only provide your paint colors and your wall paper to make it your own. Cost is \$65.00. Info Email: Elizabeth Johnston at eaj725@gmail.com

November 9 & 10 Elk Grove Village, IL

Wee 'c' Miniature Club's 44th Annual Whimsical Wonderland Miniature Show and Sale, Holiday Inn, 1000 Busse Rd., Elk Grove Village, IL. Friday evening 5-9 pm, Saturday 10 am to 4 pm. "The largest miniature display in the Chicagoland area." For further information, contact Faye Machala, 630-260-9856 or visit our website: www.weecminiclub.com

November 11 • Nashua, NH

Handcrafters of Miniature Show Sunday November 11 at the Radisson Nashua NH 10-4 Admission \$5 Srs and Children 14 and under \$4. Workshops Sat Nov 10 Further information cblock1@metrocast.net

• 2019 • JANUARY 2019

January 19 • DeLand, FL

19th annual dollhouse and miniature flea market. Sponsored by D.I.M.E. Daytona Ideal Miniature Enthusiasts. Saturday January 19, 2019 10 am to 4 pm. Volusia County Fairgrounds Daughtary building. Info: Tammy Jones, tj100557@gmail.com (386) 689-3067

FEBRUARY 2019

February 9 • Culver City, CA

33rd Annual Miniatures West Miniature Fantasy Show and Sale. Courtyard by Marriott, 6333 Bristol Parkway, Culver City, CA 90230. Admission is \$7 for adults, \$3 for children under 12. Free exhibit room. Workshops on Sunday, February 10. Info: Nancy Branch (310) 454-2054, email wbranch@earthlink.net. Website: miniatureswest.com.

February 23 • Hightstown, NJ

40th Annual Dollhouse and Miniatures Show and Sale sponsored by The Hightstown Woman's Club is set for February 23, 2019 from 9:30 a.m. to 3:30 p.m. at the First Presbyterian Church of Hightstown, 320 North Main Street, Hightstown, N.J. 08520. For more info: 609-448-8388

May 19 • Lancaster, PA

29th Spring Lancaster / Reading Area Dollhouse Miniatures Show & Sale. 10am - 3:30pm. The Lancaster Farm & Home Center, 1383 Arcadia Road City, Lancaster. Adults \$5.50; Child (12 & Under) \$2.00. Select Dealers and Craftsmen from several East Coast States. Hourly Door Prizes, Free Parking Please park strollers outside the Show Ballroom. Info: Diana Fogel, 610-689-4825, Email: dianafogelminiatures@yahoo.com Website: http://www.dollhouseminiatureshows.com

JUNE 2019

June 28 & 29 • Dallas, TX

The Dallas Miniature Showcase will be at the Double-

tree, 4099 Valley View Lane Reservations can be made by calling 972-385-9000. You must ask for the DMS Show rate of \$109 include breakfast. Preview June 28, 6 PM - 9:30 PM. \$18 (\$20 at door). Light hor d' oeuvres & cash bar 5-6 PM. Preview badge good for both days. General admission Saturday June 29, 10-5 PM. Adults \$8 & Children \$4. Sorry no strollers. Classes June 27, June 28 & June 30. web sit: www.dallasminiature-showcase.com. e mail: charlesharville@yahoo.com



Visit us on
Facebook
facebook.com/
NAMEMinis

NAME Day Events 2018

(open to all NAME members)

Please contact the person listed for details and registration information about these events

• Region A-1 •

Chicago, IL • October 6
Evelyn Currie • eclectictc@aol.com

• Region A-3 •

Worthington, OH • October 6
Dottie Kearton • dzkearton@gmail.com

Cincinnati, OH • October 6

Gail Alexander
Museofflowers@yahoo.com

Findley, OH • Event date: TBD

Debra Zachrich
zachrich@metalink.net

Pendleton, IN • October 6

Cindy McDaniel
cindymcdaniel@hotmail.com

• Region E-3 •

Lawrenceville, GA • October 6

JP Sligh • jpsligh@gmail.com

• Region N-1 •

Phoenix, AZ • September 29

Helen Sparks
minihelen2002@yahoo.com

La Mesa, CA • October 6

Peggy Boggeln • pboggeln@cox.net

• Region N-2 •

Morgan Hill, CA • September 29

Ruth Heisch • Grouchybeartoo@aol.com

Sacramento, CA • October 6

Pattie Hong • farmlife99@yahoo.com



THE CLASSIFIEDS

MINIATURE COLLECTIONS

DO YOU HAVE A COLLECTION FOR SALE? Advertise in the *Miniature Gazette*.

BOOKS FOR SALE

Do you have books you would like to sell? Advertise in the *Miniature Gazette*.

CLASSES

Do you have a class to offer? Advertise in the *Classifieds!*

ON-LINE SHOPS

Advertise your On-line shop in the *Miniature Gazette*.

MUSEUMS

NATIONAL ASSOCIATION OF MINIATURE ENTHUSIASTS MUSEUM 130 N. Rangeline Road, Carmel, IN. Monday-Friday 9 am-4 pm. (317) 571-8094

CLASSIFIED ADVERTISING RATES

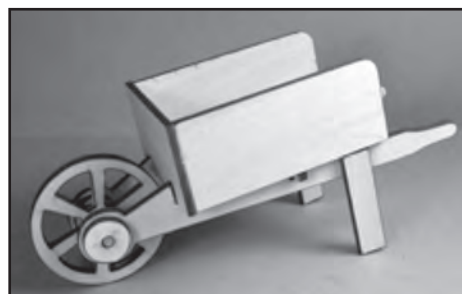
65¢ per word

Abbreviations, initials, name and addresses, are chargeable words. Add your photo or art work for \$25.

2018 Harvest Moon Festival Wheelbarrow Race

Your donation is 100% tax deductible under NAME's 501(c)3 Non-Profit IRS guidelines.

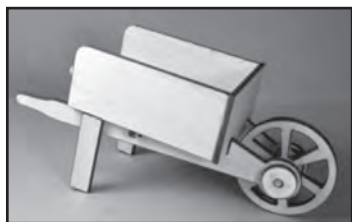
The Harvest Moon Festival invites you to donate to NAME for a chance to win a prize, so start planning now how you will decorate your wheelbarrow for the race! Each \$25 donation will get you another wheelbarrow to improve your chances of racing away with a prize! Think about the terrific ways you can share in the Fall fun and remember to post your pictures on the NAME Yahoo group and the NAME Facebook page and if you don't do Yahoo or Facebook, send your pictures to Lesia at llenex88@gmail.com and she will post your pictures.



2018 NAME "Harvest Moon Festival"

• Order Form •

Make Checks Payable to: NAME 2018 "Harvest Moon Festival"
Proceeds to benefit NAME, the National Association of Miniature Enthusiasts.



I would like the following wheelbarrows:

_____ 1" scale kit at \$25 each = \$ _____

_____ 1/2" scale kit at \$25 each = \$ _____

_____ 1/4" scale kit at \$25 each = \$ _____

Name _____

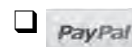
Street _____

City _____ State _____ Zip _____

Telephone () _____ Cell _____

E-mail _____

Check enclosed for \$ _____. Charge my credit card for \$ _____.



PayPal: send your payment to name@miniatures.org Remember to select Family & Friends so NAME won't pay any fees and in the note, please let Kim know it's for the Wheelbarrow Race.

If you wish to charge your donation you must complete the following:

Name on Card _____

Account Number _____ Expiration _____

Signature _____

Do NOT add your credit card information if emailing or faxing any form! Call the office afterward with the information

You can call the office at 317-571-8094 to give credit card number, too. **Let the excitement begin!**

You may fax the order form to the NAME office (317) 571-8105 or scan this form and attach it to an email to kim@miniatures.org

Please contact Lesia for all questions at: llenex88@gmail.com

Please return completed form to:

NAME 2018 Harvest Moon Festival, PO Box 69, Carmel, IN 46082-0069

DEADLINE: November 3, 2018

REGIONAL & STATE / AREA REPRESENTATIVES

Effective 7/17/18

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San Francisco, N. Peninsula

Contact your Regional Coordinator

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South Bay Peninsula

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NAME Souvenirs & More

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1/2" scale • \$25 Giraffe Clothes Tree

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1/4" scale Cheese Shack (doll not included)

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NAME Tote Bag

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See order form for colors • \$18.00

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NAME's 40th
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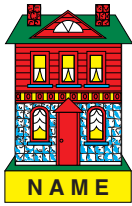
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