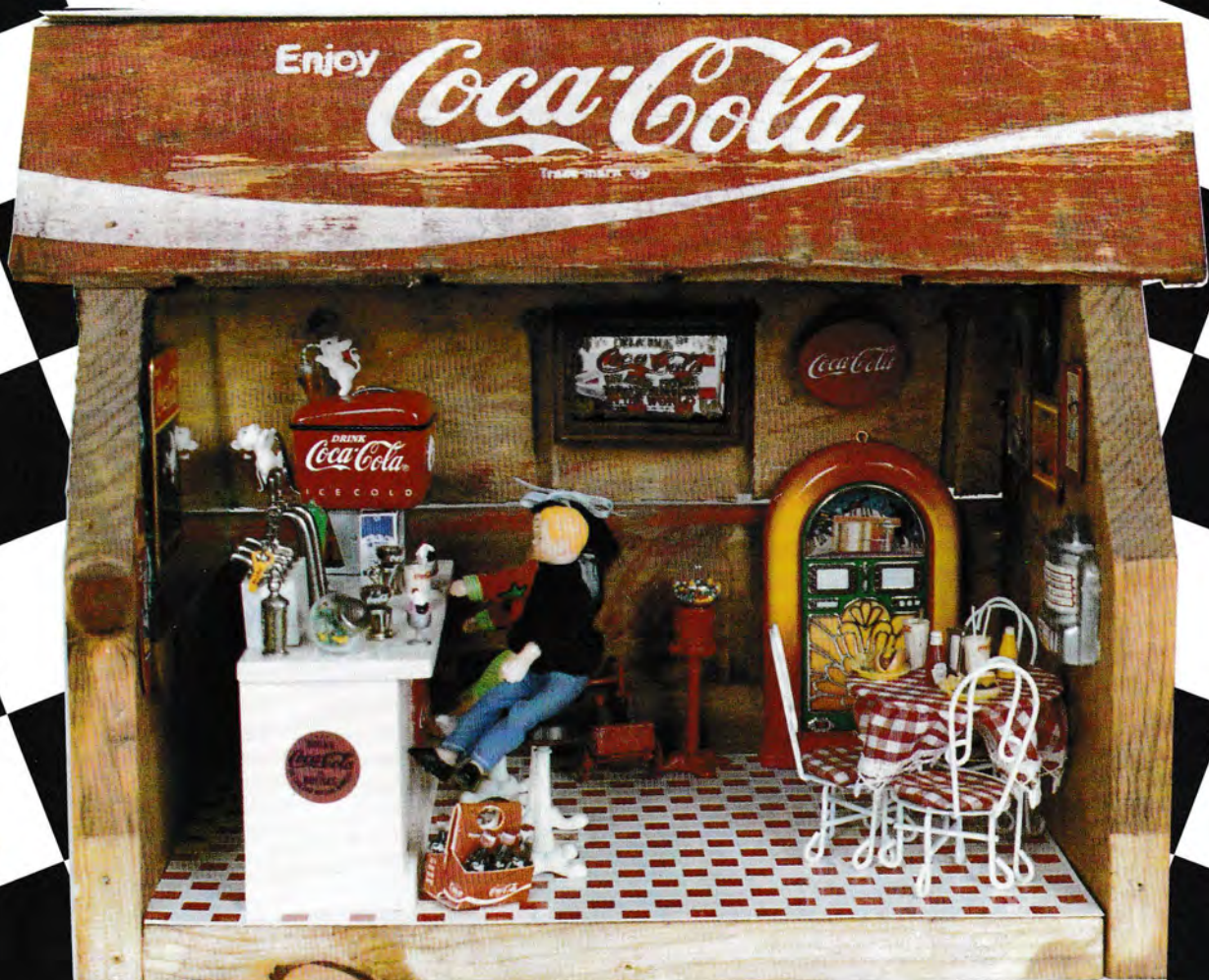


MINIATURE GAZETTE



The Official Publication of the National Association of Miniature Enthusiasts

Vol. 22, No. 4



"Only Through Sharing Can We Really Enjoy Our Treasures"

Summer 1994

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CONTENTS

Volume 22, Number 4

Summer 1994

SPECIAL FEATURES

- 17 In Focus—John Tucker Shares Photography Tips
- 21 "A Trip to the Fifties"—National Convention Update
- 31 "'Twas the Night Before"—M-1 Regional Houseparty
- 32 "Small Tales in Small Scales"—N-2 Regional Houseparty
- 33 "Childhood Memories"—A-1 Houseparty Review
- 38 Proposed Bylaw Changes
- 42 100 Years of Beatrix Potter

WORK PROJECTS

- 28 A Fifties Coffee Table
- 30 Work Projects Request

REGULAR FEATURES

- 16 From Dougless With Love
- 26 State Day Reports
- 27 Historian Highlights
- 35 A Closer Look—Club Reports
- 41 Half-Inch Happenings
- 44 Ultraminut Spotlight
- 46 Roses

DEPARTMENTS

- 2 From the President
- 4 Thank You
- 6 From the Director
- 6 NAME Promoters
- 7 Bulletin Board
- 8 Houseparty Headlines
- 8 New Clubs
- 9 Home Free
- 9 State Day Schedule
- 10 In Memory
- 11 Board Notes
- 12 From the Treasurer
- 14 Mailbag
- 27 Museum
- 49 Regional and State Representatives
- 50 Coordinator Columns
- 56 Shop Directory
- 61 Calendar
- 64 Classifieds

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F R O M T H E PRESIDENT

Charles Claudon



It's that time again: Houseparty madness—renewing old friendships and making new ones, stretching our budgets to include that special mini, and even dealing with the business at hand (once again revising the bylaws!). As we head to Anaheim and back to the '50's, let's remember, however, the primary reason we became part of NAME—that desire to share our hobby with others. If you can't do it face-to-face with us at the National, become a contributing member and send an article or picture to the *Gazette*, your magazine.

Membership Survey

In order for the board to make decisions as to what the membership wants, we need a clearer picture of just who we are. This issue includes a simple questionnaire. Won't you help us by taking a few minutes and fill it out? Feel free to duplicate the form, but we would prefer just one to a member. You don't have to sign your name (the information will be completely anonymous), but it will help us know who we really are and what our needs might be.

Bylaws

There are several pages of bylaws changes. These will be voted on at the National Business Meeting. Read through them to know what's being proposed. Most are simple changes. The lengthiest was recommended by our Indiana legal counsels.

Retiring Board Members

After the National this summer, appointed board members Sylvia Hansen and Joanna Scarboro will retire from the board. Sylvia has chaired the Museum Committee since its inception and done a really fine job getting us started. Joanna co-chaired the committee to study a National Houseparty Committee and has also been a valued member. We on the board are sorry their terms are over. Both Sylvia and Joanna have expressed the desire to spend quality time with their families—but we'll look forward to working with them again.

New Board Members

At the National, two new board members will begin terms: Eleanor Kahrt (Region N-2) and Bruce Steinke (Region A-2).

Eleanor is a familiar face to those who attend houseparties. Retired from the Navy, Eleanor has been secretary of the Fremont Tiny Treasures and served as a chairman on both the Burlingame and the Maui Smaller Scales houseparties. Her interests lie in 1/2 and 1/4-scale miniatures, traveling, and stamps. Eleanor is an avid collector and is rumored to have one of NAME's top unfinished kit collections.

Bruce was a Drill Instructor in the U.S. Army Reserves for six

Continued on page 5

A T T E N T I O N . . .

The membership survey on the front insert will give those who have been chosen to lead NAME valuable information that will help them make future decisions about the *Gazette* and other important issues. Please send it in!

On the cover, Andrea Watkins of the Unfinished Kit Club in Lima, Ohio, (Region A-3) shares her Fifties room box made from an old Coca Cola wooden case. The "soda fountain" is furnished and decorated with numerous Coca Cola miniatures. The fountain coke machine is a Christmas ornament, as is the large juke box in the corner. Other items were purchases from various craft, hobby, and miniature shops.

F R O M T H E



EDITOR

Cathy Shoup

It's National Convention time again, and many of you are "California Dreaming" as you prepare for "A Trip to the Fifties." Registration is still open, so call the NAME Office right away if you want to join in on the fun! See the preview story on pages 21-25.

I apologize for inadvertently leaving out of the spring issue an important report by the Nominating Committee that explained to the membership why only one candidate was slated for each office in the recent election. The report is printed on page 11 of this issue.

The Museum fund-raiser is getting a lot of response. There are contribution coupons on the back insert in this issue. The photo and description of the Mott Houses on the back cover this time.

I'm always looking for ways to improve the *Gazette* and to provide what the members want in the magazine. Be sure to send in the membership survey and note any suggestions for the *Gazette*.

I need more workprojects and features with good color photographs! Please share your "treasures." I have found a way to include eight additional pages of color and still stay within my budget, but I need good quality features to fill those pages! Upcoming deadlines are July 1 for the fall issue and October 1 for the winter issue.

The theme for the fall issue is "Victorian." The theme section is one of my favorite parts of the magazine. I'm looking forward to hearing from you!

Best Wishes,
Cathy

Copy and Advertising Deadlines

Fall Issue: July 1
Winter Issue: October 1
Spring Issue: January 1
Summer Issue: April 1

Advertising Information

Request a rate card from the NAME office for color and black-and-white ad prices. Color rates are available for both with and without separation provided by the advertiser.

Ads should be sent camera ready.

A typesetting/design service is available for a small cost.

Classified ads are 65¢ per word.

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address are chargeable words.

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Continued from page 2

years before being honorably discharged at the rank of Sergeant First Class. Currently he is a software engineer for a large computer company. (His extensive computer background will be helpful to the board.) As "part of his pre-nuptial agreement" with Judy, he became a member of NAME in 1988. Since then, he has been treasurer and historian of Old Salt City (a miniature city where 'citizens' buy lots and build a 1910 era build-

ing); past president and treasurer of the Utah Miniature Society; served on the 1990 Region A-2 Houseparty; and most recently been co-chairman of this year's A-2 Houseparty. Bruce and Judy run BJ Miniatures.

We're looking forward to working with Eleanor and Bruce.
Farewell

At National, I will finish my term as your president. The job has been one of the biggest challenges I've faced in my life. From the beginning I promised you changes—and we had more than even I had ever anticipated. But as I leave this position, I am

even more convinced that NAME has an important mission in our lives: In this uncertain world we live in, where cynicism sometimes seems the obvious and appropriate response, we have been able to find each other and share worlds we've created, expanding all of our lives. So what if these worlds exist in 1 or 1/2 or 1/4-scale—or only in our miniature dreams?

Sharing these visions allows us all shared companionship and hope in a seemingly hostile world. Allegra Mott's vision speaks as clearly to us today as it did in 1972.

F R O M T H E
DIRECTOR

Linda Hanneman



The Regional Houseparty in Salt Lake City is a month away and will have been held by the time this issue goes to press. It sounds as though it will be a great time. While quantities last, order some of the souvenirs from the Houseparty. You can find them pictured in this issue and listed on the order form.

While I'm mentioning Houseparties, don't forget to register for the 1994 National Convention in Anaheim to be held in August. The Houseparty is sure to be a real success, the souvenirs are wonderful, and the hotel is great.

One of our staff, Sareta Gregory, is moving. Her husband has been promoted and transferred to Pennsylvania. Sareta has done an outstanding job in her position as the membership assistant. In addition, as you will recall from the last issue of the *Gazette*, Sareta volunteered to organize the new displays and the redecorating of the NAME Museum here at the National Headquarters.

Sareta has offered to come in and help train the new staff person hired. Sareta has also made contributions in other areas in the office, such as submitting new merchandise suggestions. She has been a valuable and contributing team member of the staff. We will all miss her. We extend to both Sareta and James our sincere wishes for success and happiness in the future.

On a personal note, my thanks goes to Sareta for her support and her efforts to assist with various tasks here during my first year and during times of being short staffed.

A heartfelt thanks goes to those of you who are making memorial contributions to NAME in memory of loved ones. Thank you to all of you participating in our fund-raising efforts by purchasing coupons.

To help reduce costs, this issue of the *Gazette* was mailed without an envelope. This one change will save the organization over \$1,000 per issue or over \$4,000 per year.

Brandon Ridenour will be working in the office this summer. Brandon is a college student at IU in Bloomington. He is majoring in management information systems and computers.

N A M E
P R O M O T E R S

Thanks to the following shows and promoters for providing NAME a complimentary table.

January

TAMS
 Santa Clara, CA

Tom Bishop Show
 Las Vega, NV

Tom Bishop's
 Masters of Miniatures
 Fullerton, CA

Greenberg
 Virginia Beach, VA

February

Janesville 1/12 Mini Club
 (C-606)

Third Annual Dollhouse &
 Miniature Show & Sale
 Children's Toy & Doll
 Museum & Marietta Bureau
 of Tourism
 Marietta, OH

Bright Star Promotions
 Ft. Mitchell, KY

Carol Blake Valentine
 Show
 Sacramento, CA

Miniatures West (C-110)
 Eighth Annual Show &
 Sale

"Miniature Fantasies"
 Eighth Annual
 Show & Sale
 Miniatures West (C-110)
 Culver City, CA

Central Coast Miniature
 Show
 Morro Bay, CA

San Diego Miniature
 Crafters Show
 (C-011)
 San Diego, CA

Greenberg Train, Dollhouse
 & Toy Show
 Columbus, OH

March

Miniature Fantasies
 Kansas City, MO

TWIG 73 of Children's
 Hospital
 Columbus, OH

Tom Bishop Houston Show
 Houston, TX

Sally Hofelt
 Frederick, MD

Small World
 Miniature Club
 (C-143)

Hoosier Dollhouse &
 Miniatures
 Indianapolis, IN

Bright Star
 Evansville, IN

Fairfield Community Cen
 Miniature Show & Sale

BULLETIN BOARD

Special Notices

TEACHERS WANTED

For pre-convention & registered workshops for the **E-2 Regional Houseparty "Best Little Dollhouse in Texas"** to be held in Houston, Texas, **October 20-22, 1995**. Student sign-up for workshops will be enclosed in registration packets (prior to the Houseparty); therefore, teacher applications must be postmarked no later than 12/20/94. A sample or photo of the workshop is required. Round table teacher applications will be enclosed in the registration packets. Deadline for round table teacher applications is June 20, 1995. Applications available at NAME tables or by mail (LSASE) from Laurie Coleman, 10319 Brickyard Court, Houston, TX 77041.

Upcoming Gazette Themes:

Show off your special project, collection or favorite mini. Send your 35mm photos or slides with short description before the deadlines listed.

- | <u>Theme</u> | <u>Deadline</u> |
|--|---------------------|
| • The Victorian Era | July 1, 1994 |
| Step back in time with houses, shops, scenes, individual pieces and costumes. | |
| • Fairy Tales & Nursery Rhymes | Oct. 1, 1994 |
| Make childhood dreams come true in celebration of the N-2 Regional Houseparty "Small Tales in Small Scales." | |
- Send your photos to:
NAME Miniature Gazette; P.O. Box 69; Carmel, IN 46032

ATTENTION PUBLICITY CHAIRPERSONS

New Gazette Guidelines for Houseparties, Clubs, and State Days

HOUSEPARTIES

- Publication of Regional Houseparty preview articles may start one year in advance of the event and should be limited to 1/2 page (300-400 words)
- Regional Houseparty review articles may take up one page including photos (focusing on miniatures), to be published within six months of the event
- Regional Houseparties may purchase three 1/2-page ads to be run according to the schedule provided by the Houseparty Liaison (ads will be run under or near preview articles)
- National Houseparty Committees may run one-page or smaller preview stories one year in advance and may purchase three one-page ads according to the Houseparty Publicity Schedule
- National Houseparties may run a special color preview story in the summer issue and a special color review story in the winter issue of three to four pages including copy and photos (focusing on miniatures)

STATE DAYS

- State Days previews may consist of a listing in the State Day Schedule, a listing in the Calendar (please send appropriate information on times, costs, whom to contact, etc.), and advertising (no limitations; contact the NAME office for an advertising rate card; an ad typesetting/design service is available for a small fee)
- State Day Committees may submit a **review** article for the State Day Reports section of 350 words or fewer; **please include photos** (focusing on miniatures), and emphasize special features of the State Day that would be of general interest to all *Gazette* readers (to be published within six months of the event)

CLUBS

- Clubs may submit timely articles for the Closer Look section of 350 words or fewer; **please include photos** (focusing on miniatures), and emphasize special projects, events, or activities that would be of general interest to all *Gazette* readers

HOUSEPARTY HEADLINES

WELCOME NEW NAME CLUBS...

C-858

The Unfinished Kits Club
Culver City, CA

C-859

Miniature Builders
of Victor Valley
Apple Valley, CA

C-860

Montana Minis
Missoula, MT

NATIONAL HOUSEPARTY PINS AVAILABLE FROM NAME

See Order Form
on the Back Insert
\$4.50 p.p.

1994 National Houseparty - Anaheim, California

A Trip to the Fifties

August 4 through 7, 1994

Registration Open

See Ad on Page 25

Registration Form in Winter 1993 *Gazette*

Open to the Public Day—Sunday August 7, 1994

Region M-1 Houseparty - Hershey, Pennsylvania

'Twas the Night Before

December 2 through 4, 1994

Registration Opened May 2, 1994

Registration Form in Fall 1993 *Gazette*

Cancellation Deadline November 1, 1994

See Ad on Page 31

Region N-2 Houseparty - Sacramento, California

Small Tales in Small Scales

March 3 through 5, 1995

Registration Opens September 1, 1994

Cancellation Deadline February 1, 1995

Dealer Request Deadline June 1, 1994

Dealer Contracts Mailed July 1, 1994

See Ad on Page 32

*Watch this column for information concerning
the following Houseparties:*

1995 National Houseparty, Chicago, Illinois

July 20-23, 1995

Dealer Request Deadline October 15, 1994

Region E-2 Houseparty, Houston, Texas

October 20-22, 1995

Region N-3 Houseparty, Portland, Oregon

April 19-22, 1996

1996 National Houseparty, Arlington, VA

July 14-22, 1996

Dealer applications are available for the above Houseparties through:

NAME P.O. Box 69, Carmel, Indiana 46032



**HOME
FREE
CAMPAIGN**

\$142,500

\$120,000

\$100,000

\$98,662

\$80,000

\$60,000

\$40,000

\$20,000

\$0

STATE DAY SCHEDULE

State Days are becoming a popular way for NAME members to maintain and share their enthusiasm between Houseparties. While it is much easier to plan and produce, a State Day may contain many of the elements of a Houseparty, such as exhibits, speakers and workshops, and it is an excellent way to get to know your neighbor clubs.

Arkansas State Day

September 10, 1994

"My Front Porch"

Alabama State Day

September 24, 1994

"Sweet HOME Alabama"

Regional Small Scales Day

Cincinnati, Ohio—October 8, 1994

"Cozy Quarters"

Indiana State Day

November 5, 1994

"A 'Mini' Welcome to Amish Country"

For further information on the above State Days see the Calendar of Events or contact your Regional Coordinator (SASE please).

ATTENTION NAME MEMBERS

It's Renewal Time!

Dues are payable now and due by August 1, 1994

**Be sure not to miss your first issue of
the *Miniature Gazette* for the new
membership year**

All those attending the 1994 National Convention must have current membership status

IN MEMORY

Carol O. Bonner Devon, Pennsylvania

Small wonders Miniature Club of PA and NAME have lost another talented person. We were saddened last May by the loss of our member Carol Bonner. Her cheerful and out-going personality will be long remembered.

She loved rummage sales, auctions and garage sales where she found many things that could be used in her miniature projects. She was so generous in her sharing of her time and talents.

Her life and riches truly exemplified "only through sharing can we sharing can we really enjoy our treasures."

Margaret Cline Batavia, New York

Margaret Cline was a founding member of Western New York Miniature Enthusiasts and has been a member of NAME for many years.

She later joined the Pioneer Miniature Associates of Batavia, New York, and was also an active member of the doll club in that area.

A multi-talented lady, Margaret enjoyed painting and creating beautiful

dolls— besides her love for miniatures.

Margaret died in February 1994. We will miss her outgoing, friendly manner and seeing her beautiful creations.

Rhoda Michel Los Angeles, California

Rhoda Michel, one of the founders of the Miniature West Club, died just before Thanksgiving. She was dedicated to the world of miniatures, introducing many friends to her wonderful and exciting pastime.

Rhoda was an ardent collector who traveled throughout the United States and Europe, where she would always be welcomed by other miniaturists to view their private collections.

She will always be remembered as a dear friend and as a miniaturist and will be sorely missed by all.

CeCe McGough Redondo Beach, California

CeCe McGough will be fondly remembered for her many talents and accomplishments in our miniature world.

As a partner in Alice's Imagination Shop in Torrance, CA, she helped found

the Mini Imaginations Club. She taught classes for many of the area clubs and shops and at Houseparties.

CeCe was affectionately known for a time as the "Dragon Lady" because she created fabulous Fimo dragons. These are now owned by miniaturists nationwide.

Her love of the ocean stems back to the days she surf-boarded and also to when she was one of the Bustser Keaton swim girls. This love is evident in her sea-scape scenes.

The past several years the bulk of her talent was shared through the Petite Designs shop where she did magnificent whimsical miniatures.

CeCe's good humor, her love of miniatures and her sharing and giving of herself and her talents will always be happily recalled by her host of friends. CeCe was lost because of pneumonia in February of 1994.

Julius "Chick" Wenk Cleveland, Ohio

Chick Wenk died March 18, 1994 at age 53 of a massive heart attack. He was well-known in the miniatures world for over 25 years.

Many friends and miniaturists feel saddened by his loss.

NOMINATING COMMITTEE REPORT

The 1993 Nominating Committee received 14 names to be considered for nominations from 85 of our members. Letters were sent to all 14 members requesting a resume. Seven members returned a resume, allowing themselves to be considered for nomination. The other seven declined to be nominated.

Our Code of Regulations, Section 5.6 (2) reads "...The Committee shall prepare a slate of officers with at least one (1) candidate for each office for the annual election." The committee did consider a multiple slate. However, based on the limited number of members willing to run for the five offices, our committee decided it was in the best interest of NAME to have a single slate. We did not feel it was fair to put only one or two people in the position of losing.

EDITOR'S NOTE: The above report by the Nominating Committee—consisting of Chairman Jean Ellsworth, Jackie Batcheller, Martha Crowe, Margaret Everett, Robert Funk, and Carol Hardy—should have been printed on the back of the ballot on the front insert of the spring 1994 *Gazette* and was inadvertently omitted. It is important to the membership's understanding of how the slate of officers for the 1994-96 term was chosen.

BOARD NOTES

UPDATES FROM THE NAME BOARD OF TRUSTEES

by Pat Bauder

FINANCIAL

Due to a decline in membership, coupled with a number of unexpected expenses we must be on a very tight budget for the remainder of the fiscal year. Please read the Treasurer's Column for more information. The Board is developing the 1994-95 budget and will be prudent of the decline in membership as it plans for the next fiscal year.

MEMBERSHIP

After consulting with a representative from IUPUI (Indiana University/Purdue University), two membership questionnaires will be developed. The surveys will go to active members and those who have not renewed their memberships. Since we cannot afford the

services of IUPUI, we will design and send the surveys in house.

GAZETTE ADVERTISING

An advertising coordinator has been hired by the Executive Director to increase the amount of advertising in the *Gazette*. He has been employed on a commission basis.

MUSEUM

The NAME Museum is a reality thanks to the efforts of the office staff, under the direction of Linda Hanneman and the Museum Committee. Sareta Gregory did much of the designing, and the Museum is something we all can be proud of.

MERCHANDISE

Draft copies of the NAME catalog are being sent to all Regional Coordinators. There are still school house kits available for use as fund-raisers for charity. Arbor and landscape kits will be made available to be used as regional fund raisers. If you are interested in either of these projects, please contact your regional coordinator.

COMMITTEE REVIEW

The Board reviewed the various committees and approved standardization among them. On July 31, 1994, the HOME FREE Committee will be incorporated in a newly-formed Development Committee. One of the purposes of this committee will be efficient and coordinated fund raising.

TREASURER

John Haw

TO FIND OUR BALANCE

It seems each time I sit down to write a report to you I'm always talking about the budget, and this time is no exception. The Finance Committee met last night to prepare a proposed 1994/95 budget for Board consideration, and I think that I can accurately say that no one was particularly happy with the outcome.

The reason for our difficulties is found in our recent financial history:

	<u>1991/92</u>	<u>1992/93</u>	<u>1993/94</u>
Budgeted Income	\$336,500	\$331,600	\$312,749
Actual Income	315,330	296,866	284,020*
Shortfall	21,170	34,734	28,729*
Budgeted Expense	334,300	331,600	363,208
Actual Expense	322,619	363,817	423,083*
Under/ (Over)	11,681	(32,217)	(59,875)*
Actual Operating Deficit (* - Forecast)	7,289	66,951	139,063*

This gives NAME a total three-year cash loss of \$213,303.

It is clear from the above figures that the Board has consistently overestimated its annual income and has been unable to control spending. If the organization was to liquidate completely now, cancel all Houseparties and return the registration fees, pay

all of its outstanding bills, sell the headquarters building and all of the contents including the museum collection, and go completely out of business (which is, by the way, **NOT** being considered), we would have a cash shortfall of about \$75,000. To any financial person, that spells "bankrupt."

We made up deficits in the past with profits from Houseparties and, in the last two years, have continued to exist and function on cash flow. In other words, we pay today's bills with the registration fees from tomorrow's Houseparty, and then we pay the bills for that Houseparty with the income from next year's registration, and so on and so on. If membership drops or a Houseparty loses money or there is an unexpected expenditure such as a claim or suit, the house of cards will come tumbling down. Let's you think that any of this information was heretofore hidden, let me assure you that it was all taken from financial reports distributed at past national business meetings.

This is the situation facing NAME as it considers its budget for 1994/95. It is clear that we have to balance the budget for next year, that we have to do it based on realistic estimates of income, and that we must control spending to stay within the budget.

It is also clear that we cannot look to Houseparties to subsidize the general fund. Over the last three years, we have taken almost \$100,000 from Houseparty surplus. The general fund currently "owes" the Houseparty fund \$42,000, and even with that amount considered as an asset—and the general fund does not have the money to "pay back" the Houseparty fund—the Houseparty fund has a negative equity of \$8,242. The net result of the Houseparties in the current fiscal year will be a surplus of about \$15,000, and the projected results for the Houseparties in 1994/95 is a loss of about \$10,000.

The largest single source of income, and the area that the Board has consistently overestimated, is membership dues.

	<u>1991/92</u>	<u>1992/93</u>	<u>1993/94</u>	<u>1994/95+</u>
Forecast Dues Receipts	\$220,000	\$200,000	\$223,000	\$209,047
Actual Dues Receipts	185,096	183,160	177,544*	—
Shortfall (Overestimate)	34,904	16,840	45,456*	—

(+ - Proposed)

Clearly, we all have to concentrate on keeping the members we have and on recruiting new people.

Donations are also an important part of the income projection. Donations have been down drastically over the last two years, so this year the auction at the National Houseparty will benefit the general operating fund and not be used to retire the mortgage on the headquarters building. Please be as generous as you can with donations, both of funds and of time as volunteers.

As you can see above, expenses have increased steadily over the last three years even as membership has decreased. We are faced both with cutting budgeted expenses and living within the budget we set. Some areas where we have overspent include:

	<u>1991/92</u>	<u>1992/93</u>	<u>1993/94</u>	<u>1994/95+</u>
Accounting & Legal (Excluding Audit)				
Budget	\$ 2,000	\$2,500	\$ 1,500	\$ 4,600
Actual	1,084	3,095	15,224*	—
Telephone				
Budget	10,500	10,500	11,400	16,400
Actual	14,131	13,977	29,935*	—
Consultants				
Budget	0	0	0	0
Actual	0	0	7,591*	—

In some areas we're getting more for our money. For example, we have gotten substantially increased insurance coverage for virtually no increase in premium. We've gotten better computer support for a budgeted increase in cost. Cathy has found ways to economize on *Miniature Gazette* costs, and those savings will go to pay for other costs.

Finally, I received a letter a couple of weeks ago from a long-time member, who took me to task for continuing to ask, "What can NAME do for you?" He reminded me of something of which I had lost sight. NAME's motto is, "Only through sharing can we really enjoy our treasures."

The organization was established not to produce a product, not to sell a service, not to raise money for a particular cause, not to foster a particular philosophical position. It was established to give miniaturists a forum and a framework within which to share their treasures.

Some of us are artists, some collectors, and some dealers, but we all have a common passion for miniatures. To quote another organization, "It's not just a job, it's an adventure." If the hobby and a form is to grow and flourish, it will be because dedicated and passionate miniaturists give time and effort to nurturing and spreading the excitement.

He pointed out that I should not be asking what NAME can do for its members. Rather, I should be asking what each of us as miniaturists can do through NAME to help miniatures grow and improve.

There is our challenge in a time of reduced financial circumstances and budgetary belt-tightening. What CAN you do for NAME and miniatures; what can YOU do for NAME and miniatures? Whatever our future as an organization may be, it will be found in the answers to those questions.

I hope to see you in Anaheim; be sure to say, "Hello! Until next time, "Happy Miniaturing."

EDITOR'S NOTE: See details on the membership contest on page 55. The deadline for entering by signing up a new member is July 31, 1994!

MAILBAG

From The Readers

DOLLHOUSE DISASTER

Dear Editor,

In 1987 I sent you pictures of my 30's dollhouse, as I had refurbished it. You were kind enough to print the pictures and my story in your fall issue.

After our Northridge earthquake, I took another picture of the same house to show you what the disaster did to it.

I've been so busy trying to put my own home back together, I haven't had time for my poor little dollhouse. My favorite hobby would be a great distraction right now.

Marge Langsam
North Hills, CA



SPECTACULAR MINIATURES

Dear Editor,

I believe that much of the success of this excellent hobby is due to NAME and its promotion of sharing the fun and information of miniatures.

When I took a group of enthusias-

tic miniaturists to Japan last month (April) we were pleased to see the NAME logo in Gulliver's Miniature shop in Tokyo. The Tokyo Dollhouse Club's talented members put on a lovely exhibition of their work and a great party for us.

The tour group included miniaturists from England and Japan as well as the US. The more sharing we do, the more enthusiasm we generate—in our clubs and communities. A local newspaper printed an article about our visit to the Yoshino Dolls' House Museum, so there we were—in print in Japanese.

In the course of doing these tours, I have seen a lot of famous dollhouses, and I would humbly disagree with the contention in the article on page 52 of the spring 1994 issue of the *Gazette* where it bills Colleen Moore's doll house as "the most spectacular in the world."

I wonder if the author has been to Denmark to see Titania's Palace. We thought it was even more wonderful than Queen Mary's Dollhouse in Windsor Castle, and that one is spectacular.

I do enjoy the *Miniature Gazette*—keep it coming.

Glenda Cavanaugh, Blaine, WA

SWEDISH 'SMALL WORLD'

Dear Editor,

Last year while traveling through Sweden I stopped in Göteborg where in the main public library there is on permanent display an absolutely wonderful miniature roombox collection.

I spent many enjoyable hours perusing and admiring the "Small World" as created by a lady by the name of Signild Haller.

I started making miniatures about six years ago and have tried some of the same themes used by Signild Haller, depicting Sweden (where I was born and educated) the way it was around the turn of the century and up to the 1940s. I'll send you some pictures of my creations at a later date.

I enjoy your magazine and being a member of NAME.

Helmer E. Holmbert
Salt Lake City, UT



EDITOR'S NOTE: Letters and responses to previously published letters are welcome. Only signed letters will be considered for publication. Please include your address and phone number, and make sure your signature is legible.

1994

Join Us For Milwaukee's Premiere Miniature Sale and Show

"MINIATURE MARKETPLACE"

Presenting An Outstanding Selection of Artisans
For the Benefit of Milwaukee Florentine Opera Club

September 9, 10, 11, 1994

Embassy Suites Hotel

1200 S. Moorland Road (At I-94) - Brookfield, Wisconsin 53008
(414) 782-2900 - Special Rate Upon Request

Preview - Friday, September 9, 1994 - 7:00 p.m. to 9:30 p.m.

Preview Ticket Includes Re-admission for Saturday - \$8.00

Saturday, September 10, 1994 - 10:00 a.m. to 4:00 p.m. - \$5.00

PRE-REGISTERED WORKSHOPS

FRIDAY - SEPTEMBER 9, 1994

Mary Eccher - "Pannikins" by M.E. and Sandra Henry Wall - Inside Out Miniatures

SUNDAY - SEPTEMBER 11, 1994

Nicole Walton-Marble and Judee Williamson - Williamson - Walton-Marble and
Louise Hedrick - LH Studio

PARTICIPATING DEALERS

Albert Custom Glassblowing
Pia Anderson
Balestrieri Miniature Decoys
Natasha Fine Handpainted Miniatures
Buffon's Collectable Miniatures
The Garden Path
Gentle Memories
Jacqueline Deiber
"Pannikins" by M.E.
Le Chateau Interiors
Roger L. Guthell, Inc.
Rosemary & Jim Hansen

LH Studio
Barry Hipwell
Scott's Lighting
Diane Jones
Blanche Turner Porcelain Figures
The Obadiah Collection
The Squirrel's Nest
Nibbles
Cindy Malon
Williamson - Walton-Marble
Masch Miniatures
The Miniature Mademoiselle

Sylvia Moble
Morey's Miniatures
Moreno Valley Miniatures
Pamela Nussbaum
Paul Saltarelli Paintings
The China Closet
Stapleton Porcelains
Rhea's Wicker in Miniature
House of Miniatures
Rosemarie Torre Miniatures
Sandra Henry Wall
and others

For Further Information, Workshop Reservations and Preview Tickets

Mary Jane Gratton
Miniature Marketplace
N61 W30697 Beaver View Road,
Hartland, Wisconsin 53029

Please include a long, self-addressed, stamped envelope (two stamps) with your request.

From Dougless With Love

I have a VCR in my mind. I can play old memory tapes, and I can drift back and forth among the images of old friends, my long-gone dolls and favorite toys.

I might as well tell you about Mr. McDuff. I was home from college for Christmas and in those days it was a wonderful part of the holidays to see the department stores' window displays. They were elaborate wonderlands of mechanical dolls, wooden soldiers and Santas.

As my date and I paused by a fantasy window I fell in love with a small plush monkey wearing a red bow tie. I exclaimed, "Look! There's Mr. McDuff!" Tom returned the next day and after lengthy negotiations, he bought the monkey right out of the window display as a surprise for me. I adored that fuzzy monkey and took him back to Ohio U. after the holidays and Tom went back to Europe to World War II.

After a few years I came home from school and Mr. McDuff was gone. Mama said a visiting child liked him so well she gave Mr. McDuff to him. Mama was rather embarrassed that I was so filled with imagination and silliness and kept my dolls and animals and worse—talked to them.

When my eyes welled with tears she was flustered; she didn't understand. She loved tennis, deep sea fishing, horseback riding, hiking, all card games, plus swimming and golf. (You know the type.) I loved to read.

Well, no sense dragging on about all that but last week I passed a toy shop and as I glanced up, there he was—trying to mouth the words "Take me home with you." I hurried on by, trying to best a gathering snowstorm.

I raced through the grocery and as the bag-boy loaded my trunk

I glanced back at the shop where that monkey pleaded with his breath fogging the window, "Please!"

I told Clarence to slam the trunk when he finished because I had a quick stop to make. The snow had begun to fall and I ran in the store, grabbed the monkey, paid too much but rationalized I would give him to grandbaby Dougless for Easter. (Why not an Easter monkey in the basket?)

I don't like to drive in the snow so I was nervous as the streets filled with snow; I skidded and became annoyed I had wasted precious time rescuing that monkey. I was trembling as I slid into the garage. I heaved a deep sigh of enormous relief—home safely!

The car was warm so I decided to finish listening to my Glenn Miller tape as it played "String of Pearls"; I opened the bag and smiled as I saw those eyes peeking at me. I lifted him out and he thanked me then added, "You're not going to send me to that six-year old kid are you?" (Here we go again.)

I made no promises, then I asked if he had a name. When he said he was Mr. McDuff II I knew my fate was sealed. I sighed and said we'd have to find him a red bow tie.

The snow continued to blanket the world as I brought him in to meet Miss Hitty, Mrs. Cathcart, Calhoun, LaVerne, Daisybelle, Mr. Rabbit, ToBo the poodle, Raggedys Ann and Andy and to see the dollhouse. (I told him people thought I lived alone.)

He clung to me in appreciation. "Ever been to California?" I asked him. "If Stubby Crowe can take her teddy to a National I guess I can



dougless strickland bitler
(I'M A "HER")

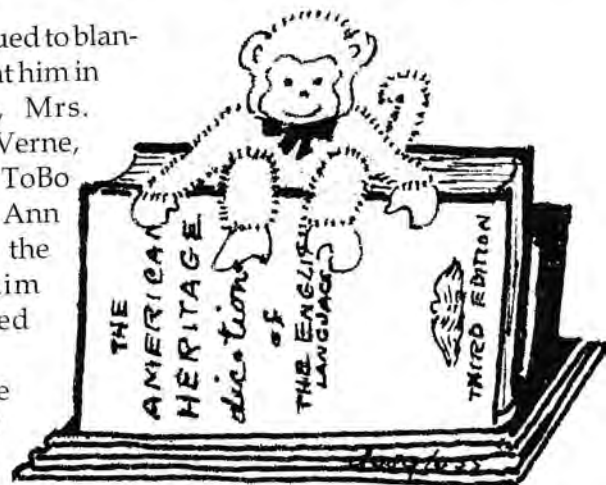
take you." We'll see. Hope to see you in Anaheim Wednesday evening 8 p.m. to 10 p.m.

Well, we're out of space already so 'til next time, be kind to one another and look both ways before you cross the street. Cow-boys are everywhere.

With love,

Dougless

PS - Lavender ink has been pouring in ('scuse the pun) from Indiana, Connecticut, New Mexico, Florida, Virginia, Texas, Michigan and California. About 37 cartridges so far. A million thanks! Please keep looking; one cartridge lasts me one day.



MR. McDUFF II

A miniature doll with dark hair and a purple dress with a white lace bag, set in a forest scene. The doll is the central focus, wearing a detailed purple dress with a white lace bag. The background is a lush forest with tall trees and a stone path.

In Focus

John Tucker Shares Tips for Photographing Miniatures

Continued on pg. 20

In Focus

The Card—Don't Leave Home Without It

By John Tucker

A wise man once said, "Don't send a bricklayer to buy a shovel for a gardener; their needs are different." So it is with cameras. If you are interested in photographing your miniatures close-up, make sure the person advising you understands the specific objectives.

There are many descendants from the old "fixed lens" Brownie camera on the market, all jazzed up with modern conveniences such as automatic focus, automatic film wind and instant development of film. These have wide appeal and make average picture taking a joy...unless you have in mind focusing up close to catch the beauty of your miniatures. With all the advancement, these cameras are still limited by a fixed lens that excludes close-up focusing. Close-up photography demands that your camera allows you to change the lens.

The solution is to purchase an SLR 35 mm camera with interchangeable lenses. This will do everything the fixed lens camera does plus get down to the nitty-gritty of miniatures. Close-up lenses come in two basic choices. There are lenses that simply screw on to the camera. These are inexpensive (about \$10 each) and no trouble at all to use. Close-up #1 and #3 used separately or in combination are all you'll need for dolls,

furniture, room boxes, etc.

For very small items like Mary McGrath's Bunny, you will need a macro lens. More expensive (about \$75) and more difficult to use, it focuses over a wide range but is designed to give best performance close up.

A basic SLR with manual control is a good buy. It costs less and leaves you free to make all adjustments to suit your needs. With and

say the reason is because it is not important to the run-of-the-mill amateur photographer taking photos of average scenes such as weddings, picnics, landscapes, etc.

Average scenes have two important characteristics. One is that the reflectance of all objects in these scenes averages out to 18%. This means that of the total amount of light falling on the scene, 18% is reflected toward the

majority of the background. In the background you have a place is no longer reflecting 18% light. The camera gets a headache trying to figure out what is wrong.

Even though the scene you are shooting is no longer average, the camera is still programmed to read things as average 18% gray. At this point you get help by reaching for the special piece of cardboard known as the 18%

Gray Card, the neutral gray card made specifically to indicate correct exposure for these unconventional photographic settings. Correct exposure is particularly important when shooting color slides.

By the simple process of holding the 18% Gray Card in front of and close to your miniature, halfway

between the light source and the camera, the exposure meter immediately indicates the adjustment needed for correct exposure. The Gray Card and your subject should be receiving the same illumination with no shadows or glare on the card.

Make the necessary adjustments, remove the card and take your picture. So good to be true, but it's one of life's more pleasant experiences. The 18% Card costs less than one roll of film and provides immeasurable peace of mind.

A 5 1/2" doll photographed with a multicolor picture background will generally be viewed as average by the "sensor."



SLR 35 mm camera and your interchangeable lenses, you are all set to go.

No, not yet! Has anyone mentioned the "card," the 18% Gray Card? I know they didn't mention it to me! No one told me that the "card" presents an almost foolproof way to achieve proper exposure when photographing miniatures close up. "Don't leave home without it."

This seemed so basic I was sure I must have missed it in the conversations and books that were recommended when I joined the ranks of the neophytes in photography. Not so! I again checked the three books recommended and none of them mentioned the 18% Gray phenomenon. They

camera. The other characteristic is that all colors in the scene average out to a shade of gray. Your SLR camera meter measures these factors and adjusts for them. Your camera is designed on the assumption that you will be photographing "average" scenes. The SLR 35 mm built-in exposure meter is designed to indicate good exposure for average scenes.

If you have a scene that is too bright, too dark, or perhaps all of one color, it is no longer average. This throws your exposure meter into a tailspin. It cannot read the exposure correctly. This is what can happen when you zero in for a close-up of your miniatures. You eliminate the

same doll against a white background will be non-average. The white background reflects more than 18%. This calls for additional exposure unless you want the background to record as a dull gray.

After setting your exposure using the Gray Card, adjust for extremes in your backgrounds. If your background is white, increase exposure by two steps; if light, increase by one step. If your background is black, decrease your exposure by two steps; if dark, by one step.

If you are always using the same setting with your miniatures and having reasonable success, you probably don't need the Gray Card.

On the other hand, if you are trying to be creative, using different settings, backgrounds and colors, the 18% Card can be Heaven-sent. Having eliminated some of the guesswork in your photography, let's turn to creative images.

Creative images cost little extra. Your investment in time, equipment and film remains about the same. It does take a little more effort, extra effort that can turn ordinary photos into elegant portraits. To give a mundane photo a distinctive flair, think in terms of absolute control over your lighting (this is a must) and a "piece of cardboard."

Absolute control of your lighting rules out flash equipment. While flash

provides a convenient source of light, you cannot know in advance how it will affect your subject or where the shadows will fall. The tendency is to produce a flat picture.

Life is not without its ebbs and flows, not without shades of light and shadows. To create the light and shadows that highlight your miniature, we once again turn to "a piece of cardboard."

If you are using the 18% Gray Card, it will do just fine. After setting your exposure, use the card to block out or control part of the light so that portions of your setting will be darkened thus highlighting your miniature. You can enhance the shadow effect by using a piece of fabric in your background. Arrange it so that the folds in the material provide additional light and shadows around and behind your miniature. This can open a whole new field of excitement.

Experimenting will be half of the fun and challenge. Be aware we are using *one* light source, one photoflood bulb B2 Sylvania EBW Floodlight or equivalent. If

you introduce more than one source of light, the additional light will cancel out the shadows.

As you work your way through the process of blocking out part of your illumination, keep a sharp eye on your light meter. First, set up your miniature the way you want it. View it from several perspectives to get the best shot. Set your focus. Adjust your exposure using the Gray Card. Remove the card and block out portions of the light to enhance your miniature. Then take your photo.

The three photos of the Bunny Rabbit and Humming Bird by talented Mary McGrath show how the effect changes as the light goes from being partially blocked to completely blacked out background. Additional shadows are added by the folds in the velvet that provides the basic setting.

It sometimes helps to use a background that has colors found in your miniatures. This tends to pick up the hues for an enhanced look. The photo of the lovable bear by Mary Bures shows how a heavy blackout makes the

bear come to life. Blue velvet background strengthens the color in the bear's costume.

The Jockey by Charles and Ferbie Claudon is highlighted with a partial shading that provides contrast with the white and red background. To create a radiance of light around your miniature, use a piece of cardboard with a hole cut in the center. Holding this between the light source and your miniature provides the spotlight effect. The cardboard with the hole is used to show the chair by creative Renee Isabel to best advantage. Draped velvet adds soft folds of color and shadows.

The lovely doll in print chiffon with the picture background is the only one of these settings viewed as "average" by the camera light meter. The porcelain is by the fine artisan Joan Benzell and the costume by well-known Rosemary Tucker.

The picnic basket was handwoven by Al Chandronait; the cat was by the animal portrait artist Lois Wasiuk. To capture the charm of the basket, a fabric background was arranged

around the basket on a horizontal flat surface to create contrasts.

In presenting this approach to photography, there are no illusions about being professional. There is no attempt to dwell on things technical. No fancy equipment is involved.

This just relates personal experience after hundreds of rolls



Continued on
Page 20

In Focus

Continued from Page 19

of film. This is the method used to photograph miniatures for the "Roses" column for the *Miniature Gazette*. The objective is alternate ways to try. One of life's biggest thrills is when an exceptional photo pops up.

It has been said that the professional takes a hundred shots and hopes one will come out while the amateur takes one shot and wants to know what went wrong. Of course, the lure for the amateur is that occasionally you do get it right.

A word of caution as you move from the mundane to creative photography. If you anticipate you will need more than one copy of the slide you are making, be sure to take multiple shots of the same scene. If, by any chance, you turn up with a slide that warms the cockles of your heart, don't think for one moment that you can reproduce it. The fickle lights and shadows will not cooperate.

It is the taking of these extra shots that runs up the cost. Duplicate slides are not the answer either. The focus and clarity are rarely as good as the original. Do take enough originals to satisfy your anticipated needs.

Keep in mind that no matter what approach you use in your photography, "Focus" is everything. You can get away with all kinds of mistakes, you can commit mayhem, but a slide out of focus is tantamount to cardinal sin!

Close-up, there is only one spot that is in absolute focus. Therefore, focus on the most prominent feature of your miniature. For example, in photographing a doll, focus on the face and everything else will fall in line. Rather than shoot yourself than to shoot your miniatures out of focus.

One other word of caution. Make it a practice to center your miniature leaving a good margin all the way around. Photos made from slides are rushed through automatic equipment. If your margins are too tight, you may wind up with the tail cut off your cat or a dolly who has lost her beautiful hat.

Here is some technical information on these photos: Film: Kodak Kodachrome 64 for slides. Shutter speed "8" (1/8 second) when using close-up lenses; shutter speed "4" for macro lenses. "F" stops range from 11 to 22 (lower "f" stop [aperture]

numbers increase exposure; higher decrease exposure). Light source: one Photoflood bulb, B2 Sylvania EBW Floodlight or equivalent, positioned about 4 feet from miniature, to the side and above the camera. Other equipment: SLR 35 mm camera with interchangeable lenses and manual controls.

These photos were taken with a Pentax K-1000, a discontinued model sometimes still to be found on the market. You need a tripod and a cable release to insure a steady camera, a photoflood holder with shade, close-up lenses #1 and #3 for photos of larger dolls and furniture, and a macro lens for smaller miniatures such as the bunny by Mary McGrath. If you are going to take pictures of your miniatures, it costs little more to have the right equipment. As the Clint Eastwood movie proclaimed, "For a few dollars more, you can have it right."

Good results are not guaranteed by the click of the shutter. The human element, meaning you, must add equal measures of patience and loving care.

Study your miniatures from different angles to determine the most striking feature.

Avoid clutter; your miniature should dominate the scene. Reprise: Face it! Photos are to show off your unique miniatures, to establish "braggin' rights" in the absence of the miniatures themselves. So do it right!

You'll be amazed how the "Card" eliminates much of the guess work that takes from the fun of photographing your miniatures and how it turns the otherwise blasé photo into creative art.

The results can be dramatically different. With a little luck you may even begin to think of yourself as the Picasso of miniatures. Lights camera and remember the card...

"Don't Leave Home Without It."

SEE A SPECIAL
THREE-PAGE ROSES
COLUMN BY JOHN TUCKER
ON PAGES 46-48



**Be There
or Be
Square**

**August
4 - 7
'94**

Come With Us on...

A Trip to the Fifties

By Beverly Guth

Here it is almost summer. If you have yet to plan your summer vacation, take a minute to reconsider joining your National Houseparty Steering Committee on its "TRIP TO THE FIFTIES."

On this trip there will be time to relive your past, while *creating a new "mini" present*, and you'll be able to take home all the goodies for your future. This may be your last

chance to sign-up for what is going to be an exciting, fun filled trip back in time. So complete that registration form and send it in. As we promise, you will not want to miss out.

Our general chairman, Jeanne Elliott, has been a wonderful success of keeping all the committees coordinated within the N-1 Region. She has created such an enthusiasm for this Houseparty that you can feel it in the air. She describes Houseparties as being huge slumber parties, which were so popular in the fifties. As she says, "you do a lot of laughing, a little 'make over' (workshops),

eat lots of junk food and are too excited to sleep."

We have all read that the National Houseparty begins August 4 and goes through August 7, 1994, but let me tell you what you may be missing out on...

Registration actually begins at 6 p.m., July 31, 1994. Our co-chairpersons Liz Rattan and

Judy Lieb will be there to assist in any way they can. They have been responsible for the creation of our name tags and pin



pouches. Then starting bright and early on August 1, the pre-convention workshops begin. Leilani Warling, N-1 Regional Coordinator, is the workshop committee chairman for the National Houseparty, and has she ever put together such a great selection of different workshops.

This being my first Houseparty, I could not decide which to choose first. I want to do them all, so I can only say maybe the Houseparty should last two to three months so I can do it all! The pre-convention

Continued on Page 22

A Trip to the Fifties

Continued from Page 21

workshops continue through Wednesday.

Our pre-convention tours also are on Wednesday. Our tour chairman, Monta Hansen, has some fantastic tours arranged. For those of you attending, there is such a selection: Angels Attic and the Santa Monica Museum; Heritage Square and the Huntington Library; Petite Elite and the Gene Autry Museum; the home of Sarah Salisbury and a harbor cruise; and a boat trip to Catalina Island. Okay, it's happening again. I am just not going to have enough time to do all I would like. This is just too exciting!

Thursday, August 4, the registered workshops begin. Through the coordination of Joann Haugen, a variety of workshops has been arranged. They will continue through August 7. Again, I just do not know where to start. I will probably be going around in circles, like a hula hoop by that time.

The hospitality area will be open, and your hostess throughout will be Billie Livingston and her committee. For those attending their first National Houseparty, there will be our newcomer meeting.

The opening luncheon begins at noon, followed by the NAME auction, which is being coordinated by Cathy Nolan and Judy Wetter.

For all registered attendees,

the exhibit and sales rooms will now be open for us to enjoy. Joan Hammono is our chairman for exhibits and has lined up a selection of items for our viewing pleasure. Our sales room chairman, Walda Peterson, has arranged for over 100 world renowned artisans to show and make available their treasurable items for purchase to be added to our own collections.

The fun will continue into Friday, only to add our theme

to seven months, as I want to do it all. But wait, I've heard that sometimes you can just purchase the kits and take them home to complete at your own pace. Okay, now a year is sounding more like it. We end Friday night with dessert and entertainment.

On Saturday there will be camera time in the exhibit room. The annual business meeting will be held, followed by regional meetings. The night will begin at 6 p.m. Costumes are encouraged and even noted as "it could be beneficial." For this, don't forget to pack your poodle skirts, letter jackets, saddle shoes and pedal pushers.

At 7 p.m. the banquet will begin, with entertainment arranged by Ricki Mikkelsen, chairperson, along with be the drawing of the large items. Houseparty helpers

House-party helpers are specially designed and handcrafted items, donated by an individual or club. Raffle tickets are sold and the winner of these wonderful items is drawn from all those submitted. Our Houseparty helpers chairperson is Karen Haynie, and she has received an assortment of items for the drawing.

Just to give you additional names to the hard work behind the scenes, there is Marilyn Taylor, centerpieces. She began her work over a year and a half ago recruiting volunteers to assemble the centerpieces placed on the



luncheons, arranged by chairperson, Phyllis Nissen. We have a choice of ten different themes. Not only am I now going around, I feel like a yo-yo, going up and down, trying to decide what I want to do first. Maybe three months isn't enough, six would be better.

Also, the roundtable workshops begin, under the direction of Judy Meyer. I have been told that these are projects we can complete within 30 minutes, at a cost in the area of \$5.00, and you can move from table to table at your leisure. Okay, now I'm up

banquet tables. It is my understanding that some lucky person at each table will win this centerpiece. OH! Please let it be me! From the samples the committee has been able to see, there will not be a disappointed winner in the group. Several clubs, and talented individuals have donated their time in creating these wonderful centerpieces.

Dona Favilla has spent the same amount of time in collecting the souvenirs relating to the 50s, which all will receive. She has been successful by having some of the most outstanding artisans around to donate their works of art. You can be sure to hear the room filled with ohs and ahs as these packages are opened.

The door prizes have been arranged by Jan Stockwell, and we all know we would love to go home with one! The totebags that every registered attendee receives were completed through the design and hard work of Kathleen Wenzel. Each totebag will be filled with small, well crafted favors, donated by clubs or individual donors. The souvenir book was compiled and made available by Bob von Fliss, with advertising compiled by Charlotte Halley. This souvenir book is a promised plus to your memories of the Houseparty. Our operations chairman is Mike Botkin. He is the one behind the scenes, making sure all dealers and exhibitors have their needed accessories, such as electricity, and proper table and set-up space. Our Board liaison is Elaine Hostetler, and publicity is co-chaired by Nancy Graham and Beverly Guth.

Continued on Page 24

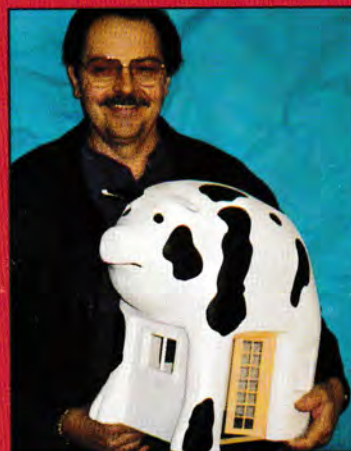
EXHIBIT ROOM

The Sunday Brunch Going 'California Crazy'

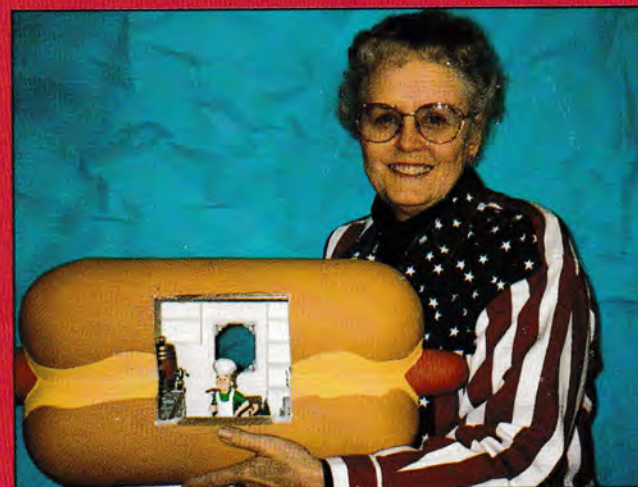
By the 50's, many diners were replaced by the beginnings of McDonald's and Carl's Jr., but who could forget the Teepee Motel, the hot-dog shaped tail of the Pup or Curries ice cream cone reaching 20 feet high? A Route 66 display, with diners from the past, will take you on a memory-filled trip from Chicago to California!



Frog Diner interior by Judy Meyer



Pig Diner by Bob and Sharon Boggs



Tail O' the Pup Hot Dog Stand by Willie Wiswell

A Trip to the Fifties

Continued from Page 21

On Sunday, we will have our brunch and the Houseparty helper drawing for small items. It seems as if it is all ending too soon. For those who cannot attend for the complete time, please remember that our public day is held on Sunday, August 7, 1994,

from noon to 5 p.m. There is a \$4.00 admission fee, but we are sure that those who are in the area will not want to miss this chance to visit the sales room. That special treasure you have been looking for may be just there waiting for you. This will at least give me one more chance to make sure I have not forgotten any-

thing I "needed" to buy.

For all of us who are able to attend the National Houseparty, I am sure it is an experience we will not forget. Our "TRIP TO THE FIFTIES" will become a memorable experience for all those who attend. We hope to see you there...BE THERE OR BE SQUARE!

EXHIBIT ROOM

Minis-N-Mountains get 'Cabin Fever'

Many of the cabins furnished by the 70 attendees at the retreat held at Highland Springs Resort in October 1993 will be on display. Pot-bellied stoves, antler chairs, fishing poles, and moose heads are just a few of the unique accessories to be found in these country gems.



General Store by Elaine Pastemack



Jack London's Cabin by Linda White



Bunny's Hutch by Eve Karoblis



Bedroom with Bear Rug by Betty Rydeen

Be There or Be Square!

A Trip to the Fifties

NAME National Houseparty
August 4-7, 1994

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golf, pools, and
Miniatures



REGISTRATION OPEN

Registration Fee: \$155

*The fun starts on Monday, August 1,
with Pre-Convention Workshops...*

Join Us!



STATE DAY REPORTS

Clubs Sponsor Area Meetings

Step Back in Time

By Jan Burton

With great anticipation of SPRING'S arrival the next day, and total disdain for surrounding mounds of snow, 120 miniaturists from New England and New York gathered at the **Woodward School in Quincy, Massachusetts**, for a **Step Back in Time**, hosted by **The Tiny Treasures Society**.

Guests registered at 8:30 a.m. and received their name tags



KAREN'S

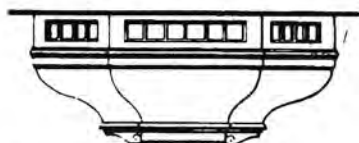
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which were decorated with a removable checkerboard. This was Our first Step Back in Time since the game of checkers was written about in Spain as early as the mid-1500s.

After coffee and goodies, everyone spent the morning taking workshops which included a wonderful mix of items, both past and present. Thank you to all our workshop leaders for sharing their talents with us!

During coffee break the exhibit rooms were open to enjoy and everyone had a last chance to guess "How Many in the Jar?" The jar was filled with mints for this very old game. The winner guessed within one of the correct number and received a handpainted stool that could be used in any room or dolls' house. The mints were enjoyed by all after lunch.

Lunch was a "church social." Tables were decorated in blue and white checked tablecloths with a special souvenir of the day at each place. A delicious luncheon was prepared by club president, Carol Block, and the merry kitchen crew.

The menu was chicken a la

king over rice, crusty loaves of bread fresh from Boston's famous North End, salad, and apple crisp with vanilla ice cream.

The suspense had gone on long enough and everyone was allowed to open their souvenir gift of a 17th century New England pewter bench made by Paul Rouleau and "finishing team" of expert club members. Each bench was accompanied by a short history of the piece whose origin dates back to medieval times.

A slide program which took us "back in time" to dolls' houses and miniatures from the 1800s to the present and included highlights of our hobby during the past 20 years, was presented by Jan Burton.

Raffle drawings were held for nine State Day helpers which were donated by club members and mini-friends (some from as far away as Arizona) and then it was on to the yard sale to see what "treasures" could be found before wending our way home.

It was a day filled with that special camaraderie and sharing found among miniaturists.

Have you moved?
Please notify the
NAME Office of your change
of address.

HISTORIAN HIGHLIGHTS

By Margie Reisner

Even though Missouri claims Mark Twain (Samuel Clemens) as its own native son from Hannibal, on the banks of the Mississippi, he spent most of his prolific years in Hartford, Connecticut.

His large Victorian home is open to the public, and when we were there a few years ago, it was known as "Steamboat Gothic" architecture. That has now been changed to "Pictur-

esque Victorian." (Personally, "steamboat" is more visual.)

Clemens had three daughters, and their playroom contains an excellent collection of toys, dolls and a beautiful dollhouse from 1906.

Did you see "Lilliputhammer" during the Olympics? It's a miniature replica of Lillihammer, Norway, which was covered by 65" of snow just before the Olympics began! (The scale looked

about 2" equals 1'.)

Another place to visit—Mars, Pennsylvania—has six "U" gauge trains in "Roadside America" and the "Miniature Village." Find it between Bird-in-Hand and Intercourse (the heart of Pennsylvania Dutch Country). It also contains "Fairfield 1940's," a circus parade and "Old Town."

Correction on the scale of the town model of Historic New Harmony, IN. 1" equals 10' (a little less than 1/8" scale). I mentioned the overabundance of cabbages. No wonder they were so prominent, Jim Isom says they would be 3' to 4' across in real life!

Museum

By Sylvia Hansen

JUST THE BEGINNING

Did you like the new look of the Museum in the spring 1994 *Gazette*? This is just the beginning! Remember us with your cash donations so additional cases, pedestals, lighting, and storage units can be purchased.

The Museum Committee thanks Sue Herber and Georgia Matuschak for their generous donation of the "Mott Houses" for our fundraiser. Purchase your tickets NOW, as they are great collectibles. (See back cover and back inserts.)

MUSEUM WISH LIST. We need to complete the history of NAME. We presently have only a few of the souvenirs, centerpieces, tote bags and souvenir books from Houseparties from 1972 through 1981. If you have any of these items, and you would like to donate them to the Museum, please write to the Executive Director. She will check the listing to see if we have them in our collection.

The Museum Committee has worked hard the past two years, and our terms end at the Annual Business Meeting in Anaheim. My thanks to Rachel Bonney, Vicki Fox, Randy Himes, Jane Horst, Janet King and Suzanne Landshof for their help in "TAKING THOSE FIRST STEPS" of a Museum you will enjoy visiting.

Marcia Backstrom's Dolls

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DOLL KITS

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A Fifties Coffee Table

By Lisa VanSyoc

I recently heard a woman at a miniatures show wonder aloud why "A Trip to the Fifties" was chosen as the theme for the 1994 National Houseparty. She said she found that era rather boring.

Not true! It was a wild time - a time of change, when designers created their vision of what the future would look like. These people reshaped our bland, boxy structures and furnishings, using extravagant angles and generous curves. They gave us the grand and the garish, from marvelously functional modern kitchens, to absurd ceramic lamps with laced fiberglass shades.

When we learned that it would ruin our eyes to watch television in the dark, they gave us T.V. lamps in the shape of a native boy under a glowing tree, or a dramatic panther with fiery eyes.

Our everyday goods were almost always adorned. Barware carried images from drunken pink pachyderms to mysterious harlequins; our kitchen dishes were decorated not just with the traditional rose but satellite-like shapes reminding us the Space Age is here! Graphic artists had a field day. Fabrics for our homes and clothing sported bright, gaudy designs that ran the gamut from geometric and free-form shapes to lavish prints of tropi-

cal fish, Tahitian villages, brilliant florals and western scenes.

Of course, most homes and businesses had only elements of the era, mixing the old with the new, as we do today. A shop may have had plain fixtures inside, but the sign outside looked like a rocket ship bursting out of a giant amoeba.

A home gained character from boldly printed draperies, whimsical knick-knacks and perhaps a curvaceous coffee table like the one that follows.

(P.S. - If you're interested in the Fifties, or looking for inspiration, "Nostalgia Shops," found under Antiques in the phone book, carry original and/or reproduction 'mid-century' items.

They may also carry some of terrific books out now that are loaded with pictures of the architecture and accoutrements of that era.)

INSTRUCTIONS

This is a simple project - no power tools or fancy supplies needed. It starts with a 2 1/2 wide wooden heart from a craft store, which is readily altered into the popular "kidney" shape used here. The legs are paper clips.

Draw lines on wooden heart at top and bottom to guide you while you sand (see photo 1). Cut most of the excess off the pointed end with a craft saw

Illustration #1 (1/2 actual size)

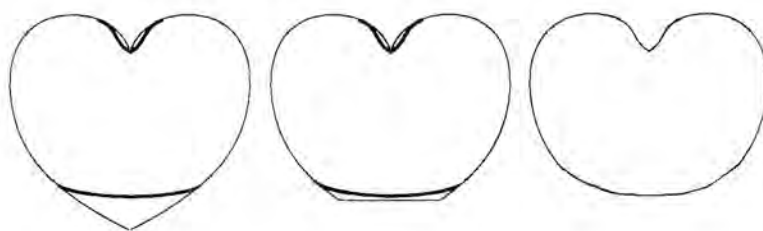
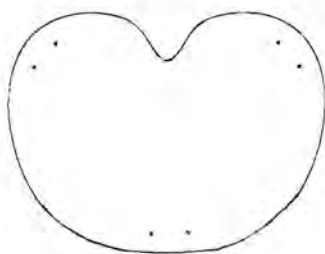


Illustration #2 (2/3 actual size)



then use a sanding block (or even an emery board) to sand it round. Wrap sand paper around a 3/16" or 1/4" dowel to shape the top.

Sand rest of edges as necessary to smooth them, then sand whole 'tabletop' with fine sandpaper.

Illustration #1

Shaping Heart into Kidney

Holes for legs are made with a push pin. Lay tabletop face down on a hard surface, then make 3 sets of holes 1/4" apart as shown.

These wood shapes tend to be made of soft wood; take care to not push pin clear through the front!

Illustration #2

Holes in Underside of Tabletop for Legs

Paint tabletop with gesso, let dry and sand smooth with fine sandpaper. Mount tabletop face up on the top of a golf tee with a bit of wax adhesive.

Push into a chunk of styrofoam and spray paint, using a matte or glass finish as you desire. Suggested colors are soft pink, light turquoise, grey or black. (Note: Pink and turquoise in the right shades are hard to find - today's colors are for the country or southwestern look. The table shown was painted with Accent brand "Essential Colors" in #254 Spring Pink, which was a little 'peachy,' but

not bad.) Dry and recoat as per package instructions. Remove from tee and scrape off wax.

Open a paperclip (photo 1, first and second clips), then use needle nose pliers to straighten the wire and make bottom narrower (last clip in photo 1). Repeat with 2 more clips. Cut legs to desired length; table shown as 1 1/2" legs, but table could be shorter, as you desire.

Glue legs into table bottom using dots of wood glue (hold wire near the top with pliers and push into holes). Dry 1 hour and paint legs with black craft acrylic, which dries to a terrific matte, "wrought iron" look.

Now all you need is a dogbone sofa, palette-shaped ash tray, speckled vinyl floor...



Photo
Number One

Photo
Number Two



Wanted

Miniature Work Projects

OPEN INVITATION TO: Members, Artisans, Workshop Chairpersons for Houseparties and State Days, Clubs, Fun Day Groups

You are invited—urged—to become a creator of small, medium, or large projects. Members eagerly await your ideas!

Don't hesitate. Give full reign to your creative juices. Put your pencil and ruler to work and meet the next *Gazette* deadline (July 1). Follow the guidelines below and earn a credit line in the *Gazette*.

GUIDELINES FOR PROJECTS

1. All scales: 1", 1/2" and 1/4" (please indicate scale)
2. All levels: Novice, Intermediate and Advanced (please indicate level)
3. Instructions:
 - List of tools
 - Materials—measurements, gauge, brand names (For Example: Northeastern 131 - 1/32 x 5/16 strip wood)
 - Preparation
 - Assembly—step-by-step (numbered steps or paragraphs helpful)
 - Pattern/diagram—uncluttered (straight, clearly labeled, black ink, 100% or marked otherwise—as to appear in *Gazette*; will not be redrawn by *Gazette* editor)
 - Finishing tips
 - Sources for supplies

4. Contributor: Name of Individual or Club

PROOFREAD ALL INSTRUCTIONS

Please RSVP to Project Coordinator

Wini Frankenstein
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You're Invited

HOUSEPARTY PREVIEW

'Twas the Night Before

The Susquehanna Indians

By Jill Nemirow-Nelson

'Twas The Night Before the last of the Susquehannock Indian Tribe perished in Pennsylvania...a moment that created a final chapter in Lancaster County's rich Native American history.

But, oddly enough, it has been very difficult to gain a complete understanding of the early Susquehannocks because there was no written record of their existence by members of the tribe (who had no written language) and because they were a highly nomadic group.

Because Susquehannocks shared many traits of neighboring tribes, it

was surmised by historians and archeologists that the Susquehannocks descended from the Iroquois Indians.

One part of the confusion when studying the history of the tribe originated from the variety of names that the Susquehannocks were given over the years. Many of Lancaster County's roadside markers refer to the Susquehannocks as Minqua, Iroquois and Conestoga!

If that's not confusing enough, the Susquehannock name isn't "Indian" in origin at all!

Captain John Smith, an English soldier and traveler, met the Susquehannocks along the river now known as the Susquehanna in the 1600s. Other explorers from different lands similarly dubbed the tribe with names that were Dutch, French and Swedish.

Unlike many of their cousins who settled into villages with teepees, the Susquehannocks built house-like structures in a town with a population that ranged as high as 4,000 people. But their numbers quickly dwindled when European traders descended on their home and cultivated greed that resulted in deadly fighting.

This, combined with the arrival of foreign diseases for which the Susquehannocks had no immunity, marked the end of a fascinating tribe that made Lancaster County what it is today.

You will be traveling along the historic Susquehanna River when you visit the M-1 Regional Houseparty in Hershey, PA, on December 2-4!

Previews Continued on Page 32

'Twas the Night before...



NAME Region M-1 Houseparty

Hershey Lodge & Convention Center • Hershey, PA • Dec. 2-4, 1994

ALL ROADS LEAD TO HERSHEY



REGISTRATION OPENS

May 2, 1994

Registration Fee \$145

Public Day —

Sunday, Dec. 4

Make Checks Payable to:
NAME Region M-1 Houseparty
P.O. Box 69 • Carmel, IN 46032

Inquires call:
610/867-8584

Houseparty Previews *Continued From Page 31*

Small Tales in Small Scales

Sacramento Area Sightseeing *By Robin Rose*

Early in 1995, miniaturists will arrive in Northern California to immerse themselves in the world of Ms. Violet Shatterpate, proprietor of Pernickety's Bookstore.

Imagination will enable the attendees to browse among the books displayed lovingly by Ms. Shatterpate or to curl up in an oversized chair in the upstairs reading room, accompanied by Pernickety, the cat who actually owns the shop.

However, for those who wish to return to reality—if only for a few hours—the Sacramento area has much to offer. Within walking distance is the State Capitol building, where the visitor can see offices restored to their 1906 grandeur, and Capitol Park, the home of the Vietnam Memorial.

Old Sacramento, a restored mid-19th century district, houses shops, restaurants, and the California State Railroad Museum. A short walk will take the interested to Sutter's Fort, restored to 1846, where the craziness known as the "Gold Rush" began.

Other sites to visit include

The State Indian Museum, the classic Victorian Governor's Mansion built in 1878, the Crocker Art Museum, housed in an 1873 Italianate building, The Tower Ford Museum and the Sacramento History Museum.

San Francisco, the wine country of Napa and Sonoma valleys, Lake Tahoe and Reno (not only for gambling, but in early March, skiing) all offer an opportunity to spend a day, or more, as time allows.

For a free visitors guide, contact the Convention and Visitor Bureau, 1421 K St., Sacramento 95814, or phone (916) 264-7777.

Registration opens Sept. 1!

Small Tales in Small Scales



Come share the land of small and join us in Sacramento, CA on March 3-5, 1995 for a Houseparty of Smaller Scales. Registration opens on September 1, 1994 and is limited to 325. The fee is \$135.

Please make check payable to:
Name Region N-2 Houseparty
P. O. Box 69
Carmel, Indiana 46032

HOSTS
Kit Cropper
Gloria Phanton

CENTERPIECES
Lynn Hamel
Sherry Jordan

EXHIBITS
Joanne Schaefer
Elizabeth Driver

HELPERS &
DOOR PRIZES
Carol Blake
Diane Myrick

HOSPITALITY
Karen Lane
Barbara Personette

OPERATIONS
Warren Cropper
Ralph Stocking

PROGRAM
Laurie Parker

PUBLICITY
Robin Rose

REGISTRATION
Laurel Gross

SALES ROOM
Barbara Taplin
Carol Petri

SOUVENIR BOOK
Charlotte Stott

SOUVENIRS
Debbie Young

TOTEBAGS
Norma Buck
Ann Woodman

WORKSHOPS
Marjorie Wannemaker
Anne Walker

For Information Contact:
Gloria Phanton
2647 Water Tree Way
Sacramento, CA 95826

HOUSEPARTY REVIEW

Childhood Memories

By Jan Johnston

Twas a glorious sunny fall day, October 6, 1993, when the registrants began to gather at the Holiday Inn Naperville in the far-western suburb of Chicago to spend the next several days in their "Childhood Memories...in smaller scales," the A-1 small scales Regional Houseparty presented by the 993 Club.

By 8 p.m. when early registration started, Alice Adelman's crew was more than ready and over half of the 300 registrants were lined up to receive their badges, souvenir books that had been prepared by Ferbie Claudon, and some extra gifts. The line was filled with both weary travelers and animated friends meeting again. Hugs a-plenty and lots of laughs...some of the committee members were armed with squirt guns, and a few registrants were ambushed or caught in the 'cross-squirt.'

Thursday was filled with workshops and Jackie Deiber's organizing and directional signs assured that everyone was in class bright and early, tool box ready, and as the day progressed the most wonderful creations appeared...there were house and cottages, furnishings and bassinets, flowers and food. A variety of price ranges, skill levels, and themes had been carefully planned by Jackie and her committee. At noon, everyone was served a tasty lunch in their workshop as prearranged with the hotel. Some took a break from the glue, paint, etc., others nibbled during their work.

After the evening dinner break, over 160 of the registrants gathered in the ballroom for a special slumber party workshop. The variety of sleepwear and slippers was terrific fun—everyone from Mickey Mouse, Ms. Sheepyhead, the Tooth Fairy, Maa'm Bunny, and an endless list...just proves how very creative miniaturists can be.

Soon everyone had his kit and a seat and the introductory slide-presentation began. Chuck Claudon, NAME president and 993 Club member, gave a brief intro to the Day Nursery Room Box that he had designed, produced, and instructed with assistance of several teacher assistants. This room holds all the souvenirs, and the Claudons generously donated the \$3,000 above expenses to NAME.

Friday started early at 7 a.m. as dealers began setting up their tables of absolutely wonderful small-scale wares, those who had volunteered to share began to set-up their exhibits, and roundtable workshop teachers organized for the crowds at 8:30.

At 11:30, those who pre-registered gathered to attend one of the theme luncheons as presented by Jane Baumohl, Dot Moore, Braxton Payne, Sydnie Wagner, or Dan Zerkel. The remaining registrants wisely re-filled their energy tanks to prepare for the 1 p.m. opening of the sales room as organized by Cheryl Salvato and her committee. NAME tradition was certainly upheld once again, as registrants quickly filed in and found their favorite dealers and selected their special purchases with eyes sparkling like those of a kid in a candy store with no limit!

At the same time, Bonnie Rayner's exhibit room opened—every house room, and vignette carefully placed by its proud owner. Bonnie and her helpers were on duty as hostesses and to point out several fascinating details in various exhibits, such as Vespidae Village by Gail Clingenpeel of Salt Lake City, Utah, the tiny village built in a vacated wasp nest that had been built between wall studs...nearly beyond description and totally awesome! another exhibit that drew lots of attention was Naperville's Riverwalk as created by the nine members of The Naperville Miniature Club over the past 2 1/2 years. It is in 1/2"-scale with some artist's liberty, a 2' by 18' project portraying the flavor and feel of the real thing. The street lamps are electrified and many strategically placed to reflect on the river. At opportune times throughout the weekend, Bonnie asked everyone in the room to stand very still then she would darken the room so everyone could experience the Riverwalk at night.

After a dinner break, all 300 registrants gathered in the ballroom for the first gathering of everyone—the memorable Birthday Party! After host chair

Continued on Page 3-



*"The Day Nursery"
Designed and
Taught by
Chuck
Claudon*

Houseparty Reviews *Continued From Page 33*

Childhood Memories

man, Jan Johnston introduced the committee that had worked to present "Childhood Memories," and Charles Claudon introduced Board members, AOH, Regional Coordinators and State Reps, we sang to each other, blew out our candles and ate cake and ice cream. Then we opened our special souvenir—a wonderful tiny bear created especially for the occasion by Mary Neaves and creatively wrapped by souvenir chairman Art Martlink, assisted by Lula and their helpers. The party pooper wrapping was definitely low budget—a TP roll, a bit of tissue, and some ribbon. The program following was presented by Dureen Ruff as she instructed us in making a tiny house toybox for our special room.

Saturday was filled with more workshops, time in sales and exhibit rooms, and a fascinating slide presentation, "Taking a Look at NAME" by Sylvia Hansen. It certainly gave me an incentive to donate some time at the NAME office and museum.

The cocktail party prior to our Campfire Cookout Banquet was visited by a special group, the Crazy Eights

from Camp Crazy Half, who paddled their canoe with gusto all through the hotel lobby, down the halls, and around the cocktail party. They beached the canoe and began an intensive search, with magnification, for the White Sox or was it white socks, who had written us from the White House? In true camping fashion, they held a marshmallow roast too. Thanks, ladies, for the added entertainment—even the committee didn't know, and I laughed hardest! Many, in addition to wearing their finest camp duds, brought with them camp items as remembered from childhood.

After some mighty tasty (prime rib) camp grub, it was time to open the souvenir—a fantastic rocking chair with rushed seat made by Don Perkins, assisted by his lovely wife, Gladys. The rushing was finished by kerosene lantern light, as their electric power was off for a long time due to the rivers flooding in the Midwest and their home was "too close"! The chairs were creatively packaged by Art in boxes of popcorn, which—since we were all kids again—led to a small scale food fight as popcorn started pinging around the

room. The table hostesses soon had their campfires (tiny flashlights for campers) just in time to welcome Horner, a professional storyteller who kept us spellbound as she wove tales of humor and mystery while accompanying herself on the autoharp.

Saturday closed with the winners of the wonderful Houseparty helpers that had been donated by the most generous NAME members. Thanks to you, and to all the registrants who bought tickets hoping to win, nonetheless supporting NAME in this other very successful fund-raising event, thanks to Judy Wetter's committee efforts.

All too soon, the final evening Sunday brunch arrived. Everyone gathered for the final farewells and moments of sharing memories. After another delicious meal, the final souvenir was opened—a perfectly 1/2"-working metal coaster wagon made by Bob Carlisle.

I'm grateful to the other 10 members of 993 who donated three years of their time and "creative juices" to make it happen, but also to that 90 percent who gave in so many ways to make "Childhood Memories" a happy occasion of new memories that we can share with us as we get back to real life.



"The Dandelion Fountain at the Riverwalk"
by Linda Burgstone

"Wedding Photography at the Riverwalk"
by Jan Johnston



A

CLOSER LOOK

A Roundup of Club Activities

Philly Miniatics busy with workshops, trips

*By Caroline K. Bradley,
Philly Miniatics (C-776)*

Here I am struggling to get a report out on Philly Miniatic activities. My mind is elsewhere—mainly thinking about impending trip to England for Dick and me. We're so excited, although we won't be in London for the London Dollhouse Festival. We booked our tour just about two months too late. Seems you have to book in November for the following May show. Keep it in mind if you plan to go. But we shall visit miniature shops and we hope to view the Queen's Dollhouse and, of course, view England too. It's our first trip to England.

First, I want to tell our Vice-President, Betty Mohan who moved in January, that we wish her much happiness in her new home and hope she is soon recovered from her illness and will be back with us in full swing by summer's start.

We have changed our plans to exhibit our country room boxes at the First State Mini Club's 17th Annual Show and Sale. We'll try again next year. Due to our trip to England we won't attend the 17th Annual Show at all. I am sad about that because it is one of my favorite shows.

Our first workshop meeting for 1994 was finally held on January 22 at Sis Silverman's

home. The fire screen workshop was conducted by Karen Steely, a lovely person and fine teacher. We learned to use a jeweler's saw and our painting of the fire screens came out beautifully with her excellent instructions. Our January 18 business meeting was cancelled due to below zero weather.

In February we had a marvelous workshop making vases from Fimo, taught by our own Terry Levine. Terry's samples were just beautiful. She is an artist too and our newest member. Hope your move was successful Terry.

March's workshop was a beaded macrame hanging for a potted plant by Sis Silverman, our project co-chairman. The most difficult part was threading the needle. That eye is sure tiny. All turned out so nice. I love mine. Hurrah to Bonnie McDonald—she finished hers in class. Sis is so talented and has promised to show us how she arranged the flowers in the miniature clay pot. She uses natural materials. I can hardly wait.

April was a bridal gown workshop taught by our own Cindi Kianki. In May we took the Lancaster trip. June and July will be a hat making class, and Peggy Taylor will teach a wicker class.

As you can see there is never an end to miniature making. Dick

and I just love it and especially the camaraderie.

By now it must be clear to you that Dick is my husband (50 years this November 22nd). He is a woodworking magician and in the midst of making up kits for a dollhouse tool box. This, we hope, will be a workshop before the end of 1994.

Have a happy summer. Enjoy your miniatures and don't forget to share.

*Club Reports Continued
on Page 36*

"CLASSIC BRASS AND LACE"



This classic brass bed, designed and handcrafted by Val Tretter and elegantly dressed in lace by d. Anne Ruff, will be the focal point of any Victorian or traditional bedroom.

The dressing table, classic Queen Anne chair and window unit complete this handsome bedroom setting. White or ecru. Also available in customer fabrics.

Send \$4 and SASE for colored photos and fabric swatches.

Dressed Brass Bed (as shown)	\$110.00
Dressing Table and Stool	49.95
Queen Anne Chair	47.50
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A CLOSER LOOK

Continued from Page 35

Cape Cod Miniaturists 'Help Others' with Scholarships, Library Donations, Charities

By Janne Scherer
Cape Cod Miniature Society
(C-365)

"Only in sharing can we really enjoy our treasures." That is the familiar motto of NAME and the guidance of the Cape Cod Miniature Society (CCMS), which holds active membership in NAME, has used profits from its annual show and exhibit to help others.

Several years ago, the club established the Karen Nicoletti Scholarship Fund in memory of one of its earliest and most talented members. The scholarship is awarded to at least one graduating student from a Cape Cod high school who will be majoring in the arts in college.

Walk into any library on Cape Cod and you will find one or more books on miniatures. Each year the club selects several

libraries on the Cape and donates books on miniatures.

In addition to the scholarship and library donations, CCMS donates money to local charities and organizations such as the *Cape Cod Times* Needy Fund.

CCMS counts among its members six dealers in miniatures. They are the Goldenbergs of The Glass Rock, Dorothy Ilott of Miniature World, Christine Davis of Counterpane, Sonya Shapiro and Terry Murphy of Sonya's Surprises, and Janet Bailey of Elfin Heirlooms. Janet was featured in the January, 1994, issue of *Nutshell News*.

This year the theme of the Cape Cod Miniature Society's show will be "A Summer Place." Besides the theme exhibit, society members exhibit room boxes, dollhouses, dolls and/or pieces they have made or acquired.

A day of workshops will be held on Saturday August 13, 1994. Leading miniaturists share their talent in teaching the workshops. The Cape Cod Miniature Society's 15th Annual Show will be held on Sunday, August 14, 1994, at the Cape Codder Hotel in Hyannis, MA. For further information send a SASE to Cape Cod Miniature Society, Box 1541, Sandwich, MA 02563.

SEVENTEENTH WILMINGTON DOLLHOUSE & MINIATURE SHOW

Hotel DuPont Gold Ballroom
11th & Market Streets
Wilmington, Delaware 19899

Sunday, October 2, 1994

10:00 a.m. to 4:00 p.m.

Admission \$4.00

Children \$1.50 Seniors \$3.00

Philadelphia Miniature Enthusiasts
World of Miniaturia Gloria R. Hinkel,
Chairman
P.O. Box 419
Huntingdon Valley, PA
19006



Beverly J. Thomas
Co-Chairman
1906 Academy Place
Wilmington, DE 19806

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Memphis, TN 38117
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Call the "Elves Hotline"!

Tampa Bay Hosts Sixteenth Annual Show

By Kathleen Kelley
Tampa Bay
Miniature Enthusiasts (C-189)

Our Tampa Bay Miniature Enthusiasts (C-189) 16th annual show was a great success! The show chairperson, Lori Ventimiglia, and the many committee heads did a wonderful job. The result was satisfied customers. We had 997 adults and 71 children attending.

The exhibit room, always a show highlight, had 69 displays. Dottie Bennett and Dolores Connolly received first prizes for their club projects. First in the professional category was Ruth Jefferson with a Brooke Tucker phone room. Linda Young and

Lee Silverstein tied for first with independent room boxes. First prize for vignette went to Margaret Rehbein. Joan Phillips came in first with her diorama. First in the dollhouse category was Anita Batcher. Fern Purvis was first in dolls.

Our dealer dinner, on set-up night, had a western flavor. The chief kitchen elf, Fran Cook,

used straw hats, kerchiefs and flowers in mason jars to carry out the theme.

For the first time we had free, on-going children's workshops during the show. The youngsters had a great time.

Our show is always the last week-end in February and Florida is very nice that time of year. See ya!

"Only Through Sharing Can We Really Enjoy Our Treasures"

Send your club news, photos, and projects to the *Gazette*—share your ideas and activities with other NAME members!

Deadline for the fall issue is July 1

**ROOM BOX KITS DIORAMA KITS
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*Easy to Follow Instructions, Limited Edition,
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A warm good-bye to all of you who became my friends during these years of NAME-family

Erica Puknat

Owner of Jo-An Imports

1318 S. Western Ave., Anaheim, CA 92804

PROPOSED CHANGES TO THE CODE OF REGULATIONS SUBMITTED BY THE BOARD OF TRUSTEES, 1994

Section 2.3: Composition

Presently Reads:
"...and no less than eight (8)
nor more than twelve (12)
members at large."

Change to Read:
"...and no less than six (6) nor
more than twelve (12) members at
large."

Rationale:
This would make Section 2.3
consistent with Section 2.2. This
was also recommended by our
legal counsels.

Section 3.3: Eligibility

Presently Reads:
"To be eligible for an
office...the Board of Trustees."

Add:
"To be eligible for the office
of Treasurer, a candidate must
possess demonstrable accounting
and/or financial management
expertise."

Rationale:
Since the Treasurer is, in
effect, the Chief Financial Officer
of the Corporation and is charged
with reporting on the current
financial health and
recommending future financial
policies and procedures,
experience and skill in one or
more of these areas is essential.

Section 5.6 (1). Nomination and Election

Presently Reads:
"The Nominating Committee
shall consist of six (6)
members...The Immediate Past
President shall serve as
Chairman."

Change to Read:
"The Nominating Committee
shall consist of five (5) members,
whom shall be from different
regions, and selected by the Board
of Trustees. The committee shall
select the chairman from the
members of the committee. The
chairman and committee shall
serve one term."

Rationale:
The committee will not have
the appearance of setting forth
any agendas from a previous
administration.

Section 1.2 (1): Amount

Currently Reads:
"The amount of annual
dues...of the Corporation."

Add:
"The levels of membership
and the amount of annual dues..."

Rationale:
This would provide a way for
members who choose to do so to be
able to support NAME through
dues at higher amounts/levels
than is currently possible.

Section 1.2 (2): Family Plan

Currently Reads:
"Payment of family member
dues entitles a family member to
full membership..."

Add:
"Payment of family member
dues entitles a family member to
full primary membership."

Rationale:
Family Members would
continue to enjoy the same benefits
they now receive. Primary, or
basic, Membership is the category
or level NAME now has for all
fully-paid members. This would
not change.

Section 1.2 (4): Due Date

Currently Reads:
"Annual dues shall cover the
period from August 1 to July 31
and shall be payable no later than
May 31 of each fiscal year."

Change to Read:
"Annual dues shall cover a
period of twelve months. Renewal
payment is due thirty days prior
to expiration of current
membership."

Rationale:
All memberships expire July
31. Members who join after
August 1 do not get a full year of
membership for their dues. This
corrects that problem AND would
eliminate the burden on NAME
staff of having all renewals come
due at once. It also improves
NAME's cash flow situation.

Fiscal YearSection 11:2:
Membership

Delete entire section.

Rationale:

There would not be a single Membership Fiscal Year if memberships expired and renewals were accepted throughout the year.

[Please note: Because the proposed section is lengthy, we have presented the proposed changes in one column form rather than three-column form.]

Section 12: Indemnification

Presently Reads:

"Any person who is...of the state of Ohio."

Change to Read:

Section 12.1: Indemnification by the Corporation.

To the extent not inconsistent with applicable law, every person (and the heirs and personal representatives of such person) who is or was a director, trustee, or officer of the Corporation shall be indemnified by the Corporation against all liability and reasonable expense that may be incurred by her or him in connection with or resulting from any claim, action, suit, or proceeding (a) if such person is wholly successful with respect thereof or, (b) if not wholly successful, then if such person is determined as provided in Section 12.3 to have acted in good faith, in what he or she reasonably believed to be the best interests of the Corporation (or, in any case not involving the person's official capacity with the Corporation, in what he or she reasonably believed to be not opposed to the best interests of the Corporation) and, in addition, with respect to any criminal action or proceeding, is determined to have had reasonable cause to believe that the conduct was lawful (or no reasonable cause to believe that the conduct was unlawful). The termination of any claim, action, suit, or proceeding, by judgment, settlement (whether with or without court approval), or conviction or upon a plea of guilty or *nolo contendere*, or its equivalent, shall not create a presumption that a person did not meet the standards of conduct set forth in this Section 12.

Section 12.2: Definitions.

(a) As used in this Section 12, the terms "claim, action, suit, or proceeding" shall include any threatened, pending, or completed claim, action, suit, or proceeding and all appeals thereof (whether brought by or in the right of this Corporation, any other corporation or otherwise), civil, criminal, administrative, or investigative, whether formal or informal, in which a person (or her or his heirs or personal representatives) may become involved, as a party or otherwise:

(i) By reason of her or his being or having been a director, trustee, or officer of the Corporation or of any corporation where he or she served as such at the request of the Corporation, or

(ii) By reason of her or his acting or having acted in any capacity in a corporation, partnership, joint venture, association, trust or other organization or entity where he or she served as such at the request of the Corporation, or

(iii) By reason of any action taken or not taken by her or him in any such capacity, whether or not he or she continues in such capacity at the time such liability or expense shall have been incurred.

(b) As used in this Section 12, the terms "liability" and "expense" shall include, but shall not be limited to, counsel fees and disbursements and amounts of judgments, fines, or penalties against, and amounts paid in settlement by or on behalf of, a person.

(c) As used in this Section 12, the term "wholly successful" shall mean (i) termination of any action, suit, or proceeding against the person in question without any finding of liability or guilt against her or him, (ii) approval by a court, with knowledge of the indemnity herein provided, of a settlement of any action, suit, or proceeding, or (iii) the expiration of a reasonable period of time after the making of any claim or threat of any action, suit, or proceeding without the institution of the same, without any payment or promise made to induce a settlement.

Section 12.3: Entitlement to Indemnification.

Every person claiming indemnification hereunder (other than one who has been wholly successful with respect to any claim, action, suit, or proceeding) shall be entitled to indemnification (a) if special independent legal counsel, which may be regular counsel of the Corporation or other disinterested person or persons, in either case selected by the Board of Trustees, whether or not a disinterested quorum exists (such counsel or person or persons being hereinafter called the "referee"), shall deliver to the Corporation a written finding that such person has met the standards of conduct set forth in the preceding Section 12.1 and (b) if the Board of Trustees, acting upon such written finding, so determines. The person claiming

indemnification shall, if requested, appear before the referee and answer questions which the referee deems relevant and shall be given ample opportunity to present to the referee evidence upon which he or she relies for indemnification. The Corporation shall, at the request of the referee, make available facts, opinions or other evidence in any way relevant to the referee's findings that is within the possession or control of the Corporation.

Section 12.4: Relationship to Other Rights.

The right of indemnification provided in this Section 12 shall be in addition to any rights to which any person may otherwise be entitled.

Section 12.5: Extent of Indemnification.

Irrespective of the provisions of this Section 12, the Board of Trustees may, at any time and from time to time, approve indemnification of directors, trustees, officers, or other persons to the fullest extent permitted by applicable law, or, if not permitted, then to any extent not prohibited by such law, whether on account of past or future transactions.

Section 12.6: Advancement of Expenses.

Expenses incurred with respect to any claim, action, suit, or proceeding may be advanced by the Corporation (by action of the Board of Trustees, whether or not a disinterested quorum exists) prior to the final disposition thereof upon receipt of an undertaking by or on behalf of the recipient to repay such amount unless he or she is entitled to indemnification.

Section 12.7: Purchase of Insurance.

The Board of Trustees is authorized and empowered to purchase insurance covering the Corporation's liabilities and obligations under this Section 12 and insurance protecting the Corporation's directors, trustees, or officers, or other persons.

Rationale:

Our Indiana legal counsels recommend the above changes in Section 12. They state, "the indemnification provisions currently contained in the Regulations are more restrictive than we prefer, especially given that NAME's principal place of business is now Indiana." Also, this change would make the language less restricted to the law of a particular state. Finally, "the more detailed provisions would be helpful in order to avoid having to inquire into whether Ohio or Indiana law applies to a particular situation. Such an inquiry would require a complicated examination of each statute and, perhaps, relevant case law. In contrast, NAME might avoid that process by having, as the first line of inquiry, the more detailed Regulations provisions."

PROPOSED BYLAW CHANGES WILL BE VOTED UPON AT
THE ANNUAL NATIONAL BUSINESS MEETING HELD DURING
THE 1995 NATIONAL HOUSEPARTY IN ANAHEIM,
CALIFORNIA.

H

ALF INCH HAPPENINGS

(Photos by Howard Davis)

By Mary Wheeler, First Miniature Guild of Fort Worth



"A Bit of Southwest"



This "from scratch" project was a 1/2" scale workshop put on by "Wee-Workers" of Fort Worth. It was made up and hosted by Lucille Miller and Phyllis Nolan and members for their club birthday celebration. It was, more or less "do your own thing." I decided on Southwest. It took about two months to complete, and I then showed it at the Dallas Mayfest 1993.

I used wall-board joint compound for the stucco, tinted with brown and yellow to come up with the "adobe house" color. I spread it on with a kitchen knife, dipping my finger in water and smoothing it out. The construction is of two



pieces of foam core glued together. I cut this to desired shapes, glued it and filed it with a rasp for that rounded look. The beams, windows and gate are of soft balsa, nicked with a Xacto knife for a weathered look, then stained with dark walnut.

The wrought iron on the window is a metal fence, bent very carefully, and painted. The fireplace is a cardboard replica I made in three stages—front, top and chimney. Over each cardboard section, I placed a 1/8" - thick rolled out piece of Sculpy, cut to form and backed. When completed, I assembled it in the corner, gave it several coats of Gesso, and dabbed it with a small piece of plastic wrap.

The ideas, both inside and outside, came from pictures in *Nutshell News*, *Miniature Showcase*, and *Miniature Gazette*.

100 Years of Beatrix Potter - 1893-1993

Thirty-five handmade miniature characters
bring Beatrix Potter's stories to life

*Characters and Photographs by Bonnie Scherer
Background by Jack Chinn, English Photographer*

Bonnie Scherer finds great joy in sharing her Beatrix Potter project, which has been "on tour" for the past year. She has developed a lecture and slide presentation to accompany the miniature characters, which are contained in two lighted 26 x 16 x 28 black lacquered chests.

As a history buff, she felt this project was an exciting way to celebrate the centennial anniversary of Beatrix Potter and her creations.

Part of her inspiration comes from the photography of Britain's countryside, landscape, and architecture as interpreted by English photographer Jack Chinn. Her characters blend right in with the Queen's Gardens and the beautiful rural floral settings.

An artist who studied at the Artist School of Westport, CT, and the University of Oregon, Bonnie has always been involved with art projects, shows, and awards, but "never with such zeal as I have had in the last few years," she said.

Her working life includes the development of a wildlife refuge in the beautiful hills of

Illinois, the ownership and design of a wooden toy business, free-lance photography and artistry, and the family proprietorship of Stuart Glass Company in south Florida.

It was at Stuart Glass that all of her creative talent blossomed. Among the starkness of glass and mirrors, bears began to appear, and with them little woody characters.

Bonnie produces less than 70 creations a year, preferring to throw her utmost care and joy into completely handmade and hand-stitched masterpieces. Her bears and characters are marketed under the trade name *Bears by Bonni*.

She is a member of the National Business Women's Association, National Decorative Arts Society, National Carousel Society, National Miniature Club, and Good Bears of the World.



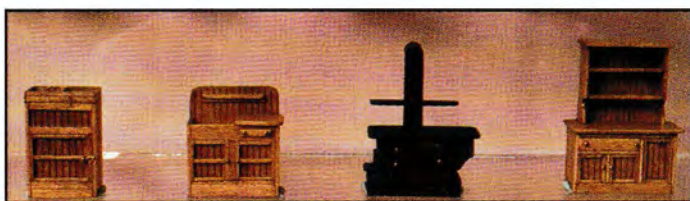


ULTRAMINUT SPOTLIGHT

By Jane Winston Kilkenny

Wandering miniature shows throughout the country is always an adventure of discovery. Here are a few 1/4" scale and smaller delights.

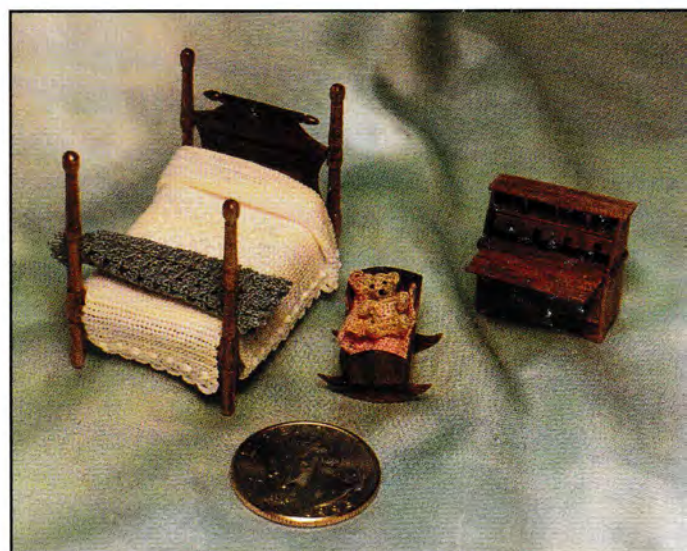
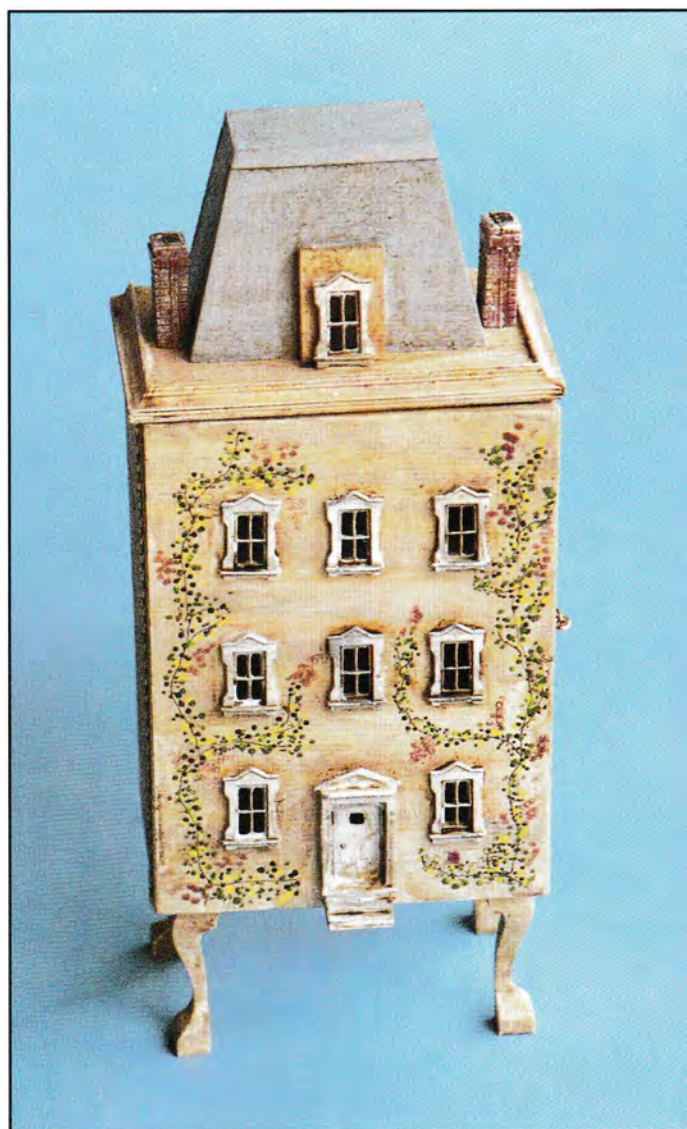
Barbara Godfrey (Brooksville, Florida) keeps coming up with wonderful 1/4" furniture. I can see these in a cozy country kitchen. (below right)



Bill Whitehead (Carrollton, Texas) creates individual furniture pieces of incredible intricacy. This secretary desk, only 19/16" tall, contains 49 separate walnut pieces, plus the drawer pulls—AND, if you pull those pulls, all the drawers really open.

Joan McLean's (Fresno, California) wee cabinet houses open to reveal three shelves—to fill with ultra, ultraminis, of course!

Mary Whitehead crocheted the 1/4" scale bedspread, afghan, cradle blanket and tiny bear for Bill's walnut bed and cradle. His slant front, walnut desk is just 1 1/16" high. This is definitely "working" desk—the drawers open, and the slant front closes.





Carole O'Dell (St. Petersburg, Florida) created this Conch House with delightful sea details—for beachnuts!

Donna Smolik (Englewood, Colorado) has tableware small enough for a 1/4" scale party, as well as 1/4" games.



Gale Manning (Tucson, Arizona) created this colorful adobe design.



Region A-2 Houseparty Souvenirs "Opening Night—Curtain Going Up"



Steamer Trunk \$48.50 p.p.

Souvenir Order Form on Back Insert



Roses
\$19.50 p.p



Marionette
\$27.50 p.p

The woodworking skills of Larry Tycksen brought the Pinocchio marionette to life, while the dozen long-stemmed roses by Kay Beers would grace the table of any leading lady. Both Larry and Kay are artisans from Salt Lake City. Hitting the road is made easy with the classic steamer trunk from Harold Lovelady of Pueblo, Colorado.

ROSES

By John Tucker

These two pages feature miniatures from the collection of John Wharton, director of the Louisiana Kidney Foundation, sponsor of the Gulf South Miniature Show

**FOR: ANDEE MARSALL/
MOBILE MINIATURE CLUB**

Lafitte, the Pirate, by Andee.
The landscaping and the
Pirate's chest by the Mobile
Miniature Club.



FOR: CAROLYN GRAY

Cute Mardi Gras Bears.

FOR: KAREN NIKLAUS

King Cake baby dolls, petite and cute.



FOR: FERBIE CLAUDON

Half-scale Mardi Gras King and Queen, all
ready for the celebration.

FOR: BRAXTON PAYNE

New Orleans French Quarter Shop
(Far Right)



FOR: RON BENSON
Nice porcelain by Ron.



FOR: FRANK BALESTARI
A pair of wise old owls.



FOR: ROSEMARY TUCKER
Lovely bonnet and parasol.



FOR: SUSAN SIRKIS
"Eugene," black-haired Creole Lovely: (left) and "Blanche," blonde Creole charmer. (center)

FOR: MOONYEEN MOLLER
"Sugar Daddy and the Show Girl" has a story to tell. (right)



FOR: MARGARET LONG & GAIL MOREY
Rug on silk by Margaret; Greyhound by Gail.

FOR: ALLE FRANK
Lovely rug worked on silk gauze.



FOR: KAREN LODRIGUES
Karen's "Banana Tree" is typical New Orleans. (left)

FOR: NANCY SUMMERS
Nancy's French Victorian arm chair with hand-painted gold upholstery. (center)

FOR: OPHIE RESOR
Fine Christmas tree and skirt. (right)



FOR: SANDRA KNIGHT
Her dilapidated sofa and chair have seen better days.



FOR: KEITH LONG
Cypress Cajun Cottage.



FOR: SYLVIA ROUNTREE
Three-piece luggage set ready to go.

Roses Continued on Page 48

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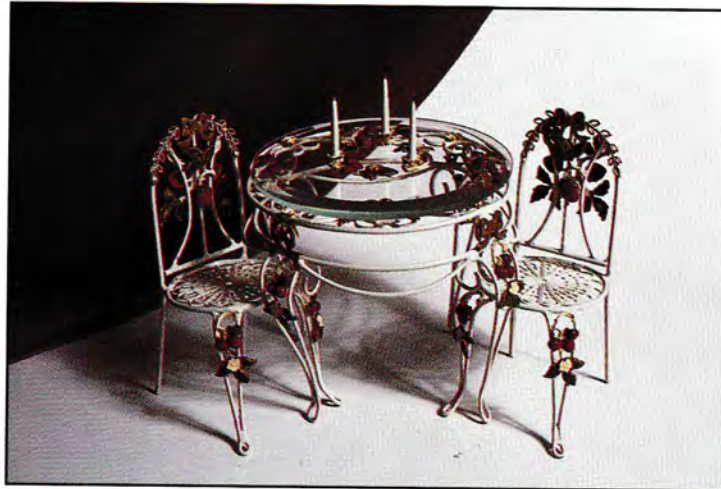
FOR: SYLVIA ROUNTREE
Three-piece luggage set ready to go.

Roses Continued on Page 48

ROSES

By John Tucker

FOR: PATSY JO JARBOE
The ultimate in fine wrought iron furniture and accessories.



FOR: PHYLLIS TUCKER
Italians introduced Crystal Chandeliers in the late 1700's. Over time, they have become more prized for their aesthetic, rather than their utility value. Phyllis' miniature Crystal Chandeliers reflect these aesthetic qualities and can be the "icing on the cake" with any decor. Witness these widely varied settings. Phyllis' miniatures add the sparkle, including in the Queen's Bedchamber, Palace of Versailles.



FOR: ENRIQUE QUINTANAR
Excellence in sterling silver. (left)

FOR: MARTHA FARNSWORTH
Petit point by a master of the art. (center)

FOR: SCOTT HUGHES
Gold-plated chandelier. A study in perfection. (right)



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Isolated States/Territories

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—COORDINATOR COLUMNS—

Region N-1

Leilani Warling

We're ready for blast-off and sure hope you're aboard. We're traveling back in time to the 50s—where else but across the street from Disneyland to the Marriott Hotel in Anaheim, California, celebrating with our friends at the NAME National Houseparty. And what a party it's going to be! If you haven't reserved your spot, call the NAME office and find out if there is any space available and join us.

I have been fortunate enough to have worked on the Steering Committee for this Houseparty. One of my jobs was to record the meetings on tape and transcribe them—well let me tell you, my job would have been a lot easier if everyone hadn't been laughing so much! I truly can't remember having so much fun at meetings, thanks to our fearless leader, Jeanne Elliott, who set the tone from Day 1. Not only did we have fun, we worked hard and accomplished so much we even surprised ourselves! Thanks Jeanne, for bringing out the best in all of us. And just think, we're all ready to share our mirth with all of you!

Elaine Hostetler reports that the Children's Table at the last Small World Miniature Club Show in Phoenix, Arizona, raised \$250 which was donated to the Make A Wish Foundation. Items sold at this table consist of miniatures donated by club members and individuals that they have either outgrown or just didn't want anymore, extras from tote bags, etc—anything suitable for children to buy at reasonable prices.

It was so successful, there is not much left to sell at next year's show, so she's asking anyone out there to send "stuff" to her for next year's Children's Table. Contact Elaine if you have anything to contribute or have any questions. Her address and telephone number are listed in the front of the *Gazette*.

Alas, this is my last column as your Regional Coordinator. Now I would be lying if I said I'd miss having

to meet deadlines, but I will miss receiving all the Club newsletters and reading about your activities and hearing from individuals about your many "mini" projects. And it goes without saying that this job would have been impossible for me had I not had the support and help from all of your State Reps, including Peggy Anderson, Mike Botkin, Jeanne Elliott, Dona Favilla, Karen Haynie, Walda Peterson, Joyce Puma, Susan Sheridan, and Nancy Tucker. Thank you all so much. Most of all, I would be terribly remiss if I did not thank my husband, Roger, who has taken all this activity in stride and helped out by taking over most household chores and running the numerous errands I've sent him on—both personal ones and "NAME" ones. Although officially retired from surveying after thirty-nine years, he kiddingly says he works harder at home than he ever did at work—you are kidding, right, Rog?

But seriously N-1, you're in for a treat because I leave you in the most capable hands of Marilyn Taylor, your new Regional Coordinator effective August, 1994. Since Marilyn joined NAME in the 1970s, she's attended almost every single Houseparty—Nationals and Regionals. And in between attending Houseparties, she co-chaired the N-1 Regional aboard the Queen Mary in Long Beach, California, was your Los Angeles County State Rep the past two years and has been the Centerpiece Chairman for this year's National, to name but a few activities she's been involved in. Oh, and she teaches school everyday too. As Marilyn so succinctly put

it, now she knows where her life has gone the past ten years or so! We're very, very lucky to have this lady.

As for me, I'll be the gal on the mountain bike wearing a helmet, gloves and padded pants, tooling around the west end of the San Fernando Valley every morning with Rog. Great way to start the day, enjoying the sunshine and wonderful, temperate climate we're so blessed with here. Followed by whatever the Good Lord sends my way. Who knows, I might even put a few kits together, finish my Brooke Tucker kitchen I started four years ago, or my Kit Cropper 1/2" Toy Shop I worked on two years ago, or my Debbie Young Halloween scene I almost finished last year.

Adios for now, my friends.

Region N-2

Elaine Falkner

Miniaturists in N-2 have been very busy since January 1994. We had the TAMS Show in January; Carol Blake's Valentine show in February; a NEW miniature show in Fairfield during March; April, super busy with two shows, Marin and Reno, and the Folsom Fiesta State Day IX; May had the Elegant Doll House Flea Market and

Mott's Miniatures Museum & Dollhouse Shop

- Minutes from Anaheim/Disneyland.
- Where N.A.M.E. began!
- Antique Miniatures for Sale



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Buena Park, CA 90621
(714) 994-5979

Since 1949

Lenore Shelley's show at the Alameda County Fair Grounds for the first time; June with Kay Fisher-Barbara Taplin Bus Trip. Lots of miniature classes at Joan O'Hare's Enchanted World of Miniatures. We have had holidays of Valentine, Washington's and Lincoln's birthdays, St. Patrick, Easter and May Day, besides Mother's Day and Father's Day. If you have participated in all these activities, I'd say you have been BUSY!

I hope everyone has been working on tote bag gifts for our upcoming N-2 small scales Houseparty scheduled for March 3 thru 5, 1995; send them to Tote Bag Chairman, Norma Buck, 5925 Rampart Drive, #16, Carmichael or call her: 916-483-4852 for ideas! The things I've been able to see are just Too Wonderful For Words. Wouldn't it be great if each club in N-2 would make something for the tote bags!

Look for Robin Rose's articles on "Small Tales In Small Scales." Registration is September 1, 1994. Get your registration postmarked on the first day. Chairman, Kit Cropper, tells me that on Public Day, Sunday, March 5, there will be 1" scale items for sale along with smaller scale items. We need to support our N-2 Houseparties.

The Twelfth Nighters Miniature Club is to be commended for the club's recent activity of building and furnishing of two dollhouses and donating one to a therapy play group for children and the other to the Children's Shelter in San Jose. Special exterior painting on the houses was done by Tom and Linda Lee.

Phelan Village City Hall is looking for a NEW HOME! Who can help? Send me your thoughts and ideas!

Hope to see a lot of you at the National Houseparty in August at Anaheim! Rocking and Rolling with the Trip to the Fifties.

Region N-4 Naomi Losch

Greetings to all and especially to NAME members in Hawai'i. We are still working on expanding our membership, so if you know anyone out here who would like to join us in our wonderful hobby, please refer them to me.

We met several interested people at the Miniature Guild of Hawai'i's Annual Show and Sale in March. Thanks are in order again to the Miniature Guild of Hawai'i for providing NAME with a table.

Our club, the Honolulu Minihune, just completed the schoolhouse project and offered it as a fund-raiser for the Woman's Abuse Center in our community. Four of us (Janeen Suttie, Joyce Watanabe, Jill Ledward and I) worked on the project. We enjoyed it so much that we sent for another kit.

NAME member Amy Kobayashi won the schoolhouse/antique shop. Amy has been very lucky; she won a schoolhouse which was a Houseparty Helper at the Smaller Scales Houseparty on Maui in April, 1992.

We hop to finish the second kit in time for the October sale put on by Teri Dine. Teri has been very generous in providing space for NAME also. Mahalo, Teri.

Several of us are eagerly awaiting the National in August. We're looking forward to the workshops, Roundtables, tours, luncheons and putting names and faces together. So until then, aloha.

EDITOR'S NOTE: The NAME schoolhouse project will be featured in the Workprojects section of the fall issue of the *Gazette*. A color photo of the Honolulu Minihune's finished kit will be included in the article!

Region A-1 Kay O'Brien

Finally the miniature show time has arrived! With Miniature Fantasies of Kansas City this past weekend (yes it's March) we should all be geared up and ready to go.

There are several things that I want to suggest to you. Number one is if you are anywhere close to Carmel, Indiana, on vacation or any other travels, please stop the NAME headquarters and visit the Museum. The Museum sounds wonderful. When we visited, it was right after the move and things were in disarray; even so the displays were really marvelous to see. Now with all the work finished and new display cases it must be even better. This is your museum, don't miss it.

Next, have you planned your summer and included at least one Houseparty? If not, get busy, you're missing a great time. Anaheim's theme sounds intriguing and the costumes should be great. We all remember the fifties, right? Keep an eye on the NAME table. There are some changes in the works; also some new merchandise being offered. Do you know your State Rep, how about your Regional Coordinator? We sit there behind the NAME table just waiting to meet YOU! Stop by, say Hi and tell us all the great things that you and your club are doing. Next time you are going to a show or even miniature shopping bring a friend, share your enthusiasm for your hobby. After all, this disease is contagious. Expose someone.

See you in Anaheim or maybe sooner.

Region A-2 Barbara Pontarelli

When this column reaches you, many of us in Region A-2 will be recovering from a FANTASTIC Houseparty in Salt Lake City. I want to extend a huge thank you to Judy and Bruce Steinke and all of their hard working committee for the great job that they did. Everyone had a marvelous time, so what more can I say!

Continued on Page 52

**Wear Your
Regional Pin With Pride!**

See the Order Form on the Back Insert

COLUMNS

Continued from page 51

The theme of the Denver Museum of Miniatures, Dolls and Toys Show, September 16-18, 1994, will be "Toyland." There are lots of wonderful workshops, roundtables and dealers. So mark your calendars now and I'll see you there. For information call the Museum at (303) 322-1053.

The Omaha/Council Bluffs Miniature Guild is sponsoring a State Day on October 1, 1994, entitled "Let's Play House." It will be held at the Ramada Hotel Central in Omaha. For further information contact Edna Perkins, (402) 339-5971.

I would like to thank Pikes Peak Miniaturists for keeping me informed each month as to their club happenings. They have finished their doll project and now are trying some wood working projects.

Wee Wonders of Arvada has a new section to their newsletter each month. A different group of members is asked each month to submit tips to share with other members.

Many of the miniature shops as well as the Denver Museum of Miniatures, Dolls and Toys are now offering workshops. If you are coming to Denver for a week or weekend, you may want to call ahead to see what is available.

Well, I better get going and start packing for Anaheim! Those of you attending National, I'll see you there!

Region A-3

Phil & Lynne Joehnk

We have just returned from the Region A-3 Members' Conference that was held in Strongsville, Ohio. It was attended by 29 members, with 13 clubs represented.

We want to thank the Strongsville Miniature Club and April Vargo, the Ohio State Representative, for doing a terrific job in hosting and preparing the workshops.

The Show & Tell portion overflowed the tables and provided everyone with lots of ideas. If there is another

club in the Region that would like to host a Members' Conference, please let us know. They are lots of fun.

We want to take this opportunity to thank Carolyn Terrell for all the time and dedication she has given to Region A-3. She has served as Regional Coordinator, *Gazette* Co-Editor, and as Regional Houseparty Chairman.

She helped to establish the Region's first resource book, newsletter, members' conference, promotional fund and region pins.

She conceived, planned and produced a regional slide program. She did much of the research and legwork in getting a location for the NAME office in Carmel, IN. Her efforts have helped to make Region A-3 what it is today.

We also want to thank Lisa Rupp, who was *Gazette* Co-Editor and Carolyn's right arm in accomplishing these things. Thank you both very much. Your efforts have made our job a lot easier.

Indiana State Day will be held at Amish Acres in Nappanee, Indiana, November 5. For information, send a LSASE to Jan Redfield, 1914 North 500 East, Kendallville, IN 46755.

We are looking forward to seeing you at the Region A-3 meeting in Anaheim.

Region M-2

Eleanor Smith

Just received newsletters from Massachusetts and Maine Representatives. Maine Rep, Meredith Morin, tells me she is helping Pam Nicholazzo start a NAME club in the Litchfield area and is quite excited.

Several dealers in the Maine area got together for a pot luck supper to put some ideas together for the Maine area.

Word from our Massachusetts Rep, Ben Grant, is that the 3rd Annual Dollhouse Festival at the Salisbury Mansion in Worcester was a great success. An award was set up by Sharon Krauss (the Marjorie Woodward Award) and the Mansion Miniaturists chose their favorite entry.

A beautiful library created by Beverly Panas of Rhode Island, in a Brooke Tucker workshop was the lucky winner. Local clubs should keep this festival in mind for late November.

March 19, had a great FULL day of minis at Massachusetts State Day at the Woodward School in Quincy. The Tiny Treasures Society put on this day with the theme of "Step Back In Time." We started with coffee and donuts, classes, roundtables, lunch, slide show of older miniatures and ended with



15th ANNUAL DOLLHOUSE AND MINIATURE SHOW AND SALE

SATURDAY, JULY 30, 1994
SUNDAY, JULY 31, 1994

SATURDAY — 10:00 A.M. to 5:00 P.M.
and
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miniature tray table yard sales. Each miniaturist received a pewter bench in either red, blue or green. The bench had two plates, and an apple candlestick. Great day!

Our next event was Rhode Island State Day, May 7, 1994. Our State Rep, Ann Cunningham, headed this event. There were classes, roundtables, lunch, tray tables and lectures.

Nice to see two articles in *Nutshell News* about our local artisans, Elizabeth Chambers Towle of Fine China in Miniature in New Hampshire and Janet Bailey of Elfin Heirlooms in Massachusetts.

If you are interested in a new club, be sure to see me at any of the local shows. Just love starting those new NAME clubs in the M-2 Region.

Region E-1 Janet Emery

The snow and ice have finally loosened their grip on the East Coast, and by the time this column is published, some of us may even be complaining about the heat and humidity! It was bad luck that so many activities during the "ice age" had to be cancelled, but it was a wonderful opportunity to pull out unfinished projects to work on or just to sort through and reorganize our collections of little things.

The Region is fortunate to have a group of wonderful people working on the leadership team. Jane Schwarz, Yvonne Ayoroa and Kathy Jenkins have all agreed to serve another term as State Representatives, and Pam Magness will continue as our regional newsletter editor. Mary Alice Furman has asked to be replaced as Maryland State Representative, and although we shall miss her counsel and advice—as well as her ability to sell grab bags!—we'll put her to work on the 1996 National Steering Committee. Thank you for everything, Mary Alice.

Speaking of the 1966 National and being fortunate, Betty White has agreed to be the chairman of the Steering Committee with Jane Schwarz serving as her assistant. Betty chaired the most successful "Halloween at Harborplace" Regional in Baltimore, so we are ex-

cited about the plans that will develop for Crystal City.

Region E-1 is fortunate to have Virginia Miniature Enthusiasts in its midst. Each year VME hosts "Back to College" at Randolph Macon College in Ashland, Virginia, an event that has been likened to "summer camp for grown-ups." The dates this year are June 10-12, and if you have a last minute urge for some R & R, please call Larry Garnett at (804) 262-7409 to see whether some spots are available.

And last—how difficult it is to say goodbye to a friend. Joe Andrews lost his battle with cancer on March 19. He was a member of NAME, VME, and IGMA and a familiar figure at miniature shows throughout the country. Never was he too busy to stop and chat for a while. In talking with members of VME the word "friendly" came up again and again. Joe, you will be missed, and we all wish you Godspeed on your journey.

Region E-2 Roberta Heckler

Those of you who live in Arkansas should be sure to mark September 10, 1994, on your calendar as a reminder that Arkansas is planning another State Day.

The Pulaski County Mini Minds have announced that the 1994 gathering will be held at La Quinta Inn in Little Rock from 9 a.m. to 4 p.m. The theme for the day is entitled "My Front Porch." If anyone would like to know more about it, contact Judy King, our Arkansas State Representative, at 331 Adcock, Hot Springs, AR 71913, (501) 767-8379.

Betti Brike, Mississippi State Representative, reported that the Magnolia Miniature Club had its March 25th mini show at the Handsboro Art Center. This was held during the Spring Pilgrimage Tour of Historic Homes and Buildings.

Betti and her husband, Dick, built a 14 room dollhouse for the National Kidney Foundation of Louisiana's Gulfsouth Miniature Show which was held in late May. The lucky winner will be able to decorate and electrify the interior in whatever fashion desired.

Betti also made and donated one of the table centerpieces for the banquet at the show.

From Houston we heard that the NUTS completed a centerpiece which they donated to Mayfest. The club is now working on tote bag favors and helpers for the E-2 Regional to be held October 17-22, 1995, in Houston. Carolyn Campbell, Middle Texas State Representative, recently had eight Brownies, two little boys and three leaders over to see her doll collection. The Brownies received a Doll Collection Patch for this.

In March, the San Antonio club Inching Along, had an exhibit at the North Star Mall. This same group is now working on centerpieces for the E-2 Regional.

Marjorie Luginbill, State Representative from West Texas, wrote that Billie Love of the Merry Mini Makers Club in Amarillo, chaired the Southwest Miniature Round-Up in April, 1994.

There were dealers from five states, 17 workshops and numerous roundtables. The Merry Mini Makers and the Mini Casa de Amarillo clubs donated raffle prizes and exhibited many miniatures.

For Mayfest, the Mini Casa de Amarillo Club donated a Cinderella and coach scene for a raffle prize. Several members from both Amarillo clubs attended Mayfest traveling by bus.

Remember that October 7-9, 1994, are the dates of the Annual "Magic Moments Show" that will be held at the Garden Center in Amarillo.

In the Amarillo area, miniaturists should take note that Daydreams and Playthings, the miniature shop owned by Linda Ries, is moving to a larger location.

The steering committee of the Region E-2 Houseparty has been busily planning the Houston show. It will be held October 19-22, 1995. The theme is "The Best Little Dollhouse in Texas." Be thinking about tote bag favors that you might like to make. It isn't too early to start planning to attend.

Hope to see some of you in Anaheim.

Columns Continued on page 54

COLUMNS

Continued from page 53

Region E-3

Mary Ruth Elfe

During the winter and spring, I got to find out exactly how large the Region is. From the tip of Florida to the Tennessee border and from Mobile, Alabama, to Raleigh, North Carolina, there were outstanding miniature events. The graciousness of the clubs and dealers have made the first half-year a delightful experience. We have added a new State Representative, Joan Altes, for Florida Atlantic. Her arm may have been twisted just a little, but her experience with miniatures make us proud to have her on our team.

Clubs are versatile and clever to use the space they are given for the dealers, displays, and charities. The First Coast of Florida Show had a Walmer house finished inside and out as a raffle house. They used the funds generated by the drawing to fund three of the charities benefiting children. They even had several tables with the displays so that the interest was very high in that corner.

The Tampa Bay Miniature Enthusiasts had twice as much room as the First Coast Club for its displays. Even though I know some of the people who had displays, I was very impressed by the workmanship. Several of the rooms from the Mall from the Orlando Houseparty were there, and there was more detail to see that I had missed the first six times I looked at the Mall in the display room! Boca Raton Recreation Center was an outstanding place for a show. Le Collectors had an entire room for displays. The small shops on a street front setting were lots of fun. The detective agency had just the right amount of sleaze, and the travel agency had a deal just for you. The meat shop was a favorite. On to the west coast of Florida in late March for the Fort Myers Show. They had two rows of room boxes which the public chose a favorite "best." It was probably worth several admission tickets to cover all the skill that was displayed.

The North Carolina Day and the South Carolina Day each had workshops as well as lunch! The talent and generosity were outstanding at both of these. The Chattanooga Fun Day was more than a day's worth of fun. The workshops were just right for the day, and once again, talent just oozing from the instructors.

Time to go to California is at hand. I have one packed bag and three empty ones to take! The fall schedule is almost here, so we will rest in a hurry and be back on the road!

Canada A

Larry Zirkle

As I write this article, it is the first day of spring. Calgary is a wonderful place, the weather is warm, the sun is shining and it truly feels like spring. All around us there is still cold and snow and it is much like American's think of when they think of Canada.

Yesterday, The Calgary Miniatures Club held its Annual Spring Show and Sale at the Hillhurst-Sunnyside Community Centre. It was a great experience for all involved. There were 1,323 paid admissions from the public. The displays were outstanding and the sales tables were loaded with the best of stuff.

The excitement is building as The Calgary Miniatures Club plans and works toward its Gathering in March of 1996. Thanks to all of you who have written and asked for information packages. The information sheets and application forms will be sent out in August of 1995.

The Gathering originally scheduled for 1995 by The Miniature Enthusiasts of Edmonton has been postponed for a while although they are still planning a smaller event for the near future. I'll keep you informed as I get further information.

The Little Club and Friends of Edmonton will be having a "MINIATURE" Convention, August 11, 12, 13, 1995. The theme will be MUSIC! MUSIC! MUSIC!

If you would like further information on this event, please contact JoAnne Prodor, Box 67079, Meadow-

lark Park P.O., Edmonton, AB T5R 5Y3.

I've just about used up my 250 word limit so I better cut this off. Looking forward to seeing all of my friends in Anaheim.

Canada M

Carol Ann Kostynyk

As I write this the Easter bunny has just hidden his last eggs and now prepares to go into hibernation for another year. This, of course, is the beginning of spring to many even if it was official back about two weeks ago. My flowers are pushing their heads up about 2" now.

Since Christmas we have had the two day MAD (Miniatures and Dolls) Show at the Chimo Hotel. This always starts the year and gets us back into the swing of things. Next came a lovely small show in St. George. I love their little shops. It's like going from boutique to boutique down Main Street. This year I didn't have time to see them and felt cheated. The show was steady and fun.

Our next show was over in St. Catherines. This one had a bonus at the end. I took Issie (she helped me at the show) home after and Mike (her husband) cooked us a lovely steak dinner. He even had a birthday cake and presents to finish the nice day. (The day before was my birthday). That day had the whole nine yards as they say. Mini's, dolls, teddies, and a party. Thanks Mike.

We are now busy putting the final touches to our weekend up at the Talisman Resort. It really is a lot of fun. Why don't you put a Canadian weekend on your agenda for next year? I'll tell you all about it in the next issue.

If you would like to have another one day Gathering send me your name, address, phone number and what part of it you would like to organize. If we don't have sincere volunteers, there will be no Gathering held. Some of the people who have been working hard for the past few years would like to just go to a function and just enjoy for a change.

If you know of a place we can hold a weekend Gathering in the Ottawa area or lower Ontario, please let

me know. The prerequisites are that it be not too big so that we can be the only group there, two beds in the majority of the rooms—this is a must, a separate dining room with the ability of us choosing the menu of good food, not cafeteria style. Snacks must be available in the evenings and juice and coffee at the breaks. There must be 10-12 well lit meeting rooms for our workshops and a good sized meeting room for us all to gather and a place for our sales and display area on Saturday evening.

This is really difficult to find and any help you can give us we would appreciate it greatly.

I hope you all have a wonderful summer and that I will see some of you in California and others at some of the shows here in Ontario. Happy sunning!

EDITOR'S NOTE:

In the N-3 Regional Coordinator's Column in the spring 1994 issue, Lee "Henry" should have been Lee Harvey. My apologies to Lee.

ATTENTION NAME MEMBERS Membership Contest

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Don't miss the chance to sign up a new member by July 31, 1994. Both the regular membership rate or the reduced pro-rata rate (described in the spring issue's Treasurer's Column) qualify. Make sure you are listed as the sponsor when the new member sends in his dues.

REMEMBER—The more new members that you sponsor, the more chances you have to win!

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Region N-1

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Complex
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The Doll House, Inc.

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6107 N. Scottsdale Rd.
Scottsdale, AZ 85253
(602) 948-4630, 1-800-398-3981
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2907 E. Grant Rd.
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(602) 322-9390
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Miniature World & Gifts

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Carefree, AZ 85377
(602) 488-2612
Open 7 days 10-5

The Doll House

4811 E. Grant Rd., Suite 125
Tucson, AZ 85712
(602) 323-8387
Mon. - Sat. 10-5:30
Sun. Noon-5

2-J'S Miniatures & Accessories

1125 N. Jefferson
Tucson, AZ 85712
(602) 751-0627

The Doll House, Inc.

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6107 N. Scottsdale Rd.
Scottsdale, AZ 85250
(602) 948-4630
Mon. - Sat. 10-6
Sun. Noon-5

Southern California

Miniature Estates

1451 S. Robertson Blvd.
Los Angeles, CA 90035
(310) 552-2200
Tues. - Sat. 10-5, Sun. 11-5,
Closed Mon.

Doll House Lady

Clearman's Village
8964 Huntington Dr.
San Gabriel, CA 91775
(818) 793-7433
Tues. - Sat. 12-6, Sun. 12-4
Closed Mon.

Katydid Korner of Miniatures

8181 Mission Gorge Rd.,
Suite G
San Diego, CA 92120
(619) 265-2010
Mon. - Sat. 10-5

The Wee Emporium

Central Village
455 N. Central Ave.
Upland, CA 91786
(714) 981-9484
May - Aug., Thur. - Sat. 10-5
Sept. - April, Tues. - Sat. 10-5

Cleo's Attic Miniatures

1886 S. Chester Ave.
Bakersfield, CA 93304
(805) 831-9405

The Miniature Shop

3824 1/2 Ocean View Blvd.
Montrose, CA 91020
(818) 249-3537
Tues. - Sat. 11-5

Mott Miniatures Museum & Dollhouse Shop

7700 Orangethorpe Ave., #8
Buena Park, CA 90621-3457
(714) 994-5979
Sun. - Wed. 10-6,
Thur. - Sat. 10-7

Angela's Miniature World

2237 Ventura Blvd.
Camarillo, CA 93010
(805) 482-2219
FAX 805-987-1091
Mon. - Fri. 10-5:30, Sat. 9-5

Angels Attic

516 Colorado Ave.
Santa Monica, CA 90401
(310) 394-8331
Thurs. - Sun. 12:30-4:30

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Anaheim, CA 92804
(714) 827-7710
Mon. - Sat. 10-6
Sun. Noon-5

Larriane's Small Wonders

1910 E. Main St.
Ventura, CA 93001
(805) 643-4042
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Region N-2

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The Elegant Dollhouse

1120 Fulton Ave.
Sacramento, CA 95825
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Mon. - Fri. 10-6, Sat. 10-5:30
Most Sundays 12-4

Shellie's Miniature Mania

178 W. 25th Ave.
San Mateo, CA 94403
(415) 341-7154
Mon. - Fri. 10-5:30, Sat.
10:30-4:30

The Pink Dollhouse

3329 N. Cedar Ave.
Fresno, CA 93726-7009
(209) 222-5578
Mon. 2-9, Tues. - Sat. 10-6
Closed Sun.

Doll Faire Miniatures

2310 Monument Blvd.
Pleasant Hill, CA 94523
(510) 680-1993
Mon. - Sat. 10-5

My Miniature Corner at HOWARD'S

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Sebastopol, CA 95472
(707) 823-2113
FAX 707-823-9000
Mon. - Fri. 9-6, Sat. 10-5
Sun. 11-4

Cooper's Dollhouse Studio

129 First St.
Benicia, CA 94510
(707) 745-9411, (800) 801-9411
Mon. - Sat. 10-5, Sun. 11-4
Thurs. - Until 8, Open Other
Evenings by Appointment

Country Peddler Miniatures

Indian History Museum
Historic Plaza Market Mall
203 Third St.
San Juan Bautista, CA 95045
(408) 623-0601

Miniature Cottage Shop

1260 Main St.
Morro Bay, CA 93442
(805) 772-7858
Tues. - Fri. 10-5
Sat. & Sun. 10-4

The Dollhouse Factory

1127 Chestnut St.
Menlo Park, CA 94025
(415) 326-2496
Mon. - Fri. 10-6, Sat. 10-5

Nevada

Miniatures of Reno

4104 Kietzke Lane
Reno, NV 89502
(702) 828-6464
Mon. - Fri. 10-6, Sat. 10-5

Region N-3

Oregon

Carol's Corner

1951 Redwood Ave.
Grants Pass, OR 97527
(503) 479-8211
Tue. - Sat. 10-4

**The Victorian Pearl
Miniature Shop**
335 Pearl Street
Eugene, OR 97401
(503) 343-1347
Mon. - Sat. 10-5, Closed Sun.

Washington

Country Store Miniatures
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Vancouver, WA 98660
(206) 695-1425
Mon. - Sat. 10-5

My Shop, Inc.
800 S. Third St.
Renton, WA 98055
(206) 271-3425
Mon. - Fri. 9-5, Sat. 10-5

Region A-1

Illinois

Little Dreams & Wishes
300 East Broadway
Alton, IL 62002
(618) 465-0058
Mon. - Sat. 10-4, Sun. 12-4

B & B Peachtree, Inc.
123 S. Washington St.
Naperville, IL 60540
(708) 357-3446
Mon. - Sat. 10-5

The Oakridge Corporation
68 E. New Avenue
Lemont, IL 60439
(708) 257-0909
Mon. - Fri. 10-4:30, Sat. 10-2

Minnesota

Funtime Hobbies
13756 Nicollet Ave.
Burnsville, MN 55337
(612) 895-9908
Mon. - Fri. 10-8
Sat. 10-5, Sun. Noon-4

Missouri

A Mini by Mary
Hwy. 3 South
Callao, MO 63534
(816) 777-3567
Please call first
Open odd hours

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15425 Clayton Rd.
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(314) 227-7640
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Miniature Village
1725 50th St.
Kenosha, WI 53140
1-800-383-0188
Mon. - Sat. 10-5
Sun. 11-4 (Phone First)

Midvale Hobby Shop
Hilldale Shopping Center
702 N. Midvale Blvd.
Madison, WI 53705
(608) 238-2233
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Sat. 9:30 a.m.-5:30, Sun 11-5

Region A-2

Colorado

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1300 E. Evans
Denver, CO 80210
(303) 744-9262
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Sun. Noon-4

Norm's Dollhouse, Inc.
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Littleton, CO 80122
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Sun. Noon-4
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Sat. 9:30-5

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9445 South Union Square
Sandy, UT 84070
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Closed Sun.

Region A-3

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Then and Now Shop
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Mini Mansions

401 Park Plaza Dr.
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(502) 633-7555
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Rau's Country Store, Inc.
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The Country Mouse
34836 Michigan Ave.
Wayne, MI 48184
(313) 326-5766
Mon. - Sat. 10-6, Fri. 10-9

Pinocchio's

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Frankenmuth, MI 48734
(517) 652-2751
Daily 10-6

Miniature Makers' Work- shop

4515 N. Woodward
Royal Oak, MI 48073
(313) 549-0633
Mon. - Sat. 10-5

P & L Miniatures

935 N. Prospect
Ypsilanti, MI 48198-3042
(313) 483-4960
Wed. - Sun. 11:30-7

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416 Thornapple Village
Village Plaza
(Off Ada Drive)
Ada, MI 49301
(616) 676-3071
Tue. - Sat. 10-5:30

It's A Small World & North Country Gardens

109 Nagonaba
P. O. Box 277
Northport, MI 49670-0277
(616) 386-7003
Mon. - Fri. 9-4

Dollhouse & Miniature Studio

12554 Pix-Toledo Rd.
Southgate, MI 48195
Mon. - Sat. 10-6, Sun. 11-4

Ohio

The Miniature Peddler
2766 S. Arlington Rd.
Akron, OH 44312
(216) 644-3020
Mon. - Fri. 11-5, Sat. 10-5
Closed Sunday

*Shop Directory
Continued on Page 58*

SHOP DIRECTORY

Continued from Page 57

Unicorn Miniatures

1028 Delta Ave.
Cincinnati, OH 45208
(513) 871-2823
Mon. - Sat. 10-5

The Greenhouse

6616 Monroe #10
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Sylvania, OH 43560
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Mon. - Fri. 10-5, Thurs. 10-7
Sat. 10-4, Closed Sunday

Seahawk Miniatures

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Peninsula, OH 44264
(216) 657-2716
Mon. - Sat. 10-5, Sun. 1-5

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5274 Sinclair Rd.
Columbus, OH 43229
(614) 888-6464

Gubby's 'Lil Hut

170 N. Park Ave.
Warren, OH 44481-1177
(216) 394-6464
Mon. 10-8, Tue. - Sat. 10-5
Sunday by Appointment 12-5

Region M-1

New Jersey

The Dollhouse Factory™

P.O. Box 456
157 Main St.
Lebanon, NJ 08833
(908) 236-6404
Tues. - Sat. 11-6, Thurs. 11-9

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Stockton, NJ 08559
(609) 397-2440
Tue. - Sat. 10:30-5,
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Cape May Miniatures

208 Ocean Street
Cape May, NJ 08204
(609) 884-7999
Winter 10-5, Summer 10-10,
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New York

Kookla's Miniature World

Northfield Common
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Pittsford, NY 14534-2347
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Mon. - Sat. 10-5:30
Thur. until 7:30

Lord Jim's Dollhouse, Inc.

811 Francis Ave.
Schenectady, NY 12303-1113
(518) 374-3250
Mon. - Wed., Fri. 10-4:15
Thurs. 12-7, Sat. 10-3

Town of Yorktown Museum

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Yorktown Heights, NY 10598
(915) 962-2970
or (915) 962-2811
Tue. - Fri. 9:30-4:30
Sat. & Sun. 1-4

Eileen Godfrey Miniatures

Pine View Studio
P. O. Box 472
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(Scotts Corners)
Pound Ridge, NY 10576
(914) 764-1950
Tues. - Sat. 11-5 or Call for
Special Appointment

Pennsylvania

The Carriage Dollhouse

Head House Square
417 S. 2nd St.
Philadelphia, PA 19147
(215) 627-8101
Tue. - Thur. 11:30-6
Fri. 11:30-8, Sat. 11:30-9
Sun. Noon-5

Dollhouse Decor

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Eagle, PA 19480
(215) 458-5669

Carolyn Dudlik's Dollhouses & Miniatures

1684 DeKalb Pike
Blue Bell, PA 19422
(215) 279-5099
Mon. - Sat. 10-5, Sun. 10-4
Closed Tues.

A-C's Emporium

Pleasant Valley Shoppes
100 E. McMurray Rd. at 19
McMurray, PA 15317-2928
(412) 942-4120

Hazel's Hut

3808 Birney Ave.
Moosic, PA 18507
(717) 343-3753
Mon., Tues, Fri., Sat. 11-5,
Thur. 11-8, Sun. Noon-3,
Closed Wed.

Der Sonder Haus

2574 Old Philadelphia Pike
Bird-in-Hand, PA 17505
(717) 394-3228
Open Daily 10-5

Region M-2

Conneticut

Dollhouses & Miniatures

The Small Collector

199 Ethan Allen Hwy.
Ridgefield, CT 06877
(203) 438-1956
Tue. - Sat. 10-5
June -Aug./Tue. - Fri. 4-8
Sat. 10-5

New Hampshire

Earth and Trees

Salzburg Square, Rt. 101
Amherst, NH 03031
(603) 673-8707
Mon. - Sat. 10-5:30
Thur. until 6:30, Sun. 11-5

Gailcrafts Miniatures & Dollhouse Shop

Wickson Corners, Rt. 111
15 Ermer Rd., Unit 103
Salem, NH 03079-1272
(603) 894-4800
Tue. - Sun. 10-6
Thurs. until 9, Closed Mon.
Other Hours by Appointment

Massachusetts

Crystal Brook Gift

& Miniature Shop
Palmer Rd., Rt. 20
Brimfield, MA 01010
(413) 245-7647
Daily 10-5, Closed Tues.

Dennisport Dollhouses

497 Upper County Rd.
Dennisport, MA 02633
(508) 398-9356

Vermont

Fred's Dollhouse & Miniature Center

Rt. 7, RR#2, Box 2134
Pittsford, VT 05763-9705
(802) 483-6362
Mon. - Sat. 9-5, Sun. 10-5
Open Year Round

Region E-1

Maryland

Barksdale Miniatures

1604 Appleton Rd.
Elkton, MD 21921
(410) 398-3082
Mon. - Sat. 10-5
Open Sundays Sept. - Dec.

Virginia

The Tiny Dwelling, Inc.

1510 King St.
Alexandria, VA 22314
(703) 548-1223
Tues. - Sat. 10-5:30, Sun. 12-5
Closed Mon.

The Toy Center

5811 Patterson Ave.
Richmond, VA 23226
(804) 288-4475
Mon., Wed., Sat. 9:30 - 5:30
Tues. & Fri. 9:30-9

Just Imagine

1985 Landstown Rd.
Virginia Beach, VA 23456
(804) 430-0903
Mon. - Sat. 10-5, Sun.
Noon-5

Miniatures From the Attic

111 Park Ave.
Falls Church, VA 22046
(703) 237-0066
Tues. - Fri. 10-7, Sat. 10-5,
Sun. 1-5

Always Roxie's

622 Main St.
Clifton Forge, VA 24422
(703) 862-2999
Mon. - Fri. 9:30-5:30
Sat. 9-6, Sun. 11:30-4:30

Washington D.C.

**The Museum Shop,
Washington Dolls' House
and Toy Museum**
5236 44th Street, NW
Washington, D.C. 20015
(202) 363-6400
Tues. - Sat. 10-5, Sun. 12-5

Region E-2

Louisiana

**Black Butterfly Miniature
Shop**
727 Royal St.
New Orleans, LA 70116
Daily 10:30-7:30

Oklahoma

**Susie's Miniature
Mansion Shoppe**
623 E. Don Tyler
Dewey, OK 74029
(918) 534-2003
Mon., Tues., Fri. 10-5
Thur. 12-7, Sun. 1-5
Closed Wed. & Sat.

Karlene's Doll Boutique
229 West 11th
Tulsa, OK 74119
(918) 585-9733
Mon. - Fri. 7-6, Sat. 7-4

All Things Small
PepperTree Square
Shopping Center
6444 N.W. Expressway
Oklahoma City, OK 73132
(405) 721-8336
Tues. - Sat. 10-6

Texas

Through The Keyhole
102 Olla Podrida Mall
12215 Coit Rd. #102
Dallas, TX 75251
(214) 387-2923
Mon. - Sat. 10-6
Thurs. until 9, Sun. 12-6

**Little House
(on Mapleridge)**
6503 Mapleridge
Houston, TX 77081
(713) 667-2502
Mon. - Fri. 10-6, Sat. 10-4

**Kerbey Lane Dollhouses
& Miniatures**
3503 Kerbey Lane
(W. 35th at Kerbey Lane)
Austin, TX 78731
(512) 454-HAUS
Mon. - Sat. 10-6
Sun. 1-5 (Dec. Only)

Daydreams & Playthings
201-D Westgate Parkway
Amarillo, TX 79121
(806) 359-4896
Mon. - Sat. 10-7

Region E-3

Florida

Doll House Corner
8 S. E. 4th Ave.
Delray Beach, FL 33483
(407) 272-7598
Mon. - Sat. 10-5
Closed Sun.

Ron's Miniature Shop
1561 Lee Rd
Winter Park, FL 32789
(407) 629-6994
Mon. - Sat. 10-6

J.P.'s Cottage of Miniatures
1956 Hill Ave.
Ft. Myers, FL 33901
(813) 278-1433
Mon. - Sat. 10-5

Otilia Originals
2430 N. Federal Hwy.
Lighthouse Point, FL 33064
(305) 943-5737
Mon. - Fri. 9:30-5, Sat. 10-2

Gwen's Miniatures
309 Denver Ave.
Stuart, FL 34994
(407) 287-4098
Tues. - Sat. 10-5

Inch High Miniatures, Inc.
1609 SW Biltmore St.
Port St. Lucie, FL 34984
(407) 878-2788
Tues. - Sat. 10-5

Raggedy D's Miniatures
4127 NW 16th Blvd.
Gainesville, FL 32605
(904) 373-1186
Tues. - Fri. 10-6, Sat. 10-4

Haslans Doll Houses
7208 S. Tamiami Trail
Sarasota, FL 34231
(813) 922-8337
Tues. - Sat. 10-5

North Carolina

Wee Creations
Mac Gregor Village
Shopping Center
107 Edinburgh South
Cary, NC 27511
(919) 469-9618
Mon. - Sat. 10-6

**Gingerbread House of
Miniatures**

2170 Lawndale Dr.
Greensboro, NC 27408
(910) 273-2831
Mon. - Sat. 10-5

South Carolina

**Dollhouses and Miniatures
of Myrtle Beach**
10127 N. Hwy. 17
Myrtle Beach, SC 29572
(803) 272-0478
Mon. - Sat. 10-5

Tennessee

**Suzanne Andrew's
Miniature Shoppe**
Elysian Fields Shopping
Center
3915 Nolensville Rd.
Nashville, TN 37211
(615) 833-5555
Mon. - Sat. 10-6
Sun. 1-5 (Nov. & Dec. only)

Jackie's Miniature World
1426 Heathcliff Dr.
Memphis, TN 38134
(901) 385-0791
Mon. - Fri. 11-7, Sat. 10-6

Canada N

Paddy's Place
7505 Victoria Dr.
Vancouver, BC, Canada
V5P 3Z6
(604) 321-7272
Mon. - Sat. 10-5, Sat. 7-9

Canada M

The Daisy House
128 Danforth Ave.
Toronto, Ontario, Canada
M4K 1N1
(416) 466-9494
Mon. - Sat. 10-6, Sun. 12-4

Shop Membership

The Shop Membership includes:

- a "certificate of membership" in the name of your shop
- a window decal
- a counter poster
- color brochures
- your shop listed in the **Miniature Gazette**

This listing will include your shop name, address, phone number and shop hours.

All shop memberships will be for a calendar year and are separate from an individual membership.

The cost of the Shop Membership is \$65.00 per calendar year.

If we receive your shop information by **July 1, 1994**, your shop will be listed in the **Fall Miniature Gazette**.

CAROL BLAKE PRESENTS

**THIRD ANNUAL VALENTINE'S
MINIATURE SHOW & SALE**

FEB. 11 & 12, 1995

SAT. 10 - 5 p.m., SUN. 10 - 4 p.m.

**BEN ALI TEMPLE
3262 Marysville Blvd.
SACRAMENTO, CA**

**FIFTEENTH ANNUAL
MEMORIAL DAY WEEKEND
MINIATURE SHOW & SALE**

GRAND HOTEL

1 Freedman Way, Anaheim, California
(across from main gate at Disneyland)

MAY 29 & 30, 1995

SAT. 10 - 5 p.m., SUN. 10 - 4 p.m.

**FOURTEENTH ANNUAL
SAN FRANCISCO
MINIATURE EXHIBIT & SALE**

at the former Hall of Flowers Bld.

9th & Lincoln in

GOLDEN GATE PARK

JUNE 25 & 26, 1995

SAT. 10 - 5 p.m. SUN. 10 - 4 p.m.

**P.O. BOX 487, RIO VISTA, CA 94571
(707) 374-2282**

CALENDAR

June 18-19, Atlanta, GA

Greenberg's Great Train, Dollhouse & Toy Show. Atlanta Expo Center. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

June 18-19, Oneonta, NY

Seventeenth Annual Doll Artisan Guild City Doll Show. Hunt Union Building at State University College Campus, Bugbee Rd. Hours: Sat. 11 a.m. to 6 p.m., Sun. 10 a.m. to 3 p.m. Free parking. Cafeteria. Information: Doll Artisan Guild, P. O. Box 1113, Oneonta, NY 13820-5113, Phone/FAX (607) 432-4977.

June 19, Charlotte, NC

Miniatures and Dollhouses Show and Sale. Sheraton Inn Airport Plaza, I-85 at Billy Graham Pkwy. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

June 25-26, Charlotte, NC

Greenberg's Great Train, Dollhouse & Toy Show. Metrolina Expo Center. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

June 25-26, San Francisco, CA

Thirteenth Annual San Francisco Miniature Exhibit & Sale. Golden Gate Park, 9th & Lincoln at the former Hall of Flowers Bldg. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Information: Carol Blake, P.O. Box 487, Rio Vista, CA 94571, (707) 374-2282.

June 25-26, Omaha, NE

Benefit for future Midwest Miniature Museum. Ramada Hotel Central (72nd St. off I-80). Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission: \$3, Children (under 12) \$1. Information: Edna H. Perkins, 806 Hogan Dr., Papillion, NE 68046, (402) 339-5071. No strollers.

June 26, Philadelphia, PA

Miniatures and Dollhouses Show and Sale. Holiday Inn King of Prussia. I-76 to 202N. Goddard Blvd. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

July 9-10, Monroeville, PA

Greenberg's Great Train, Dollhouse & Toy Show. Pittsburgh Expo Mart. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

July 10, South Bend, IN

Miniatures and Dollhouses Show and Sale. Ramada Inn, US 33 North. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

July 10, Boothbay Harbor, ME

Tenth Annual Downeast Miniature Show & Sale to benefit Big Brothers/Big Sisters. Boothbay Region Elementary School, Rte. 27. Admission: \$3, Children & Seniors \$2. Hours: 10 a.m. to 4 p.m. Information: Sandy Shumway, Natural Science Division, Southampton College, LIU, Southampton, NY 11968, (516) 287-8407 (day), (516) 728-7842 (evening).

July 15-16, Seattle, WA

Seattle Dollhouse Miniatures Show & Sale. Holiday Inn Hotel and Conference Center, 101 128th St. SE, Everett, WA. Hours: Sat. 10 a.m. to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 2-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

July 16-17, Virginia Beach, VA

Greenberg's Great Train, Dollhouse & Toy Show. Virginia Beach Convention Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

July 16-17, Mentor, OH

Remember When's 10th Annual Dollhouse and Miniature Show and Sale. Travelodge in Mentor, 7701 Reynolds Road, State Route 306, 1 1/2 miles North of the I-90 Interchange at State Route 306, Exit 193. Hours: Saturday 10 a.m. to 4:30 p.m., Sunday 11 a.m. to 4 p.m. Admission: Adults \$3, Children (under 12) \$1.50. Information: Remember When, 9328 Chillicothe Road, Kirtland, OH 44094, (216) 974-9690.

July 17, Columbus, OH

Miniatures and Dollhouses Show and Sale. Marriott Inn, North I-71, Exit 117 West, follow signs. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

July 22-23, Anchorage, AK

Alaska Dollhouse Miniatures Show & Sale. West Coast International Inn, 3333 W. International Airport Rd. Hours: Sat. 10 a.m. to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 2-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

July 23, Grand Rapids, MI

Miniatures and Dollhouses Show and Sale. Hilton Inn Airport, 4747 28th Street, just off I-96. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

July 23-24, Kingston, Ontario

Miniatures, Dolls & Bears Show and Sale. Days Inn, 33 Benson St., #401 Hwy & Division St. Hours: 10 a.m. to 4:30 p.m. Admission: Adults \$3.50, Children (under 12) \$1. Information: Diana King, 50 Farmers Ave., Ajax, Ontario L1T 3T1, (905) 427-8692. Carol Barwell, 268 Cherry Stone, Montreal, Que. J7V 7B2, (514) 453-0877.

July 23-24, Virginia Beach, VA

Greenberg's Great Train, Dollhouse & Toy Show. Timonium Fairgrounds. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

July 23-24, Monroe, NY

2nd Annual Collector's Showcase Weekend. Museum Village in Orange County, Museum Village Road. All manner of collectibles. Information: Museum Village in Orange County, Museum Village Road, Monroe, NY 10950, (914) 782-8247.

July 29-30, Grand Haven, MI

A Festival of Miniatures. Coast Guard City U.S.A., Grand Haven Community Center, 421 Columbus St. at 5th St. Hours: Fri. Noon to 8 p.m., Sat. 10 a.m. 4 p.m. Admission: \$3, Children (12 & under) \$1. Information: Donna Vander Broek, Coast Guard Festival, PO Box 694, Grand Haven, MI, (616) 846-5940.

July 29-31, San Francisco, CA

San Francisco Dollhouse Miniatures Shoe & Sale. Villa Quality Hotel, 4000 South El Camino Real, San Mateo, CA. Hours: Sat. 10 a.m. to 5 p.m. Sun. Noon to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 3-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

July 23-24, Gravenhurst, Ontario

Miniatures, Dolls & Bears Show and Sale. Gravenhurst Centennial Centre, Centennial Drive. Hours: 9:30 a.m. to 4:30 p.m. Admission: Adults \$3.50, Children (under 12) \$1. Information: Diana King, 50 Farmers Ave., Ajax, Ontario L1T 3T1, (905) 427-8692.

July 30-31, Timonium, MD

Greenberg's Great Train, Dollhouse & Toy Show. Timonium Fairgrounds. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

July 31, Houston, TX

Miniatures and Dollhouses Show and Sale. Marriott Inn Greenspoint, I-45 to N Sam Houston Pkwy. E. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

Calendar Continued on Page 62

Aug. 4-7, Anaheim, CA

1994 NAME National Houseparty, "A Trip to the Fifties." Public Day Aug. 7, Noon to 5 p.m.

Aug. 6-7, Edison, NJ

Greenberg's Great Train, Dollhouse & Toy Show. Raritan Center Expo Hall. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

Aug. 7, Belfast, ME

2nd Annual Mid-Coast Miniatures Show and Sale. Blue Goose Reception Hall, Rt. 1, Northport, Maine. Hours: 10 a.m. to 4 p.m. Admission: Adults \$2, Children (12 and under) free with adult. Information: Geraldine Morrison, AngelStitches, PO Box 241, Searsport, ME 04974, (207) 548-0177 or Barbara Hall (207) 338-1148.

Aug. 13-14, Peoria, IL

Twelfth Annual PAMSShow & Sale. Holiday Inn Brandywine, 4400 Brandywine Dr. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Admission: \$3, \$5 for two-day pass. No strollers please. Information: Norma Donalson, 1626 Wilcox, Peoria, IL 61604, (309) 688-3128.

July 23-24, Virginia Beach, VA

Greenberg's Great Train, Dollhouse & Toy Show. South Jersey Expo Center. Hours: 11 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main St., Sykesville, MD 21784, (410) 795-7447.

Aug. 20, Ipswich, MA

Seventeenth annual Dollhouse Exhibition and Sale presented by the Workshop of Enchanted Elves Club (WEE). VFW Hall, Route 1A. Hours: 10 a.m. to 4 p.m. Admission: Adults \$2.50, Children \$1. Information: Terry Hearne, 10 Post Gate Road, South Hamilton, MA 01982, (508) 468-1326.

Sept. 10, Little Rock, AR

Arkansas State Day, "My Front Porch." La Quinta Inn, 11701, I-30. Registration: \$10. Hours: 9 a.m. to 4 p.m. Information: Judy King, 331 Adcock, Hot Springs, AR 71913, (501) 767-8379.

Sept. 10-11, Santa Rosa, CA

NEW LOCATION for "Fall" Annual Marin Miniature Show, Sale and Exhibit. Santa Rosa Veteran's Memorial Building, Hwy 101 to Hwy 12 towards Sonoma, R at E Street off-ramp, past Santa Rosa Fairgrounds, L on Brookwood, L on Maple. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Admission: Adults \$5, Children (6-12) \$2, Seniors (over 65) \$4. Information: #10 SASE to: Marin Miniature Shows, 20 Truman Dr., Dept. MG, Novato, CA 94947, (415) 897-9585 or CA (800) 987-MINI.

Sept. 10-11, Des Moines, IA

Tiny Treasures 8th Annual Miniature and Dollhouse Show. Howard Johnsons Hotel and Convention Center, 4800 Merle Hay Road. Hours: Saturday 10 a.m. to 5 p.m., Sunday 11 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$2. Information: Send LSASE to Noreen Christians, 7604 Alpine Dr., Des Moines, IA 50322.

Sept. 10-11, Indianapolis, IN

Hoosier Dollhouse Miniatures Show. Farm Bureau Bldg., Indiana State Fairgrounds, 1200 E. 38th St. Sales, round-table workshops & demonstrations, judged exhibits in eight categories. Hours: Saturday, 10 a.m. to 5 p.m., Sunday, 11 a.m. to 4 p.m. Admission: Adults \$4, Children (6-12) \$2. Information and exhibit entry forms: Sandy Cox, 9411 E. 141st St., Fishers, IN 46038, (317) 773-1131.

Sept. 11, Fort Wayne, IN

Miniatures and Dollhouses Show and Sale. Marriott Inn, I-69 at Coldwater Rd., Exit 112A. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

Sept. 11, Buffalo, NY

Western New York Miniature Enthusiasts Fourteenth Annual Show & Sale. Hearthstone Manor, 333 Dick Rd. Hours: 10 a.m. to 5 p.m. Admission: Adults \$3, Children (under 12) \$2. No strollers. Information: (716) 668-1080.

Sept. 11, Reading, PA

10th Annual Fall Reading Area Miniature & Dollhouse Show & Sale. Sheraton Berkshire, Route 422 & Paper Mill Road Exit, Wyomissing, PA. Hours: 10 a.m. to 4 p.m. Admission: adults \$3.50, Children (10 and under) \$1. Information: SASE to Diana Fogel, RD #3, Box 110, Boyerstown, PA 19512, (610) 689-4825.

Sept. 15-18, Denver, CO

The Denver Museum of Miniatures, Dolls and Toys presents its 14th Annual Show and Sale. Holiday Inn, I-70 East and Chambers Rd. Limited registrations available for Thursday & Friday prepaid workshops, Friday p.m. preview, includes dinner and preview party. Public days, Saturday 10 a.m. to 5 p.m., Sunday 11 a.m. to 5 p.m. Admission: Adults \$5, Seniors and Children \$4. Free parking. Information: Marion Littlejohn, 5325 Wellington Pkwy., Denver, CO 80003-5234, (303) 425-0113.

Sept. 16-Oct. 2, Springfield, MA

The White House Replica. Eastern States Exposition, New England Center. Information: (413) 737-2443.

Sept. 17, Greensboro, NC

Piedmont Miniatures Show and Sale. Howard Johnson Plaza Hotel, I-40 & Guilford, Jamestown Road, Exit 213. Hours: Friday Preview (limited to first 100) 7 p.m. to 9:30 p.m. Saturday 10 a.m. to 5 p.m., Sunday Noon to 4:30 p.m. Admission: Preview (limited to first 100) \$7 (good for run of show), Sat./Sun. Adults \$3, Children (10 and under) \$2. No strollers. Information: The Gingerbread House, 2170 Lawndale Dr., Greensboro, NC 27408, (910) 273-2831.

Sept. 18, Newark, NJ

World of Mini Mania Miniature and Miniature Doll Show & Fall Frolic. Holiday Inn Jetport at Newark Airport, Rt. 1 South (service lane). Free shuttle from airport. Group hotel rates. Hours: 10 a.m. to 4:30 p.m. Admission: Adults \$5, Seniors with ID \$4.50, Children \$2.50. No strollers. Information: (980) 382-2135.

Sept. 18, Hudson (Cleveland), OH

Miniatures and Dollhouses Show and Sale. Holiday Inn, I-80 at Route 8, Ohio Turnpike, Exit 12. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

Sept. 23-24, Atlanta, GA

Atlanta Miniature Society's 15th Annual Show & Sale. Smyrna Community Center, 200 Village Green Circle, Smyrna, GA. Meet Your Artisan Coffee Saturday 9 a.m. to 10 a.m. (no charge). Hours: Friday 7 p.m. to 10 p.m., Saturday 10 a.m. to 5 p.m. Admission: Adults \$4, Children (under 12) \$2, Two Day Admission \$6. Free Parking. Information: LSASE to Vi Haslup, 4140 D'Youville Trace, Atlanta, GA 30341, (404) 458-8224.

Sept. 24, Huntsville, AL

Alabama State Day, "Sweet HOME Alabama." Marriott, 411 Hobbs Rd., 35803. Hours: 8 a.m. to 5 p.m. Registration Fee \$20. Information: Linda Ostlie.

Sept. 24-25, Portland, OR

16th Annual Portland Miniature Show. Red Lion Inn/Lloyd Center, Exhibit Hall, 1000 NE Multnomah. Hours: 10 a.m. to 5 p.m. Admission: Adults \$5, Children (6-12) \$3. No strollers. Information: Don/Karla Smith, PO Box 5916, Vancouver, WA 98668, (206) 693-7629.

Sept. 25, Boston, MA

22nd Annual Miniature Show & Luncheon, Holiday in Miniature, The Original Boston Show hosted by the Tiny Treasures Society. 57 Park Plaza Hotel. Admission: \$27 per person by ADVANCE REGISTRATION ONLY, no children under 12. Information: Jan Burton, 92 Turner St., Quincy, MA 02169, (617) 472-3168.

Sept. 25, Boston, MA

World of Mini Mania Miniature and Miniature Doll Show Winter Expo. Holiday Inn Jetport, Newark Airport, Route 1 South (Service Lane). Free Shuttle from the Airport. Hours: 10 a.m. to 4:30 p.m. Admission: Adults \$5, Children \$2.50, Seniors with ID \$4.50. No Strollers. Information: SASE to Victorian Vintage, PO Box 761, Clark, NJ

Sept. 30-Oct. 2, Ft. Lauderdale, FL

Florida Fall Festival of Dollhouse Miniatures Show & Sale. Holiday Inn Ft. Lauderdale North, 4900 Powerline Rd. Hours: Sat. 10 a.m. to 5 p.m. Sun. 11 a.m. to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 3-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

Oct. 1, Vacaville, CA

Mini Fantasies Show & Sale co-sponsored by Vacaville Community Services. Ulatis Community Center, 1000 Ulatis Drive, off I-80. Hours: 10 a.m. to 4 p.m. Admission: Adults \$3, Children (12 and under) \$2. Information: (707) 448 8759.

Oct. 1-2, Hillside, IL

Chicagoland's Fall Fling Dollhouse & Miniatures Show. Hillside Holiday Inn, 4400 Frontage Rd. Admission: \$5 (tickets good for both days), Children (under 12) \$3. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3:30 p.m. Information: Jacqueline Deiber, 577 Lee St., Glen Ellyn, IL 60137, (708) 469-4649.

Oct. 2, Wilmington, DE

Seventeenth Wilmington Dollhouse and Miniature Show. Hotel DuPont, Gold Ballroom, 11th and Market Streets. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children \$1.50, Seniors \$3. Information: Gloria R. Hinkel, 2410 High Rd., Huntingdon Valley, PA 19006, (215) 947-6030.

Oct. 7-8, Orlando, FL

Orlando Dollhouse Miniatures Show & Sale. Ramada Resort Maingate at the Parkway, 2900 Parkway Blvd, Kissimmee, FL. Hours: Sat. 10 a.m. to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 2-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

Oct. 8-9, Tucson, AZ

Tucson Miniature Society's 17th Annual Show & Sale. Tucson Women's Club, 6245 E. Bellevue. Admission: Adults \$4, Children (under 12) \$1.50. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Information: Joanne Baker, publicity chairman, 2102 East 32nd St., Tucson, AZ, 85713, (602) 624-3438. Table Reservations: Gale Manning, 5202 E. 2nd St., Tucson, AZ 85711, (602) 323-0330.

Oct. 8-9, Rockford, IL

Dreams Come True Dollhouse & Miniature Show & Sale. Ramada Inn Rockford (Bus. Rt. 20 & I-90). Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Admission: Adults \$3, Children \$2, Two-day pass \$4. Special hotel rates available. Classes Oct. 5-7 & 10. Round tables Sat. 7 p.m. to 10 p.m. Information: LSASE to: Karin Skupien, 10337 Ellsworth Dr., Roscoe, IL 61073, (815) 623-2011.

Oct. 9, Lenox, MA

Annual Fall Foliage Miniature Show. Lenox High School (Just off Rts. 7 & 20). Admission: Adults \$2, Children \$1. Hours: 10 a.m. to 4:30 p.m. Information: Jane Tyer, Hometown Miniatures, Brushwood Farm Shops, 306 Pittsfield Rd., Lenox, MA 01240, (413) 637-4778.

Oct. 9, Honolulu, HI

Waikiki and Mini. Sheraton Waikiki, 2255 Kalalau Avenue, Honolulu, Hawaii. Hours: 10 a.m. to 5 p.m. Admission \$2. Information: send SASE Teri's Mini Workshop, Box 387, Goldenrod, FL 32733.

Oct. 14-15, Williamsburg, VA

Williamsburg Dollhouse Miniatures Show & Sale. Ramada Inn East, 351 York St. Hours: Sat. 10 a.m. to 4 p.m. Preview Fri. 7 p.m. to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 2-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

Oct. 15-16, Renton, WA

Eleventh Annual Miniature Show & Sale, Jean Sprague Guild to benefit Children's Hospital & Medical Center. Renton Community Center, 1715 Maple Valley Highway (206). Admission: Adults \$3.50, Children \$1.50. Admission good for both days. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Free parking. Information: Tess Jones 13233 168th N.E., Redmond, WA 98052, (206) 869-6726 or Jean Sprague, 1530 38th E., Seattle, WA 98112, (206) 322-4765.

Oct. 15-16, Greensburg, PA

Sixteenth Annual Dollhouse & Miniature Show. Mountain View Inn, Route 30 East of Greensburg. Admission: Adults \$3, Children \$1. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 5 p.m. Free Parking. Dining Room Facilities. Information: Eileen Durbin, 419 Ridge Road, Greensburg, PA 15601, (412) 834-2738.

Oct. 16, McLean, VA

15th Annual Fall Show & Sale of Dollhouses and Miniatures. Tysons Corner Holiday Inn, 1960 Chain Bridge Rd., McLean, VA. Hours: 11 a.m. to 5 p.m. Admission: Adults \$4, Children \$2. Collector's preview 9:30 a.m. to 11 a.m., \$10 includes breakfast buffet and early admission. Information: Molly Cromwell, 4701 Duncan Dr., Annandale, VA 22003, (703) 978-5353.

Oct. 21-22, Grand Rapids, MI

Fourteenth Annual "A Grand Affair in Miniatures. Mayflower Congregational Church, 2345 Robinson Rd., S.E. Admission: Adults \$3.50, Students \$1.50, Children Under 5 Free. Group Rates by pre-arrangement. Hours: Fri. 1 p.m. to 9 p.m., Sat. 10 a.m. to 4 p.m. Information: Call (616) 676-1326.

Oct. 22, Crystal River, FL

Miniature Guild of Citrus County Sixth Annual Show and Sales. Crystal River Amory, U.S. Hwy. 19S. Hours: 10 a.m. to 4:30 p.m. Admission: Adult \$3, Children (under 12) \$1.50. Information: Charlene Blue, 5311 Casilla Way So., St. Petersburg, FL 33712, (813) 864-4160 or Mary Hughes, 11 Fig Ct. West SMW Homosassa, FL 34446, (904) 382-2814.

Oct. 22-23, Lubbock, TX

15th Annual Miniaturists of Lubbock Exhibit and Sale. Lubbock Garden and Arts Center, 4215 University. Hours: Saturday 10 a.m. to 6 p.m., Sunday Noon to 5:30 p.m. Admission: Adults \$2, Children \$1. Information: Fannye Burkleo, 3519-58th St., Lubbock, TX 79413, (806) 795-7818.

Oct. 22-Nov. 7, Siloam Springs, AR

Northwest Arkansas Miniatures Club Show & Sale. Sager Creek Arts Center, historic Methodist Church across from gazebo in Twin Springs Park, corner of E. Twin Springs and S. Maxwell. Hours: 10 a.m. to 4 p.m., Sundays 1 p.m. to 4 p.m. Information: Sager Creek Arts Center, (501) 524-4000 or Barbara Demarais, (501) 524-8467.

Oct. 28-29, Long Island, NY

Long Island, NY, Dollhouse Miniatures Show & Sale. Plainview Plaza Hotel, 150 Sunnyside Blvd., Plainview, LI, NY (Long Island Expsy Exit 46). Hours: Sat. 10 a.m. to 4 p.m. Preview Fri. 7 p.m.

to 9:30 p.m. Admission: \$5, Children (under 12) \$2.50. Preview \$10 includes Hors d'oeuvres Party from 6:30 to 7 p.m. and 2-Day admission. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373. No strollers; no children at preview.

Oct. 29-30, Upper Marlboro, MD

Greenberg's Great Train, Dollhouse & Toy Show. Prince Georges Equestrian Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Oct. 30, Beaumont, TX

Martha White Doll Clubs' 15th Annual Doll Show & Sale. Beaumont Hilton Hotel, 2355 IH-10 South. Admission: Adults \$1, Children (under 12) \$0.50. Information: Ann Petitjean, 704 Holland, Port Neches, TX 77651, (409) 727-1842.

Nov. 4-6, Elk Grove Village, IL

Twentieth Annual WEE "c" Club Miniature & Dollhouse Show, Sale and Exhibit. Holiday Inn, 1000 Busse Rd. Regular Admission: \$4. Preview Admission: \$7 (good for entire weekend). Hours: Fri. (Preview Night) 7 p.m. to 9 p.m., Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Information: Show Chairman Pat Marnell, (312) 753-7823.

Nov. 5, Nappanee, IN

Indiana State Day, "A Mini' Welcome to Amish Country." Amish Acres. Registration: \$55. Hours: Registration 8 a.m. to 9 a.m., Workshops 9 a.m. to 4 p.m. Information: Marcia Edwards, 924 West Ave., Kendallville, IN 46755.

Nov. 5-6, London, England

London's 3rd Annual "International Craftsmen" Dolls House Miniatures Fair. Lord's Conference and Banqueting Centre, Lord's Cricket Ground, St. John's Wood Rd. Special Collector's Hours: Sat. 11 a.m. to 1 p.m. Public Hours: Sat. 1 p.m. to 5 p.m. Sun. 10 a.m. to 4 p.m. Admission: Adults £3.00, Children (under 12) £1.50. Reservations for Special Collector's Hours by mail after June 1, \$10 (£6) includes readmission Sun. Information: Tom Bishop, P.O. Box 8571, Coral Springs, FL 33075, (305) 755-0373.

Nov. 5-6, Edison, NJ

Greenberg's Great Train, Dollhouse & Toy Show. Raritan Center Expo Hall. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 5-6, St. Charles, MO

Greenberg's Great Train, Dollhouse & Toy Show. St. Charles Exhibition. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Calendar Continued on Page 64

Nov. 6, Frederick, MD

Frederick Dollhouse & Miniature Sale. Holiday Inn (formerly Sheraton Inn), I-270 at MD Rt. 85, exit 31A. Hours: 11 a.m. to 4 p.m. Preview 9 a.m. to 11 a.m. limited to 250 by advance registration. Admission: \$4, Children (under 12) \$1. Preview \$10. Information: Sally R. Hofelt, 17524 Longstreet Cr., Sharpsburg, MD 21782, (301) 432-5628.

Nov. 11-13, Valley Forge, PA

26th Philadelphia Miniaturia Show and Sale. Valley Forge Convention Center, 1200 First Ave., King of Prussia, PA. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 5 p.m. Public Admission: \$6, Children (under 10) \$3. Preview Fri. 6 p.m. to 9:30 p.m., \$12, limited to 400, includes 3-day admission. Preview tickets and information: LASE to Philadelphia Miniaturia, PO Box 518, Langhorne, PA 19047, (215) 355-2033. Workshops Fri. 9 a.m. to 5 p.m.

Nov. 12, Ann Arbor, MI

Miniatures and Dollhouses Show and Sale. Weber's Inn, I-94, Exit 172. Hours: 10 a.m. to 4 p.m. Admission: Adults \$4, Children (12 and under) \$1.50. Information: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Rd., Louisville, KY 40241-2756, (502) 423-STAR.

Nov. 12-13, Pennsauken, NJ

Greenberg's Great Train, Dollhouse & Toy Show. South Jersey Expo Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 12-13, Novi, MI

Greenberg's Great Train, Dollhouse & Toy Show. Novi Expo Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 19-20, Monroeville, PA

Greenberg's Great Train, Dollhouse & Toy Show. Pittsburgh Expo Mart. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 19-20, Columbus, OH

Columbus Miniature Society's Seventh Annual Dollhouse & Miniature Show & Sale. Fundraiser to benefit Vision Center of Central Ohio, Inc. Aladdin Temple, 3850 Stelzer Rd. Admission: Adults \$3, Children (under 12) \$1. Hours: Sat. 10 a.m. to 5 p.m., Sun. 11 a.m. to 4 p.m. Information: Vickie Routte (614) 268-9313 or Karen Pastirzyk (614) 965-5130.

Nov. 20, New Westminster, B.C.

Third Annual New Westminster Dollhouse & Miniature Show & Sale. Royal Towers Hotel. Admission: \$4, Children (6-12) and Seniors \$2. Hours: 11 a.m. to 5 p.m. Information: John and Peggy Howard, 1537 Coquitlam Ave., Port Coquitlam, B.C., V3B 1H6, Canada, (604) 464-8536.

Nov. 24-Dec. 4, Fort Wayne, IN

Fort Wayne Civic Theatre Guild's 6th Annual Festival of Dollhouses. Chamber of Commerce, 826 Ewing Street. Hours: Noon to 7 p.m. Admission: Adults \$2, Children (5-12 years) \$1. Information: Sharon Zych, 8245 Notestine Road, Fort Wayne, IN 46835, (219) 627-3976.

Nov. 26-27, Wilmington, MA

Greenberg's Great Train, Dollhouse & Toy Show. Shriner's Auditorium. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 26-27, Atlanta, GA

Greenberg's Great Train, Dollhouse & Toy Show. Atlanta Expo Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Nov. 26-27, Montreal, Quebec

Miniatures, Dolls & Bears Show and Sale. Holiday Inn, 6500 Cote De Liesse, St. Laurent. Hours: 10 a.m. to 4:30 p.m. Information: Diana King, 50 Farmers Ave., Ajax, Ontario L1T 3T1. (905) 683-1983. Carol Barwell, 268 Cherry Stone, Montreal, Que. J7V 7B2, (514) 453-0877.

Dec. 3-4, Timonium, MD

Greenberg's Great Train, Dollhouse & Toy Show. Timonium Fairgrounds. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Dec. 3-4, Secaucus, NJ

Greenberg's Great Train, Dollhouse & Toy Show. Meadowlands Convention Center at Harmon Meadow. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Dec. 4, Hershey, PA

Public Day, Region M-1 Houseparty, "Twas the night before...". Hershey Lodge & Convention Center, West Chocolate Ave. & University Drive. Hours: 12 noon to 4 p.m. Admission: \$5, with valid NAME membership card \$4. Information: (610) 867-8584.

Dec. 10-11, Fort Washington, PA

Greenberg's Great Train, Dollhouse & Toy Show. Fort Washington Expo Center. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Dec. 17-18, New Haven, CT

Greenberg's Great Train, Dollhouse & Toy Show. New Haven Coliseum. Hours: 11 a.m. to 5 p.m. daily. Admission Adults \$5, Children (6-12) \$2. Information: Greenberg Shows, Inc., 7566 Main Street, Sykesville, MD 21784, (410) 795-7447.

Calendar Deadlines

Calendar listings are free and available to all show promoters. Deadlines are:

FALL '94 ISSUE

Closing Date: July 1

Mailing Date: Sept. 10

WINTER '94 ISSUE

Closing Date: Oct. 1

Mailing Date: Dec. 10

SPRING '95 ISSUE

Closing Date: Jan. 1

Mailing Date: March 10

SUMMER '95 ISSUE

Closing Date: April 1

Mailing Date: June 10

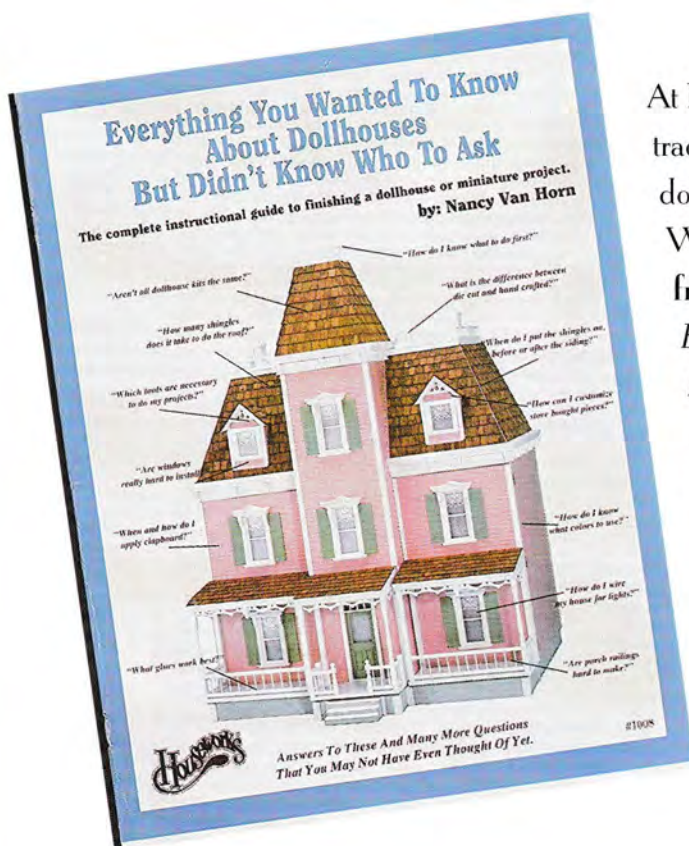
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NAME FUNDRAISER



Tiny Mott Collection

Donated by Sue Herber and Georgia Matuschak

It is only fitting that the first major fundraiser to benefit the NAME Museum also honor the Mott family. In the early 1970s, Allegra Mott, with her husband DeWitt and daughters Barbara and Elizabeth, formed a new organization for miniaturists so they could share their common interests.

That organization was NAME. After Allegra's death a year later, Barbara continued as NAME's president, and the family helped the fledgling organization grow.

Barbara also designed 16 dollhouses inspired by the lithographed Bliss dollhouses from the turn of the century. The largest and most complex of these houses was named after her mother. Sue Herber and Georgia Matuschak are pleased to share with NAME members a collection of six houses built from the

handfuls series (dollhouses for the dollhouse size), including the Allegra. The tallest, Whimsey School, is 3 3/8" high.

Fill out one coupon (back insert) for each dollar donated and send to the NAME office, P. O. Box 69, Carmel, IN 46032.

All coupons will be taken to the 22nd Annual National Houseparty to be held in Anaheim, California, where the winning coupon will be

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