

N.A.M.E.

MINIATURE GAZETTE

"Only Through Sharing Can We Really Enjoy Our Treasures"

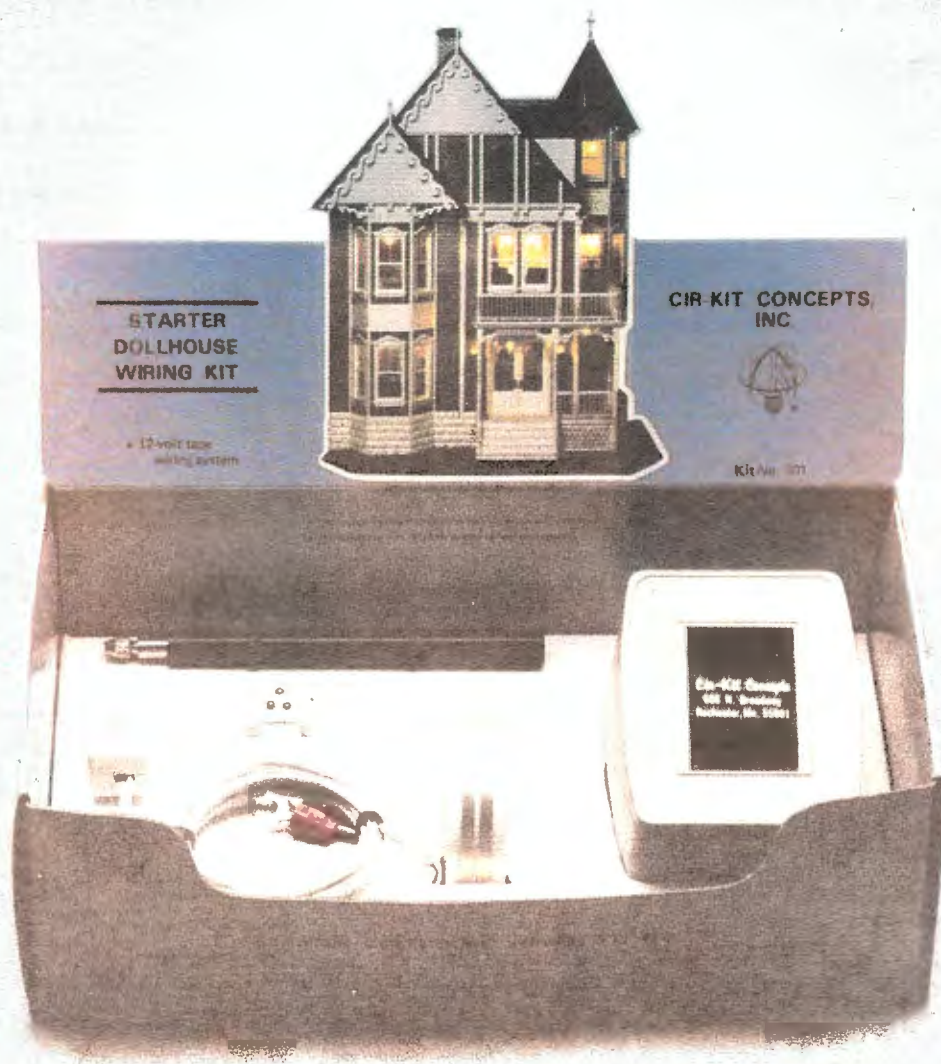
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Official Publication of the National Association of Miniature Enthusiasts



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OFFICIAL PUBLICATION

of the
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MINIATURE ENTHUSIASTS

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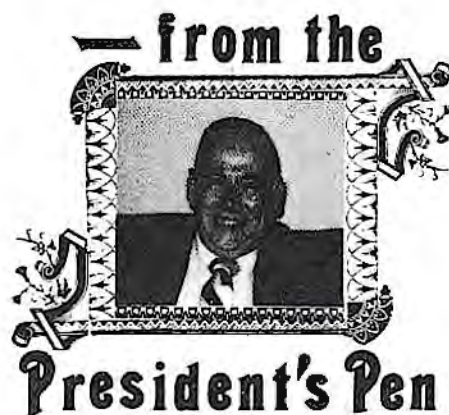
Closing date material and advertising deadline will be Oct. 15th for Winter issue; Jan. 15th for Spring issue; Apr. 15th for Summer issue; and July 15th for Fall issue.

Material published in the *Miniature Gazette* is contributed by individuals for the reading pleasure of *Miniature Enthusiasts*. Anyone is invited to contribute articles, reports, and photos concerning miniature activities. However, any material that is to be returned must be accompanied by a stamped self-addressed envelope. Material accepted for publication becomes subject to whatever deletions, additions or revisions that are necessary to adapt the material to the space requirements and quality standards of the *Miniature Gazette*.

N.A.M.E. reserves the right to reject advertising and articles that do not meet editorial standards.

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It is with great optimism that I write my first column since being elected your President. I look forward to an exciting two years of serving you, the membership . . . and working with your Board of Directors and Officers, whose dedication has been an inspiration to me during my past six years as Vice President and Board Member.

The continued interest in, and enthusiasm for, miniatures proves that the foundation of our organization — SHARING — is the best part of the hobby.

The spirit and camaraderie among those attending the National House-party in Cincinnati this past July shows without doubt that the benefits of membership in N.A.M.E. extends beyond the learning of new skills in our hobby and adding to our collections and provides us with a vast number of friends and acquaintances, all with a common bond.

My first request as your President is to ask that you help me with a campaign to increase our membership. Share your love of miniatures by sharing our great organization with someone who has not yet discovered N.A.M.E. . . . sign them up! Help N.A.M.E. grow to mammoth proportions of mini-enthusiasts. Be an "AMBASSADOR of N.A.M.E."

Paul Rouleau
President, N.A.M.E.

Our apology to Skogg McQuillin, Vignettes in Miniature, San Mateo, California. Her "patio in a bird-cage" was shown inside the back cover of the Summer '84 GAZETTE with no credits. Thank you Skogg for sharing your talents with us.



I recall, some time ago, a fellow miniaturist saying to me, with a smile and a bit of a twinkle in her eye, "Joe, I'm having much more fun in my second childhood than I ever had in my first." Well, that was good for a chuckle. The so-called "good old days" sometimes weren't and perhaps she WAS making up for what she wasn't able to do when she was young. Or maybe she felt she had to justify spending a bit more than she felt comfortable doing. And certainly, she was expressing what a lot of us feel, that we truly enjoy our hobby, and the things that we do, make or collect. And, very importantly, having friends that share the same interests that we do.

But her thought has a deeper significance, and it says a lot about the changes that occur in all of us as we grow from childhood into adults. It has to do with the attitudes of pre-schoolers, the three, four and five year olds, and how most lose the creativity of that age as they become adults.

For example, look at the drawings of the pre-schoolers. They are inventive, creative, and imaginative. Their minds recognize no bounds in subject matter or style. They enjoy a great freedom. Every child can draw or paint. Every child can create. He doesn't KNOW that he can't. Or to be more accurate, he hasn't been TOLD that he can't.

We might be tempted to place the blame for this on our educational system which tends to place emphasis on scholastic conformity for the purpose of turning out a product that meets our social and business requirements, a product that is neat and accurate, punctual and can perform the three "R's" well. He is supposed to fit into our business, commercial and professional world.

But our schools are actually a reflection of what we have, in our culture, come to expect and demand of
Continued on following page . . .

our students. (Oh, yes, I know . . . Now we have calculators and computers and it may not be necessary for a student to learn spelling or arithmetic. And that may not be all bad. Perhaps now a student may learn to be creative, or to be more accurate, to retain his creativity.)

The hobby of miniatures, or as I prefer to phrase it, the "art of miniatures," lends itself to creativity. So many miniaturists would never call themselves artists, but they ARE in every sense of the word. They are creative, sensitive and have the ability to tell a story or record visually an idea or event, just like a drawing, painting or sculpture. The creativity is encouraged by having an idea or concept in mind or perhaps a problem to be solved, and then searching for and finding a solution. It is experimenting. Some people refer to it as "brainstorming," and it can be done by oneself or in a group. It is daring to fail and feeling confident of ultimate success . . . very much like a young child.

So, maybe my miniature friend should have said, "I'm being much more creative in my second childhood . . . and having such fun doing it, too!"

Your Editor,
Joe Hermes





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IN OUR MEMORY...

FRANK EVERETT
Grants Pass, Oregon

On May 16, 1984 we lost a very dear and smiling friend. Frank and Dorothy Everett were the proprietors of Fantasy Dollhouses in Costa Mesa, California until retiring in January, 1982 to Oregon. We are happy the two retirees had one great year of travel before Frank became ill. We sorely miss our "Good Will Ambassador" of Costa Mesa, but his bubbly personality remains with us always.

Our deepest sympathies to Dorothy and the family.

GLADYS MCGILL
Zanesville, Ohio

Both the Miniature and Doll worlds were saddened by the death of Gladys McGill of Glad Hats, Zanesville, Ohio. Her contributions throughout the years have been generous and many. She will be missed by her many friends.

MEMBERSHIP DRIVE

At the National Business Meeting in Cincinnati, new N.A.M.E. President, Paul Rouleau, initiated an incentive membership drive.

The incentive is a three piece place setting of flatware made by Ron Stetkewicz. Every N.A.M.E. member in good standing may participate by recruiting new members. For every two members recruited you will receive one place setting.

Print your name on the application blank or on a piece of paper with the new member's name and address and send to the N.A.M.E. office, along with a check for \$15.00 for each member. Mail to N.A.M.E., P. O. Box 2621, Anaheim, CA 92804.

There is no limit to the number of place settings you may earn.

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of your new address
to avoid delay in delivery of
your GAZETTE.

Send to:
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THANK YOU

N.A.M.E. wishes to convey its appreciation to Goebel Miniatures and President, Charles Harley for their generous donation of the three figure Alice collection. The response to this fund raiser was met with enthusiasm by our members. Robert Olszewski, Master artist and creator of the Alice series, drew the winning name at the National Houseparty Sunday morning brunch in Cincinnati. An excited Phyllis Willmarth of Kingston, Tennessee stepped forward to collect her prize.



Mail Bag

VIRGINIA MINIATURE ENTHUSIASTS: Congratulations! Perfect Ten.
Helen Weason, Alexandria, Virginia

OOPS!!

Apparently I filed my renewal form in the circular file. I have lots of excuses. A month long house guest, a bout of the flu, turning sixty-six, our valley hot weather, and a lot of "HOUSE WORK." Housework meaning the construction of a modest twenty-eight room seaside cottage.

As of last November I had always liked miniatures and had two or three, without regard to scale, etc. As for building anything, I had never even helped my sons build models. Now I am completely immersed in an entirely new world and am so very happy with every aspect of that world. A godsend to an independent old widow who found her activities limited by years and being alone but who is determined to lead a full, busy life. Now there are always many things to plan and do. My only regret is that I didn't discover this world sooner. Even ten years ago when I moved from Anchorage to Fullerton would have helped. Now I just pray that I will live long enough to finish this house, furnish it and enjoy it a bit.

I feel so very fortunate to have found Tom Martin for a teacher. He not only has unlimited talents and abilities but also great courage and patience to take on an old inexperienced lefty for a student. He is building the same plan but much more detailed and elaborate. He exhibited the basement and beginnings of the first floor at the MADD show in Sacramento where the house won first prize and stopped the show. He introduced me as his pupil who was building the same house and the looks I got were hilarious. Utter disbelief.

Sorry for my goof. I most definitely want my subscription to continue. My other magazines pile up unread and will not be renewed but yours is read thoroughly as soon as it arrives. Even bought some back issues at the MADD show.

Thanks,
Mae L. Rasmussen
Modesto, California

Dear Joe:

In the current issue of the Gazette, a L. E. Mondt, Jr. was inquiring about plans for carriages and horse drawn vehicles.

Not sure, but thought the enclosed Xerox copies may be of some interest. They were taken from Hobby's Model-maker's Yearbook, which also contains plans for other wagons, carts, wheels, wheel construction, kits, etc. There is even plans for an American Prairie Schooner, but must mention this is in 1/8 scale.

Realize this outfit is in England, but this should not be too great a problem.

Sincerely,
Earl M. Eilerts

EDITOR'S NOTE: The Xerox copies sent by Mr. Eilerts will not reproduce well so I will list the carts and coaches shown. *Governess Cart*, a two wheeled cart which could be drawn by a small pony. *Ledge Caravan*, an elaborate horse-drawn vehicle. *Hansom Cab*, an elegant vehicle used in London. *White-chapel Cart*, an aristocratic vehicle of the dog cart type. *Horse Bus*, an open top horse-drawn bus. *Royal Mail Coach* is similar to our stage coach. Hobby's also offers books about making models of horse-drawn vehicles including "Horse-Drawn Heavy Goods Vehicles," "Horse-Drawn Trade Vehicles," "Horse-Drawn Carriage Construction," "Horse-Drawn Farm Vehicles" and "Horse-Drawn Carriages." For further information contact W. Hobby Ltd., Knight's Hill Square, London, England SE27 0HH.

Dear Editor of the Miniature Gazette:

I am responding to your call for carriage builders. I have been building limited editions of William and Mary furniture for 5 years and have recently expanded into wagons and vehicles. I

have enclosed some pictures and a brief description of my first venture in this domain.



This is a scale model of a one horse farm wagon typical of the early 1900's. It is built with the same construction as the original using 1" = 1'. These wagons have been called buckboards or springboards. The undercarriage is built from plans of a wagon made in the Appalachian mountains in 1926 by Will Zoellner. This design had been built for decades prior to this time. The plans were published in *Foxfire 2* in 1973. The bed is removable, which allowed the same undercarriage to be used with other bodies. The body is typical of the Studebaker wagons, which were the top of the line in that era. Details such as the front and side braces and the removable tailgate brace are from that source.

All the parts are faithfully reproduced, down to the carriage headed bolts and the square nuts. The brake works and holds the rear wheels from turning when it is set. The wood is stained maple. The original would have been oak, but the large open pores of oak make it unsuitable for model work. The metal parts are silver soldered brass which have been chemically blackened. All the wooden parts are surfaced by hand planing. The entire wagon has been oversprayed with lacquer to protect the finish.

The wheels are fabricated using traditional wheelwright techniques. The hubs are turned and morticed to receive the tenons of the spokes. The spokes are morticed into the felloes. All the bands are press fitted onto the hubs and rims. The rear wheels are larger with 14 spokes, while the front wheels have only

Continued on following page...

12 spokes. The wheels are constructed with a dish which was essential for the strength of the wheel. This dish resisted the forces of the wagon load which tried to push the center of the wheel outward. The axles are angled downward so that the spokes which actually support the weight of the wagon are vertical. This also had a

tendency to push the wheel onto the axle.

The display case is made of spalted

tan oak. All the surfaces are hand planed which gives a unique finish while preserving the crisp edges. The case was designed specifically for the wagon.

Sincerely,
Crispin B. Hollinshead
Mendocino, California

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HERE'S SOME *Exciting* **NEWS!**

THE CLUB (C-489) is happy to announce that there will be a Region E-1 Houseparty in Williamsburg, Virginia, November 22-25, 1985. The regional will commemorate our Heritage of Pride as we celebrate three hundred years of history in the first Virginia capitol.

An announcement will be made in the Gazette at a later date concerning registration procedures. Steering Committee co-chairmen are Bettyanne Twigg and Susan Sirkis. The committee is composed of the same seasoned campaigners who produced the National Houseparty in 1980.

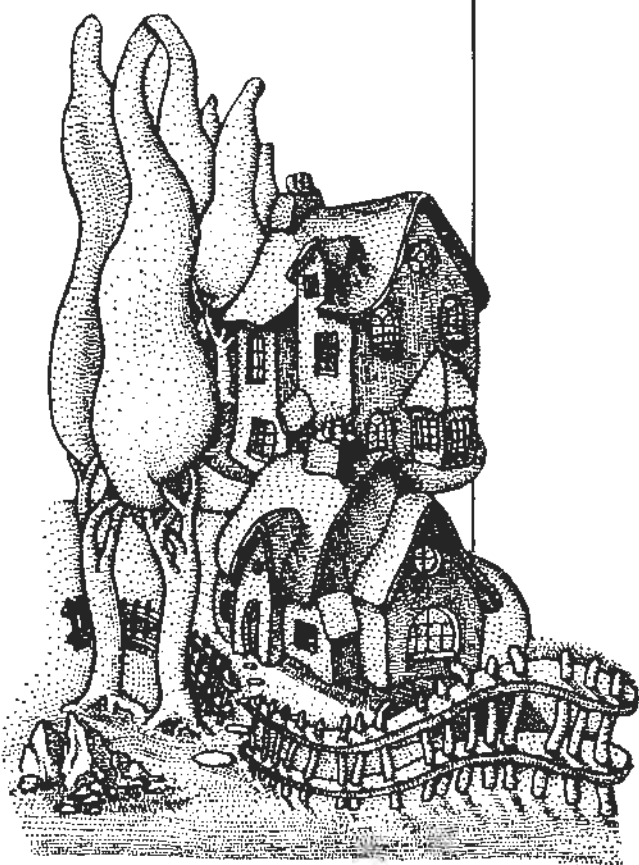
Dealers must apply in writing to Jacqueline Andrews, Patrick and Center Streets, Ashland, Virginia 23005, not later than 1 January, 1985. We hope that many of you will be able to join us in the Eighteenth Century in 1985.

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NOVEMBER 3, 1984

9:00 a.m. - 4:00 p.m.

Vallejo Fairgrounds

Fairgrounds Dr., Vallejo, California 94590

An Afternoon With Don

By ROSE ROGER

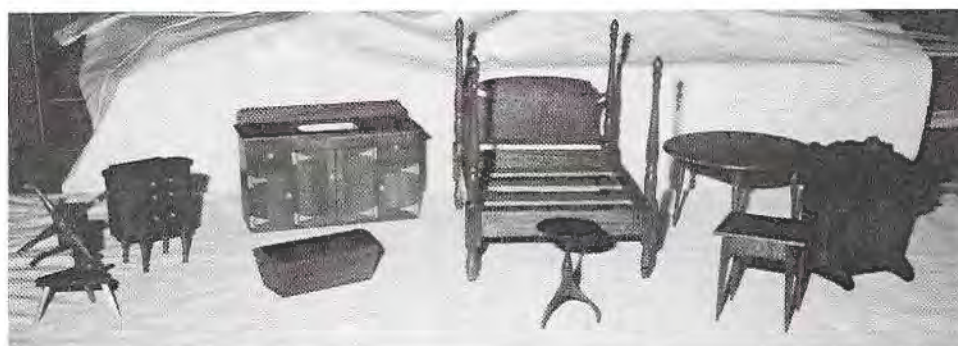
St. Petersburg, Florida

The Tampa Bay Miniature Enthusiasts Club is pleased to share with you an interview on Don Cnossen, a noted craftsman from Saint Petersburg, Florida. Don, a former precision machinist-manufacturing engineer with Honeywell for 15 years, became a charter member of the Tampa Bay group in 1976. His wife, Ruth, is also a member and, even though she may appear to be very quiet, her watchful eye is ever present.

Don's curiosity in miniatures stems from a special treasure passed onto him by his mother. She somehow managed to purchase and furnish a dollhouse with 1/10th scale furniture. Since occurring around World War II, and the scale was in metric, we are sure the furnishings were that of a European woodworker. Upon inheriting this unique possession, the fascination with miniatures took place. The decision to challenge one's talents arose and the ability of creating dreams into reality began. While given an opportunity to see his home workshop and techniques in action, I learned the following intriguing facts.

Don does not specialize in any one particular period. Instead, the collection includes selections from various times with a strong category preference leaning more toward the Shaker style and other pieces denoting the Early American era.

The reduced versions are replicas of full-sized furniture. Due to a lack of resources he turned to reference books detailing construction of such. In turn, these measurements are mathematically converted to the 1 inch to 1 foot scale. A tedious task in itself. Whenever possible, duplication is made by having the actual piece of furniture loaned to him and, at times, a photograph has proven to be a given inspiration. The second priority is the selection of wood, which currently consists of mahogany and, occasionally, cherry. Next comes the making of the "little masterpieces" — a delightful sight. Upon completion, Ruth helps to review each miniature for authenticity, along with a functional check on those pieces containing



moveable parts. When entirely satisfied, and only then, it is signed, dated and readied for its new owner. Precision furniture is the end result, and after viewing these works, it is plain to see Don has achieved an instinctive feel for the art and places no limits on his instruments of expression. There is no time frame affixed to any one given article, even though he is capable of turning out a great number of items each year. The emphasis stresses quality and not quantity. This enables him to "remain faithful in reproduction." The advantage to owning such a replica is that it is individually hand crafted and not mass produced. Due to this fact, some of the most prestigious pieces now

exist. The Governor Winthrop Desk, the Gateleg Table and Harp are immediately called to mind. The latest additions are the petit point frame and the sill cupboard. The latter appearing in the February, 1984 issue (Show Scene Section) of the Nutshell News.

Don has now established a variety of inventory, however, at the onset, he sold direct by advertising in the few hobby and trade magazines available. As time passed, and the multi-numbered miniaturists came to the surface, the demand for his creations increased. Today, Cnossen furniture is sold throughout the country, the Northeastern states being the most lucrative.

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For those in the Bay area, his extraordinary furniture can be viewed at selected shops. He is also no stranger to the dollhouse shows and does several (locally only) each year.

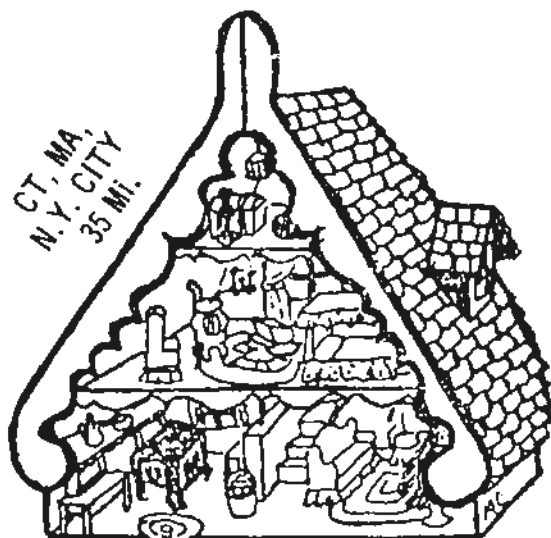
At the recent Region E-3 Houseparty in Atlanta, Georgia, Ruby Graves, the

Florida State Representative for N.A.M.E., was the lucky recipient of the harp accompanied by one of Arnetta Bailey's exquisite dolls. What a memorable gift to receive!

In closing, I have been assured that Don will continue to devote his time

and talents to this fine art and further enhance the miniature world with upcoming contributions to the field. A "thank you" to the Cnossens for inviting me into their home and for sharing with us a part of their lives which is so very much enjoyed by all.

The 10th WESTCHESTER MINIATURE and DOLLHOUSE SHOW & SALE



November 17th & November 18th, 1984

10:00 a.m. - 5:00 p.m.

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Not Yet World Famous Miniaturist

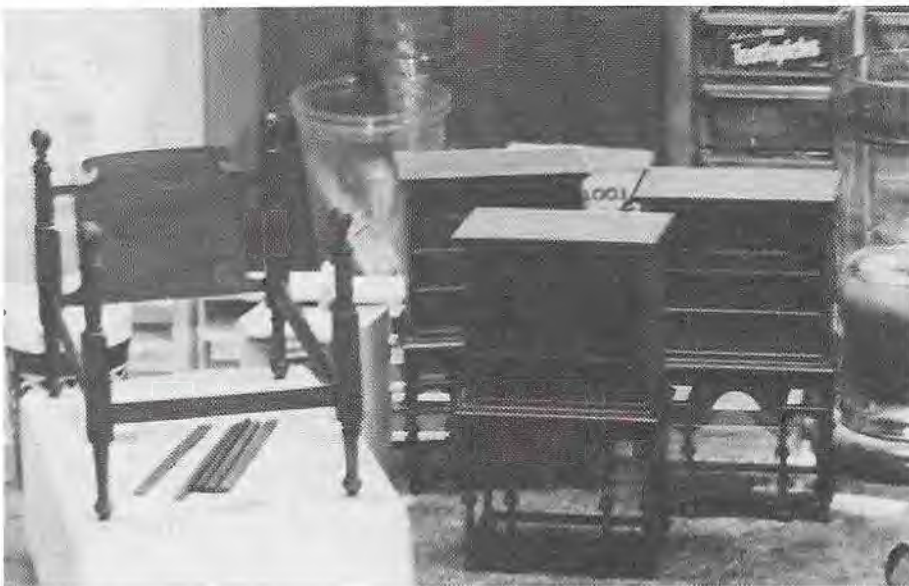
By CAROL BLAKE
San Rafael, California

What does a Deputy Sheriff think about while in the court room during the time consuming process of selecting a jury. Dovetailing, rabbeting, fluting and reeding? To Jeanne Chapman, our Deputy Sheriff, these terms are those of her avocation. In her workshop all day Sunday and five or six hours during the week, she strives to be a Master Cabinet-maker in 1 inch equals 1 foot scale. In the last two years Jeanne has been working also in 1/2 inch scale.

Jeanne's goal is to be known for making museum quality one-of-a-kind and limited edition pieces for collectors, and perhaps to display and sell her work at one or two shows a year. Her research library just keeps growing because she gives strict attention to detail researching via museums, magazines and books. After the research, comes two days of in-scale drawings from the top, side and front, plus any interesting details of the piece. Jeanne makes one or two prototypes in basswood before working in the wood of her choice. This operation takes about two months for any prototype. The basswood pieces are usually discarded at this time, and the desired work in cherry, walnut or maple is begun. Jeanne has an ever present glass of iced tea at her workbench and states, "the best sawdust to have in your iced tea is cherry, walnut tastes terrible and basswood is bland." When I asked what her favorite piece of furniture was, she



Jeanne Chapman at work on a cherry wood sea captain's desk, circa 1850-1875



Basswood Bedstead and walnut William & Mary, 6 legged chests in production, circa 1700



Cherry wood triangular drop leaf table, circa 1700-1730.

said, "the latest piece I've done that turned out well."

This all started for Jeanne about five years ago when she was looking for another craft project. Jeanne didn't know it then but the crafts she had done all her life were preparing her for a new and lasting interest. "It was love

at first sight for a kit of library furniture," Jeanne said. She took it home and put it together without even using the sandpaper in the kit because, "I didn't know that I should sand the pieces first." Just as Jeanne finished this kit, her local summer recreation paper

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Lincoln Caned Stool

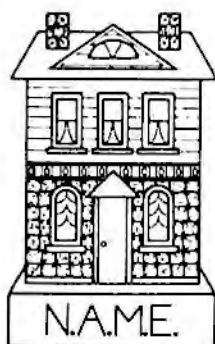
was delivered and there was a class listed in making miniatures. "I didn't know there was a whole world of other people out there who loved these little things too." The first thing she learned in class

was how to make a hippopotamus rocker for a child. Things happened quickly after that first class. In six months time Jeanne had joined a miniature club, taught herself to make numerous items to sell at her first miniature show and had made her first cherry wood piece of furniture in 1" scale.

June Letterman, owner of Studio 7, encouraged Jeanne by buying some of her earliest pieces. Jeanne credits June not with just encouraging her financially but with giving her criticism that helped her grow. June played another major role in Jeanne's life by introducing her to Pam Throop. This was a friendship that was to last. Pam builds exquisite one-of-a-kind dollhouses and uses many of Jeanne's furniture pieces in them. Jeanne feels that Pam pushes her to do

new and better pieces. They share a love of wood and woodworking.

Sharing Jeanne's home and love of woodworking is her husband, Gene, who is foreman, confidant, and assists in making jigs for her miniatures. They also have six of their eight children with them at any one time, one dog and two cats. One of their two cats named Missy lived in Jeanne's office before it became a workshop. Missy puts up with all the sawdust and pieces of furniture in the making, but when the Dremel tool has run for more than five minutes, Jeanne gets a pat on the lower back that says "enough already." It seems to be the only objection Missy has to all the encroachment of her territory by Jeanne's miniatures. □



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by Eleanor Schwartz

Our secretary recently brought back a "Warning" poster from a miniature shop in Florida. The poster resembles the scary quarantine posters from the Health Department tacked on our front door when (as a child) my brother had Scarlet Fever. I don't think they do that anymore. But our house (back in the olden days) was blessed with every quarantine poster they had on file. I always thought it was kinda neat to have these bright red rectangles printed in black on our front porch. I had to stay down at Grandma's for an entire month while my brother was quarantined — came home on a Sunday — and on Monday "I" got the same poster in my own name. Poor Muther had to stay in for yet *another* month.

One time Phyllis and I stayed over on a Friday night with Kathryn. All three in a bed. Monday arrived with both Phyllis and Kathryn having a good case of the mumps. I tried my BEST to get them so I could stay home also — even told my mother the dill pickles were impossible to swallow (a great indicator of mumps in those days) but I never did get them.

The Florida poster is a warning against MINIATURE POX! The text states that it is very contagious to adults, mentions the symptoms, treatment and therapy — and states that there is no known cure. I really believe that! In fact I open our front door every day and check to see if the Health Department has "posted" us, because I surely have a severe case. (They just haven't caught me yet.)

In less than a month I attended the Back-to-College weekend in Virginia, a trade show, a show and sale, two miniature club meetings, a committee meeting for a future show, took off work early to photograph a local Tudor mansion which our Couples Club plans to miniaturize for charity, enjoyed a dinner meeting discussing same, and just for fun, had lunch with some other mini friends and sat around the dining room

table making little things. That WAS fun — and I took a vacation day to do it. (I must be sick!)

All that plus trying to finish two projects to take to National while husband is wearing down his nibs lettering signs for all the neat projects some 350 others are bringing to display.

Someone asked me to bring my "Country Kitchen" coffee pot for display — and so last Sunday I thought I'd better clean it a little. Ended up tearing everything out to better clean the "furniture." This ruined the flooring (which had to be replaced) and, all in all, I spent half a day "cleaning" my little kitchen. Sunday night I thought, "You know I COULD have cleaned our BIG kitchen" — but that wouldn't have been any fun.

All the above-mentioned diversions must be good therapy though. No pill in the world could have been as therapeutic as the invitation in Virginia from Jackie Andrews to visit their new addition "down that street and the first brick house on the right" to see such a smashing collection! Jackie is truly a charming southern hostess. As we entered, we passed two delightful painted baskets of geraniums by the door, and walked on beautiful gleaming wood floors with lovely Oriental coverings. I had to comment that it all *smelled* so NEW! Yes, Jackie said — it was just finished last Thursday! In fact, she didn't have the thrill of placing all the furniture in Carter's Grove — her friends did it while she lay on the floor and painted the legs of the table that supports it.

I won't go into the description of Carter's Grove — you've all read about it — but it is mind boggling down to the minute gouges on the lovely stairway railing caused by some angry soldier on horseback! There are some pieces that Jackie might like to replace — but Joe told her (when she finally told him nine chairs) that she could have ONE a month!

Another recommended treatment for most any ailment is laughter, and I still get the giggles when I think of our lunch in Hagerstown, Md. Sue and I had left at 6 a.m. and decided that Hagerstown would be a good spot to stop, stretch, and have a good lunch. However, we apparently took the wrong exit to enter town and ended up in a not-too-desirable district. Not to worry. I told Sue all we had to do was find a person that was well dressed, drove a nice car, and ASK. (We did this when we went to Jason Getson's show in Troy — and found the best restaurant ever.) So as we stopped for a light, I looked out my window to see a Cadillac pull alongside with a nicely dressed gentleman driving. I motioned for him to roll down his window — he CAUTIOUSLY obliged — and I told him we were from Ohio, on our way to Virginia, and could he please tell us a good place to eat. With a look of distress on his face, he told me that we WERE IN THE WRONG PART OF TOWN! I agreed wholeheartedly and asked where the RIGHT part was.

He told us to turn left at the next light, left again at the NEXT light and we would be on the road to Washington where there were at least two good eating spots. I thanked him and we made the two left turns. But a bit of terror gripped "my driver" as she noticed the man was FOLLOWING us! At the next stop, he pulled alongside and said to follow him — he would LEAD us there.

But this time Sue was ready to shriek the old Laurel and Hardy statement: "A fine mess yon have gotten us into!" But true to one's unpression of southern hospitality, he pulled into the parking lot of a lovely restaurant — told us this was it — he was sure we would enjoy it — and was on his way! And YOU, lovely man from Maryland, those were the best crab cakes we ever ate!

I hope they never find a cure for Miniature Pox!

Royal Augustine, Master Craftsman

By HELEN SMITH
Orlando, Florida

Is an artist born or is he more truly made? Royal Augustine — master craftsman, cabinet maker, artist — is convincing proof that both sides of the question have equal merit.

Blessed with an innate talent and a critical eye for the beauty of fine workmanship, Roy laid the foundation for a lifetime of doing wonderful things with wood when he enrolled in a Boston Trade School over a half-century ago.

During seven years of schooling, he mastered the skills essential to fine craftsmanship. "We learned to work with our hands," he says. "We weren't allowed to use any machinery until our final year."

School taught Roy how to plan a project in every detail and produce finished pieces both beautiful and functional. "I learned some important lessons during those days," he recalls. "Two important ones: 'don't try short cuts' and 'always use the best material available.'" The lessons learned plus the basic integrity of the man result in work of heirloom quality and lasting beauty — products of a true artist.

The Augustine family moved to Florida in 1953 and at that time Roy determined to concentrate on his first love — woodworking. As a master carpenter he found more than enough work in the rapidly growing community. The summer heat made outside work on schools and churches hard to cope with so Roy turned to the more compatible environment of the mill shop. Here he could do the kind of work he loved best. Projects ranged from fixtures for banks, hospitals, restaurants — specially designed furniture. Whatever he built — an ornate door, a decorative window, a functional nurses' station — Roy thoroughly enjoyed creating fine and beautiful things.

When Disney World came to town it

Continued on following page . . .





Roy began. Knowing what a pleasure the replica would be to the family for whom it was being built, he took no short cuts. Windows and doors would function smoothly. The many staircases would be meticulously reproduced. Porch ballisters — 317 of them — would be painstakingly turned and finished. Fireplaces, each different, were completed and installed. To top it all off, literally, the embossed metal roof was duplicated with individual wooden shingles, each put in place by hand. The result: a miniature masterpiece indistinguishable from the original when photographs of both were taken.

Engrossed as he was with the house project, Roy was equally busy in planning his next one: A Victorian

was inevitable that Roy's talent and imagination would be called upon. Two years prior to the opening, he worked in practically every corner of the park. Victorian details on Main Street, ornate fixtures in the Diamond Horseshoe Saloon, furniture in various attractions all reflect his skill and talent. He viewed the work he did as a wonderful opportunity to learn more about the Victorian era with which he had fallen in love. "I never thought of what I was doing in terms of a paycheck (says Roy) but rather as an opportunity to learn more about my craft."

After Disney opened, Roy found his skills and artisanship in increasing demand. He was sought out by interior decorators in the area. "Could he build this?" Could he duplicate this?" He could and did for several years to the increasing delight of his growing list of clients.

Then, the final catalyst. He would build a doll house for his granddaughter. This proved to be the first step into the world of miniatures in which he, as in the past, excels.

He designed the doll house to be the best doll house ever. And so it was. (And is.) After thirteen years it still is as good as new — a tribute to "grandpa's" skill and artistry.

Roy's enthusiasm for miniatures generated by the doll house project led, not surprisingly, to his becoming a moving force in the formation of a miniature club. Miniature World of Central Florida, from a nucleus of five, now boasts a membership of over 400. Not even Roy would have dreamed that the club he was so instrumental in



starting would become nationally and even internationally recognized.

Then, in 1980, a challenge. Would Roy duplicate (in miniature) the homestead of an Oakland, Florida family? The home consisted of 11 rooms, fireplaces and a truly lovely staircase. (One of Roy's secret passions was for staircases — he had studied them in detail over the years.)

Of course, Roy said yes. He didn't anticipate at the time that the project would take over 1½ years to complete. But, the client was patient and understanding, knowing that the finished product would be planned and executed as carefully as had the original structure.

street scene consisting of a series of turn-of-the-century shops. The first would be a barbershop.

A 1902 Sears Roebuck catalog proved to be an invaluable research tool. From it Roy was able to see how such a shop would look; what fixtures and furniture would be found; details which would assure the authenticity of the final product.

In the shop the two hand-carved oak barber chairs, complete with head rests and leather upholstery, rest on a beautifully inlaid parquet floor. Bevelled mirrors are framed in ornate frames of his own creation. Mug racks adorn

Continued on following page . . .

the back wall. Oak chairs and tables, coat racks, cash registers, ceiling fans and light fixtures enhance the realism of the setting. As a finishing touch, Roy added a barber and customer, hand carved and painted. Everything in the shop was built from scratch - 1 inch to the foot - and the 12 x 17 foot "tonorial parlor" as it was called in those days must be seen to be believed.

Above the barber shop in the 2-story building is an office - perhaps that of the town lawyer. It, as the shop below, is authentic and complete in every detail.

What's next? Currently Roy is working on a barroom which includes a magnificent curving staircase to the balcony, intricately carved back bar with mirrors and host of other details. When completed, it will probably be followed by a grocery store, a drug store and whatever else Roy's fertile imagination can conceive. As he says: "I really don't know where this project will take me. I've got a lot more ideas of

what I'd like to see on the street."

As with all outstanding men, there is a gracious and supportive lady behind Roy. Mrs. Augustine - Grace as she is known to her many friends - is not only supportive but helpful. She assists Roy in his projects. Sands (which she is not especially fond of) stains, paints and plays hostess to the many friends and fellow miniaturists who constantly drop in on the Augustines. Their Pinecastle home is a mecca for craftsmen from all over the area.

Roy (and Grace) epitomize many of the virtues and values that have made our country great. Integrity. Resourcefulness. Skill. Generosity. (For among Roy's many virtues is the willingness to help fellow craftsmen in pursuit of their goals.) "They don't make them like that anymore" can be truly said of Royal Augustine. □

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Details on page 51...

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Rose Buds

By SHIRLEY RATHBUN

Troy, New York

(Photography by Elizabeth Ellsworth)

At least once in every little girl's life she dreams of being a model or, as one little cherub told me, of living in a dollhouse shop. Meaghan Marie McDermott, age 5, has achieved both of these goals. She is the exclusive model for the Rose Bud dolls pictured here and lives upstairs over a dollhouse miniature shop.

Meaghan's work as a model isn't all that glamorous and she doesn't have to sit or pose for long periods of time. The natural look is the most important ingredient for a Rose Bud doll and so the creator of the dolls just watches her model until she sees a cute movement and commits it to memory. Later on when the doll is taking shape, Meaghan may be asked to squat or bend just to

refresh her Mom's memory. Yes, it is Nancy McDermott, Meaghan's mom, who makes these adorable little people.

Nancy's dolls have been called Cabbage Patch and other famous names but while they can't lay claim to these popular dolls, they are in the truest sense, small "miracles." To own a Rose Bud is to own an original, one of a kind, handmade miniature collectable.

In addition to dolls, Nancy makes specialty items, crafted exactly to a customer's specifications. Teddy bears, Christmas elves, Santas with lists, nativity scenes, nursery rhyme characters and Halloween witches are just a few. Recently she filled an order for a doll with puffed out cheeks to

Continued on following page . . .



Model, Meaghan McDermott





simulate a little girl blowing out candles on a birthday cake. Another request was to duplicate the eye and hair color of

the customer's little girls. Orders for First Communion dolls, ballerinas, crawling babies, grandmothers in rocking chairs are among the requests which constantly challenge Nancy's imagination.

The dolls are approximately 3½" tall and are fashioned from Fimo and baked in her oven. Fimo, a multi-purpose molding clay, is non-toxic and is sold in most hobby and miniature shops. It is especially popular with miniaturists for making mouth wateringly realistic candy.

Although the dolls are character dolls, their size makes them perfect for use with 1" = 1' furniture and accessories. They add sparkle and life to otherwise empty dollhouses or room settings. For example, to give a dollhouse that lived-in look the miniaturist might leave evidence scattered around . . . a newspaper carelessly thrown on the floor, a book on a chair, or a sink full of dishes. Imagine how the room would spring to life if a Rose Bud doll were to appear at the sink, with a look that says it all (see photo of Meaghan).

Nancy has offered to share some of her skills with you. Here is the

procedure for making your very own character doll.

For head and trunk, make a ball out of Fimo using flesh color mixed with transparent. Add pink Fimo for cheeks after all other facial features are finished. Eyes should be painted with acrylics and coated with lacquer for a more realistic appearance.

Doll's limbs should be molded around wire bent into desired position. Be sure to blend clay well where limbs attach to body as once it is baked they are difficult to reattach by gluing. Fingers and toes are indicated by small slits made with an X-Acto blade.

Sometimes undergarments (especially panties on little girls) are more easily made after the body is already baked. White Fimo is molded around the torso before baking it again.

If you have tried Fimo you may be thinking that it isn't as easy as Nancy makes it sound. If you are not a do-it-yourselfer you'll be glad to know that Nancy's own special Rose Buds are sold through Rathbun's Dollhouse, Troy, N.Y. and range in price from \$25 to \$35. □

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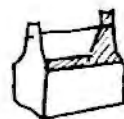
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**M.E.M. HOSTS
4th ANNUAL
EXHIBITION & SALE
By Barbara K. d'Artois
Pierrefonds, Quebec, Canada**

For Miniature Enthusiasts of Montreal, C-204, the highlight of the 1983-1984 season was the April 14-15 Exhibition & Sale, which drew both local visitors and miniaturists from many distant points. The Show marked the culmination of months of hard work on the part of members, who strive to share their own love of little things with the general public. What fun it is to throw open the doors and admit strangers to the magical world of miniatures! Returning visitors were suitably impressed by this year's collection of new dollhouses, rooms, vignettes and furniture. Those viewing the above for the first time were positively overwhelmed by the mini creations which were an expression of the imagination and/or dreams of each club member.

This year's Show featured many box rooms, the result of a series of ongoing workshops carefully planned by Programme Committee chairmen Bev Lun and Lillian Foley. Members were instructed in basic techniques of wall-papering, flooring, electrical wiring, and other phases of constructing a single room. Following group sessions, they worked at home on their own, and many surprises were unveiled at the Exhibition.

Francoise Demers had several displays, including an old-time tavern which she dubbed, "Gilles' Pub." On the upper level of this auspicious building the traveler might rent a room, but Rules must be strictly adhered to, at least according to the sheet carefully posted on a wall. "No more than five to sleep in one bed," is but a sample of



M.E.M. member Sue Lissaman's weekly Dancercise classes inspired her to create this realistic scene. Her imagination told her that the doll's many bulges, (Sue's own work), were likely produced by the banana split on the little table!
Photo by John Clarke

Gilles' demands! Dorothy King's "The Eleventh Hour" awakened a sense of discomfort in the hearts of those who had not yet tackled those income tax returns which, inevitably, just manage to hit a mail box before midnight on April 30. Terry Curran's "Leap Year" scene portrayed Milady gowned in pink, awaiting a certain someone whose arrival was heralded by a florist box, a heart shaped box of chocolates, and a daintily iced Valentine cake. Pat Nahorniak's Shell Shop, all pink and white, was exquisite, and it evoked sentiments of nostalgia for the sea. Bev Lun's plexiglass vignette featured one wall papered in pink and violet, an elegant fainting couch, a little lace trimmed mauve parasol, and a tiny table upon which lay a book entitled, "Victorian Fashion." Sue Lissaman's "Heritage Uniforms" painted a delightful picture of Guiding uniforms of today and yesteryear, and Bill and Carol Fothergill's "Peddler Pete" had a wagon filled with everything the homesteader could possibly need, from clothing to tools, chickens to guitars. Alan Richardson's "Room With a View," which was superbly furnished with velvet upholstered chesterfield, brass lamps, and grandfather clock, looked out upon a scene which Alan had photographed in England. Maxi prints were placed behind a false wall,

and a small electrical bulb cast sunshine upon them. Joan Dunlop's Confectionery Shop, Anne Dunlop's Ice Cream Parlor, Jean Cook's oldtime Washday scene, Olive Elliott's displays in a binnacle case . . . these are but a few samples of the '84 exhibits.

Outstanding club artisans did not let their public down. Pierre Ramet's beautiful old Quebec home, first displayed in '83, had progressed nicely over the last 12 months. Bev Lun's two story box room displayed many of her own creations, and some of her favorite collectables. Her child's room was a little girl's dream-come-true, with a tiny brass bed and toys galore. Art and Kay Russell's "Blue Room" was truly beautiful - blue window frames and window seat were set against white walls, and concealed lighting brought an outdoors scene to life. Over the fireplace, with its brick hearth, hung a shield and two crossed swords, and beyond the living room, were two delightful little ante rooms. Lillian Foley's Chinese drawing room left its viewers breathless. The highly lacquered black fireplace was perfect to the most minute detail. Turquoise velvet furniture, a black desk topped with leather and trimmed with gold braid, a hand-crafted grand piano, Oriental style lamps, a petit point carpet worked in

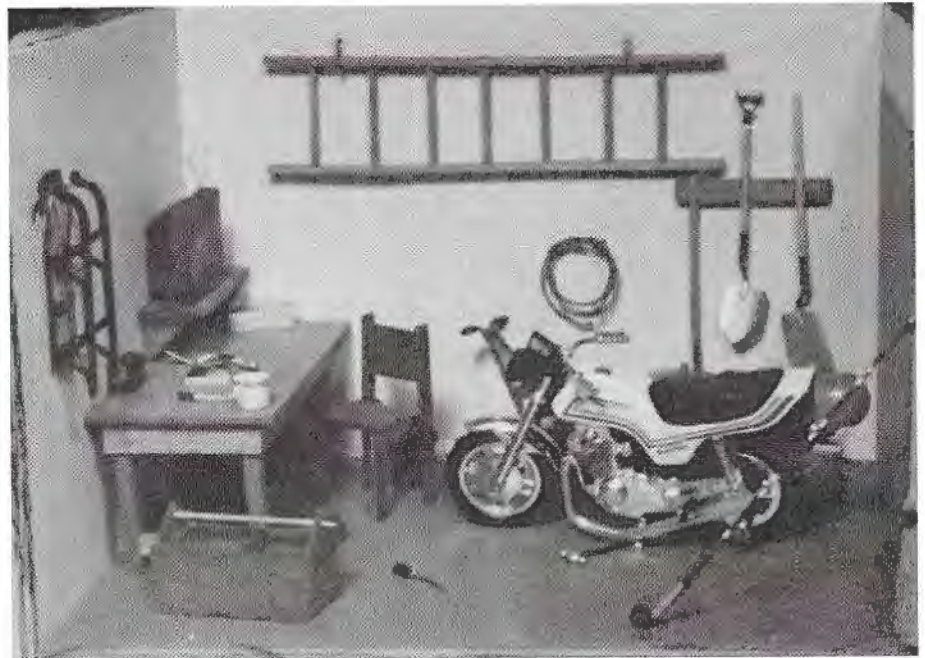
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ivory and pink . . . these are but a few of the room's most impressive conversation pieces. Lillian's box room, "A Tribute to My Grandchildren," recognized the particular interests of each young grandson — fishing, wildlife, butterfly collecting, dollhouses. A boat-shaped bed was topped with a spread in a petit point sailing design, and a set of framed petit point exotic bird pictures was undoubtedly the piece de resistance. This room, which was filled with innumerable handcrafted pieces, (Lillian makes EVERYTHING herself!), was truly a labor of love.

It was nice to see the younger generation represented. Three teenage members had exhibits, and two guest exhibitors were grandchildren of members. Eight year old Robbie Clarke reproduced his Dad's garage; 11 year old Shane Russell built an old Quebec cabin as a school assignment.

There were, of course, a number of dollhouses to intrigue Show visitors.

The Dealers' Room exquisite handcrafted pieces of old furniture by well known artisans and craftsmen; elegant china miniatures; pottery; embroidered pictures; tiny dolls; pewter pieces; floral arrangements; paintings in miniature . . .



Robbie Clarke was provided with a kit, but his miniaturist grandparents did not help him to assemble his garage. The tool box, table, and chair are his own work, and other contents make the garage a replica of his Dad's.

Photo by John Clarke

just about anything that the discerning miniaturist could possibly want. Members and visitors had a wonderful time browsing and buying.

With their 4th successful Show now

a thing of the past, M.E.M. members are working on exhibits for the 1985 Exhibition and Sale which will be held on April 13 and 14 in the Hotel de Dorval, St. Laurent, Quebec.

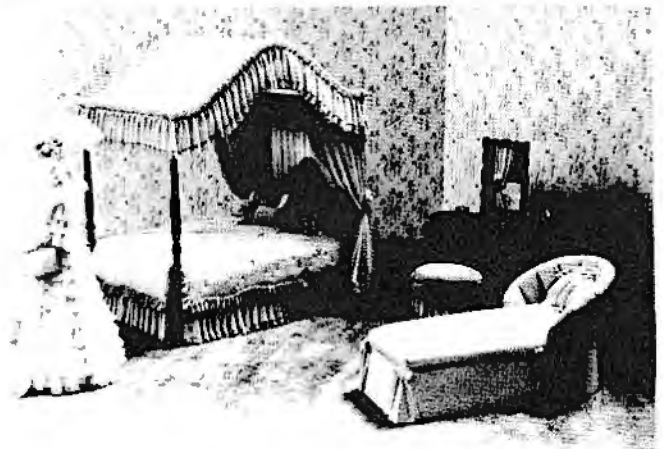
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A Trip Down Memory Lane

By VIRGINIA HECOX
Saratoga, California

Miniaturists and the Gazette continue to astound me. What a nostalgic and pleasant surprise for me to read the article on page 45 in the Summer Gazette about the scale model of the Western Hotel in Lancaster, California, built by the OOs and AIs, C-456.

In 1944, my husband was a pilot stationed at Muroc Army Air Base (now called Edwards Air Force Base), being trained in B-24's and was later sent to join the 7th Air Force in the Pacific. Lancaster was the closest town (30 miles away) and housing was very difficult to obtain. As a new bride he told me I would have to return home unless housing was found. There just wasn't anything to be had until a vacancy surfaced at the Western Hotel! There were only about ten rooms and maybe six of them were occupied by service couples. We all shared a common bath; it was far from clean. One day another wife and I donned our bathing suits, shower caps and disposable shower type shoes and scrubbed the entire bathroom with Lysol and then hung an "out of order" sign on the door

so we could be the first to use the facilities. This room was the small window to the left of the top of the back stairway.

There seems to have been some additions made to the back. In 1944, the stairway was the back (top picture) and looked out upon a dirt yard with a two story Tank House that had been subdivided into two living units. The laundry room was a cement sink under the stairway on a dirt floor. The outside stairway in 1944 went the other direction.

We originally had a side room for \$8.00 a week. Later the upper right front room (bottom picture) became available. We splurged \$14.00 a week to move into it. This was a real treat as it had two windows for cross ventilation. There was no closet, only a shelf with a pole, and I bought a can of blue paint and painted the room. We invited almost the entire group in to celebrate my husband Bob's twenty first birthday, cake and all. There were no cooking facilities, but the manager was most generous and let us keep snacks in her refrigerator and

occasionally let us heat a can of soup on her stove. There were three restaurants in town and the movie changed weekly. The main daytime diversion was swimming in the high school pool.

I have looked for pictures, but usually we went next door to the post office as the background was a little more pleasant, they had some large bushes and a tree.

I would like to thank the OOs and AIs for giving Bob and I a trip down memory lane and for preserving a part of our life in miniature. The five months we lived at the "Western Hotel" were happy and carefree, but also sad and anxious. □

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The Show

as dictated by Maggie

by BOBBIE WALLS
Lubbock, Texas

Hey, what's happening?!! Lady is cleaning my window. She's even rehanging the front door that was knocked loose way back when. Wish I knew what was going on. Haven't seen this much activity around here in months — in fact — not since last year about this time. Do you suppose — it is! October! Maybe I'll get to go to THE SHOW again. With Lady cleaning up my store and fixing my mohair, I bet I'll be going to THE SHOW. All of us Little People had so much fun there last year, let me tell you about it.

First of all, my name is Maggie and I run Maggie's Massage Parlour. No, not that kind of massage parlour. Anyway I had heard about THE SHOW from Taffy, she's the Little People that lives on the shelf below me. Taffy got to go to THE SHOW that the Big People had in '81.

The only bad part about THE SHOW is riding so far in a bouncy car when you've been shoved into a dark box between a big bottle of glue and a roll of scotch tape, and can't see out a window, or take a breath of air, or be carsick or anything!

When you first get to THE SHOW it is frightening. Big People running here, there, everywhere, and store fronts set on the floor or on top of each other and big enormous houses being moved from place to place. And that man with cowboy boots on! He better not step on me!

Then all of a sudden, everything was in place. The show room was so pretty. All of us Little People had been placed in our poses and we had to be so still to show off all the hard work that had gone into each project. The twins over at the Johnson house had a party on the lawn by the gazebo. Santa and his helpers had a music box playing in their Billings' Workshop and someone kept

ringing the bell over at the Gooch-Burkleo Little Red School House.

Finally it was closing time and all the Big People left except Security Guard. Soon he went into the other room to do whatever Big People do when we can't see them, and it was time for we Little People to look around.

The Big People had started a town using the Carlson's Old Time Store Kits and there were thirty-three shops! Wow, what a shopping spree! There were Little People everywhere. Some of the men went over to Bartholomew's Brownie's Barber Shop to visit and play dominoes. Others went to Duncan's Smoke Shoppe for tobacco, the joggers went over to Goodwin's Sportz Alle. The hunters went to Bartholomew's Bird and Beast Taxidermy Shop and the do-it-yourselfers went over to Gooch's Hardware & Clock Store.

The children had so much fun playing at Hunt's Eggeury with the chickens and rabbits and over at McInnis' Best Little Bearhouse in Texas. They all stopped by Burkleo's Small Stuff Miniature Shop before going to see the latest movie at Walls' Bijou Theater.

We girls had so many things to do. We got to go through all the big houses, strolling slowly from room to room and getting to see those beautiful homes in a way that the Big People will never get to. We visited all the room boxes, wreaths, and displays. We were all amazed at the care and detail the Big People had put into making our Little World so marvelous to live in.

But, I had to get some shopping done. Went by Blanch Horn's Dress-making for a fitting and over to Hoppe's Bridal Shoppe for some new laces and by Johnson's Quilting Emporium and even stopped in at Collins' Smallville Real Estate Office. Time flew by so fast

and we all had to rest some before church.

Church services were held real early Sunday morning in Goodwin's Smallville First Church. The church was really packed. The Eubanks from Country Gallery and the Reeds from Alta's Art Attic were the ushers. Rev. Smally had the best sermon on "Maintaining your Pose when faced by Big Children with Sticky Suckers." After church a lot of us went to Awanessian's Enchanted Unicorn Inn for lunch. After lunch we did a lot of window shopping at Goodwin's Kachinas Shop, Romick's Wishes (you know, I wish I had this and I wish I had that!), and Gately's Old Curiosity Shop.

The Oriental lady from Billings' Wong's Imports and I walked down to Johnson's May Ling Shop and from there we stopped by Gooch's Flowers & Gifts. We bought some flowers to take by Burkleo's Funeral Parlor, to pay our last respects to the dearly departed. Biggers' cherry wood coffin was beautiful. Burkleo's Mini-mall shops were great, The Antique Shop, Country Stuff (where all the pigs were), and the Costume Place.

Oriental Lady and I even walked down to the end of the block to peek in Johnson's empty building but it didn't look like it had been rented yet. Still full of empty paint cans and ladders.

We both heard the sound at the same time! A Big Car had just driven up! The Big People were back! Oh hurry, hurry, we all had to get back into our "poses" before they came in. That Sheriff was so busy riding his motorcycle up and down the aisles making sure everybody's pose was just the same as when the Big People had last seen us, that he barely missed getting caught himself. His motorcycle

Continued on following page . . .

was still teetering on the kick stand as he went through the door of the Walls' Smallville Sheriff's Office and the Big People came in.

A word of explanation. I am a Big People. I have often wondered if the Little People were real. I've always wanted to think of them as real and of them helping us. (After all, what other explanation is there when the drawer in the new vanity dresser insists on sticking and when you finally give up and go to bed, it is stuck tight. Then the next morning you get up and find the drawer fits perfectly and slides in and out just like it should.) So this is why the story about THE SHOW is told from a Little People's viewpoint.

There are three active miniature clubs in Lubbock, Texas. The Third Thursday Thinkers, a day time club, The Home Owners Miniature Enthusiasts E-2 (C-304), and the Miniaturists of Lubbock E-2 (C-495).

The M.O.L. has THE SHOW in October, and the 1984 show will be our 5th. As a project, the M.O.L. started Smallville, U.S.A. and invited all miniaturists in the area to join in the fun. The other two clubs quickly adopted the idea. Miniaturists from all over this area brought their kits and joined in. There were entries in THE SHOW by several miniaturists who were not members of any of the clubs. This project really helped us to reach out and find those people, to promote miniatures in this area and have a lot of fun and good

fellowship with everyone. Smallville, U.S.A. is now a continuing project and from all the plans and projects I've heard about, it may very well double in size this year!

Oh yes, Maggie is going to THE

SHOW again, but no more dark boxes for her. I'm busy making her a little seat belt so she will be riding up front with me from now on.

Ya'll come to see us real soon, you hear!

1

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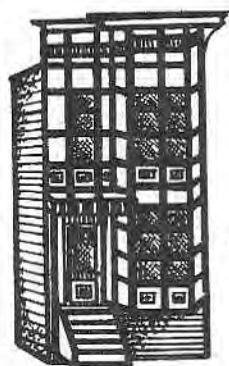
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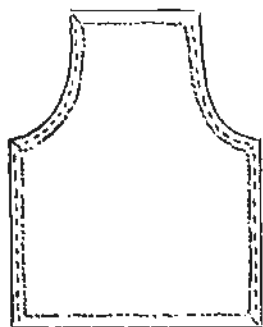
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Holiday Apron and Oven Mitts

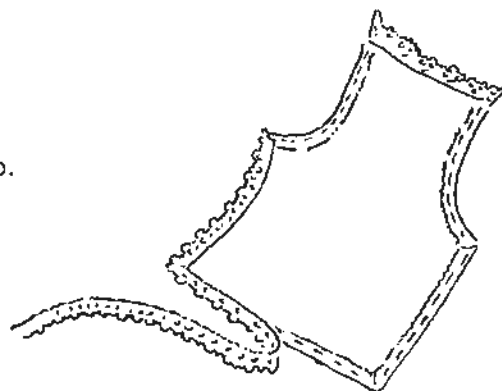
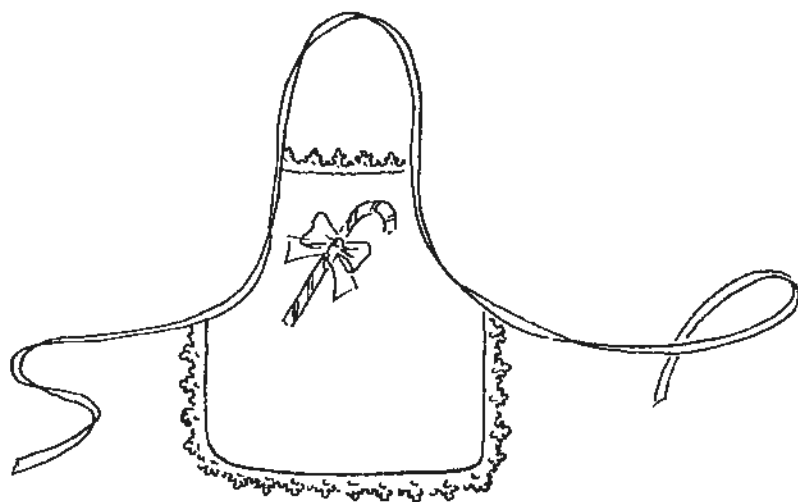
By SUE and JULIE LISSAMAN
Miniature Enthusiasts of Montreal (C-204)



Cut apron to desired size and shape from lightweight fabric. We used red polyester-cotton.

Turn raw edges in to form a hem on RIGHT side of fabric, tack in place.

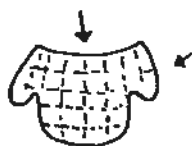
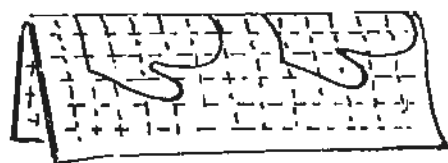
Sew lace to right side of apron, covering raw edges of hem as you go.



Add ties and neck band of narrow ribbon or soutache braid in one piece, again covering the raw edges of the hem.

Add an embroidered decoration to suit the holiday of your choice.

Preferably by machine, sew lines of straight stitching on a rectangle of brightly colored felt to simulate quilting. Use matching or contrasting thread.



Fold the "quilted" rectangle lengthwise and cut two mitts, leaving the folded side intact. To prevent raveling, touch ends of stitching with toothpick dipped in diluted glue.



Whip open edges together to make a mitt. Add a wrist band and hanging loop of braid or ribbon to match that used on apron.

PLACES TO GO, THINGS TO SEE

NORM'S DOLLHOUSE

By ROBERT VON FLISS



Robert von Fliss and Norm Nielsen

While attending the Region A-2 Houseparty in Denver, Colorado this past June, I had the pleasure of visiting an exceptional miniature shop in the community of Littleton, a suburb of Denver. I was very impressed by the size of the shop, the vast range of miniatures displayed, one of the largest displays of completed dollhouses that I've seen in one shop, and the congeniality of its owner, Norm Nielsen.

Norm's Dollhouse is a delight to visit. Merchandise is displayed in such a way that it is both attractive and easy to see. I would suggest to anyone traveling through the Denver Area to make it a point to visit this interesting shop and become acquainted with its affable owner.

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Details on page 51...

THE TALENTED FELTROPE FAMILY

By ISABEL JERROLD JONES
Claremont, California

A popular and active couple in Southern California are Cliff and Peggy Feltrope, also known as "Small Accomplishments."

Cliff specializes in weapons. Tiny bullets come out of cartridge clips in 30/30 bolt action rifles. Fencing foils and masks are ready for miniature duelists to grasp and shout "en garde." Swords, knives and even a tiny cannon, spill out of Cliff's workshop.

You don't have to be a bloodthirsty individual to appreciate this workmanship. I met the Feltropes at a show in San Diego. I was there to purchase specific items for Dabar Manor, my Visalian house under construction. I had no idea what the future occupants of my house would be like but I KNEW their personal tastes. Weapons were not on my shopping list.

I glanced at the tiny guns and knives Cliff had on display. A fancy sword caught my eye. As Cliff drew the sword from its ornate scabbard, to show me the real cutting edge, I suddenly knew that very sword had been carried by the Duke of Dabar when he served with his British regiment in South Africa at the Defense of Ladysmith. Strains of "Marching to Pretoria" filled my head and I heard myself say "I'll take it."

Next I saw a bowie knife. A southwestern room is in the future so, of course, I needed that, plus a Winchester rifle. By the time the ink was dry on my check, I had spent most of my money for the day on weapons. I assured my puzzled husband these were collector items and was delighted to learn later that I was right.

Cliff selects guns to copy that appeal to his artistic nature but admits some may not be recognized as shooting-type guns. The 17th century wheel lock was accurate in every detail but does not look like a gun as we know them today.

Cliff works in large scale too. He built the two bedroom Geodesic home they live in and some of the furniture, including beds and dining



1450 German Gothic Armor in Sterling Silver, fully articulated.

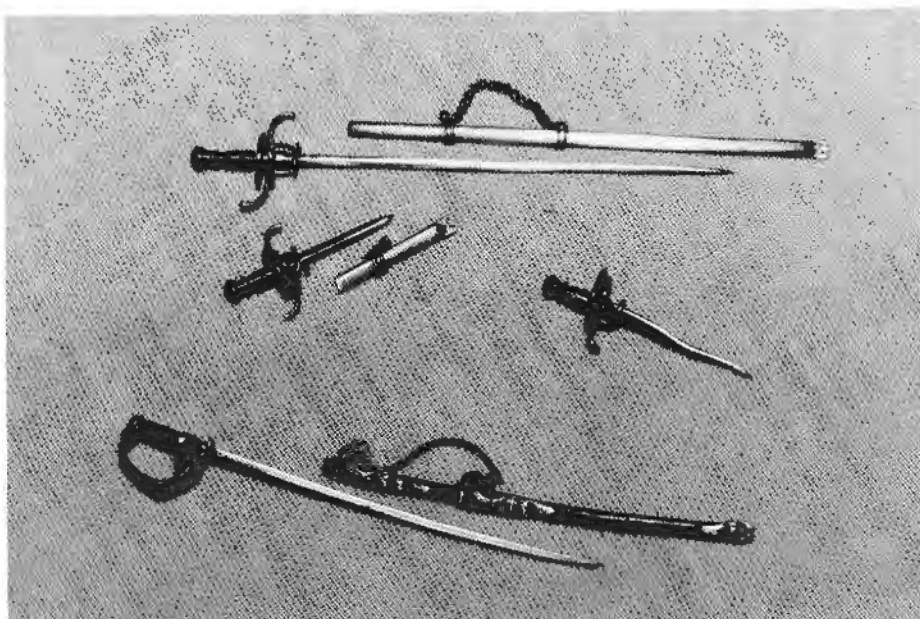


1862 Gatling Gun. Working crank, rotating barrels, cartridges and clip.

table. He doesn't talk much about himself. When asked a personal question, he smiles, shrugs a shoulder and drawls, "Welll . . ." When asked about the guns or swords, he is off and running with facts, details and historical background.

He relaxes after filling regular orders by creating something different for his own enjoyment. He usually starts out with a certain period in mind and uses his imagination to fashion a weapon that could have been used at that time in history. A rosewood dog head cane was made after reading "Hounds Of The Baskervilles." The description appears early in that Sherlock Holmes story. The cane has a gun hidden in the dog's head. Cliff also makes a cane with a sterling silver horse head and tip.

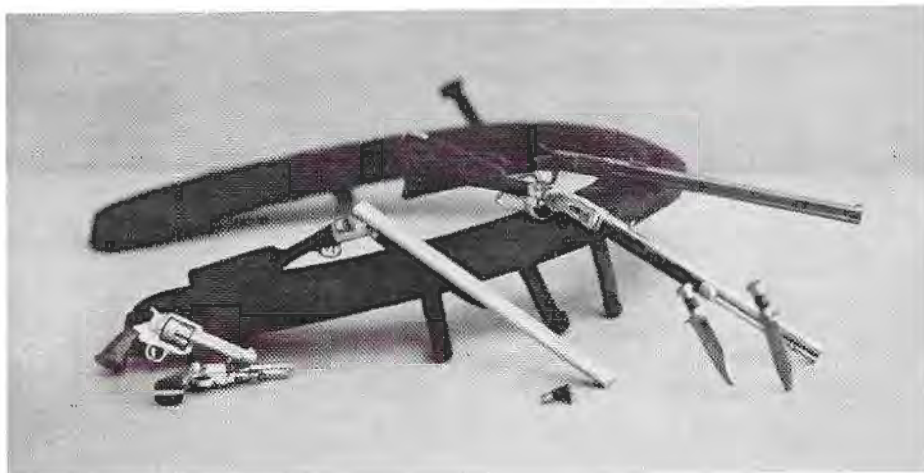
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English Rapier and matching Derk, Fencing Knife with Kris blade, British Saber.

Cliff's guns are displayed in wooden boxes made by Peggy, which she lines and adds carving. They have a clever new item, an innocent box of stationery. In the bottom of the box, under the paper section, lie two tiny revolvers -- perfect protection for the nervous shopkeeper, wealthy dowager or rider on a stagecoach.

Peggy also makes flower arrangements, using dried materials, and hats copied from old photographs. She prefers to work in wood and her round-backed trunks are a favorite. She adds special finishing touches to her work which set it off from the ordinary. She gives workshops in making the plain



Left to right: Frontier Colt, Double Barrel Shotgun, Winchester Rifle and two Bowie Knives.



Early Colonial table and chairs.

round-backed trunks, an armoire and a dining table with chairs.

The Feltropes are known for their generosity in donating Houseparty Helpers and the winners admit to stuffing the ticket boxes. A very popular Helper was the 1921 Thompson machine gun that broke apart to fit into a violin case for the Roaring 20's Houseparty. At the National Houseparty in Anaheim, they donated a beautiful knife, a Jambya, made of platinum and 14 Karat gold with a diamond pommel. This year at the Arizona Houseparty, they donated a sterling silver colt revolver in a holster hanging on a tree stump under a dome. LaVerne Smith, of Roswell, New Mexico, let out a whoop and did a little dance when she heard her name called.

Last year, Cliff started making figures representing bits of history or

fantasy frozen in time. His first tableau was an Indian and white man, who had been boyhood friends, meeting again and testing their prowess at shooting. Cliff carves wood and Fimo to create the figures, while Peggy makes the clothing. However, Cliff made the leather vest and pants worn by the two men.

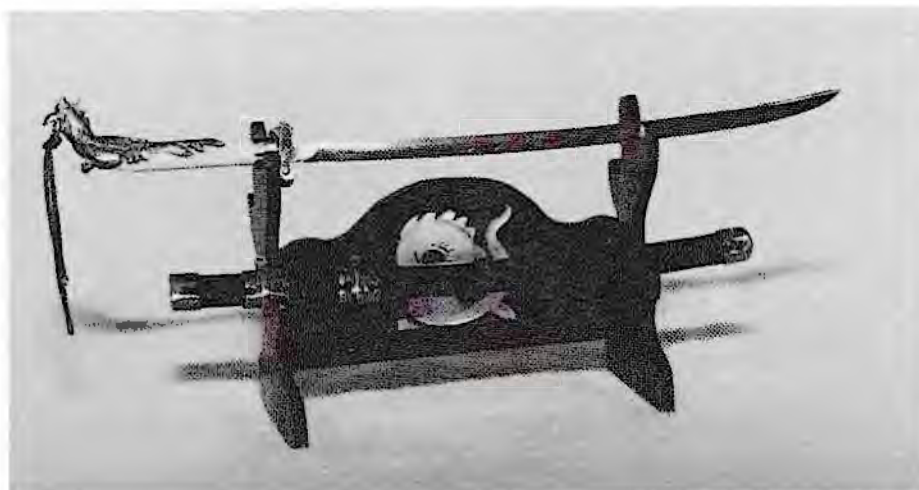
His second figure was a handsome Pirate taking one last lustful look at captured treasure before burying it in a chest on the sandy beach. It is titled "One Last Look." Cliff assures us his pirate is not a killer . . . just enjoys the thrill of robbing ships. Tom and Linda Lee are now the proud owners.

"The Alchemist" won 2nd place in the professional category in Arizona. It depicts a wizard sitting at a lab table

Continued on following page . . .



Humpback Trunk



Japanese Tashi Samurai Sword with Phoenix bird panel.

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watching the test tubes bubble as lead is turned into gold. The Alchemist & King and Dancing Girl can be seen at Angel's Attic Museum in Santa Monica.

New items made by Cliff are a Gatling gun and a stunning, German Gothic, articulated suit of sterling silver armor. This includes a lance and mesh mail which Cliff adds for authenticity.

Cliff and Peggy's 12 year old son, Jason, uses his hobby of rock collecting and cutting to make miniature bookends, tables and clocks. A very talented family indeed! □

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Seashore House

By MAGGIE BOCK
Pottstown, Pennsylvania

The house, gingerbread and the landscaping were inspired by houses in Maine which were observed by the author during a trip to and from the Waterville, Maine Miniature Club's show (being held this year on October 6 — the miniature house will be there and at the Handcrafters of Miniatures shows in Hunt Valley, Maryland and Valley Forge, Pennsylvania). The most unusual features of the house, the cliff setting and the seascape are explained below.

TO MAKE A CLIFF:

The house is set on a platform which exactly fits its bottom (don't glue it down just yet). That platform is then glued onto a 3/4 inch plywood base of the size desired for the finished seascape.

Continued on following page . . .





Wire screening, which is available at most hardware stores, is used as the base for the cliffs. The screen is crumpled together tightly, then taped to the platform sides of the house. Or, if your imagination stretches to making an island, go ahead.

After the wire is in place, using a flat tool (a tongue depressor, a table knife, a spatula), the entire wire base is covered with patching plaster.

Patching plaster is not durable enough for a finished cliff, so this is just the undercoat. A stiffer plaster mix is easier to work with, and will fill into the holes without caving in, but it dries faster too, so you will have to work quickly. What you are trying to do is to cover the wire in such a way that a realistic cliff outline is obtained. Some idea of the amount of indentation, curvature and varied height can be ascertained from the pictures.

After the plaster has dried — or is nearly dry, if you are as impatient a miniaturist as I am, you can put the finish material on the cliffs.

After considerable experimentation, I have found the material (sold by the gallon) which is used to fix artificial brick and stone to the walls of full-sized houses, is the best material to use for a finish coat on miniature cliffs. It is very tough, doesn't crack, and holds the acrylic paint without discoloring it. Besides, it dries very hard overnight and that is a plus!

While the material is still wet, any support braces for docks, jetties, porches, or whatever, must be set into the rocks. I use heavy wire for the support posts and paint it either gray or black. Most of the supports under old houses were wood pilings, but many were reinforced by steel poles, especially on rock, where they were set into drilled holes and the hole filled with concrete. Any pilings which are set into the water should be wood, as should ladders providing access to the sea.

When the "rocks" are dry, you will want to paint them. The best "paint-brush" in this instance, is a piece of sponge. You do not want solid pieces of color, because that is not the way real rocks are colored. You will use a basic

coat of gray, brown, black, sepia, or a combination of those. Some Maine coast rocks are beige, tending toward yellow, and some are a lovely bluish gray. The color you want the rocks is just a matter of taste.

If you use acrylic paint you will be able to paint the entire cliff base the same day if you wish, because acrylics dry so quickly.

Miniature cliffs also have miniature clefts and hollows — not deep enough to provide the necessary shadows which give depth and realism to the scene. So you will have to help them along.

Mix black or brown into your base mixture, and using the end of the sponge, dab color into the creases and hollows. You may want to use a brush in the very deepest places to get really dark shadow. In that case, blur the edges of the "shadow" with your sponge.

What you do next will depend on what kind of rock you want to show. Sandstone will have sand-colored over-coloring — sepia and beige will be dabbed on almost dry. Don't be too nervous about it. You can, after all, start over wherever necessary. Half the fun is dabbing with some abandon. If you are doing granite, you will have started with a medium gray and you will be adding navy blue flecks, white flecks and black flecks. And granite has fine black cracks at intervals which you might like to copy.

When you think you are finished with cliff painting, stand off fifteen feet or so and look at the whole. If you have done a professional job, the cliffs will definitely look like cliffs, and you will know whether you need more shadow here or there, more color here or there, and will be able to correct the work.

When the cliffs have dried thoroughly, (I always wait at least overnight), you can start to build the water.

TO MAKE THE WATER:

There are many techniques for making artificial water for miniature settings, but the one I have found to be the most realistic is layer upon layer of varnish. Do not try to pour thick layers

of varnish, as that is VERY unsatisfactory.

Start with an aluminum foil base over the entire area which will be covered by water. Build up your beach area first. The beach is made up of rocks and sand if it is a New England beach, or of sand if it is a New Jersey beach. In any event, the beach is slanted from the water level upward into the cliff. Some sand will have washed up into cravasses during high tide. Sand and rocks are held in place VERY SECURELY by dripping varnish over them until the sand is dampened thoroughly. Do not puddle the varnish as it will crack and get gummy.

You may want to have a very rocky on-shore area which is filled with small water puddles and/or seaweed, but the water will have to be patiently layered in.

Please buy a fast-drying varnish. It will all dry somewhat beige-yellow, but you will be layering in color as you go. I generally dab light-and-shadow all over the aluminum foil water area before I start. Then I will put in two or three coats of varnish, then color with blue and green acrylic until I am happy with the result, color-wise. The color will remain fairly true throughout coats of varnish, except that it will dull somewhat.

After you have deep enough water to suit you (as many as 40 coats?), you will be ready to apply "foam." You are on your own as to where you put it, but I will tell you how to make it. Please wait for a nice day outside, start the foam in the morning and plan to leave the seascape outside ALL DAY or until it is dry. The fumes from the base are unpleasant, even dangerous.

FOAM RECIPE:

Whip an egg white until it is stiff. Add glass staining medium to the egg white, stir quickly. The glass stain medium will coat the egg white bubbles and keep them stable. Then apply liberally as foam and in places where the ocean foam might form — including running down the rock where a wave deposited it. You can't get the foam off after it is dry.

That does it. Now just put the house on the base, add some plants indigenous to the area where you have decided your house belongs and, Voila! Seascape! □

Good Enough to Eat

By ANNELLE FERGUSON

Tennessee State Representative

Sue Thomas of Oak Ridge, Tennessee has loved miniatures since childhood, but became involved in actual collecting in 1970. In late 1974, she completed a dining room box and decorated it for Christmas. After trimming the tree, the dining table seemed bare. Not being able to find a source of miniature foods, Sue decided to make her own. The cake and congealed salad were made out of buttons, oranges were beads and the carrots were slivers of balsa wood dowel. However, the turkey was molded from Sculpey, ordered from New York.

Today, Sue can get the Sculpey and Fimo locally and her foods have become increasingly "edible." She makes baked hams that are properly marbled, scored, glazed and garnished with pineapple slices. Each piece in her tossed salad is fashioned individually and consists of escarole, bibb and Boston lettuce, carrots, celery and cherry tomatoes. Sue says she leaves out green peppers as they give her indigestion! Combining this salad with her handmade "European style picnic basket" (fruits, cheeses, loaf of French bread and bottle of wine) provides a perfect summer repast.

At the "Springtime Down South" Regional in Atlanta, Sue thoroughly enjoyed meeting and talking to Bob von Fliss, a N.A.M.E. founder. Being a charter member herself, N.A.M.E. M-64, the major topic of conversation was recalling the infancy and growth of our unique organization.

Sue's fourteen years of miniatures have been spent building, decorating, and collecting for her room boxes. Designs for her boxes and a crystal chandelier have appeared in two of Marian O'Brien's books.

The March, 1983 Oak Ridge Miniature Show gave Sue her first opportunity to share her food creations with others. Her food really does look "good enough to eat" — and it all has zero calories!



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"Where Innovation is a Tradition"

Happiness in Hawaii!

By MARY BRITT
Callao, Missouri

All the flowers, scenery, sights and sounds of Hawaii are super great. But the highlight of my trip was the day I found the miniature shop, MY FAVORITE THINGS, in Ward Centre in Honolulu.

On the Hilo Hattie bus, returning from their interesting tour, I got off at one of their regular stops and walked about a mile back to Ward Centre. There, Janet Uyetahe has a lovely collection of minis and dolls.

After looking everything over three or four times (one never sees every mini the first time), I made my purchase. I chose a pineapple upside-down cake for my cake shop and a luscious banana split for my ice cream shop. They remind me of the plentiful pineapple in Hawaii, the banana trees, and sugar cane, too.

Janet showed me some ice cream cones she was making from Fimo and how to transfer pictures to dishes. Visiting with her was fun. One mini "nut" always enjoys meeting another.

But then, while sitting at the nearby bus stop, a nice young lady told me she

knew Janet. I told her of my hobby — making mini braided rugs — and that they are sold in shops in Chicago, St. Louis, Kansas City and Columbia. I said, "Wouldn't it be fun to say I send them to Hawaii?"

She said, "Why don't you ask Janet? I'll bet she would buy them. Tell her Brooke sent you."

So, back into the shop I bounced. Yes, she gave me an order! Then I went out "walking on air" — almost didn't need the city bus to get me back to the hotel.

Someone else wants something this retired school teacher can make. My handwork will brighten some more dollhouses.

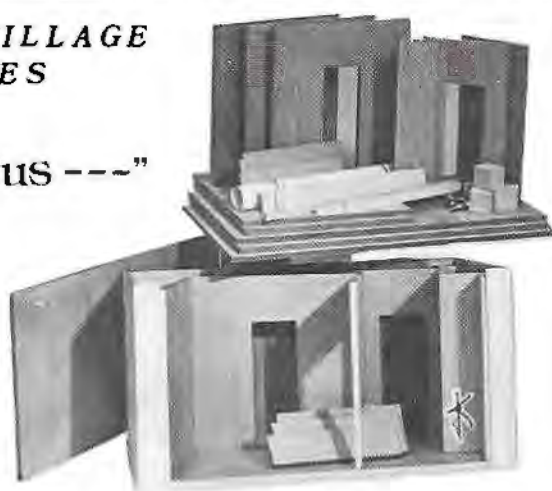
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See page 5 . . .



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Lithophane Miniatures - A New Art Form

By ROSEMARY CARTER EVENSON
(in collaboration with David and Teri Jefferson)
(Copyrighted 1984)

This Spring, dealers attending the International Miniature Show in New York City wondered what all the commotion was about in the Cir-Kit Concepts booth. For veteran exhibitor Vern Skare, president of Cir-Kit Concepts, Inc., this was a repeat performance of the enthusiastic reception his exhibit received a week earlier at the National Hobbycraft Show in Anaheim, California. At that show dealers queued up for as long as forty-five minutes to get a peek at and place an order for the Jefferson Art Lighting ©1984 Miniature Lithophane Lamp Collection he was displaying. With the exception of a white-haired bystander in her eighties who had owned a lithophane lamp as a girl, most in attendance asked, "What is a lithophane?"

A lithophane is a thin sheet of translucent porcelain incised with an

image of light and shaded parts which becomes visible only when the porcelain is lit from behind.

Approximately twenty years earlier, the Jefferson brothers, David and Teri, were equally intrigued when they saw their first old lithophane in the bottom of a German pre-World War I regimental beer stein which their parents had acquired in Europe. At that time very little information was available about lithophanes and no mention of them was made in the current editions of *Encyclopedia Britannica* and *Webster's New Collegiate Dictionary*.

By 1972, after graduating with a Fine Arts degree, David had become a successful ceramicist and antique dealer with a side line of interior decorating which he carried on from his studio in Ann Arbor, Michigan. Friends in the "antique brotherhood" eventually came through with the information in an

original 1890 edition of *The Columbian Cyclopaedia*, published by Garretson, Cox, and Company which gave the following fully detailed description:

"LITHOPHANE, lith'-o-fān (Greek, *phanos*, clear, transparent): peculiar style of ornamental porcelain adapted chiefly to lamps and other transparencies; it consists of pretty pictures produced on thin sheets of white porcelain by stamping the porcelain, while still soft, with raised plaster-of-Paris moulds of casts of pictures intended to be produced. By this means, an intaglio impression is obtained; and when the sheet of porcelain has been hardened by fire, the impression gives a picture, which owing to the transparency of the porcelain has the lights and shadows correctly shown, as viewed by transmitted light. Lithophane pictures are set

Continued on following page . . .



Mary, Queen of Scots



The Sun Man

in the sides of ornamental lamps and sometimes in decorative windows”

The Art Nouveau revival taking place in the 1970's resulted in an increased demand for antique lamp fixtures and stained glass decorative items. Although the market gradually became saturated and interest in this art form waned, few individual craftsmen were capable of

providing high quality custom lighting fixtures and authentic reproductions of old styles. David invited brother Teri to come back to Michigan from New York to take over the metal casting, fabrication and finishing processes and become a partner.

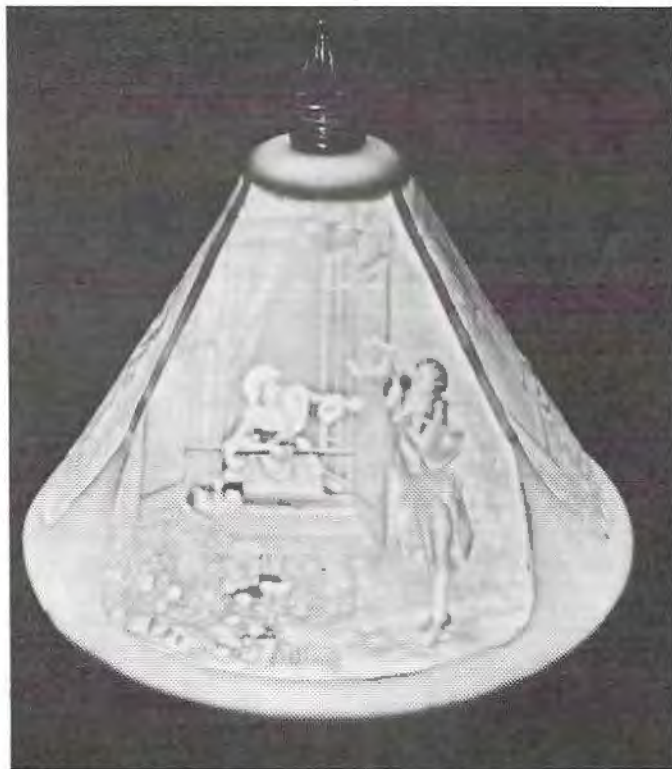
Teri, an artist in his own right, familiar with precious metals, pewter

and art bronze, was able to assume that portion of the manufacturing operation with no difficulty. A master's degree in Art History, studies abroad, his experience as a naval flight officer, New York Telephone executive and importer/exporter provided business acumen and

Continued on following page . . .



The Netherlands



English Window Scene



The Country Children



Bavarian Lovers

marketing skills helpful to the newly formed partnership.

The brothers were taught early on by their parents, both antique collectors, to share an appreciation for well executed designs and skills of artists and fine craftsmen. They became truly dedicated to a tradition of continuous research, experimentation and development.

The major trend of their business evolved into the conceptualization, design and fabrication of unique quality lighting fixtures for designers and architects throughout the United States. These professionals faced a common problem: they were unable to overcome the harsh glares produced by glass shades and fluorescent lighting fixtures. David tackled this problem by creating porcelain shades in a multitude of shapes, designs and hues. The translucent nature of the fine porcelain produced environmental lighting effects unparalleled by any other media. Glowing softly without the hot spots found in glass, the opaque porcelain provided a total illumination and acted as an excellent diffuser for the unnatural blue hues of fluorescent lights.

David's interest in lithophanes was once more kindled when a friend brought in several antique panes he had recently acquired from an antique dealer in Toledo, Ohio. His most diligent endeavors were undertaken at this time as he began a countless series of experiments to discover or rediscover the lithophane process. Although they may resemble the lithophanes of yesteryear, today's lithophanes are the product of advanced technologies and new porcelain compositions which were unavailable in the nineteenth century.

Through trial and error, David eventually developed a workable porcelain body which he utilized to make such various new artifacts as shades and globes, night lamps, thimbles, window hangers and Christmas tree ornaments. In 1981, one of the small lithophane lamps produced in limited editions by Jefferson Art Lighting, Inc., aroused the curiosity of Laurel G. Blair, the curator of the Blair Museum of Lithophanes and Carved Waxes in Toledo, Ohio, who contacted the Jeffersons. The Jeffersons, in turn, were amazed to learn that the largest known lithophane collection extant, numbering 2,300 pieces of which 1,100 are illuminated, was on display just an

hour's drive away. After several visits to the Blair Museum they established an excellent rapport with Mr. Blair.

He informed them that lithophanes were made during a relatively short period of time, from 1828 until 1902. A patent taken out in 1827 by Baron de Bourgoing of Rubelles, France Potteries is considered to be the beginning of this art form. After extensive research, Mr. Blair determined that the King's Porcelain Manufactory in Berlin developed the lithophane process in the late 1820's. Subsequently, about twenty-five factories in Belgium, Bohemia, Denmark, England, France, Germany and Portugal produced them during the last century until the vogue reached its peak during the 1850's and 1860's. Among the factories licensed to produce lithophanes were the English porcelain manufacturers, Wedgwood and Minton. The outstanding producers of lithophanes were the German porcelain companies, including the Royal Porcelain Company and the Meissen and Plauen porcelain companies in what is now East Germany.

Lithophanes were in great demand for Victorian households as the growing middle class prospered during the relatively long period of peace and cultural exchange following the Napoleonic Wars. Although they were never made in the United States, European manufacturers produced these unique works for the thriving American export market featuring such popular local themes as Niagara Falls, the national Capitol, and excellent portraits of George Washington and Abraham Lincoln. Many charming objects incorporated lithophanes. Candle shields and hand-held fireplace screens protected the eyes from the damaging effects of flickering flames. Lithophane teacups and steins provided surprise views of geisha girls, nude female figures and regimental officers when drained of their contents and held up to a light source. Night light boxes and decorative window panels offered serene landscapes, genre scenes, copies of old masters' works, and portraits of individuals and famous personages of the time.

This art reached its most elaborate form in *veilleuses-théières*, unique combination night light teapot warmers created in such fantastic shapes as Chinese pagodas and Gothic churches.

As middle class genre art, lithophanes often offered dynamically illustrated

porcelain objects of unsurpassed beauty and form for reasonable prices.

When the secret of porcelain making was discovered in Meissen, Germany during the eighteenth century, the Golden Age of Porcelain Manufacturing began; paving the way for the development of lithophanes in the early nineteenth century.

The improvement of the coking furnace process making possible the smelting of great batches of glass for mass production needs, the electrification of the Western world, and the rise of the "modern" movement, known as Art Nouveau, brought about the decline of lithophanes at the beginning of the twentieth century.

Before the art form went out of vogue at this time, hundreds of thousands were made. As styles changed, lithophanes were relegated to attic storage and porcelain factories moved on to more profitable ventures. Over the years, despite their earlier popularity, most of these almost unknown nineteenth century decorative artifacts disappeared. This is partly because of their fragile nature and partly because they were discarded by people who failed to recognize their lovely pictures and value.

In 1983, while on an antique trek to Grass Lake, Michigan, David and Teri visited The Dollhouse House where a vast array of new miniatures were displayed. The proprietress, Linda Watters, explained that the demand for dollhouse furnishings had grown in leaps and bounds over the past decade. While giving a tour of her shop she pointed out such innovations as electrical wiring systems for dollhouses and replaceable light bulbs for miniature fixtures that had been pioneered by such firms as Cir-Kit Concepts.

The brothers were impressed by the high level of appreciation today's miniature collectors have for exquisitely fashioned accessories, often requiring the use of a magnifying glass to see the intricate details. Their visit left them inspired and they immediately accepted the challenge to perfect a series of tiny lamps incorporating porcelain lithophane shades affordable to general collectors.

Holding to their traditional standards of excellence in design, utility and craftsmanship, it is David and Teri's intent to produce superior collectables of lasting value which will eventually

Continued on following page . . .

become family heirlooms of the future.

Because of the keen interest shown in the copyrighted 1984 Miniature Lithophane Lamp Collection, plans are already underway for a new series of

limited edition lithophane wares. In addition to manufacturing full size stock of original art lamps and lithophane creations, the tedious task of engraving the master models necessary for producing the 1985 collection with sculpted art bases has begun at the octagon design facility of Jefferson Art Lighting, Inc.

All photos used in this article are examples of lithophane lamp shades of larger size. For examples of minia-

ture lamps, see the Cir-Kit Concepts ad on page 42 of this issue.

EDITOR'S NOTE: This is the first of two articles on this subject. The next article, which will appear in the Winter '84 issue, will highlight the lithophane process with photos of various steps, the artists at work, lithophane products, the Victorian octagon design facility where the original prototypes are created and, hopefully, a preview of the 1985 collection. □



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Details on page 29...

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Kent McKenzie, Wood Carver

By EVELYN GERRATANA

Trumbull, Connecticut

(Photos by Frank Gerratana)

Kent McKenzie lives in the pleasant town of South Merrimac, New Hampshire with his wife, Linda, and two sons, Kent and Jay. He works as an illustrator for the Raytheon Company based in Massachusetts, but his spare time is spent in carving. He has always carved and, as a child, would look for small pieces of weathered wood or roots while out hiking. These, he would eventually turn into little carved beauties; carving seems to be as natural for Kent to do as breathing.

So far, his older son, Kent, seems to have the same ability and he does have an excellent teacher. Last summer, a woodworking class was held in the so-called "Kent's Woodcarving Retreat" in the yard behind the house and was attended by eager neighborhood children. Linda reminisced that Band Aids were plentiful that year!

There are many evidences of Kent's carvings around; in front of the house is a whimsical mailbox. The post has been carved into a bearded gnome-like figure with a bird sitting on his head and an arm holding up the regulation metal mailbox. In the house are several

Continued on following page . . .



Delightful carving of mother bird feeding her young — note the carved oak leaves and acorns at base.





Detail of the magnificent walking stick created by Kent McKenzie of New Hampshire.

wooden plaques with carved leaves, acorns, etc. Kent has made his mother a lovely medallion which represents the fox and the grapes with meticulous detail. One of his first figures was the bearded sea man clutching a wooden pipe. It takes a great skill to study a particular piece of natural weathered wood and "see" something in it. One very lovely carving from a whole piece of wood shows a tree with leaves on top, a tiny bird nest with eggs and on a branch, a kitten, and from the lower limb, a swing is suspended with a little girl who is patting her dog. His birds are delightful indeed — owls, chickadees and the like. While most of his pieces are indeed miniature, many of them are larger than 1 inch to 1 foot. He has made several in dollhouse scale and these are in the possession of the Callans of Massachusetts who saw his work and commissioned him to create a wood-worker's studio complete with wood shavings and sawdust! Some of the pieces contained in the studio are a Canada goose, duck decoys, and ram. They are pictured in N.A.M.E.'s new book, "N.A.M.E. Invites You Into Our Miniature World, A Pictorial Review." His pretty blonde wife, Linda, is also very talented in the field of needlework, but has not yet found the time to try the miniature version.

Kent is a very personable young man and can be very successful in miniature woodcarving if he chooses to do so. I hope he will.

□



One of the first figures to be carved by Kent McKenzie, a bearded seaman clutching his pipe.



The younger Kent McKenzie tries his hand at carving under the watchful eyes of his father.

Say hello to Rachael, a member of the
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B104

Actual Height 1 3/4"

A lithophane is an engraving in fine porcelain which, when illuminated from behind, creates a three-dimensional image of unequalled intricacy.

Produced in Europe from the 1820's, lithophanes were very popular in America until the art form virtually disappeared at the turn of the century.

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The Party's Over

By DELIA REYNOLDS
Atlanta, Georgia
(Photos by Martin Fallentine)

The party's over — it can't be! It seems just a couple of weeks ago that the Atlanta Miniature Society decided to host a Houseparty in April, 1984. Dick Work was appointed chairman and there we were, gathered in his den with N.A.M.E.'s Houseparty Procedure Manual. We looked at one another and someone said, "We're going to have a party! The first Houseparty in the Southeast. Okay y'all, where do we begin?" And you tell me it's over? It just isn't so! It's etched in my memory like an old refrain . . .

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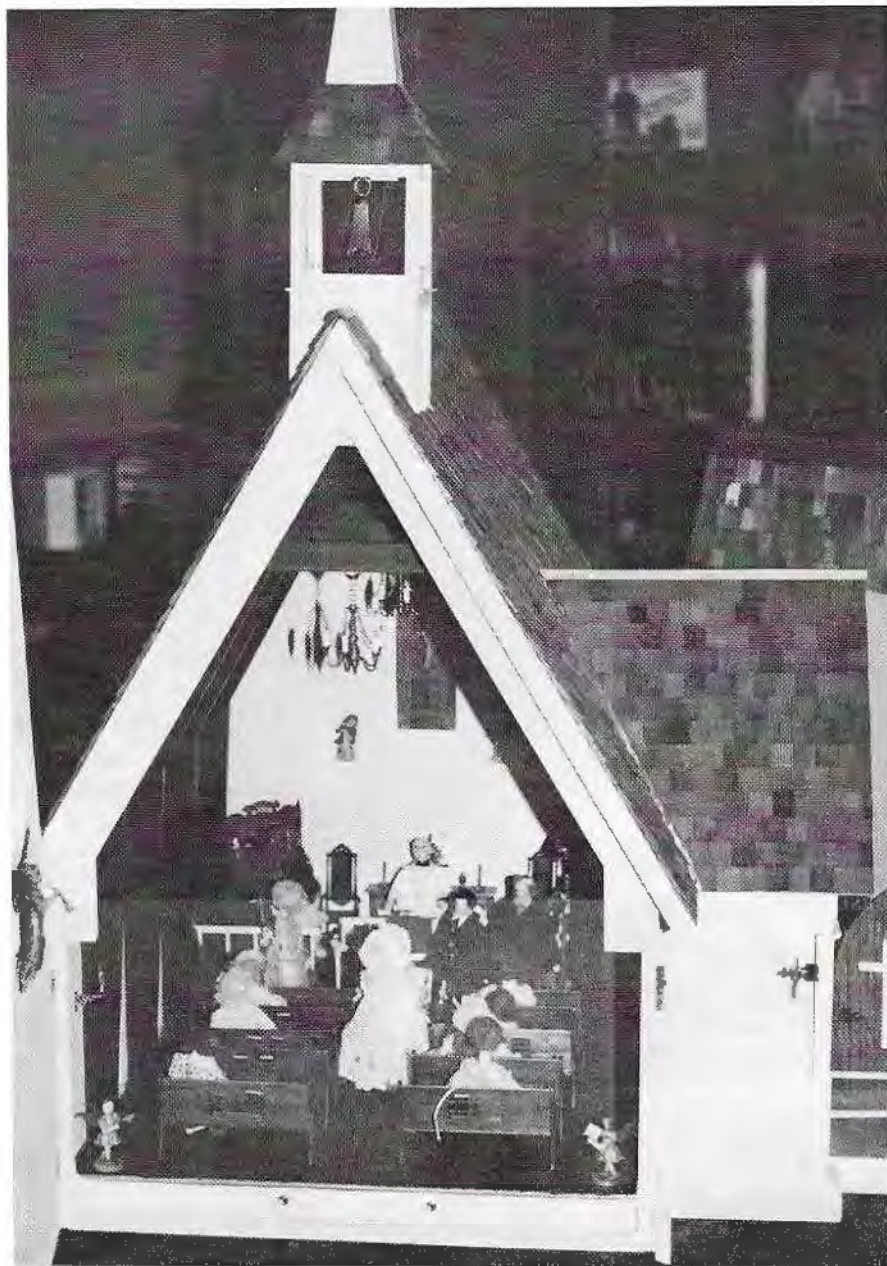
Centerpiece



Lavergne Fallentine, Evelyn Work, and Robert von Fliss with the Tullie Smith House at the TV Station.



Centerpiece



Country Church with Wedding in progress

This is Thursday, April 12, 1984. A wonderful glorious spring day in Atlanta. The dogwoods and azaleas are in full bloom. It's just past nine, and the day is in full swing for those eager miniaturists who came a day early for the pre-houseparty workshops. Linda Ballentine designed a lovely Southern ballgown to dress a mannequin. Nothing could be more fitting for the "Spring-time Down South" theme of the houseparty. Will this group really master the techniques of working with such fine laces and delicate trims? Of course, they will.

"One Day with Brooke" just makes you wish for perennial daylight saving

time. The chatter and banter here makes you wonder how anyone can have this much fun and learn so much, too. Can she really build a wall with a mirrored dressing table and upholster a chair with those *beautiful* fingernails? How about those short stubby fingers? Sure you can!

"I'm not going to get 'hooked' on half inch." Ha! Famous last words spoken before Bauder-Pine Ltd. reproduced the Tullie Smith House in 1/2" scale. Twelve lucky people will finish the exterior of the house and get instructions and suggestions for the interior in this pre-convention workshop. How many shingles did you

say go on this roof? In *one* day? Is it possible? Sure it is!

The product of this Bauder-Pine workshop is especially significant for Atlantans. Pat Bauder and Frank Moroz wanted to offer a class geared to the growing interest in 1/2" miniatures. They began looking around for a likely model when one of Atlanta's oldest standing houses, an 1835 plain style plantation house restored and open to the public for educational purposes, came to their attention.

Everyone was delighted when the Atlanta Historical Society, which owns the house, gave its permission for the Tullie Smith House to be reproduced in a limited edition of twenty-five. Twelve of the houses were used in the workshop, twelve were to be sold at the houseparty, and the remaining one was donated to the historical society as a teaching aid to particularly benefit people who are unable to visit the "real" Tullie Smith House. Marvin Fallentine completed the house with detailed authenticity and other members of the Atlanta Miniature Society plan to landscape and furnish it as an on-going project.

All those who came early aren't going to workshops. Evelyn Work, Regional Coordinator and Publicity Chairman for this Houseparty, made arrangements for Bob von Fliss to be interviewed by local newswoman, Yetta Levitt, on the Channel 11 noon news. How exciting to have him spread the word that miniatures are educational, collectable, fanciful, and just plain fun for thousands of people all over the country. After the interview, Bob is joined by a number of local miniature folks, John Ott of the Atlanta Historical Society, and several of the visiting houseparty guests for lunch at the Swan Coach House and a tour of the original Tullie Smith House which is located on the grounds of the Historical Society.

Other early arrivals are going to see the sights. One purely regional landmark, the Cyclorama, is an enormous painting and diorama of the Battle of Atlanta. The second, absolutely universal, the Atlanta Toy Museum, houses a collection of antique toys, dolls, dollhouses, and miniatures which delight collectors and "children of all ages" from around the world. Both are on the tour arranged by Molly Sayer, whose gracious and generous manner made her a natural choice for

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Centerpiece

hospitality chairman in a region renowned for its cordiality.

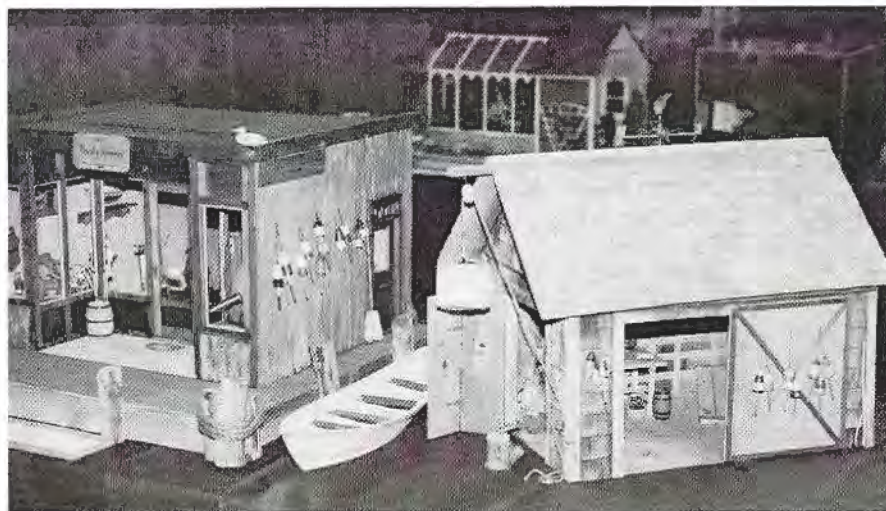
Trying to sleep Thursday night was almost impossible. Visions of tote bags and door prizes and workshops kept dancing in my head. Would the registration hour *never* come?

Clarice Elder, our registrar, who vehemently declares that she is no morning person, is right there ready and waiting to give us our badges and tote bags. All those months of checking and re-checking everything and everybody really paid off. Registration was as smooth as Aunt Jenny's waxed parlour floor.

Clutching our souvenir books to our bosoms, we headed for the restaurant for breakfast. Nancy Songster has really got lots of good information in here: the schedule, the houseparty helper and door prize donors, the dealers, the exhibits. Hey, look at this! There are even some take home and share workshop projects. Are you sure this is the first souvenir book that she's ever put together?

Good heavens! Look on page eighteen at the door prizes. Can you believe this? A silver sauce boat, the "Courting," four Millie August houses, a 1/2" bed. Shirley Berse was the chairman. She surely has amassed door prizes with collector appeal.

Have you ever seen such tote bags? Whey they're canvas! I can use this forever and ever. Inside there's a hanging basket and a shell shadow box.



Rusty Harpoon by Fred Cobbs

Look at this newspaper with the potting soil and plant and the "See Rock City" birdhouse kit. This is unbelievable. I've even got a lawn chair. Who was that tote bag chairman? Jan Goldman. Boy, did she do a great job.

Let's see. It's 10 o'clock now. I guess we'd better get over to Lombard Hall and set up our exhibits so that we'll be through in time to get into as many workshops as possible.

The exhibit room is large and well lighted with wide aisles. Jo Anne Ehlert, the chairman, is busy helping set up the eighty exhibits ranging from single domes to a tremendous green house that was three years in the finishing. I wish that I could conjure up the scene for you. There is the "Rusty Harpoon" for the seafarer. A formal dining room, an 18th century china shop, and an art gallery for the devotees of the old and costly. A supermarket, toy store, and department store for the modern buffs. A tea room with music from an old Victrola and a country church with a wedding in progress for the nostalgic. There's even a bar that literally provides the sound of running water.

The workshops begin at one and run 'til five today. Anne Clough has a host of them lined up. Some of them are pre-registered like Lynn McEntire's "Punchnello" which teaches the assembling of a porcelain head jester on a ribbon wrapped stick. Others like Fred Cobbs' "Wooden Garden Wheelbarrow and Weathering Techniques" are round table workshops where you can sit down and do this one and then move on to another. At some you can make an item, at some you can watch a demonstration, and at others you can

discuss methods and ideas. The best way to benefit from this smorgasbord of plenty is to check them all out in the souvenir book, check your time, and set your priorities.

Friday night's opening program begins at six with an official welcome from houseparty chairman, Dick Work, and some very heartwarming remarks by Brooke Tucker. The Memphis area Mini-makers presented an original skit on houseparty attending in which each of us recognized ourselves. The Pioneer Washtubbers, a band composed of employees of Western Electric, who entertain at local conventions and contribute their earnings to various charities, had everyone clapping his hands and smiling before the end of their first number. And everyone was really all smiles when we swapped mini gifts with each other at our tables.

"Will everyone except the dealers please remain seated? We want to give them time to get down to the salesroom before the mass exodus." A ripple of anticipation (or maybe a flood) always rushes through the room at these words. They mean that 9:30 p.m. has come and all the glorious wares that these dealers have brought are finally about to be exposed!

I have to confess that I agreed to work at the houseparty helper table for the first forty-five minutes that the salesroom was open. Being a seasoned (?) houseparty goer, I figured that the dealer tables would be so crowded I wouldn't be able to get close to them anyway so I'd do my duty first and, when the crowds dispersed, shop at my leisure. Ha! At least two hundred

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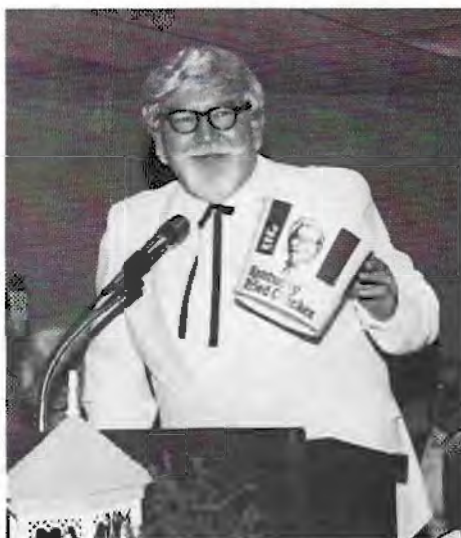
people with the same thing in mind decided to see the houseparty helpers and buy chances on them.

Thanks to Carol Patrick's untiring efforts as chairman, we had incredible things to raffle: two room boxes, a finished 1/2" scale house, a Bliss House reproduction, a crazy quilt, a silver tea service, several dolls, two electrified chandeliers, and a brass wash stand with basin and pitcher to mention only a few. In less than twenty minutes, we had an emergency signal out for Dick to bring us some more tickets. The moral of this story is never volunteer with an ulterior motive.

The salesroom was like the finest potpourri every assembled. There were newcomers to Atlanta: Elizabeth Garrow, the Kummerows, Joe Hermes, and Susan Hoeltge. There were old friends who have been coming since Atlanta's first show in 1979: David Krupick, Jackie Andrews, Mel Prescott, and the Summerlotts. There were artists like Stephanie Blythe, Susan Snodgrass, Pete Aquisto, Marjorie Adams and Mary Payne. There were the purveyors of the unique and wonderful like Petite Antiquary, the Happy Unicorn, Spacher's, and the Steak Family Miniatures. Larry Harvey, salesroom chairman, helped us bring together this abundance of merchandise for every heart's desire.

On Saturday, the exhibit rooms were open, the workshops were again in progress, and the salesrooms were open. There was plenty of time to try to squeeze in all the things that you couldn't possibly get done on Friday before the no-host cocktail party and the banquet on Saturday night. Many of us dressed in old South regalia. There was at least one Belle Watlin with two young ingenues close by. Colonel Bob von Sanders was at the head table, and there was a whole contingent of costumed folks from Charlotte.

The banquet was our first opportunity to see the centerpieces set out by Joan Raulerson, souvenir and centerpiece chairman. It never ceases to amaze me that miniaturists can begin with the same basic materials and develop such different creations. These centerpieces originated with a gazebo kit, and there the similarities ended. On one table is a landscaped pagoda, on another a circus clown surrounded by authentic sunburst wagon wheels. Here we see a lovely porcelain Southern belle doll in a



The Colonel himself, a.k.a. Robert von Fliss

latticed rose trimmed gazebo. There a hot tub encircled by greenery. A wishing well. A bear tea party. And a basket shop. They defy description.

The Wits End Players, who presented the entertainment, are an Atlanta group of performers organized in 1962. Since that time they have performed for a wide variety of convention audiences, always personalizing their show for the particular group which they are entertaining. Their specialty is original musical revue, satirical in nature and generally poking fun at the pretenses and postures of American life. Everyone is fair game for the Wit's End.

Sunday morning at the brunch, our guest speaker is the indomitable Dougless Bitler. I'm not sure whether she writes like she talks or talks like she writes; but, whichever she's doing, she's delightful. This lady is *some* story teller.

While we were still convulsed with laughter, the drawing for the houseparty helpers and centerpieces was begun. The winners were ecstatic. We all rejoiced for we had all been winners. We had seen old friends, made new ones, learned skills, bought treasures, laughed a lot, and we all have our cherished memories for now the party's over.

□



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IMA

IMA, International Miniature Artists, is an organization founded in 1977 to recognize the most extraordinary talented artists belonging to N.A.M.E.

In order to reflect changing times and a changing membership, the Board of Directors of N.A.M.E. has requested a review of IMA policies.

To that end, the Board of Directors of N.A.M.E. has asked Susan Sirkis to form an IMA committee. The members of the IMA committee for 1984-1985 are Lou Kummerow, California, IMA member; Dorothy Midgett, Virginia, independent artist; Paul Rouleau, Massachusetts, N.A.M.E. Board Member; and Sarah Salisbury, California, collector.

A traveling exhibit of the works of IMA members will appear at the Tiny Treasures Society show in Boston in September. Thereafter, the exhibit will appear at all N.A.M.E. Houseparties commencing in 1985. A permanent exhibit will be placed in the N.A.M.E. home office in Fullerton, California.

Inquiries may be directed to Susan Sirkis, Chairman, IMA Committee, 11909 Blue Spruce Road, Reston, Virginia 22091.

Region A-2 Houseparty

- "It's Stitchin' Time"

By AGNES HARBECK

When Sylvia Hansen was asked to be chairman of Region A-2 Houseparty she says she accepted with fear and trepidation, but also with the knowledge that she could count on Regional Coordinator, Barbara Gray, and the many enthusiastic miniaturists who were members of the Denver area miniature clubs. She was not disappointed.

She chose a steering committee composed of twenty-six individuals who were members of one or more of

Continued on following page . .



Mannekin House and Fabric Shop by Pat Vick.



A mini needle arts exhibit by Doris Crawford.



Quilt Shop by Jean Isaacson.



Gift to Sylvia Hansen of breakaway box exemplifying theme.



Sylvia introduces long-suffering spouse, Rod.

the following clubs: Denver Minikins, F.A.M.E. of Cherry Creek, Mile High Miniaturists, Mini Cheers of Lakewood, Mini Maniacs of Aurora, One to One Miniaturists, Rocky Mountain Miniature Society, Silver State Miniaturists and Wee Wonders of Arvada.

After the theme "It's Stitchin' Time" was agreed upon, the group went right to work, giving generously of their time and talents. Sylvia set the tone and reinforced the team spirit when she gave each person a very handsome sewing apron personalized with a counted cross stitch name panel. These became our "uniforms" which we wore during the Houseparty, eliciting many compliments and making us recognizable to our guests to answer questions or help in

small ways. Since aprons are "unisex" garments the men wore theirs proudly. Very much in the minority, they were good sports and objected mildly only once or twice to the use of the word "ladies" by our chairman.

Dona Mandell, Robert (Bob) and Dorothy Bretz were responsible for our souvenir booklet which, everyone agreed, is very special! The three ring cerulean blue notebook cover has an original design created by Dona and silk screened in white. She named the book a *Lagniappe*: "a small present given to a customer with a purchase." Most of us added a new word to our vocabularies. It contains pictures of the committee taken by our photographer, Nevin Oliphant, all the information about the Houseparty, historical and informative articles about needlework, patterns and directions for making interesting items, AND the materials necessary to use the book as a permanent record of the miniaturist's collection and activities.

Our unique basket tote bags, with drawstrings and calico linings, were planned by Barbara Gray. She received a great number of miniatures which were made by club members, individuals, and businesses to stuff the totes. Many thanks to all contributors!

The souvenir booklets and the tote bags were the centerpieces for our Friday evening session. They were distributed after dessert and coffee and the performance by Dick Simon, who amazed and confounded us all with feats of magic, ESP and mind reading.

The "oohs and aahs" were very gratifying.

There were nine pre-registered workshops on Friday morning and forty-one round table workshops on Friday evening and Saturday morning. These were arranged for by Kathy Steinberg, Martha Brock and Betsy Gottschalk. The variety of projects was almost unbelievable. Everyone took as many as time allowed. Thanks to the workshop leaders for sharing their ideas and skills.

Virginia Rinard and Lucy Ord arranged the salesroom to accommodate forty-three dealers. Time management skills were needed to see everything in the salesroom and the exhibit room which was filled with delightful exhibits, arranged by Connie Jones and Ricki Hoekstra, so as to show each one to the best advantage. Most of them were on risers which allows for good viewing and minimal back strain. The exhibits were really great. Again, thanks to all.

The hospitality room was put to good use. Coffee and other beverages were consumed in great quantities, as participants took a break and socialized. Doris Dorr, Mary Englund and Beverly Cassidy were the warm and gracious hospitality committee.

Marcia Knight, June Geer and Billie Behr were responsible for the table centerpieces which were greatly admired. Each was unique: a vignette on a circular base with a handmade wigged and dressed doll, several major pieces of furniture and a wonderful collection of handmade items to fit the theme of the individual scene. No one can even begin to estimate the number of hours that went into their creation.

Saturday evening's festivities began with a musical program by "Mary Flower and Friends" which was very enjoyable, followed by a delicious meal. The gift was a beautiful miniature sewing box on a stand which can double as an end table. The lid is removable and doubles as a lap or butler's tray. This versatile piece of furniture was designed by George Becker and built by Classic Miniatures Limited expressly for the Denver 1984 N.A.M.E. Region A-2 Houseparty.

Sunday brunch was the grand finale. The gift was an exquisite, tiny, Wedgwood blue porcelain pin box with a lid decorated with a white porcelain rose in bas-relief, by Vince Stapleton of Leadville, Colorado. We stand in awe of

Continued on following page...



Committee in uniform.

the craftsmanship needed to make 400 tiny boxes with lids that fit perfectly!

The program was given by our own Jean Isaacson. Her speech, "What Minis Can Do for the C.D.T.'s," gave us food for thought, inspiration and some deep belly laughs.

Everyone present received at least one door prize thanks to the generous response of just about everyone. The Houseparty Helpers were fantastic! The lucky winners were the envy of all. Marge Vance and Connie Hart and contributors deserve a big hand!

Marion Littlejohn handled the registration of approximately four hundred guests with quiet efficiency. Donna Cross never lost her cool while keeping

the books and making transactions of a financial nature — a big job! Our name badges were handmade and colored by Judy Herbolzheimer and Cathy Castleberry. They used the counted cross stitch pattern of the N.A.M.E. logo as the decorative motif. Ima McKanna and I were the publicity committee.

We were honored to have our President, Bob von Fliss, and Executive Secretary and Treasurer, Naomi Doss, in attendance from N.A.M.E.

Sylvia's goal was to give a Houseparty that would be a genuinely enjoyable experience for our guests and for the host group. From the responses she received at the Houseparty, and from the many "thank you's" that the post-

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man has delivered already, it seems that her gracious leadership and total involvement were effective. In addition, we feel that it was a grand finale for Barbara Gray as she concludes four years as Region A-2 Coordinator. 13

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From Dougless... With Love



dougless strickland bitler
(I'M A "HER")

Another anniversary and we start our fifth year together — shall we begin? My gift this year is just an important reminder; take care of yourself — someone's happiness depends upon you.

I rarely mention miniatures I bought, received, or those craftsmen whose work I covet, but this time I *must* share. Knowing Miss Hitty consented to celebrate her 50th birthday with me in London, Sarah Salisbury (Private Eye, *Nutshell News*) presented her with a scale passport, airline ticket, leatherette wallet with credit cards and "folding green" not yet converted to pounds. (The genius who originated that travel gift could be none other than Brooke Tucker, of course.)

Years ago, when son Jim was about nine, we took a cruise on the riverboat, DELTA QUEEN. What a marvelous adventure that was. In the elegant saloon we played Scrabble, Canasta, and Gin Rummy. Later Jim took pictures of the Captain, the crew, the passengers, me, the shoreline, the water, the paddle-wheel spraying mist on the mint the Captain had growing in flower boxes attached to the wheel supports, of the dinner bell, the calliope, the ropes, the deck, the port and starboard lights; he took the whistle blowing, and I took the camera. I had made friends with my fellow travelers as we gathered on deck chairs to sip a julip and watch the setting sun. The calliope began to play and we smiled at the charm of it all. The notes are played staccato (struck quickly and released because the keys are brass and, being steam powered,

they are *hot*). We tried to name the tunes and sing-along if we could. Finally one stumped us. Slowly I lowered my head, resting my forehead on the back of my hand. I spoke. "It is called 'Tom-Toms at Midnight,' composed only two weeks ago by that orange-haired boy you all call the ship's photographer — my son, Jim." (The Captain and crew had "adopted" Jim and he had full run of the ship.)

After we had settled in for the night, and just as I was drifting into a warm sleep, Jim shattered the quiet asking, "Mama, where are the life jackets — you know, 'just in case.'"

Evenly, I murmured, "Under my bunk."

"O.K. Love ya'. 'Night."

A complete replay of the demise of the Titanic flashed across my mind. Suddenly the engines reversed, gears ground, the wooden hull groaned, and there was an unmistakable shift in the movement. I twirled out of the covers, grabbed my raincoat and fumbled with the door.

"Where ya' goin'?"

"Out! Hurry!" I clawed frantically, flinging open the cabin door, never thinking of the life jackets. There was a lurching, followed by a thud, which began the eerie sound of wood scraping. With relief I saw we were entering the locks. Jim put his arm around me protectively. I loved him terribly that moment. I looked down and he had on my best sweater — the cashmere with several pounds of bead



SHIPBOARD ROMANCE

work. (And somehow it looked rather well on him.)

Curious, isn't it, that only a few hours earlier, I would have flayed him.)

We climbed into the lifeboats in their moorings, and settled down to watch. The night was beautiful with stars in a cloudless sky, and the mighty river kept lapping and churning as it had from time immemorial. We watched as the lighted stepped-locks raised and lowered to hasten our passing. The shoreline looked like a miles-long strand of amber beads as the lights shown from houses atop the river bank. We huddled together sharing another thread in the tapestry of our lives, I in a gown and raincoat, he in my sweater and Mickey Mouse pajamas.

Last April, I traveled with Phyllis Tucker (Happy Unicorn), while Sylvia Rountree (Dolls' Cobbler), and I were roommates at the E-3 Regional Houseparty in Atlanta. We all gave workshops, enjoyed the entertainment, met old, and made new friends, while the chairmen, Dick, Evelyn, and Janice Work, basked in the success they had made possible. Janice is a teacher who spent her entire spring vacation preparing for the Houseparty. She spent 56 hours just on the Dealer's signs. The unpaid, top-quality volunteer hours spent on every fine miniature show are beyond belief.

Larry Harvey, my old Atlanta Miniature Society friend since 1979, was Showroom Chairman. In addition to coordinating myriad details, he was proudly introducing Linda, his pretty new Bride. By profession he is a Delta Airlines pilot. On your next Delta flight, look for the flight bag full of handmade furniture. (Bet you didn't know just how varied miniaturists are.)

Part of the fun of a Houseparty lies in getting to know others on a social level. At the '82 National in Anaheim, California, the theme was *Hollywood* and we were to dress as our favorite movie star. I noticed a man six feet plenty dressed as Moses carrying the ten commandments; it was marvelous. I asked who he was and was told, "Father Norton of Bridgeport, Conn." The next year I saw him at the '83 National in Rochester, where the theme was *Nanny's Nursery*; he wore a christening gown and bonnet — remember, he is about 6'6" tall. I looked avidly in following '83 Gazette, but no picture appeared. His '82 photo as Moses is a treasure. At the Regional in Atlanta '84, I was seated by him and I found him

Continued on following page . . .

witty and charming. After the Banquet, we found two chairs off the lobby and had a long and interesting conversation. He has a delightful sense of humor. He wrote a fine article about Eugene Kupjack (see SUMMER '84 GAZETTE) whose five miniature rooms sold at the New York Winter Antique Show to Mr. Forbes (Forbes Magazine) for a reputed quarter of a million dollars, according to my Connoisseur magazine. The rooms will be on display at Forbes World Headquarters in New York. I was talking to Mr. Kupjack (our common bond is research and he wondered if I might know about the standard of The House of Orange, Netherlands, circa 1600, and 17C. Dutch staircases), and he told me so many of his rooms are in private collections that he feels they are "lost" to the public. Someday, but not in our day, his works will be housed as the Thorne rooms are. He told me he is negotiating for an exhibition in Columbus, Ohio in the future, and he said he would send me a personal invitation. (Now if you think I'm not thrilled, you better think again.) Look for his exhibitions in San Francisco, Washington, and, I believe he said Atlanta, too.

Another Atlanta highlight was sharing a drink and conversation with my friend, Vic Roming (Vix Scalemaster). He has been plying his casting craft for thirty-five years. Think about that. His colleagues like to suggest items they think he cannot cast. At the New York Guild Show, he showed me a scale sardine can opener he completed on a challenge.

Take time to get to know these talented artisans when you have the opportunity.

In preparation for my London trip, my mind drifted back to an earlier visit I made with my college friends and roommates. It was 1978 and some of us had not seen each other for thirty years, though we had never lost touch. Flying from various states, we met at Kennedy Airport; it will never be the same. We took London by storm, and the week passed in a blur. Four returned, while Patty and I remained another week. Patty (Godmother to son Jim) is the consummate seamstress, tailoring as well as smocking and knitting coast, sweaters, dresses and outfitting her family. (When Jim was seven, she taught him how to knit a sweater for his monkey, Jocko, much to the distress of his macho nine year old brother, and



CHARLES DICKENS' PUB

father.) Patty spent hours among the bolts of tartans, skeins of wool and bins of leather buttons. I would take off on my own to prow the city. I wandered down a narrow alley where I found a winding Elizabethan-type street with the *Dickens' Pub* on a corner. Noting the time, I carefully retraced my steps, and met Patty at our appointed place at 5 p.m. I greeted her with, "How would you like a tall, cold beer?" She laughed and asked where I had been. As she had done for thirty-five years, she followed

me without question. A Pub is a Public House, and there were people lining the walls and filling the room. Finally I spotted a small empty bench along the wall, and guiding Patty, she sat with all her massive bundles, while I went to the bar to get lager (closest to American beer.) Just as in the comic strip, people lined the bar, and the "host" filled two huge schooners for me to take back to our seats. I thought he hesitated, but then I decided not. Returning to Patty, I noticed people peering at us. We had on raincoats with matching hats, slacks and sensible shoes. We looked like two harmless, middle-aged tourists. Sensing the stares, I whispered, "I'll bet they think I'm Racquel Welch and you're Miss Marple." We simply couldn't quit laughing, partly because of my nonsense, partly the unwelcome glares of the working-class patrons of that neighborhood pub. We finished hurriedly, and as I gathered my possessions, I turned around facing the wall. Urgently I said, "Quickly, Patty." We swept out and I burst into uncontrollable laughter. Patty laughed, too, though she did not know why. Finally I gained control. "Oh, Patty," I wheezed, "we were sitting under the dart board!"

With love,
Dougless
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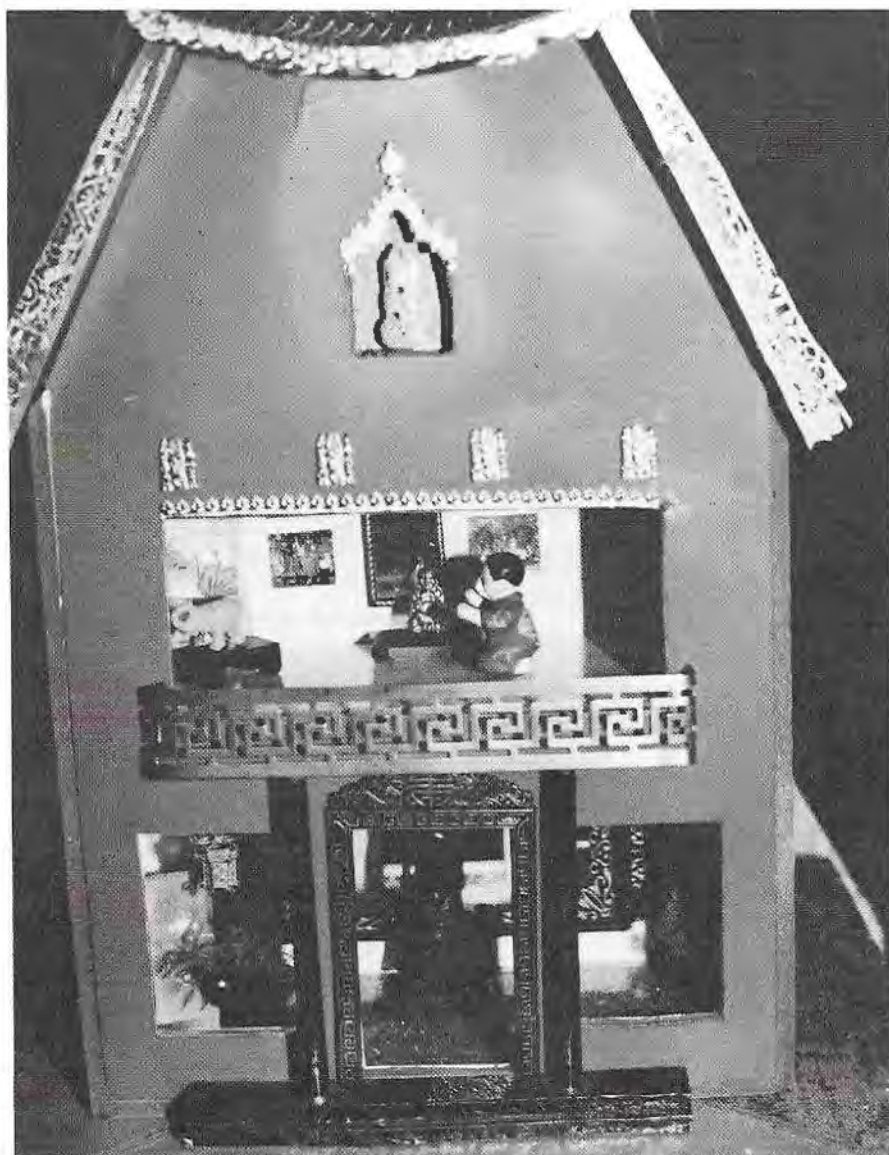
TAKING A GOOD LOOK AT OURSELVES

MILE HIGH MINIATURISTS Denver, Colorado (C-072)

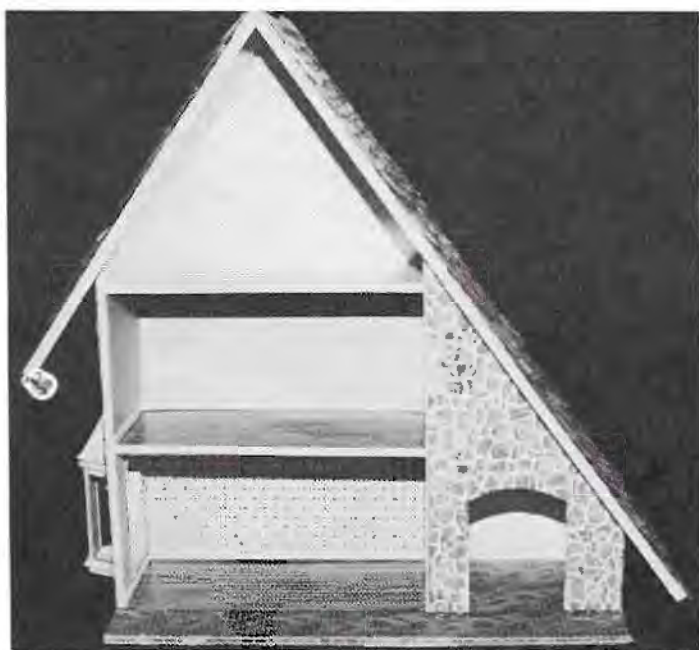
By DONA MANDELL

The Mile High Miniaturists of Denver had a wonderful finale to the 1983-84 club year thanks to Pete Gray, member of the club and husband of program chairman, Barbara Gray, who designed a basic kit — a 1/2" shell of a small house which could hang on the wall or stand — out of foam core board. The idea was for each member to complete the house in his or her own original design. Many incentives were offered for completion and at a recent specific meeting, everyone who completed the house and brought it for "show and

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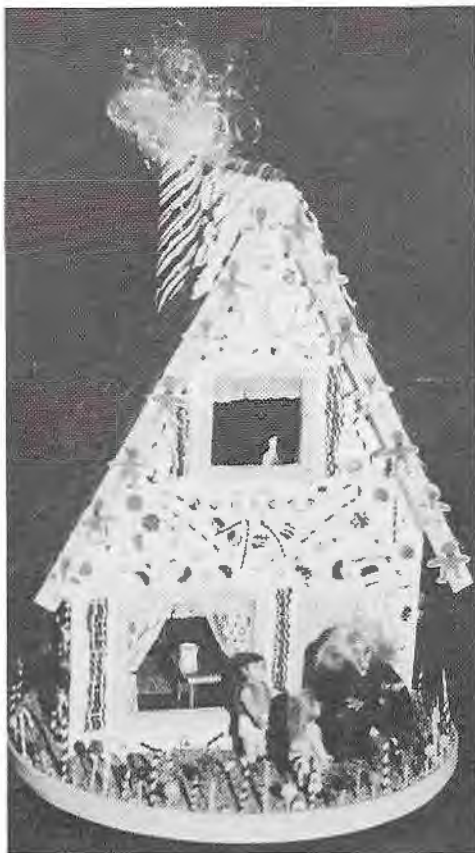
Oriental Temple by Dona Mandell



Mountain Cabin by Pete Gray



Stone English Tudor by Ralph and Lucy Ord



Hansel and Gretel House by Roberta Conner

Gray did one with a low roof on a mountain cabin, Barbara Gray's was a tudor style mountain chalet, and Marion Littlejohn did her version of a "rustic" two story with an asymmetrical roof. Sally Mayes did a "Sea Scape" house using lots of shells and Robyn Goforth did a wall-hanging house. Lorraine Lindenbaum and Eleanor Broden both did gingerbread San Francisco style houses and Mabel and Nevin Oliphant combined their two kits to make a larger Alpine House. Judi Hamilton and Roberta Conner worked together and each made a spectacular fairy tale house complete with furnishings and characters and on a turntable, Roberta's being "Hansel and Gretel" and Judi's an "Elves House." Nance Ross had a darling "Moving Day" Bear House and Dona Mandell did an Oriental Temple with another modification of the roof line. Sylvia Hansen combined two kits for a handsome six room house and Mary Englund's blue fabric covered cottage was so perky with its lace trim and picket fence. Mimi Nesladek did a naughty red velvet "House of Ill Repute" and Eleanor

tell" was eligible for the drawings of some marvelous prizes. The grand prize, a \$250 travel allowance, was generously donated by Pamela Suppinger of American Traveler, Inc., a travel agency in Denver, and was won by an elated Virginia Rinard. The second prize, hotel accommodations for two nights at the Marriott, was won by Jean Hummell, who used it during our recent regional convention; third prize, a "get-away" weekend at the Clarion Hotel, was won by Judi Hamilton. In addition, Barbara Gray supplied numerous additional prizes for an evening of real excitement and merriment: Eleanor Broden won a 1/2" baby bassinet (made by Barbara); Sally Mayes won a darling 1/2" scale bonnet (also made by Barbara); Mimi Nesladek won a 1/2" wicker vanity and mirror kit from Virginia Rinard; and Gene Myers and Dona Mandell won gift wrapped packages from Marge Vance.

Over twenty houses were brought to the meeting and ideas covered the gamut from one end of the world to the other. Needless to say, no two were alike and all were spectacular. The basic house was a two story with a peaked roof and many modifications made it exciting to see what could be done. Pete

Broden, a recent mother of the bride, did a lovely bridal wedding reception. Grace Read, Karen Smith, Virginia Rinard and Gene Myers each did the basic house shape but they all looked so different with wonderful finishing details. Ralph and Lucy Ord did a grand stone English Tudor with their two kits, featuring some of their marvelous figures.

Several additional ones were completed after the meeting and an impressive display was enjoyed by all at our recent Regional Houseparty, where they were grouped together to show off our major 1983-84 club project.

ALEXANDRIA MINI MAKERS

Alexandria, Virginia

(C-535)

It may have not been the fastest job on record but we believe it has to be *in the running* for first place! About the middle of January, 1984, the Elder Crafters of Alexandria asked our club to finish and furnish a dollhouse to be raffled off with the winning name to be drawn at a Gala on May 13. They asked that it be ready for display, in order to sell chances, at least four weeks before the Gala was to be held. The Elder Crafters Shop is a marketplace in Alexandria, Virginia, for crafts made by persons over fifty-five, and is a non-profit organization. The shop had been occupying rent-free space in the J. C. Penney Store in Old Town Alexandria, and had been asked to move because Penney's needed the space in their store for expansion. Money made on the raffle would go toward a new location for the Elder Crafters.

With grave doubts about the time factor, but with much enthusiasm, we agreed to give the project our best efforts. We received the unfinished shell made by Elder Crafter, Bob Beckman, and immediately began. Painting of the house and trim was done by Chris Anthony, Dorothy Frazier, Priscilla Lewis, Sandi Potter and Vernie Schnetzler. The floors were stained and varnished by Annie Hendricks. Wall-papering was done by Dorothy Belcher and Vernie Schnetzler. That done, we started to make furnishings with a great flurry of activity. An Elder Crafter,

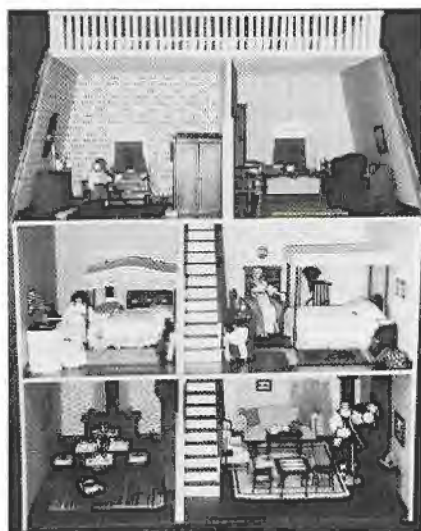
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Victorian by Grace Read



Left to right: Club Vice President, Annie Hendricks; Club President, Vernie Schnetzler; Club Secretary, Chris Anthony at the Gala where the drawing for the Dollhouse was held.



The House — An "Old Town" Alexandria Townhouse. Outside is Williamsburg blue with white trim. Features a widow's walk because Alexandria was a seaport town.

John Oudekerk, made the dining room furniture as well as living room fireplace with overmantle, a game table and steps for the library. Another Elder Crafter, Anthony Miklas, made furniture for the boy's room. This was stained and finished by club president, Vernie Schnetzler, who made all the other furniture in the house from X-Acto and Realife kits. She also made all the curtains and drapes for the house. Petit point rugs were made by club members as follows: Girl's room and master bedroom by Annie Hendricks, library rug by Sandi Potter, boy's room rug by Helen Dickens. The living room rug was in counted cross stitch by Priscilla Lewis. The counted cross stitch bedspread in the boy's room matched the red, white and blue soldier wallpaper and was made by

Dorothy Frazier who also made the cross stitch quilt folded at the foot of the girl's bed. Annie Hendricks made the knitted bedspread in the master bedroom and the counted cross stitch dining room chair seats. Vernie Schnetzler made the bedspread, canopy and dressing table skirt in the girl's bedroom.

Accessories were made or furnished by club members and Elder Crafters Board members. Oil painting by the fireplace was done by artist, Maggie Winn. Adult dolls were donated by Baltimore dollmaker, Diedra Spann, and dressed by Stephney Keyser, a member of the club. Child dolls were donated by Vernie Schnetzler. The doll's doll on the girl's bed was made by Ann Cary McLain, our college girl, who was in the midst of exams.

It was quite an experience and we were pleased with ourselves when we finished the house ten days ahead of schedule. In the five and one-half weeks the house was on display, the Elder Crafters made over \$3,000. At the drawing on May 13, the house was won by Mr. and Mrs. Philip Hodges who proudly display it in their Springfield, Virginia home. We are not sure we would tackle such a monumental task in so short a time again, but we all agreed it was a fun project.

MINIATURE ENTHUSIASTS OF MONTREAL Montreal, Canada (C-204)

By BARBARA K. D'ARTOIS

Montreal Miniaturists share in many

ways. For members of Miniature Enthusiasts of Montreal, C-204, monthly get-togethers provide opportunities to share knowledge, exchange information, trade mini secrets, and socialize with grandparents, teenagers, and men and women of every age in-between, all of whom have an intense love of tiny things.

Program Committee chairmen, Bev Lun and Lillian Foley, planned a series of events for the 1983-1984 season so that whatever the individual's skill and dexterity, workshops were appealing. The Club's primary aim was to have each member complete a box room for the April '84 Exhibition. With this end in mind, Bev and Lillian gave instruction in flooring techniques, following which members finished their own floors at home. Some opted for random wood flooring; others chose masking tape, brick, or the beauty of parquetry. Another month, Bev focussed on moveable and false windows, and the installation of doors. Corinne Summers and Phyllis Fowler conducted a session on electrical wiring in miniature, and other meetings were dedicated to learning about wallpapering and dressing windows.

A few club members responded to an invitation from a Museum in Joliette, Quebec, and exhibited some of their favorite pieces, which were viewed with a blend of enthusiasm and incredulity by adult visitors and groups of school children over a period of several weeks. Several members attended the official opening of the Exhibition in early September, and others attended the club's first N.A.M.E. Day in October, combining luncheon with a visit to the Joliette Museum.

Several members attended the Annual Show hosted by Miniature Enthusiasts of Toronto; a few visited Saratoga in October. As this is written, four members are eagerly anticipating a July week in Castine, Maine, where they will upgrade their construction skills.

A highlight of the year was a visit from well known miniature artisan Frances Armstrong, who conducted a workshop on tiny dolls (1/2" and 1-1/2" in size), and doll beds in corresponding sizes. Members shared a wonderful evening of learning, laughter, and hilarity.

The post-show Garage Sale enabled

Continued on following page...

members to offload disappointing buys and/or handcrafted items that had not sold at the M.E.M. Show's Club table. Everyone left clutching a variety of newly acquired minis.

Monthly raffles, instituted in the Club's early years, continued to provide fun for all — and funds to help finance the cost of monthly newsletters. Each member was asked to make a contribution, and fifty cent tickets offered a chance on five or six mini treasures — a beautiful dollhouse wall mirror, a tiny Teddy bear, an exquisite lamp or painting, a handcrafted chandelier, etc.

Since workshops keep each member sitting in one particular spot through most of an evening, (short coffee breaks provide a chance to chat with just a small number of friends), it was decided that social events should be considered an important part of the year's program. A Sunday afternoon Wine and Cheese Party was graciously hosted by member Monique Marinier on December 18 at her home, and this event drew an excellent turnout. A potluck supper was the closing event in June, and this proved to be a very popular social event, one which will most likely become an annual affair.

All in all, Miniature Enthusiasts of Montreal enjoyed a happy and successful season, and by late June plans for 1984-85 were already beginning to take shape.

MINI-CAL CLUB San Jose, California (C-293)

By DEE IRVING

A few months ago, the term "Tourette's Syndrome" was new to most members of our Mini-Cal Club (C-293). We learned of this neurological disorder and its effect on young people from one of our members, whose son is afflicted. We wanted to contribute, both in a financial way, and by helping to educate others regarding this disease. From this desire was born some very special and fun projects.

We decided to make three miniature items, sell raffle tickets and donate the proceeds to the local Tourette's Syndrome Association.

First prize was to be a "calendar box." One of our members constructed a box approximately 12" x



16" and 4" deep. This was divided into 12 equal squares, one for each month of the year. Each member selected a month and created a special miniature scene to represent it.

The January scene welcomed the New Year with streamers, noise makers and champagne on ice. Romantic February was, of course Valentine hearts and flowers. What else for St. Patrick's Day than Leprechauns and a Blarney Stone? April brought the Easter bunny with a basket of eggs, and then a May garden displayed lovely

daffodils and tulips. The June wedding cake looked good enough to eat! Stars and stripes highlighted the patriotic 4th of July, and then August was a relaxing "day at the beach." The lunch box and apple for the teacher reminded us that September is "back to school" time. October brought out the skeleton, black cat, cobwebs and pumpkin. For November there was a tempting turkey and pumpkin pie all ready for Thanksgiving dinner, and a beautifully decorated Christmas tree

Continued on following page . . .

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completed the 12th scene.

For the second and third prizes, we made 8" square box scenes; one a sewing room and the other a garden setting.

Each project was finished with molding and a glass front.

We sold tickets for a drawing which was held at our annual Mini-Cal birthday party in February (with all of us wishing that WE could win!).

It was a fun, cooperative labor of love. Best of all, we collected \$336, which was donated to the Tourette's Syndrome Association.

SNOHOMISH AREA MINIATURE ENTHUSIASTS

S.A.M.E.

Snohomish, Washington
(C-600)

By BETSY WYGANT, President

After a year of sharing crafts and ideas, our club felt we would like to share our miniatures with others.

We're only six members strong and a newly formed N.A.M.E. club. We chose our local library to display our miniatures. It was very satisfying to hear the many compliments. To our surprise there were many closet miniaturists in the area. We're all looking forward

to next year's display.

To promote the craft among the youth in our town, we're hoping to offer classes for children through our local arts commission. Maybe we will see some young people become interested in our hobby. □



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Mari E SEZ

What do a ceramic pig, a pair of ballet slippers and moonshiner's jug all have in common? Give up? . . . They have all been cleverly used as displays for miniature scenes.

The moonshiner's jug exhibits an old time still complete in every detail. Creator, Chet Spacher, has cut a large opening in the side through which the scene can be viewed. This unique piece is now in the collection of Joe and Jackie Andrews and is a real show stopper.

The magic of Charles and Ferbie Claudon have transformed the ballet slippers into two delicate settings for an aspiring ballet student and an established prima ballerina.

A party is in full swing inside the ceramic pig. This scene was made by the So. Bay Munchkins as a going away gift for member Pam Gibson, who also collects pigs.*

As you can see, the only restriction we have on our methods of display is our imagination. You can save money and have a lot of fun dreaming up new and inventive ways to show your treasures. I recently found a wonderful wooden wine crate which will be perfect for the Italian Delicatessen I intend to build this summer. It sold for only \$12.00 in a local liquor store and is an interesting container with its lettering on the weathered outside. Turned on its side, it is just like any box room ready for decorating.

If you have a ceramics shop in your area, keep an eye peeled for what might be a "convertible." A shop near my home once had a line of lovely cookie jars shaped like houses. After negotiating with the owners a bit, they agreed to make a few with the windows cut out. This allowed me to install curtains and lights. It could have been furnished, but I preferred to use it

simply as a decorator piece. The extras made great gifts for friends. When you receive the piece from the shop it will be in bisque and will need to be painted. But that is fun too. I used acrylic paint with an over glaze of clear spray. The process of cutting away a part of a ceramic piece is a delicate one and must be done at just the right point in the drying of the clay. You will probably have to pay a little extra for this service, but it is worth it.

So let your imagination run free and have some fun thinking of new ways to "package" your creations. Look around the house, check out thrift shops, attics and cellars. You may be surprised at what you'll find.

Another way to save money and end up with something unique is to break and reassemble furniture. No, not that beautiful, handcrafted piece you just found at a show or shop. I'm referring to some of the less expensive, imported furniture that can be found nearly everywhere these days. Shown here is a picture of two pieces I found at a show on one of those tables that seemed to have a little bit of everything. These pieces were made in Taiwan but were different from any I had seen before. As sometimes happens, the changes I wanted to make sprang, full blown, into my head as soon as I picked them up.

The first and most difficult step was removing the legs and pediment from the smaller piece. I don't know what kind of glue they use in the Orient, but if it were poured into the San Andreas Fault, Californians would never have to worry about earthquakes again. Using an X-Acto knife with a good, sharp blade, carefully score the junction of the two pieces of wood you want to separate. Then gently wiggle the pieces until you can insert the tiny blade of a jeweler's saw. Keeping the blade flat against the larger piece, you should be able to complete the separation. This

took longer than it sounds here, but it worked beautifully. A little scraping with the X-Acto knife and sanding smoothes the surface so that you are ready to glue. Any good wood glue will serve and you need only a small amount. The finished piece was just what I needed for one of my projects and it is completely different.

Another unexpected piece of furniture came to me by way of a local discount store and a thoughtful (if sometimes impractical) husband. One day he returned from a foraging excursion and presented me with a bag full of miniature pieces with the



proclamation that "maybe I could use them somewhere." They appeared to be brass and were in all scales imaginable, but were nicely made. I left them sitting on my workbench for a few days and finally realized that I could use some of them, but not with that shiny brass finish. There was a child-sized bed, dressed in a most nauseous shade of green. As I started working, I found a small label that said the piece was 24 Karat Gold Plate. That made my eyebrows go up for a few minutes, but since it only cost \$5.00, I plunged ahead.

The original fabric was quickly discarded and the frame work painted with three coats of acrylic white and finished with a coat of clear sealer. If handled carefully, the paint should not chip. Now I have the bed I had been looking for and all for only \$5.00 and a little effort.

Continued on following page . . .

*The three exhibits mentioned at the head of the column can be seen in the N.A.M.E. book, *Our Miniature World*.



Like most collectors, I love books on my favorite subject and was fortunate to become involved in miniatures at a time when many of our best books were published. Sadly, the newer collector is faced with two problems these days. The skyrocketing cost of printing has made the price of new books more than twice what they would have been just a few years ago. But, even more frustrating is the difficult, if not impossible, task of finding copies of earlier books. At any price! Perhaps only a limited number was published, or maybe they are in a warehouse gathering dust somewhere. I don't know. But as an example, it has been years since I've seen a copy of the first Marian O'Brien book on the shelves of any bookstore.

Libraries, of course, are an excellent possibility for research. But they don't often have much of a variety in our field. Don't hesitate to ask the librarian if the books you are seeking can be ordered. The problem is that they have to be returned. Be sure to scout the Children's section. Here again, the librarian can be a big help. I discovered a wealth of information on the life styles of the homesteading pioneers in the series of books by Laura Ingalls Wilder (*Little House on the Prairie*) the T.V. series may not always stick exactly to the books, but the original works were written by Mrs. Wilder and are factual. I know they were written for children. But that simplistic style makes the description of how those hearty souls survived clear enough to duplicate their efforts. You can learn everything from how to build a sod house to how vegetables were stored for the long winter months.

I'm not suggesting that you would

want to do any of these things, but if you are working on a project of that era, think of all the authentic touches you can include. The entire line of Wilder books is available in paperback at almost all book stores. And don't forget the reproductions of the old Sears and Montgomery Ward catalogs.

Another source for research that is fun and completely free are some of the

wonderful old movies found on television. In my opinion, some of the best examples of Victorian furnishings can be found in "Life With Father," "PaPa's Delicate Condition" (the old time soda fountain is fantastic) and "Meet Me in St. Louis." These were made in the days when little expense was spared on sets and the decorators seem to have done their homework. Keep a paper and pencil handy for notes and sketches.

Other eras are accurately represented in some films and sometimes in T.V. mini-series. You'll need some background study to recognize what is authentic and what came from a set decorator's imagination, but it is an enjoyable and economical approach to getting the "feel" of your chosen period.

HANDY HINT:

If you are making your own floral arrangements, you will find a great many ideas in the color brochures that are carried by FTD florists.

Marie



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MINIATURE COUNTRY STORE — Annie Herron (left) and Mary Jane Havens show off the country store, furnished with miniature merchandise of a country store of yesteryear. Members of the Mexico Miniature Club have made the hardware, mops, pickles, crackers, canned goods, etc. for the store during meetings of the club; some of the items were donated by club members. This old-

fashioned store will be among the displays at the Altrusa Club of Mexico "Homes in Miniature" Show and Sale, Sunday, May 6, at the Mexico High School cafeteria, from 11 a.m. to 5 p.m. After the show and sale, the store — owned by Mrs. Mary Howell of Mexico, an Altrusa member — will be taken to area nursing homes for the enjoyment of the residents and guests. (Ledger photo by Jeff Adams)

'Homes In Miniature' Show, Sale Slated May 6 At Mexico High

Altrusa Club of Mexico will be presenting the sixth annual "Homes in Miniature" Show and Sale at the Mexico High School cafeteria on Sunday, May 6, from 11 a.m. to 5 p.m. The show will feature 23 displays of miniature homes, buildings, log cabin, an Indian camp, etc., demonstrations, vendor-craftsmen and door prizes.

A miniature home made by Rick Rickard of Mexico will be raffled at the show.

Proceeds of the show and sale will be used by Altrusa for various community projects of the club, including scholarships, Girls State representative, nursing home

projects, YMCA, Courtney Day Care Center, Cerebral Palsy School, Child Abuse Council, Child Emergency Fund and the Mexico-Audrain County Public Health Emergency Fund.

Miniatures have fascinated people for hundreds of years. The first recorded commissioning of a dollhouse was in 1558, by the Duke of Bavaria as a toy for his daughter, but which later became part of the duke's art collection.

During the 17th and 18th centuries, elaborate and expensive dollhouses and miniatures were in abundance, but they lacked the precise detail and perfection of present-day works that require the critical factor of "scale"

for realism.

One of the most popular exhibits in the Art Institute of Chicago is the Thorne collection of 68 rooms, commissioned in the 1920s, which provide a history of American and European interiors.

The ultimate in dollhouses was completed in 1924 for Queen Mary of England. Built over a four-year period by her loyal subjects, the house is considered to be a treasury of finely crafted artifacts. It contains elevators and plumbing work; the wine cellar contains tiny bottles of wine.

Colleen Moore's Castle, commissioned by the former movie star in 1935, is probably the best-known of

American works. It is on display at the Chicago Museum of Science and Industry.

The Faith Bradford dollhouse, a 22-room mansion constructed in the early 1900s, is exhibited at the Museum of History and Technology of the Smithsonian Institution in Washington, D.C.

Despite the long history of miniatures, it was not until the 1970s that Americans by the thousands became caught up in the creation and collection of miniature houses, furniture and accessories. Shops by the hundreds have opened to supply the needs of collectors and craftspeople. Books and magazines are published for miniaturists; shows and sales all over the country make it possible for the public to admire the works of others and to purchase the tiny wares offered by vendors.

The Mexico Miniature Society, a local club whose limited enrollment of 25 has a waiting list for prospective members, was organized just over three years ago.

The old-fashioned country store, to be displayed at the show, was won as a kit at the 1983 Homes in Miniature Show by Mary Howell, Altrusa member. It has been furnished by members of the Miniature Society and Mrs. Howell has donated it to be placed in area nursing homes for the enjoyment of residents and their guests.

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Couple find small pleasures of life within world of miniaturized things

It's a small world, especially where the Havens live in westernmost Phoenix.

Jim and Colleen Haven are normal-sized people who live in a normal-sized house, but a lot of their furniture is pretty little.

There are hundreds of plants and flowers around, all of which would fit in a cigar box.

The Havens are miniaturists.

Everywhere you look in their home, on tables, on bookshelves, are little things — little rooms encased in glass, little furniture groups, tiny hobby horses and wheelbarrows and sandboxes.

"It's all 1-inch scale," Colleen Haven said. "One inch to the foot."

That's not too bad when you're making a table or a hobby horse, but it's awfully small for a chrysanthemum.

Jim does most of the woodworking — he has a hutch in a dining room set that contains 100 pieces of wood — while Colleen concentrates



Alan Thurber

on such things as wicker furniture and flowers.

There's a lot of wicker furniture, all painted white, made with a wood base, wire and waxed cord woven in and out.

And then there's the greenhouse, topped by a geodesic dome and filled with hundreds of plants and flowers.

"My sister designed it for an architectural course at Pima College," Colleen said. "We worked on it for months. She got an A-plus. We got eyestrain."

There are miniature garden tools

and railroad ties and Mexican tiles and wheelbarrows, but mostly plants and flowers.

"I make the plants from florist's tape and wire," Colleen said. "I feathercut the tape to make ferns."

Flowers are harder. Some are made from colored sheets of wood fiber, others from a bread dough. Each petal is made individually and glued in place.

"You need steady hands and a strong magnifying glass," Colleen said.

Most of the things the Havens make are for themselves or friends or relatives. A few things, like the hobby horses, are made in enough quantity to sell as Christmas presents.

Last Valentine's Day, Colleen gave Jim a box of candy. It was a typical heart-shaped box with a tight-fitting lid, but it was about three-quarters of an inch across, and the chocolates inside are best seen with magnification.

"When I get going on one of these projects, everything else gets forgotten," Colleen said. "Supper's late, the ironing gets behind, and I hide the mending."

Jim is about to retire again, this time from Motorola, where he works in quality assurance. He retired from the Army, as a captain, in 1965.

"We met in the Army," Colleen said. "I was a private first class, he was a staff sergeant. He stayed in; I didn't."

When Jim retires, she said, they plan to do a lot more miniaturizing and really learn to use their miniaturizing power tools.

They also plan something totally different from the small world of their hobby.

"We want to take a trip to Alaska," Colleen said.

That will be hard to miniaturize.

— Thurber, B2



Pete Peters / Republic

Colleen Haven displays a sample of the miniatures she and her husband make. "It's all 1-inch scale," she said. "One inch to the foot."



Tiny bundle of notes

Collector Leslie Kelly displays a cello which will be included in a miniatures show this weekend at the Fort Garry Hotel. Entries from across Canada — including outfitted houses — will be on display at the event, open to the public Sunday only.

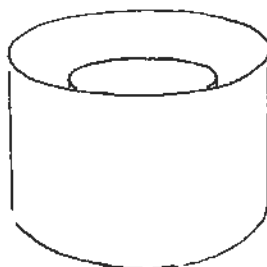
Help Wanted!?

By GEORGIA MATUSCHAK
Poulsbo, Washington

I've read my Summer Gazette from start to end and have a concern with our kind editor, Joe Hermes' third paragraph in his Small Talk column. Joe implies that materials such as jelly and cream containers are "old hat," and have been widely used in workshop projects. I must have missed all those workshops!

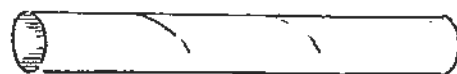
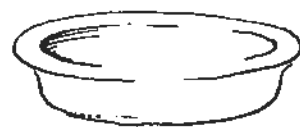


When I started miniatures, some very kind people told me to "save" these containers, they make "great" lampshades and sinks. I've finally surpassed my point of saturation. Can



someone tell me what else to do with 240 assorted jelly containers or 190 cream containers? I've stopped counting the toothpaste caps and paper rolls.

I had a few bright ideas — a lampshade shop, waste basket store or a plumbing supply that specializes in sinks. I abandoned these ideas when I noticed I didn't have much variety in



shapes or sizes of my "containers." Besides, I just know someone out there is anxious to "share" their "creative secrets" with everyone. I've put in my time accumulating, now please, someone provide some workshops or ideas on what to do with these already stored up materials. Bet Joe could help too! □

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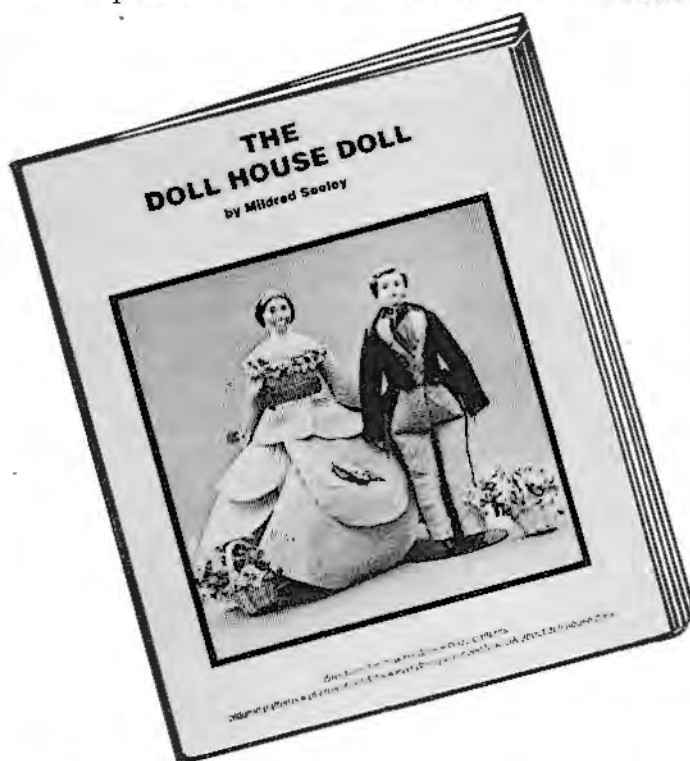


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From NANCY BAUGH
and the M.S.C. MINQUIRER
Cincinnati, Ohio

Have you ever tried to put those little tiny hinges on your minis? Having just gone through this routine and almost throwing my piece, my hinges and the little nails I had left across the basement, let me share a great hint with you courtesy of my friend Mickey who saved the day — and my sanity. First, glue the hinges on with super glue, then with a pin drill vise drill holes to accept the nails. Now here is the trick!! Put a tiny bit of mini hold on the tip of a toothpick, this will hold the nail, then you can put a little glue on the nail and easily insert it in the hole you have drilled. If you should try to use tweezers, be sure you have plenty of extra nails because they pop off the tweezers, never to be seen again. Believe me, I know. ☐

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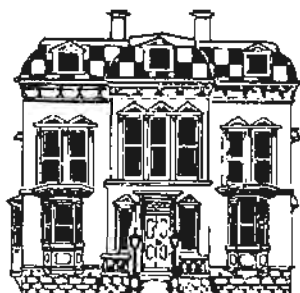
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Regional Coordinators Column

REGION N-1

Hi Ho Everyone,

In my last column I stated Sal-E-Jo Eaton and Audrey Saxon of Las Cruces and Albuquerque, New Mexico, were working on a New Mexico State Show and Sale. The plans are now almost complete with only a few changes. Poco A' Poco Miniature Club of Albuquerque will sponsor the "First New Mexico All Miniature Show and Sale." The proceeds will benefit Ronald McDonald House of Albuquerque. The dates are April 27th and 28th, 1985 and will probably be held in the Old Albuquerque Airport Terminal Building at Albuquerque. The show building is within walking distance of the Airport and three, soon to be four, hotels. For further information and details you may contact Dee Fisher, P. O. Box 15124, Rio Rancho, N.M. 87124, Telephone (505) 892-5753, or Rachel Sheffield, Chairman, evenings only please, (505) 265-8275.

Please lend them your help and support. The first show is always the hardest.

April was a quiet month for shows in our Region. But, I did attend a Model and Craft Show in Long Beach, Calif. The show included all kinds of models and crafts from model Aircraft to ceramic Zebras. We had a great time seeing the things people are doing in dozens of scales, including our personal favorite good old 1" to 1' mini houses, domes and room settings.

Then again in May I attended the Mini Nit Pickers (aka: Mini Pic Nickers) 4th Annual Memorial Day Show and Sale. I still don't know how they do it, but this small club (7 members) has a bigger and better show every year, and this year was certainly no exception. People attending were enjoying themselves so much they almost had to be thrown out in order to close the show each day.

June found me at the A-2 Regional Houseparty compliments of Marilyn Michatetti of the Magic Inchkins Club in Covina, Calif. It happened that Marilyn had an extra reservation and kindly asked me along as her guest. I was absolutely thrilled and we had a marvelous time. When the other Regional Coordinators find out I was a GUEST at a Houseparty, I hope they aren't too envious. Thank you, Marilyn, for asking me and for the great time we had.

In our next Gazette I will report to you on the National Houseparty and also the Museum donated by our Region to the Houseparty. I wish you all could see the Museum, but a picture in the next issue will have to do. Why don't we all keep our fingers crossed that a very lucky person in our own Region will win it back and exhibit it at shows? It is not impossible, so keep your fingers crossed . . . until next time . . .

Barbara Helfrich,
Regional Coordinator, Region N-1

REGION N-2

Hello. This is my first column as your new Regional Coordinator for N-2. My name is Daintrie Wanner and I make and collect miniatures in one inch, half inch, and quarter inch scales and occasionally, when feeling very sure of myself, venture into HO scale. I love every minute of it, frustrations and triumphs! My husband, Ralph, and I have served as Bay Area Representatives this past year for Virginia Hecox. We've had a chance to meet and talk with a few of you and found ourselves to be prouder than ever to be part of N-2. The creativity, enthusiasm and friendliness make miniatures more than a hobby, it's a special way of life.

Before I go any further, I'd like to share a message I sent to the Board of Directors when I sent in my acceptance letter.

"Virginia Hecox has done a marvelous job these past four years keeping us enthusiastic, involved and excited about our Region's role in helping the interest in miniatures to grow and prosper. I'd like to take this opportunity to thank her on behalf of the N-2 Region. She's made all of us, old timers, newcomers, and "just browsers" feel equally welcome in our special corner of the world of miniatures."

Concord's miniaturists did it again,



Virginia Hecox, "a basket case" after a four year stint! Photo by Brooke Tucker

another super one day event in their "One Spring Day!" The mood of the day was set in the rotating workshops that each related to Spring in some way. When we sat down to lunch, the centerpieces were all Spring events, Easter, kite-flying, etc. They were taken home by one lucky person at each table who happened to be sitting in the right seat. There was a lovely exhibit area that gave us fresh ideas to store away for someday and a sales room that seemed to add a lot of special goodies to many collections. It was delightful, and as we each walked out with our souvenir lawn swing, I know we appreciated the seven months of planning and work that had gone into it!

World of Miniatures in San Jose has added a delightful Carousel inspired by the 1910 Loof Carousel still operating at Santa Cruz. If you're a Carousel buff or just nostalgic, you'll want to pay it a visit.

Hope you've registered for the Regional Houseparty in April 1985, it's sure to be full of fun and surprises.

The meeting for individual members is scheduled for Mid-September and is tentatively called, "Minifest." We hope it will be the first of many and will provide a way for more people to share in the fun of getting together, learning, teaching and just relaxing. If anyone does want to form a club, it will be a perfect chance to meet and talk it over. We'll let you know what happened in the next Gazette.

Be sure to mark you calendars for the San Francisco Fall Antique Show and Exhibit at Port Mason Center, Pier III on October 31st thru November

Continued on following page . . .

4th. Twenty-eight of the Eugene Kupjack Rooms will be featured, and he will be giving two talks, one at 6 p.m., Thursday, November 1 and one at 2 p.m., Friday, November 2. We are still awaiting word on a private showing for N.A.M.E. members.

Please remember that I am here for you. Any questions, suggestions and, especially news of what you are doing, will make it easier to do the best job keeping "Only through sharing can we really enjoy our treasures" alive and thriving in Region N-2!

Daintrie Wanner,
Regional Coordinator, Region N-2

REGION N-3

WASHINGTON STATE REPRESENTATIVE REPORT

What a wonderful bunch of hard working miniature enthusiasts Cincinnati has! Carole and I, like 998 others, had four days of fun as they hosted the 1984 National Houseparty. We shared new ideas at business meetings, read our Souvenir books until the wee hours, took workshops, were entertained, won prizes, received gifts and tote bags. We feasted our eyes on the exhibits and opened our wallets to the talented artists in the sales rooms. Best of all, we came home with a wealth of new friends and had a chance to see old friends too. Cincinnati for your labors of love, your friendships and all the assistance you've offered us with our 1985 National, we thank you.

With all the activities in our region, it's hard to believe that more excitement is coming our way. Well, brace yourselves everyone, 1985 is just around the corner and the N.A.M.E. National Houseparty in Seattle. So many clubs and individuals are already involved, committees are exploding with ideas, and clubs are having fun creating their special treats for the miniaturists that will be visiting us. The excitement is spreading and we've already gotten some offerings of tote bag favors, workshops, and houseparty helpers. If your group is looking for something to do we'd love to have your support. Most importantly, we want everyone to come to Seattle and bring their smiling faces.

The Spokane Miniature Society's Festival was a huge success; a real enthusiastic group in Eastern

Washington. After the Show and Sale, we all had more time to get acquainted at a festive buffet dinner. What a great time we all had. It's on to Yakima in November, and after visiting there this Spring, I know fun will be had by all. Let's all support the Museum show featuring our Northwest Artisans and Seattle will have a new show this year — look for more on it. Many fellow N.A.M.E. members make all of these shows possible, so bring your smiles and come have a day of fun and see what's new. I'll be wherever miniatures are because that's what makes me tic — see you there!

Georgia Matuschak,
Washington State Representative

REGION A-1

The past three months have been a very busy time for me. I have been frantically getting ready to go to Cincinnati. I just finished our Region's museum box, furnished with beautiful things donated by club members from our region. It will be a Regional Grand Door Prize at the National, and I just hate to part with it.

Back in May, when things seemed a little less hectic, Larry and I drove down to Park Forest, Illinois. We saw the South Suburban Miniature Guild's exhibit. I loved it! They had fifty-one exhibits and many demonstrations throughout the day. I had a chance to visit with many of their members. Everyone was so enthusiastic. I really enjoyed myself.

Then in June, I attended the Milwaukee Miniature Club's meeting and contest. The evening began with dinner, the club officers took the judges, Larry and I, out to a very nice restaurant. While we were dining, club members were busily setting up their exhibits to be viewed by the three judges selected from the Milwaukee area. The club had developed a detailed rating system, and the judges carefully graded the exhibits. I am very glad I was not a judge. Everything was very nice, and it would have been impossible for me to pick a single exhibit as the best.

The week after the Milwaukee Miniature Club's meeting, I was back in the area again to attend the annual "picnic" of the Wisconsin Wee World Society. The word picnic turned out to be somewhat misleading. I think of a picnic as hot dogs and beans, but I was surprised to discover a tremendous buffet of delicious foods beautifully served. My diet almost suffered irreparable harm that night. A number of members brought pieces of their work that were exquisite, and I had a chance to view the collection of miniature houses and room boxes of Hilda Hecker at whose house the picnic was held. The members were warm and friendly, and I really had fun.

Before I finish this column, I have to correct a mistake in my newsletter in the listing of upcoming events. I did not realize that the Wee "c" Club's Annual Show and Sale is open to members only on Friday night, Nov. 9. It is open to the public on Nov. 10 and

Continued on following page . . .



Region A-1 Museum Box for National Houseparty

11. I also made a mistake with the show producer's address. The correct address for Nancy Rosasco is 625 Huntington Commons Road, Mount Prospect, Illinois 60056.

The early response to my questionnaire looks really good. I'll let you know more in my next column.

Chris Eisenberg,
Regional Coordinator, Region A-1

REGION A-2

As I am writing this article, I am not yet officially (August 1) your new Regional Coordinator. I have not received all the information relative to this job, but Naomi suggested it would be nice for me to write an article.

I know the rest of the members of this Region would join me in saying THANKS to Barbara Gray, who has given so much of herself to further N.A.M.E. in our Region the last four years. In fact, Barbara organized a club in Arvada in November, 1980 and I am a charter member of that club — Wee Wonders of Arvada. I also am a member of Mile High Miniaturists, the first club in Denver.

I discovered miniatures by eyeing a dollhouse in a local craft shop in 1979. My husband, Rod, and four sons thought I was surely "cracking up" when I asked for the kit for Christmas. I received it and it has been "uphill ever since." I didn't know about N.A.M.E., miniature shops, clubs, houseparties or shows until later. I retired in May, 1980 (just when women in my age group were going to work) and saw an ad about a houseparty. Well . . . \$50.00 . . . entirely too extravagant. I attended on public day and was so sorry I hadn't been "extravagant." Now, just four years later, I was chairman of our recent houseparty and am very flattered to accept this job of Regional Coordinator.

I point these matters out because when I first experienced "real miniatures" through the sales and exhibit rooms at that Houseparty in 1980, I said "I can never make anything so beautiful." Well, to date, I have still not made anything so beautiful and I am still learning. It doesn't take expensive and perfect miniatures to make this an enjoyable hobby. The greatest part of this hobby is the caring

and sharing of its fellow members. I may some day create a "beautiful" exhibit like the ones I admire. If not, I still have the enjoyment of each new small item I create or purchase, and I still have the great joy of sharing "small" things and "big" friendships.

I hope all clubs and individual members in this region will drop me a line and keep me informed as to your wants and needs. I would like to receive each club newsletter and will soon be appointing state representatives. I am Nebraska "born," spent my "young adult" life in Wyoming and my "mature adult" life in Colorado. I love this part of the country and hope that in the next two years I will get to meet many of you.

Mark your calendars for an upcoming event in Denver. This will be the Fourth Annual Miniature Museum of Denver, Inc. Sale and Exhibit to be held on October 6 & 7, 1984 at the Sheraton Inn Lakewood. This will be a doll and miniature sale and exhibit with a special showing of Teddy bears. See the Calendar of Events in this issue for more information. Lucy Ord reports that 68 dealer tables are full and they are starting a waiting list.

If you will be having special shows or events in your State, please let me know and I will report further on them in the Winter issue.

THANKS AGAIN TO BARBARA GRAY. Help me to further N.A.M.E. and miniaturizing in your area.

Sylvia Hansen,
Regional Coordinator, Region A-2

REGION A-3

As I prepare to attend the National Houseparty in Cincinnati, I must reflect on the past year. The most recent activity in Region A-3 was State Day for Indiana, held at the Children's Museum in Indianapolis. Jane King, Elizabeth Nunley and Indiana State Representative, Kathy Ferrer, did a wonderful job organizing a very enjoyable and well run event. The Children's Museum was a wonderful location for the State Day. They have a very nice display of miniatures, including some from Judee Williamson, Nancy Wichersham and Eugene Kupjack.

Greeting us were an impressive number of make-it-take-it workshops

and a large wonderful display area. After a delicious box lunch we had the registered workshops. I must say, it was a difficult decision to decide which workshop to take, I finally decided to take Nancy Summers' 1/2 scale couch, a 1/2 scale bonnet by Barbara Smith, and a topiary tree designed by Wilma Thomas and taught by Barbara Smith. The instructors were very patient and informative. Everyone was in agreement that the Eastside Dollhouse and Miniature Club and the Madison Avenue Miniaturists of Indiana did a wonderful job making the day a huge success.

We have some very exciting news in Region A-3 — a Houseparty has been approved for the University of Toledo in September, 1985. The event will be held on the beautiful University of Toledo campus and the entire weekend, including lodging, meals, souvenirs, etc. will be covered in the registration price. Donna Henricks will be the general chairman and she has informed me the theme will be "La Petite Gourmet." More information will be forthcoming in the Winter Gazette. Put your thinking caps on for Houseparty Helpers, and Tote Bag Favors.

Region A-3 has had a very busy year including the Michigan, Ohio and Indiana State Days, the National in Cincinnati and the pre-planning for the newly approved Toledo Houseparty. I would like to thank the N.A.M.E. office and Board for all their help and understanding this past year. I'd also like to thank Kathy Ferrer, Indiana State Representative; Mary Eierman, Michigan State Representative; Honey Raybourn, Kentucky State Representative; and Angi Moore, Ohio State Representative for a job well done. I must say that the best part of being Regional Coordinator is meeting so many very nice, enthusiastic, friendly people; this year has been a pleasure.

Judy Wetter,
Regional Coordinator, Region A-3

REGION E-3

Time has really flown these past two years. Region E-3 has come a long way — with the help of all the State Representatives and myself, we now have 1002 members of N.A.M.E. Let's make

Continued on following page . . .

that at least 1200 by this time next year.

The clubs in our Region did a fantastic job for their Houseparty in April. The Atlanta Miniature Society (C-270) was the Host Club, and the members of the Steering Committee did a great job of putting together the souvenir book, the tote bags, publicity and entertainment, and the selection of dealers was great.

All clubs brought exhibits, and they were super. When the centerpieces began to arrive at our home in early March, I simply looked and drooled over each one, especially the one from Savannah, Ga. They had made theirs representative of Girl Scouts — as you all know that was the home of Juliet Lowe, founder of Girl Scouts. Did I win it? No, but a great couple carried it home — Paul and Dorothy Rouleau. Of course I would have loved to have had any one of them.

Brooke Tucker opened our program on Friday night, and she was terrific. Thanks Brooke. Father Norton conducted the church services on Saturday night prior to the Banquet, and on Sunday for the Brunch. Dougless Bitler closed our program. No one could have done it better. Our love to you Dougless.

Bob von Fliss and his lovely wife, Dorothy, Naomi Doss, Joe Hennes, Paul Rouleau and his lovely wife, Dorothy, and Braxton Payne were with us, and that really was the icing on the cake. Of course one of our favorite ladies and always her presence at a Houseparty or a Club show is special to us in Atlanta, and I thank her for coming, Jackie Andrews. (Jackie is also a N.A.M.E. Board member.)

Our club presented a replica of the Tully Smith House, one of the oldest houses in Atlanta, which has been moved to the Atlanta Historical Grounds, and our thanks to Bob von Fliss who went on R.V. for us and made a presentation publicly. Thanks to Bauder-Pine for making the replica. The Atlanta club will continue to furnish the house in the original style, and to landscape the tiny grounds. This will be a learning process for all of us in landscaping.

I could go on and on, but there is an article and pictures of our Houseparty elsewhere in this issue, please take time to read it.

Keep sending in articles from your

clubs, that is what makes our Gazette so special in sharing knowledge of the Miniature world throughout these United States.

Everlyn Work,
Regional Coordinator, Region E-3

TENNESSEE STATE REPRESENTATIVE'S REPORT

As I write this, it is only four weeks until the National in Cincinnati. While counting the days, I am enjoying having in my possession, Region E-3's "Southern Craft Show."

When Evelyn Work asked me, last July in Rochester, to coordinate the special room box for Cincinnati, I was tickled, but apprehensive, about assuming such a project. I never in my wildest dreams thought it would come together as smoothly as it did. The generosity and eagerness to give, by all involved, overwhelms me still.

Last October, Evelyn and I attended the Mini Fun Day, sponsored by the Mountain City Miniature Society, (C-330) in Chattanooga, Tennessee. There, our plan took shape. Suzanne Barnett of Chattanooga suggested a Southern Craft Show. We all heartily agreed, as we felt a craft show was definitely the South's tribute to the arts. Janie Galloway and Suzanne agreed to landscape an outdoor scene. Back home, I asked H. E. "Doc" Belton to make tables, and before I knew it (two days later), he was handing me tables for our displays. I also

approached Carl Gamertsfelder from Knoxville and asked if he would donate one of his beautiful dulcimers. I was thrilled when he said yes. We were on our way!

I wrote to the other E-3 State Representatives and received letters of enthusiasm and cooperation from all of them. We met in Atlanta at our Regional and made plans. While visiting with Mary Payne of Posy Patch Originals, she said she would gladly donate a dogwood tree. It was delightful meeting Jane Spain from Miami, Florida. She happily agreed to create a lovely lady for our craft show. Also, I met Jean Strup from Davie, Florida and right there she presented me with adorable beaded dolls for our room box.

The first package of treasures to arrive was from Diane Ozier, president of the Lilliput Club in Nashville, Tennessee. Then, the Mobile, Alabama club sent a box of more goodies. Boy, this was fun! Janice Work, from Atlanta, sent some of her adorable wooden toys. Pat Auton, the South Carolina State Representative, sent items from the Prince of Orange Club (C-431), the South Carolina Society of Miniature Collectors (C-331), and the Charleston Miniature Society (C-393). M. E. Manning, the Alabama State Representative, included some of her own handcrafted things with other lovely items from her Montgomery club members. Jane's beautiful doll arrived.

Continued on following page . . .



Her eyes sparkled and her smile warms your heart.

In early June, Marge Pasch, from Oak Ridge, and I drove to Chattanooga to pick up the landscaped room box and took along the received craft items. I wish I had on film all those hands reaching in and placing and putting and moving this way and that way — we had a great day. Janie and Suzanne did a superior job on the landscaping. Mary's dogwood tree perfected the scene. Jean Eaves had made a split rail fence and Helen Worth had painted the scenery. That Chattanooga group is ever so talented.

Packages arrived from Dawn Weaver, the North Carolina State Representative, and Ruby Graves, the Florida State Representative. Included in Florida's package were two beautiful crocheted bedspreads worked by Ruby. Dawn had collected from the Fayetteville, Charlotte, and Greensboro clubs. I thoroughly enjoyed putting in the additional items and just looking and wishing I would win this box! However, all was not complete. All I had to say was "Help!" and Jean and Carl Gamertsfelder and Lloyd Murphy jumped right in and put on the finishing touches. Lastly, Margaret Nine and Kathryn Lore added a painting of the Smoky Mountains and a needlepoint pillow.

How in the world can I thank all these people who gave so generously of their time and talent? As "they" say, there is nothing like a bunch of Southerners when they decide to put on a craft show!

Annette Ferguson,
Tennessee State Representative

CANADA REGION E

For the many people who like to plan their calendars well in advance, the Fifth Annual Dollhouse & Miniature Exhibition and Sale, sponsored by the Miniature Enthusiasts of Montreal, will be held on Saturday, April 13, and Sunday, April 14, 1985. Again, it will be at the Hotel de Dorval — more information will be coming later.

This region is planning a second N.A.M.E. Day, to take place in the Fall. As most of us are in the Montreal area, the tendency is to plan an activity here. I'm sure, though, that many of us would enjoy visiting in *your* locality. I'm hoping that one of you will suggest your area for another year.

We pick up and enjoy so many of the American Magazines that I want to mention one for Canadians, and of special interest to miniaturists: "Canada Century Home." I find it on my newstand four times a year; each issue takes us across the country viewing outstanding houses of different periods in both special and regular features. Ask for it at your newstand.

Last summer, while at the Strong Museum during the National Houseparty, I was captivated by (among

many things) the rooms created by Alice Steele of Cummington, Massachusetts. As I summer near there, I drove over and visited with Mrs. Steele. For the record, she is 91, hale and hearty, and is at the Historical Society Commission buildings when they are open during summer months. If anyone wants more information, I'll be glad to share it as well as my scenic route and stops along the way.

Martha Brosseau,
Regional Coordinator, Canada Region E

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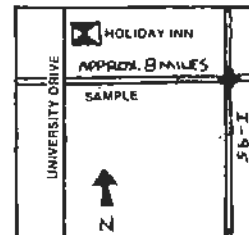
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For Love of a Daughter

By GWEN CAMPBELL
Stuart, Florida

When my daughter, Heather, and I were making preparations for her wedding this Spring, we were having trouble finding a cake top decoration. All of them seemed so plastic, and they were over priced besides. So I opened my mouth and put my foot right in. "I'll make the bride and groom dolls for the top of the cake," I said.

Now, I had never made miniature dolls before, and didn't have the foggiest idea of where to begin. I know one of our N.A.M.E. club members made dolls, so I asked for advice. I purchased the porcelain heads, hands and feet, and my club friend, Bobbie Hargett supplied patterns to make the cloth doll bodies. I cut the body parts out of an old torn sheet and began sewing. Almost all the sewing was done by hand.

First, the bride doll took shape. Bobbie had said to be sure to give her a small waist because, when the clothes are on, her waist will become larger. Keeping this in mind, I put two extra darts in the body and ended up with a nice tiny waist. I was careful to make the bride doll 5½" tall, as my daughter would be 5'6" in her heels.

Having found success with the bride, the groom was next. He was done the same way, only with wide shoulders, a longer torso and longer legs. He was 6" tall, as Eric is 6 feet and I wanted the dolls to be authentic replicas of the real bride and groom.



Next came the clothing. This wasn't as difficult, since I have done sewing before, and since I had already designed and made Heather's real wedding gown. The hardest part was trying to find the right materials. The satin I used on the full size gown was much too heavy, and certainly wouldn't drape properly. After much searching, I found some white silk and enough variety of narrow laces and trims to exactly duplicate the full-sized gown. In a few days the dress was done, complete with undergarments and very full petticoat. A jewelry finding made the Norwegian wedding crown duplication, and I used regular

tulle for the veil and train. I even glued on a tiny gold necklace with "diamond" pendant and a tiny "diamond" engagement ring. For the groom's clothing I used Susan Sirkis' pattern for Robert Raymonde, and the patterns were excellent. For the hair, I used mohair in the colors of the real bride and groom, and styled it the same as theirs.

Heather and Eric were married, the bride and groom dolls were a success. Now all I have to do is create a room box replica of the church, because I put my foot in again and said "Of course I'll duplicate the church for you to display your dolls." □



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INDIANA STATE DAY

By TONI SMITH
and NORMA REICHLE
Indianapolis, Indiana

It doesn't seem like our State Day has already come and gone. In fact, it seems as though it is still going on the way everyone is still talking about it. This (our first attempt) was held on June 2, 1984 and was a great success.

Indianapolis has a wonderful Children's Museum which was chosen for our site. Having this as our location allowed those with free time to view the top notch miniature rooms on permanent display at the museum.

Bouquets to two of our Miniature Club presidents who co-chaired this event — Jane King of The Eastside Dollhouse & Miniature Club and Kathy Ferrer of Madison Avenue Miniature Enthusiasts. They worked a lot of hours along with the museum directors to get this day set up, plus getting instructors for the 15 afternoon workshops.

Many thanks to Trudy Kime (Treasurer for the Eastside club) and her daughter, Penny Huddleston, for the many hours spent in taking care of registrations and scheduling everyone for classes. Everything went so smooth that no one was aware of all the last minute changes and all the other problems that go along with this job.

Not only does the Museum have wonderful miniature displays, but with the cooperation of attending miniaturists we had so many beautiful rooms exhibited that trying to see everything was almost impossible. Many thanks to all of you who shared your work with us and to Emma Rogers and Mrs. Chevrolet, who shared their collection which included creations by Judee Williamson.

The day started off with "Make and Take" workshops which could never have happened without the hard work of Vicki Fox (a member of both clubs) who was responsible for getting so many talented people to teach. There were 14 different workshops from which to choose.

We broke for lunch at noon at which time we had the opportunity to find out that those in attendance were from 5 or 6 different states, including some as far away as Virginia and California. We even



Exhibited by Norma Reichle



Exhibited by Vicki Fox

had one miniaturist from Paris, France. Thanks to Elizabeth Nunley, who was responsible for inviting Sybil Harp, Associate Publisher for Nutshell News, as one of our guests. Thanks to Jo Reese and Norma Reichle for getting all the table hostesses and making our lunch an enjoyable time. Everyone had a metal miniature table gift at lunch which was donated by Bobbie Percy. Thanks again Bobbie.

After a delightful lunch we had some free time which was spent visiting with others or viewing the miniature scenes missed earlier.

Now it was time for more serious playing. At this time everyone headed for their first afternoon workshop. These classes lasted from 1 to 5 p.m. Once again, a lot of talented people shared their knowledge and ideas. A fun time was had by all. The writers of this article wish it was still going on.

Some people headed home that evening but probably wished they could have stayed over for the next day. For the following day, Valerie Rogers of Bright Star Promotions, put on the first North Indianapolis Dollhouse and Miniature Show. There were some 40 dealers in attendance who provided the attending miniaturist with many quality items to select from.

As you can see, it takes a lot of people behind the scenes to put something like this together. There are so many others who also helped — teachers, hostesses, too numerous to mention. Thanks to all of you who put in a lot of time and effort to make our

Continued on following page . . .



CREATIVE & COLLECTABLE MINIATURES

By: Lillian Baker

*Published by Collector Books
a division of
Schroeder Publishing Co., Inc.*

\$9.95 plus \$1.00 postage & handling

Lillian Baker, an avid collector of miniatures and author of 100 YEARS OF COLLECTABLE JEWELRY and ART DECO & ART NOUVEAU JEWELRY, has spent several years compiling and researching information for this new guide. Hundreds of items fill this cram-packed fully illustrated guide. This book has current values plus 24 pages of full color, tidbits of helpful hints, tiny tales about the mini-makers and mini-masters, sources, newsletters, periodicals, trade publications, catalogues and books for additional reading.

CREATIVE & COLLECTABLE MINIATURES may be ordered from Lillian Baker, 15237 Chanera Ave., Gardena, CA 90249.

MINI-DEX

By: Laurie Perkins

Published by Munchkins Mini's

\$2.50 plus \$1.00 postage & handling

Laurie Perkins' MINI-DEX is a collection of how-to projects from six miniature magazines published during the years 1982-1983. The index is arranged alphabetically by subject and by author with cross references. The

INDIANA STATE DAY *Continued...*



Exhibited by Jo Reese

first State Day a real success.

A special thanks to all of you who attended our special day. We hope you enjoyed our city and our State Day. Without you it would not have been successful.

In closing, we would again like to say thanks to Jane and Kathy. They both have done a wonderful job as President of their respective clubs, as well as with

the many special events the clubs have participated in during the past years. These ladies are stepping down and now the men are going to get their chance. We wish to welcome Mike Jones as new president of the Madison Avenue club and Bud Smith as new president of the Eastside club. Ladies, you left these guys a tough act to follow. □

following magazines are included: CREATIVE CRAFTS AND MINIATURES, MINIATURE COLLECTOR, MINIATURE GAZETTE, MINIATURE MAGAZINE, NUTSHELL NEWS and SCALE CABINETMAKER. A fine addition for the do-it-yourselfer.

MINI-DEX may be ordered from Laurie Perkins, 470 South St., Needham, MA 02192.

THINK SMALL, Heritage Miniatures

By: John Gray

Reviewed by Robert von Fliss

\$25.00 pp

THINK SMALL is in loose leaf binder form and contains plans and instructions for 32 projects which includes over 120 items. All dimensions

are the actual size of the model, no need to convert to scale. Projects vary from a 17th century cradle to a 1904 three piece bathroom.

I was amazed at the intricate detail and careful preparation of projects in this knowledgeable book. I heartily recommend it to the miniature crafter.

THINK SMALL may be ordered from John Gray, 595 Derry Road West, Mississauga, Ontario, Canada L5M 2B5. □

DEALERS

Don't forget the deadline to request a sales table for the 1985 National Houseparty in Seattle is December 1, 1985.

Send your request to:

John Goddard
c/o N.A.M.E.
P. O. Box 2621
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La Petite Gourmet

A UNIVERSITY CAMPUS REGIONAL HOUSEPARTY

— or —

HOW TO HAVE MORE MONEY TO SPEND ON YOUR COLLECTION

The N.A.M.E. members of Toledo, Ohio and surrounding area are extending an invitation to all N.A.M.E. members and guests to experience an on-campus weekend September 6, 7 & 8, 1985.

My own experience with campus Houseparties has been among the best. When you pay that registration fee, you don't have to make sure you have tucked enough away for a big hotel bill besides. This is a real plus in my pocket-book. I always think that now I can spend that money on my hobby. Next is the feeling of being with a group of the most interesting people that could converge in one place. There are no doubts that whoever you run into, they are part of your convention and the friendliest people you could find.

The University of Toledo is one of the nation's most attractive campuses. UT observed its 100th anniversary in 1972. Since then, it has added a total of 14 new buildings, an \$8 million dollar Carlson library, Centennial Mall, an attractive Central Campus Commons and the Student Union was doubled in size. This building will house most of what will happen during our stay. The hotel type building you will live in is called the Towers. The campus is completely barrier free and air conditioned buildings will add to the comfort of our stay.

The Student Union will house the exhibits, sales room, and four of our six meals will be eaten there. A shuttle bus service will take us after breakfast on Saturday morning to the air conditioned building where all workshops will be held. The noon meal will be served in this building, then the afternoon workshops. The buses will then take us back to get ourselves ready for an evening of entertainment at the Westgate Dinner Theatre. This is about a 7 minute ride from the campus. There will be a cash bar for those interested, our dinner, and a Broadway Revue. Special surprises always seem to have a way of appearing at these events too!

We have special guests to entertain you throughout your stay. Demonstrations, Speakers, and an Ice Carver as a special treat. The menus planned will feature dishes from some of Toledo's best restaurants. The internationally known Tony Packo's of M.A.S.H. fame will be featuring one of Mrs. Packo's special treats. This is just a small sample of the type of gourmet atmosphere we are going to present. There will be recipes (some of these in miniature as well as for real), artisans creating delightful surprises, the tote bags, souvenir book — all will be geared to feature items that make a gourmet delight. All calories in everything, of course, have been removed. Diets are to be left at the door.

Your home away from home, as I mentioned before, will be in a building called the Towers. The lobby is enormous. It has a private room for meetings, an area suitable for registration, a meeting place and a huge area where we hope to have demonstrations to entertain you upon arrival. The

elevators (notice the plural) are as comfortable as any hotel. We will occupy the lower floors, and will be the *only* residents in the building. You will have your own room keys. There will be two people to a room. The fee is the same for one person. All bedding, towels and soap will be furnished and the beds will be made up for you. There is definitely a hotel atmosphere with these arrangements. Your bath facilities are not in the rooms, but you do have your privacy. Security in the Towers is provided. The doors will be locked at 11:00 or 12:00 for the night.

Everyone that registers will be sent travel information. There is a lot to do in Toledo, so if you could plan an extra day or two, we have one of the ten best Art Museums, a brand new Portside similar to Norfolk, Va. and many historical sites. Special boat and train rides and tours can be arranged also. If you come with a group and need this information, just let us know. Some of the best golf courses in the country are also here. □

Miniaturists!



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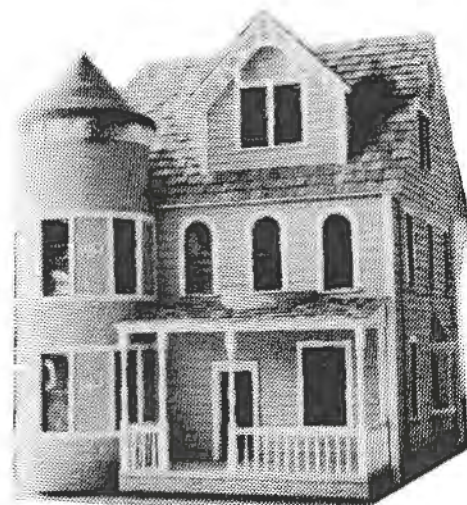
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Ghosties and Ghoulies

By MONA SAEMEROW
New Westminster, B.C. Canada

Creating a mini-scene or room box needn't be expensive. All it takes is an inspiration, two imaginative kids, a crafty Grandma, and a helpful handy Grandpa! It also helps if all the people involved have the habit of thinking small.

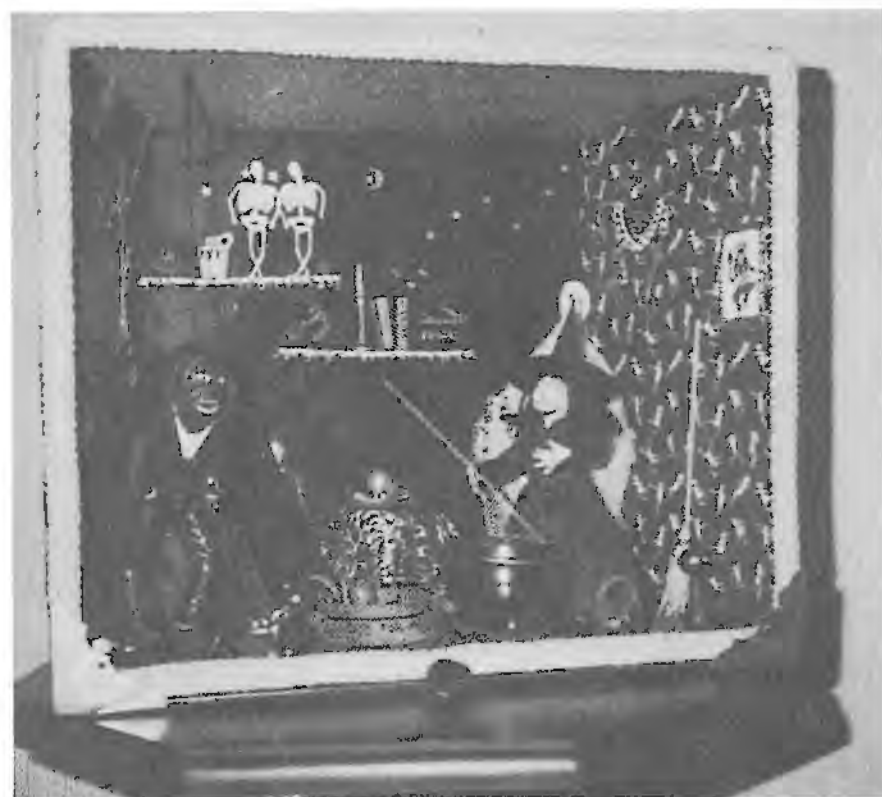
The Ghosties and Ghoulies and Long-Leggedy Beasties and Things That Go Bump In The Night Society Clubhouse — its name is bigger than it — fits into a 7½ x 12½ x 10½ inch cardboard grocery carton, and cost under \$15.00 to complete. It did take several days work.

The inspiration for the Ghosties and Ghoulies was a full page of black skeleton-patterned wallpaper, unmarked, in the Summer, 1982 issue of the *Miniature Gazette*. Thank you, Joe Hermes!

The grandchildren were coming for a summer visit and they always want to make miniatures. Probably because that's the only playing they can talk Grandma into! Kelli, then 14, admits to being a "handy" girl. She has very dextrous fingers and can turn an idea into mini-reality with a few deft motions, making dolls, teddy bears, false teeth, Fimo foods and more. Jason, who had his twelfth birthday during his visit, is our idea-man. He has a great imagination and has thought up several of the scenes we have created. Besides he has a young boy's appreciation of monsters.

A Halloween room based on the skeleton paper seemed a suitable project for their visit. My "possibles" file yielded a very few Halloween related items, just an orange and black 1¼ inch witch on a pick, and a jack-o-lantern to match, a flat black cat the same size in a spitting pose, and a wooden cat which had been a pin but was now minus a tail and one eye. Not much to work with.

The Flea Market and a yard sale netted a 6" soft rubber ape on an elastic with a painted-on orange and black suit for 25¢; a 4½" skeleton in grey robes with a light saber and a sword, he is the Devil's Boatman from some TV series and also cost 25¢; for another quarter I got an octopus and an ugly yellow



creature of soft wiggly rubber, a gargoyle, perhaps.

The kids were due to arrive while I was away to the N.A.M.E. Houseparty at Anaheim, so I threw all the above, and the skeleton paper into a small grocery box and left a note for Jason to put on his thinking cap.

While at the Houseparty, I bought a metal spider web with a spider and fly. Ugh! At \$2.50, it was a necessity for our room. I also found a jointed paper skeleton for \$3.00 — my thrifty (read that cheap) soul balked at spending very much but it was so very right! More in my price range were 2 small plastic skeletons at 20¢ each, small in scale but it seemed a Halloween room might allow some variation of scale. At Knott's Berry Farm I got a skull, it was large in scale but the same reasoning applied; a fantasy room allows some leeway.

Jason had not done anything on the room while I was away, but he had

some ideas. The next morning, as soon as they had examined all my goodies from the Houseparty, we had to begin right away! That's when the brainstorming started. We tried all the parts in various places in the box with all three of us making suggestions.

We needed a witch, but all we'd seen were too expensive or the wrong size. We didn't want to use a small kitchen witch, it seemed far too ordinary, so a witch had to be made. Both kids made a witch's head out of Sculpey. I was informed that witches have green complexions — I didn't know that — and a big nose with a wart. The heads were made on a stick so they could be attached to a body. I made two pairs of clawlike hands, also with a hole for attaching. I had intended making a wire armature for the body but Kelli suggested using a styrofoam cone like we used for Christmas trees. That was a great idea! The finished head

Continued on following page...

was glued to a stick and shoved down into the foam cone, hands were attached to pipe-cleaner arms which were also stuck into the foam and they are moveable. Both got yarn hair and had black crepe paper clothes glued on. Each child made a paper cone hat and covered it with the crepe paper. We used Jason's witch in our scene, she has a funny little smirk.

We needed a ghost and bats and I was told all witches must have books, on wisdom spells and potions. The books are made of balsa wood covered with leather from a worn out jacket, the black one appropriately titled MAGIC was covered from an old purse. The books on the shelf are Wisdom and Spells. The open book on the table is Potions and has pages made from home permanent end papers dipped in coffee. There are several pages with recipe titles, such as Reducing Pills, Hex Ointment, Green Hair Dye, Wart Remover, Bear Hair Grease, Stomach Cramps, Batwing Beauty Soap and Love Potions. It is open at a page titled Frog Altering Pills. My ranch-raised family got a chuckle out of that, but what else would you call a pill that changes a frog into a Prince. Perhaps that is why our witch has that enigmatic smirk.

Jason said we must have a crystal ball. That was easy. a pearl bead on a bell cap, it sits on the witches table which is a pill bottle. The black and silver tablecloth is from someone's long-ago elegant blouse. He also said the Ape should have a tuxedo and a cape. The tuxedo was painted on with black satin lapels glued and pinned in place. Lightweight red lining was stitch-witcheried to black satin for the cape and it, too, was glued and pinned. We were glad our Ape didn't resemble anyone we knew as we pushed the pins in! Finally the cape was draped and sprayed with hair spray to hold its shape. The Ape wears a black and silver sword on a belt which was a tote-bag favor.

Jason rummaged through drawers and boxes and came up with a plastic top hat and two white rabbits, a black mouse — or rat — and a white one, also a candle from a long-lost board game with a flower pip candle.

Kelli made bats from Sculpey and an ugly jack-o-lantern. The pumpkin was baked with foil stuffing which she carefully removed before painting. The final touch was a black felt eye patch! She also painted the wooden cat black, replaced a rhinestone eye and gave it a

bushy chenille tail.

Jason and I assembled the walls, ceiling and floor. The floor was made from a grass beach mat. One side wall featured the skeleton paper. The other wall and the back were covered with black satin. The ceiling is made from a textured turquoise blue and silver fabric. Each section was glued to a piece of cardboard cut slightly smaller to fit tightly. The paper and fabrics were wrapped around the board and glued on the back to ensure a smooth front. The side walls were inset slightly in the back corners to give better depth perception. When the walls and ceilings were in place, we glued and pinned (through the box) two shelves in place on the back and a high counter on a side wall.

The Ape's elastic was tied through the top of the box to allow some movement although his feet were glued to the floor. The Gargoyle was also tied through the top but left dangling, as were the bats. There is a ghost made of cheesecloth in the back corner. Both Ghost and Gargoyle dangle chains.

The Witch's cauldron is a 3-legged copper pot, a gift from a non-mini friend "because you collect these cute little things," too large for anything BUT a witch's cauldron! The bubbles are made from plastic bubble wrap, painted a bilious green, there is a green frog and a tiny space-like creature floating on the top and the Witch is adding a black rat to the brew. Her broom is nearby and there are 3 black cats in the scene.

The large skull with gleaming rhinestone eyes sits on the counter as does a top hat with a white rabbit, another rabbit is escaping out a front corner from behind the Ape's cape.

The Octopus has found his way into the bob-apples tub, and the tiny cloaked skeleton is brandishing a red-spattered sword in a corner.

When the inside was complete, the outside was covered with orange burlap and finished on the front edges with left-over upholstery braid. Everything we used was "found" with the exception of the purchased items noted.

When we were part way through making our box scene, we decided on a title for it. It became the Ghosties and Ghoulies, etc. Society Clubhouse. Once it had a name our box room seemed to achieve a great deal more dignity and we began to think it was good enough to display! Now we wished we had put a light inside. Also to be displayed,

it needed some protection from curious fingers. Here Grandpa came to our rescue; he bought 4 brass trunk corners and riveted them to the corners of a cut-to-fit piece of plexiglass. When the box is on display this see-through front is held in place with long pins through the screw holes in the corners.

It has been on display several times and has travelled over 2,000 miles. The first time it was shown was at a small country fair in northern Alberta. Then it was shown at our own Miniature Club of British Columbia Show in Vancouver. In August, 1983, it was in the MCBC club display at the Pacific National Exhibition, also in Vancouver. Last October, it was on display in the children's department of the New Westminster Library, where it probably was most enjoyed.

Our box was completed by the addition of a plaque on the back which reads:

The G & G & LLB & TTGBITN

Society Clubhouse

Chartered August, 1982

Charter Members:

Mona S. - General Coordinator & Technical Advisor

Jason G. - Idea Man Extraordinaire

Kelli G. - "Handy" Girl With Crafty Fingers

Mel S. - Honorary Member, Display Front and Protection

A very exclusive society!

Kelli did suggest that my title is rather pompous — she thought Grandma Know-it-all more appropriate.

Are our Ghosties and Ghoulies real creatures of just Mini people in costume? We aren't really sure, but they do look like they are enjoying themselves. □

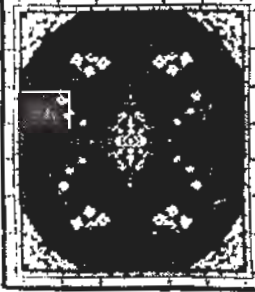
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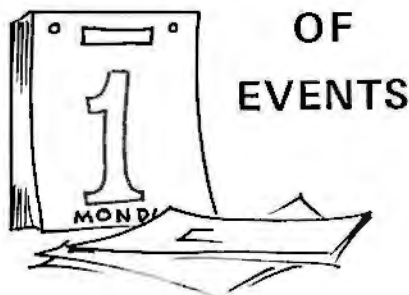
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CALENDAR



September 15, 1984 (No. Randall, Ohio)
13TH ANNUAL CLEVELAND MINIATURIA FAIR - Sponsored by Cleveland Miniaturia Society. Sat., 9 a.m. - 6 p.m. Randall Park Holiday Inn, 4600 Northfield Road (Northeast corner of Randall Park Mall), No. Randall, Ohio. Admission \$2.50 (adults and children). Preview Night for Charity - September 14, 1984, 6:30 p.m. - 10 p.m.: \$7.50. For information and Group Reservations, contact: Cleveland Miniaturia Society, P. O. Box 1043, Shaker Heights, Ohio 44120, (216) 663-4100. 1984 Show Co-Chairmen, Jeanne Vandermeer and Phyllis Tucker.

September 15, 1984 (White Plains, N.Y.)
MINIATURE MAKERS SOCIETY 28TH SHOW & SALE - Westchester County Center, Tarrytown Rd., White Plains, N.Y. 10 a.m. - 5 p.m. Admission \$3.00. For information contact: MMS, Inc., P. O. Box 6887, Lawrenceville, N.J. 08648.

September 15, 1984 (Bremerton, Washington)
GULLIVER'S GUILD ANNUAL MINIATURE SHOW & SALE - 10 a.m. - 5 p.m. Bayview Inn-Missouri Room, 5640 Kitsap Way, Bremerton, Wa. Admission: \$1.50 adult; 50¢ children. Limited to handcrafted miniatures. Free demonstrations throughout the day. Gate proceeds to benefit the Shriners Children's Hospital. For sales contracts and/or further info: Pat Williams, P.O. Box 675, Manchester, Wa. 98353, (206) 871-6300 or Mary Ann Joriman, 5169 S.E. Granada Place, Port Orchard, Wa. 98366, (206) 876-3136.

September 15, 1984 (Midland, Michigan)
CENTRAL MICHIGAN MINIATURE SHOW & SALE - Sat., 10 a.m. - 5 p.m. at The Great Hall, Valley Plaza Hotel Complex, U.S. 10 & Midland/Bay City Rd., Midland, Michigan. Admission: \$1.50 adults; 75¢ children & Sr. Citizens. Large dealer sales floor, judged exhibits, door prize, drawings & much more. For information on dealer tables or exhibit entry contact: fgh in Miniature, 133 Ashman Circle, Midland, MI 48640, (517) 835-1423.

September 15, 1984 (Vallejo, California)
VALLEJO MINIATURE SALE - 10 a.m. - 4 p.m. at Gibson Hall, Vallejo Fairgrounds, Fairgrounds Dr., Vallejo, Calif. Admission \$2.75. For information: Nancy Jo Schreeder, 305 Robinson St., Martinez, Calif. 94553, (415) 229-4190.

September 21 - 30, 1984 (Oklahoma City, Oklahoma)
WHITE HOUSE REPLICA WILL BE ON EXHIBIT - at the State Fair of Oklahoma, Oklahoma City, Oklahoma.

September 22 & 23, 1984 (Buena Park, Calif.)
MINI-PEDDLERS MINIATURE SHOW - Retail Clerks Union, 8530 Stanton Ave., Buena Park, Calif. 10 a.m. - 5 p.m. Adults \$2.00. Free Parking. Reservations for sales tables, contact: Marsha Jenkins, 1128 Hannum, Culver City, Calif. 90230, (213) 558-1555.

September 22 & 23, 1984 (Sacramento, CA)
CARNIVAL TIME SHOW & SALE OF MINIATURES AND TEDDY BEARS - at the Scottish Rite Temple, 6151 H Street, Sacramento, Calif. 10 a.m. - 5 p.m. Entry fee: \$2.50. Children under 10 free. A benefit for the Assoc. for Retarded Citizens - Placer County. Demonstrations daily, Door Prizes, Good Food. Visit the show room of miniatures created and displayed by local collectors and craftspeople (why not enter your own?) There will be separate prizes (gift certificates to third place and ribbons to fifth place) for dealers and amateurs. For information, contact: Kay Fisher, 8800 Cook Riolo Rd., Roseville, Calif., (916) 771-0680.

September 23, 1984 (Hunt Valley, Maryland)
HANDCRAFTERS OF MINIATURES SHOW - Sponsored by Jane and Bill Haskell, Maggie and Mike Bock. Admission: \$3.00. SASE for Dealer list & map to: Jane Haskell, 31 Evergreen Rd., Northford, Ct. 06472, (203) 484-9033.

September 23, 1984 (Buffalo, N.Y.)
WESTERN MINIATURE ENTHUSIASTS 4TH ANNUAL SHOW & SALE - Holiday Inn, Grand Island, N.Y. 14072. Sun., 10 a.m. - 5 p.m. Admission \$2.00 to benefit Camp Good Days & Special Times. Exhibits and dollhouse doorprize. For more information contact: Dick Rothrock, 19 Washington St., No. Tonawanda, N.Y. 14120.

September 23, 1984 (Elizabeth, New Jersey)
WORLD OF MINI MANIA MINIATURE & DOLL SHOW & SALE - Holiday Inn Jetport, at Newark International Airport, Route 1 (South), Elizabeth, New Jersey. A show for Collectors and the whole family. Artisans & Craftsmen from varied states. Hourly demonstrations, exhibits, door prizes. 10 a.m. - 5 p.m. Adults \$3.00; children \$1.50, (tickets at door). No strollers allowed. Workshops with the Artisans (by pre-registration) "Autumn in New Jersey" on Sat., Sept. 22, featuring Braxton Payne, Mary Lecher, and Marilyn Loprete. Information: Victorian Vintage, P.O. Box 761, Clark, New Jersey 07066 with S.A.S.E. Only. (201) 382-2135 after 5 p.m.

September 23, 1984 (Huntington Station, New York)
OTMAR'S 2ND ANNUAL MINIATURE SHOW AND SALE - Narden Manor, 81 West Hills Rd., Huntington Station, N.Y. 11746. Admission \$2.50; children under 12 free. 10 a.m. - 5 p.m. For information, contact: Margaret Jaeger, 4 Newtown Ln., Melville, N.Y. 11747, (516) 442-4309.

September 29, 1984 (Lexington, Kentucky)
LEXINGTON DOLLHOUSE AND MINIATURE EXHIBIT AND SALE - 10 a.m. - 5 p.m. at the Hilton Inn at I-75 at Newtown Pike (exit 115). Admission \$1.50 adults; 75¢ children under 12. There will be a nice exhibit area. A dollhouse will be raffled at 4:30 p.m. and many doorprizes will be given away during the day. For information, contact: Shari Nugent, 1306 West 79th St., Indianapolis, Indiana 46260, (317) 253-4926 OR Honey Raybourn, 400 Lexington Rd., Versailles, Kentucky 40383.

September 29 & 30, 1984 (Albuquerque, New Mexico)
SEVENTH ANNUAL MINIATURE AND ANTIQUE TOY SHOW & SALE - sponsored by the Albuquerque Museum Foundation to benefit the Museum. To be held at the Convention Center, downtown Albuquerque. Sat., 10 a.m. - 6 p.m.; Sun., 10 a.m. - 5 p.m. Information: Albuquerque Museum Foundation, P.O. Box 7006, Albuquerque, N.M. 87194, (505) 242-0434, or Jane Stegemiller, (505) 898-7229.

September 29 & 30, 1984 (Altoona, Penn.)
CENTRAL PENNSYLVANIA MINIATURE CLUB'S 5TH ANNUAL DOLLHOUSE, DOLL & MINIATURE SHOW & SALE - to be held at the Altoona Area High School Fieldhouse, Altoona, Pa. 12 noon - 6 p.m. on both days. Admission: \$2.00 adults; \$1.00 children. Door prize (dollhouse-Swiss Chalet), hourly door prizes awarded, ample free parking, wide aisles, accessories, miniatures and dolls. Also: private dollhouses on display. For further information: SASE to Fran Bigelow, 804 Highland Drive, Tyrone, Pa. 16686, (814) 684-4392.

September 30, 1984 (Wilmington, Delaware)
SEVENTH WILMINGTON DOLLHOUSE & MINIATURE SHOW - Hotel duPont, Gold Ballroom, 11th & Market Sts., Wilmington, Delaware 19899, Sun., 10:30 a.m. - 5:30 p.m. Admission: \$3.00 adults; \$1.50 children. For more information, contact: Gloria R. Hinkel, Philadelphia Miniature Enthusiasts, 2410 High Road, Huntingdon Valley, PA 19006, (215) 947-6030.

September 30, 1984 (Valley Forge, Penn.)
SALE OF MINIATURES - presented by J & J Associates Inc. & Weder Enterprises. Sun., 10 a.m. - 5 p.m. at the Holiday Inn-Valley Forge, Pa. (right off the Tpke.) Quality Dealers with a great variety of merchandise of all kinds. Admission \$3.00; children \$1.00. Contact: Dorothy Weder, (301) 822-7182 or Jackie Barlow (215) 527-3192.

Two Weeks in September, 1984 (London, England)
MINIATURISTS' FIRST LONDON FIELD TRIP '84 WITH DOUGLESS - (to see the origins of the American Home.) Tentative Plans: Dougless Strickland Bitler has designed this first field trip which will include the high-ways and by-ways of London and Southeastern England. We will visit Windsor Castle and see Queen Mary's Dollhouse; Brighton Pavilion and Minutiques Miniature Shop in Brighton-by-the-Sea; Tower of London; Westminster Abbey; St. Paul's Cathedral; Houses of Parliament; Duke of Wellington's home; Henry VIII's Hampton

Continued on following page . . .

Court; leisurely visit to Bethnal Green Museum (branch of Victoria & Albert housing only Dolls' Houses, Dolls & Toys); our own pilgrimages to Canterbury, Greenwich and White Cliffs of Dover. Three unscheduled days are yours to plan as you please with our help or follow Dougless on her historical walks back through time - and so much more. We will share "Welcome" and "Farewell" cocktail-dinner parties, and the fun of seeing the origins of our North American architecture, furniture and the decorative arts. We will learn and "make memories" together. Basecamp (a deluxe hotel); Private Motor Coach; Professional English Tour Guide with Dougless as our Hostess; most evenings free to do as you please: Theatres, Casino, strolling or "tuck-in" early. Final details are being arranged now. For further information write: London Field Trip '84, c/o Hortense Alper, Tenholder Travel, Des Peres Square, 12714 Manchester Road, Des Peres, Missouri 63131, (314) 227-7957 or (314) 821-7000.

October 4, 5 & 6, 1985 (Oklahoma City, Oklahoma) 1985 N.A.M.E. REGION E-2 HOUSEPARTY - "Oklahoma" Hosted by Oklahoma City Area Miniature Clubs. To be held at the Holiday Inn Northwest, 3535 N.W. 39th Expressway at I-44, Oklahoma City, Oklahoma 73112. For additional information contact: Harva Mason, Region E-2 Houseparty Chairman, 2708 N.W. 25th, Oklahoma City, Oklahoma 73107.

October 6, 1984 (Sturbridge, Massachusetts) MINIATURE MAKERS SOCIETY 29TH SHOW & SALE - Sheraton-Sturbridge Inn, Rte. 20W, Sturbridge, Mass. 10 a.m. - 5 p.m. Admission: \$3.00. Information: M.M.S., Inc., P. O. Box 6887, Lawrenceville, N.J. 08648.

October 6 & 7, 1984 (Denver, Colorado) 4TH ANNUAL DOLL AND MINIATURE SHOW & SALE - "THE GREATEST LITTLE SHOW ON EARTH" - sponsored by the Miniature Museum of Denver, Inc. To be held at The Sheraton Inn-Lakewood, 360 Union Blvd., Lakewood, Colorado. Open Sat. 10 a.m. - 6 p.m.; Sun., 10 a.m. - 5 p.m. Admission: Adults, \$3.50; children under 12, \$1.00. No strollers please. Featuring over 60 quality dealers in dolls and miniatures, door prizes, three rooms of wonderful exhibits, including a special TEDDY BEAR ROOM! both mini and maxi. For further information, please contact: Doris Dorr, 5830 Bellflower Drive, Littleton, Colorado 80123, (303) 798-9887 evenings, or 934-5811 daytime.

October 6 & 7, 1984 (Charleston, S.C.) FOURTH ANNUAL CHARM OF CHARLESTON DOLL & MINIATURE SHOW & SALE - Theme: "A Southern Christmas." To be held at 44 East Battery, Omar Shrine Temple, Charleston, S.C. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission: \$2.50 adults; \$1.75 children & Senior Citizens. First floor facility. Free parking. Food avail. on premises. For further information, contact: Bea Jewell, 544 Fort Johnson Rd., Charleston, S.C. 29412, (803) 795-5709.

October 6 - 28, 1984 (Houston, Texas) HOUSTON AREA MINIATURISTS SOCIETY EXHIBIT - at the Museum of Natural Sciences, Houston, Texas. Most items being exhibited for the first time - all private collections. Contact: Charles J. Coolidge, Chairman, 15004 Kimberley Ln., Houston, Texas 77079.

October 7, 1984 (Santa Rosa, Calif.) RAINBOW MINIATURE SHOWS - El Rancho Tropicana Hotel, Santa Rosa, Calif. Inquiries: Lee Sexton, P. O. Box 1612, Novato, Calif. 94948, (415) 897-6331.

October 7, 1984 (Palmer, Mass.) 5TH ANNUAL DOLLHOUSE EXHIBIT & MINIATURE SHOW - Sun., 10 a.m. - 5 p.m. at St. Paul's Universalist Church Fellowship Hall, 60 Central Street, Palmer, Mass. 01069. Admission: Adults \$2.00; Senior Citizens & Children, \$1.00. Contact: Sue A. Fulton, 63 Park Street, Palmer, MA 01069.

October 7, 1984 (North Haven, Conn.) "MEMORIES IN MINIATURE" TENTH ANNUAL SHOW & SALE - Dollhouses & Miniatures. Sun., 9:30 a.m. - 5 p.m. at Ramada Inn, Washington Ave. (Rte. 5), North Haven, Conn. (Exit 12, I-91). Admission, \$2.00; children \$1.00. Workshops to be held on Sat., Oct. 6 at the Ramada Inn. For information, contact: Hazel J. Smith, 470 Washington Ave., North Haven, CT 06473, (203) 239-9793.

October 12 & 13, 1984 (Alamo/Danville, Ca.) MINI HOME TOUR AND EXHIBITION - Presented by John Muir Auxiliary and Dollhouse Village, Inc. (Dublin, Ca.). All proceeds to benefit John Muir Hospital. Exhibition and lunch at Alamo Women's Club. For information, contact: Shirley Bennett, 208 Montair Dr., Danville, Ca. 94526, (415) 837-1316 or Dollhouse Village, (415) 828-5952.

October 12, 13 & 14, 1984 (Hillside, Illinois) M.M.T.A. 8TH ANNUAL DOLLHOUSE & MINIATURE SHOW & SALE - Preview night Friday, 6 p.m. - 10 p.m. Tickets at door, \$6.00 - good for all 3 days of the show. Handicapped persons \$3.00. Hours: Sat. & Sun., 10 a.m. - 5 p.m., tickets \$3.00. Exhibit Contest with extensive displays open during show hours. Hillside Holiday Inn, 4400 Frontage Rd. (at I-290), Hillside, Illinois. For further information, contact: Lesley Arends, 2350 Barkridge Ct., Lisle, Illinois 60532, (312) 964-2493.

October 12, 13 & 14, 1984 (Houston, Texas) HOUSTON'S MINIATURE EXTRAVAGANZA - Crowne Plaza Hotel located at I-10 and Hwy. 6. Shuttle service from Intercontinental Airport. Fabulous exhibit room and top artisans. Workshops daily. Friday Preview \$6. General public on Sat. and Sun. \$2. There will be a shuttle bus available to the Museum of Natural Science's Miniature Exhibit which will be showing during the month of October. For more information please contact Ann Adkins (713) 468-0271 or Donna Smolik, 922 Grand Junction, Katy, Texas 77450, (713) 392-0812.

October 13, 1984 (Rochester, N.Y.) MINIA-TURES, DOLLS AND DOLLHOUSE SHOW & SALE - Monroe County Fairgrounds, Minett Hall, E. Henrietta Road and Calkins Road, Rochester, N.Y. - New York State Thruway Exit 46. 10 a.m. - 5 p.m. Admission \$2.25; children under 10, \$1.25. Presented by Kohlman's Miniatures. Free Parking, Exhibits and Free Door Prizes every 10 min. from 10 to 4. Contact: Kohlman's Miniatures, 111 Sandstone Dr., Rochester, N.Y. 14616, (716) 663-5471.

October 13, 1984 (Elizabethtown, Kentucky) FIRST ANNUAL HUB CITY MINIATURES FAIR - 10 a.m. - 6 p.m. at James R. Pritchard Community Center, 404 South Mulberry St. (highway 62 and 31W bypass). Admission \$2.50 adults; \$1.50 children. For information: Linda Mollett, The House of Linda, Route 11, Monica Drive, Elizabethtown, KY 42701, (502) 737-5132.

October 13 & 14, 1984 (Coral Springs, Florida) FLORIDA'S FALL SHOWCASE OF DOLLHOUSE MINIATURES - Holiday Inn of Coral Springs, 3701 University Dr., Coral Springs, Florida 33065. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 4 p.m. Admission: Adults \$2.50; children under 12 \$1.00. Exclusive Preview Show & Sale Friday, Oct. 12, 1984, 7 p.m. - 9:30 p.m. Limited to first 200 reservations: \$6.00. No children admitted to preview. For further information contact: Rita DeMarco, 4260 N.W. 1st Ave., Suite 50, Boca Raton, Florida 33431, (305) 395-3400.

October 13 & 14, 1984 (Reno, Nevada) RENO'S 10TH BEAUTIFUL DOLL & MINIATURE SHOW AND SALE - will be held in the Virginia and Truckee Room of the Reno-Sparks Convention Center (formerly Coliseum), 4590 S. Virginia St., near Reno-Cannon Airport. Lots of free parking. Over 200 tables. Exhibitors from 8 states. Contact Carolyn Ward, P.O. Box 644, Verdi, Nevada 89439, (702) 345-0577.

October 13 & 14, 1984 (McLean, Virginia) 2ND ANNUAL POTOMAC DOLLS' HOUSE AND MINIATURES SHOW & SALE - Tysons Corner Holiday Inn, Sat. & Sun., 10 a.m. - 5 p.m. Admission: Adults, \$3.00; Children, \$1.00. Door Prizes, Workshops, Quality Dealers from Coast to Coast. Special Show Room Rates, Easy access from both Washington National and Dulles Airports. Directions: Capital Beltway to Exit 11, Rte. 123, Tysons Corner, to right at second light. Benefits Northern Virginia Dental Hygienists Assoc. Information: Molly Cronwell, Show Coordinator, (703) 978-5353.

October 13 & 14, 1984 (Raleigh, N.C.) RALEIGH MINIATURE GUILD SHOW & SALE - "DISCOVER THE NEW WORLD IN MINIATURE" - Holiday Inn North, U.S. 1, North Raleigh. Special Workshop by Jackie Andrews on Oct. 12. For inquiries, send LSASE to Chairman, Joan Pennell, 4308 Azalea Dr., Raleigh, N.C. 27612.

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October 13 & 14, 1984 (Studio City, Calif.) **MICKEY & MINI WEST MINIATURE SHOW** - Sportsman's Lodge, 12825 Ventura Blvd., Studio City, Calif. Sat., 10 a.m. - 5 p.m.; Sun., 12 noon - 5 p.m. Contact: Teri's Mini Workshop, Box 387, Goldenrod, Florida 32733.

October 14, 1984 (Baltimore, Maryland) **THIRD ANNUAL DOLLHOUSE MINIATURE FESTIVAL** - featuring over 35 sales tables, workshops, door prizes and competitions. 11 a.m. - 5 p.m. at the Loch Raven Middle School Recreation Center, Baltimore, Maryland. (Beltway Exit No. 29 - Loch Raven Blvd., off the I-695). An admission donation of \$2.00 is requested for adults, and 50¢ for children under 12 years of age. Any child entering competition will be admitted free of charge. For more information, please write: Miniature Dollhouse Festival, c/o Miss Durae Warnick, Festival Coordinator, 333 Ellsworth Place, Apt. A-2, Joppatowne, Maryland 21085.

October 14, 1984 (Newburgh, N.Y.) **ZONIA CLUB OF NEWBURGH'S THIRD ANNUAL MINIATURES, DOLLS & DOLLHOUSE SHOW & SALE** - Jewish Community Center, 360 Powell Ave., Newburgh, N.Y. (adjacent to Mt. St. Mary's College), 10 a.m. - 5 p.m. Admission \$2.50 adults; \$1.50 children or Sr. Citizens. Door prizes, free parking. For information, contact: Mrs. K. Nogent (914) 561-8506 or Mrs. M. Moncada (914) 562-9271 or ZONTA Club, P.O. Box 2771, Newburgh, N.Y. 12550.

October 18 & 19, 1984 (St. Louis, Missouri) **THE INTERNATIONAL GUILD OF MINIATURE ARTISANS 2 DAY WORKSHOP** - Premier opportunity to create a miniature legend while working with the legends. To be held at the Stratford House, 800 S. Hwy. Dr., Fenton, Missouri (the Bowles Ave. Exit on I-44). The 2 days include 5 meals, 10 hours of class work with the artist of your choice, and many extras. For further information contact: Margie Reisner, 13020 Gallagher Rd., St. Louis, Mo. 63141.

October 19 & 20, 1984 (Southfield, Mich.) **FALL 1984 MINIATURE SHOW AND SALE** - to be held at the Southfield Civic Center, 26000 Evergreen, Southfield, Michigan (bet. 10 and 11 Mile Roads). Friday, Oct. 19, 1984 - Preview Show and Sale - by advance ticket - 7 p.m. - 10 p.m. Tickets are \$7.50 and are good for Sat. admission also. Sat. - open to the public from 10 a.m. - 5 p.m. Admission \$3.00. For further information please contact: The Getzans, 323 E. William, No. 6, Ann Arbor, Michigan 48104.

October 19, 20 & 21, 1984 (Meyersdale, Pennsylvania) **MINIATURE AND DOLLHOUSE SHOW** - Enjoy a beautiful Fall day in Festival Park, Meyersdale, in the Laurel Highlands! For information contact: Pa. Maple Festival, Box 222, Meyersdale, Pa. 15552.

October 19, 20 & 21, 1984 (Royal Oak, Michigan) **MICHIGAN'S ORIGINAL MINIATURE SHOW** - At Miniature Makers Workshop, 1725 W. 14 Mile Rd., Royal Oak, Michigan. Filled with hundreds of new things to see and learn. See displays, miniature rooms, old and new dollhouses, collectors' treasures, and expert demonstrations. Fri. & Sat., 10 a.m. - 4 p.m. Sun., Noon - 4 p.m. Admission: \$1.50; children under 12 with adult only. No children under 5. Contact: Miniature Makers Workshop, (313) 549-0633.

October 20, 1984 (Palm Springs, Calif.) **THE PALM SPRINGS ANNUAL MINIATURE AND DOLL CLUB SHOW & SALE** - 10 a.m. - 5 p.m. at The Pavilion, Sunrise Plaza, Palm Springs. For further information contact: Jean Bourne, 654 S. Camino Real, Palm Springs, Calif. 92262, (619) 327-5725 or Virginia Collins, 521 Monterey Rd., Palm Springs, Ca. 92262, (619) 327-5458.

October 20 & 21, 1984 (Toronto, Canada) **MINIATURE ENTHUSIASTS OF TORONTO EIGHTH DOLLHOUSE & MINIATURE EXHIBITION & SALE** - Sat., 6 p.m. to 9 p.m.; Sun., 10 a.m. - 5 p.m. Portion of proceeds to Parents' Auxiliary of the Metro Epilepsy Assoc. and the Silver Jubilee Dollhouse Gallery. Admission: \$3.00 per person, each day, at door. Children under 12 must be accompanied by adult. No Strollers. To be held at Hotel Triumph Sheraton, 2737 Kneeh St., Toronto M3M 2E9. Contact: M.E.T., 2 Evesham Ct., Islington, Ontario M9A 2B4.

October 20 & 21, 1984 (Honolulu, Hawaii) **WAIKIKI & MINI MINIATURE SHOW** - Hilton Hawaiian Village, 2005 Kaiia Rd., Honolulu, Hawaii 96815. Sat., 10 a.m. - 5 p.m.; Sun., 12 noon - 5 p.m. Contact: Teri's Mini Workshop, Box 387, Goldenrod, Florida 32733.

October 20 & 21, 1984 (Portland, Oregon) **PORTLAND MINIATURE SHOW** - 10 a.m. - 5 p.m. Memorial Coliseum Assembly Hall. For information contact: Barbara Jenkins, 904 N.W. 23rd Ave., Portland, Oregon 97210, (503) 224-MINI.

October 20 & 21, 1984 (Marietta, Georgia) **THE HEART OF DIXIE DOLLHOUSE MINIATURES SHOW & SALE** - Holiday Inn - North Marietta, 2360 Delk Rd., Marietta, Ga. 30067. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 4 p.m. Admission: Adults \$3.00; children under 12, \$1.50. Exclusive Preview Show & Sale - Friday, Oct. 19, 1984, 7 p.m. - 9:30 p.m. Limited to first 250 reservations: \$6.00. No children admitted to preview. For further information contact: Tom Bishop, P. O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373.

October 20 & 21, 1984 (St. Louis, Missouri) **MINIATURE SHOW & SALE** - Presented by "Little Things for Little People" at the Stratford House, 800 S. Hwy. Dr., Fenton, Mo. (the Bowles Ave. Exit on I-44). \$3.00 entry is good for both days. Free parking.

On special exhibit will be a dollhouse being donated by the St. Louis Miniature Guild to the Ronald McDonald House. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. For further information: Shirley Franz, 911 Orrvillewood Est., Chesterfield, Mo. 63017.

October 21, 1984 (Bridgeton, N.J.) **SOUTH JERSEY MINIATURE SHOW & SALE** - at the Cumberland County Vocational - Technical Center, Bridgeton Ave., Bridgeton, N.J. 10 a.m. - 5 p.m. Adults \$2.50; Sr. Citizens \$2.00; children \$1.50 (no stroller please) For information contact Penny F. Stretch, 405 Beacon Ave., Vineland, N.J. 08360, (609) 691-3164.

October 21, 1984 (Valley Forge, Pa.) **HAND-CRAFTERS OF MINIATURES FALL SHOW** - Stouffer's, Valley Forge, Pa. Sponsored by Jane & Bill Haskell, Maggie & Mike Bock. SASE for dealer list & map to: Jane Haskell, 31 Evergreen Rd., Northford, Ct. 06472, (203) 484-9033.

October 27, 1984 (Anderson, Indiana) **FOURTH ANNUAL MUNCIE-ANDERSON DOLLHOUSE & MINIATURES SHOW & SALE** - at the Sheraton Inn, I-69 and Scatterfield Rd., Anderson, Indiana. Sat., 10 a.m. - 5 p.m. Admission \$2.50. For more information contact: Valerie Rogers, Bright Star Promotions, Inc., 3428 Hillvale Road, Louisville, KY 40222, (502) 425-5159.

October 27, 1984 (Camarillo, Calif.) **CAMARILLO MINIATURE GUILD 7TH ANNUAL DOLLHOUSE AND MINIATURES SHOW & SALE** - "Masterpieces in Miniature" 10 a.m. - 5 p.m. A benefit for N.A.M.E. To be held at Masonic Memorial Center, 3701 Las Posas Rd., Camarillo, Calif. Admission: Adults, \$2.00; Children thru 12 years, 75¢. For information call (805) 482-2219.

October 27 & 28, 1984 (Williamsburg, Va.) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - William and Mary Hall, College of William and Mary. Hours 11 a.m. - 5 p.m. daily. Admission \$4.00 adult; children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$35/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

October 27 & 28, 1984 (Medford, Oregon) **MINIATURE TREASURES SHOW & SALE** - National Guard Armory, 1701 S. Pacific Hwy., Medford, Oregon 97501. Sat. & Sun., 10 a.m. - 5 p.m. Adults \$1.50; Seniors \$1.00; Children 50¢. For information, contact: Miniature Treasures, 1257 Siskiyou Blvd., Suite 215, Ashland, Oregon 97520, (503) 482-4507.

Continued on following page...

October 27 & 28, 1984 (Greensburg, Pa.) **SIXTH ANNUAL DOLLHOUSE & MINIATURE SHOW** - Mountain View Inn, Rt. 30 East of Greensburg, Pa. Sat., 11 a.m. - 7 p.m.; Sun., 11 a.m. - 5 p.m. Preview Night, Friday, Oct. 26, 7 to 10 p.m. General Admission: Adults \$3.00; children 12 and under, \$2.00. Preview Night - \$6.00 (limited to 300 tickets) Western Pennsylvania's Largest Show. 60 dealers, displays, demonstrations, free parking, buffet luncheon and dining room facilities. Sponsored by Westmoreland Hospital Auxiliary - Unit 10. For tickets or information, contact: Barbara Elster, 204 North Drive, Beech Hills, Jeannette, Pa. 15644, (412) 837-7196 or Betty Davis, 536 Santone Dr., Greensburg, Pa. 15601, (412) 834-4742.

October 28, 1984 (Annapolis, Maryland) **SALE OF MINIATURES** - Sponsored by J & J Associates Inc., and Weder Enterprises. Dollhouses - Furniture - Accessories - Dolls Sun., 10 a.m. - 5 p.m. at Holiday Inn Riva Rd., Annapolis, Maryland. Admission \$3.00; children \$1.00. Contact: Dorothy Weder, (301) 822-7182 or Jackie Barlow (215) 527-3192.

October 28, 1984 (New Bedford, Mass.) **2ND ANNUAL SHOW & SALE OF DOLLHOUSE MINIATURES** - 11 a.m. - 5 p.m. at Whaler Motor Inn, Hathaway Rd. (exit 3 off 140 North & South). Admission: Adults \$2.00; children \$1.00. Sponsored by the Whaling City Miniature Enthusiasts. Dealer inquiries welcome. For information call Barbara Foley (617) 993-7942 or Carolyn Machado (617) 763-5213. Door prizes all day - to benefit a local charity.

November 2 - 17, 1984 (Fort Worth, Texas) **THE WHITE HOUSE REPLICA WILL BE ON EXHIBIT** - at Texas Girl's Choir Bldg., Fort Worth, Texas.

November 2 - 11, 1984 (Lahaska, Penn.) **8TH ANNUAL MINIATURE DOLL HOUSE EXHIBIT** - Outstanding private collections. Daily 10 a.m. - 5 p.m.; Sunday 12 noon - 5 p.m. Donations: Adults \$2.50; Children \$1.00. Proceeds to Easter Seal Society. To be held at The Yard Peddlers Village, Lahaska, Pa. 2nd floor - Jenny's Restaurant. Contact: Harriet Turner, Arlene Strauss or Jas. Lloyd, 947-0398.

November 2 & 3, 1984 (San Francisco, Calif.) **THE SAN FRANCISCO FALL ANTIQUES SHOW** - Featuring twenty-eight miniature rooms executed by Eugene Kupjack. This is the first time that such a large number of this famous miniaturist's remarkable work will be on view on the west coast. In addition, Mr. Kupjack will be giving talks on his special craft on Fri., Nov. 2 at 2 p.m. and on Sat., Nov. 3 at 10 a.m. The show and exhibit will be open to the public Oct. 31 through Nov. 4, at Pier III, Fort Mason Center.

November 3, 1984 (Vallejo, California) **VALLEJO DOLL, TOY, AND MINIATURE SALE** - Vallejo Fairgrounds, Fairgrounds Dr., Vallejo, Calif. 94590. 9 a.m. - 4 p.m. Contact: Juno Originals, Carol Blake, P. O. Box 373, Larkspur, Calif. 94939, (415) 479-8060.

November 3 & 4, 1984 (Columbia, South Carolina) **1ST ANNUAL MINIATURE SHOW AND SALE** - at the South Carolina State Fairgrounds. Sat., 10 a.m. - 7 p.m.; Sun., 1 p.m. - 6 p.m. Admission \$2.50 adults, \$1.50 under 12 and over 60. For more info., please contact: Prestige Promotions, 5860 Ellisor St., Columbia, South Carolina 29210, (803) 781-6707.

November 3 & 4, 1984 (Washington, D.C. Beltway) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Sheraton Hotel & Convention Ctr., Washington Capital Beltway Exit 20B (New Carrollton, Md.) 11 a.m. - 5 p.m. daily. Admission \$4.00 adult, children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$35/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

November 3 & 4, 1984 (Darien, Connecticut) **YANKEE MINIATURES SHOW & SALE** - at the Darien Holiday Inn, 50 Ledge Rd., Darien, Conn. (just off exit 10, Conn. Tpk. Rte. I-95) 45 minutes from New York City. Artisans and Antique Miniatures and Dolls from 16 states will participate in this important show. Something for everyone will be available! 62 Dealers in all. For more information, contact: Yankee Miniatures, 20 Sunset Hill Ave., Norwalk, Conn. 06851, SASE please!

November 4, 1984 (Hamilton, Ontario) **2ND ANNUAL DOLLHOUSE & MINIATURE SHOW & SALE** - "Christmas in the Country" Sun., 10 a.m. - 5 p.m. Door Prizes - Free Parking - Demonstrations - over 40 Dealers. Club 67, 300 Fennell Ave. East, Hamilton, Ontario. Presented by Hamilton & Area Mini-Crafters. Adults \$1.50; children (under 12) & Seniors 75¢. For more information: Ruby Hamilton, 16 Ellsworth, Hamilton, Ontario, (416) 383-0519.

November 4, 1984 (Columbus, Ohio) **4TH ANNUAL CHRISTMAS MINIATURE SALE & EXHIBIT** - 11 a.m. - 5 p.m. Admission \$1.50 adults; children under 12, 50¢. American Legion Bexley Post No. 430, 3227 E. Livingston Ave., Columbus, Ohio. Benefit sponsored by the Wee Workshop Club of Columbus, Ohio. Proceeds will be donated to benefit the Hospitalized Veteran. For information, contact: Barbara Hillier Smith, 3734 Bonnett Court, Columbus, Ohio 43232, (614) 864-2181.

November 10 & 11, 1984 (Philadelphia, Pennsylvania) **16TH PHILADELPHIA MINIATURIA EXHIBIT & SALES** - Sat., 10 a.m. - 5 p.m.; Sun., 10 a.m. - 5 p.m. George Washington Motor Lodge Convention Hall, U. S. 611 Penna. Tpke. Exit 27 at Willow Grove, PA. (10 min. off N.J. Tpke - Exit 6). Admission \$3.00 per person; children \$1.50. Show will benefit the Adoption Center of Delaware. Contact: Carolyn Sunstein, Show Coordinator, P. O. Box 26734, Elkins Park, PA 19117.

November 10 & 11, 1984 (St. Petersburg, Florida) **THE SOUTHEASTERN MINIATURE TRADE ASSOCIATION (SEMTA) SIXTH ANNUAL SHOW & SALE** - National Guard Armory, 3601 38th Ave. South, St. Petersburg, Florida. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission: \$2.50 adults; \$1.50 children under 12. SASE for All day Pre Show Workshops, information or other information, contact: Ruby Graves, SEMTA, P. O. Box 40267, St. Petersburg, Florida 33743, (813) 360-0371.

November 10 & 11, 1984 (Elk Grove Village, Illinois) **10TH ANNUAL MINIATURE SHOW AND SALE** - Presented by Wee "c" Miniature Club. Theme: "A Decade of Miniatures" Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission \$2.50 adults; \$1.25 children. Holiday Inn, 1000 Busse Rd., Elk Grove Village, Illinois. For information contact: N. Rosasco, 625 Huntington Commons Rd., Mt. Prospect, Illinois 60056.

November 10 & 11, 1984 (Vancouver, B.C.) **MINIATURE CLUB OF BRITISH COLUMBIA 4TH ANNUAL SHOW** - Sunset Memorial Center, 404 E. 51st Ave., Vancouver, B.C., Canada. Sat., 10 a.m. - 9:30 p.m.; Sun., 10 a.m. - 6 p.m. Admission: \$2.50 adults; \$1.00 children and Seniors. For more information contact: Molly Ford, 3094 W. King Edward Ave., Vancouver, B.C., Canada B6L 1V5, (604) 734-2961.

November 10 & 11, 1984 (Santa Barbara, Ca.) **IT'S A SMALL WORLD FOURTH ANNUAL INVITATIONAL MINIATURE AND DOLL SHOW & SALE** - Earl Warren Showgrounds, Santa Barbara, Calif. (enclosed pavillion). \$2.50 adults; \$1.50 Seniors/children under 12 (no strollers please). Exhibits welcome. 10 a.m. - 5 p.m. For more information, contact: April Thede (805) 687-7023 or Joan Chackel (805) 687-3868.

November 11, 1984 (Columbus, Missouri) **2ND ANNUAL "MINIATURE MAGIC" MINIATURE AND DOLLHOUSE SHOW & SALE** - 11 a.m. - 5 p.m. at the Flaming Pit Banquet Center, Parkade Plaza (West Blvd. exit off I-70, one blk. east). Door prizes, demonstrations, special video workshops by Judge Williamson. Admission \$2.50 adults, \$1.50 children. Sponsored by E&A, proceeds to: St. Jude's Children's Research Hospital and The Dream Factory. For info., Carol Whitmarsh, Chm., 2806 Fairhaven Dr., Columbia, Mo. 65202, (314) 474-2806.

November 11, 1984 (Denville, N.J.) **8TH ANNUAL DOLLHOUSE & MINIATURE SHOW & SALE** - Featuring handcrafted furniture, hand blown glass, Effanbee dolls, wooden toys, etc. For the benefit of St. Mary's School - sponsored by St. Mary's Home & School Assoc., Route 46, Denville, N.J. 10 a.m. - 5 p.m. Admission: \$1.00. Ample free parking. For information, contact Mrs. A. Gergely at (201) 726-3144.

November 17 & 18, 1984 (Dallas/Fort Worth, Texas) **DALLAS/FT. WORTH DOLLHOUSE MINIATURES SHOW & SALE** - The Regent Hotel, 1241 W. Mockingbird (at Stemmons

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Frwy. I-35E), Dallas, Texas 75247. Sat., 10 a.m. - 5 p.m.; Sun., Noon - 4 p.m. Admission: Adults \$3.00; children under 12 \$1.50. Exclusive Preview Show & Sale, Fri., Nov. 16, 1984, 7 p.m. - 9:30 p.m. Limited to first 250 reservations: \$6.00. No children admitted to preview. For further information contact: Tom Bishop, P. O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373.

November 17 & 18, 1984 (Mt. Kisco, N.Y.) **THE 10TH WESTCHESTER MINIATURE AND DOLLHOUSE SALE** - to be held at the Holiday Inn, 1 Holiday Dr., Mt. Kisco, N.Y. (Kisco Ave. exit from Saw Mill Pkwy.) 10 a.m. - 5 p.m. Adults: \$2.50; children under 12, \$1.00. For information, contact: Frances La Monica, 67 Pomona Ave., Yonkers, N.Y. 10703, (914) 968-7616.

November 17 & 18, 1984 (Yakima, Wash.) **YAKIMA VALLEY MUSEUM MINIATURE HOME SHOW & SALE** - Sat., 10 a.m. - 5 p.m.; Sun., 12 p.m. - 5 p.m. For information, contact: Mary Dutcher, Chairman, (509) 575-8615, Yakima Valley Museum, Yakima, WA 98902, (509) 248-0747.

November 17 & 18, 1984 (San Jose, Calif.) **GOOD SAMARITAN LEAGUE 9TH ANNUAL MINIATURE SHOW & SALE** - proceeds to benefit Dialysis patients at Good Samaritan Hospital; San Jose Convention Center, Park Ave. & South Market St., San Jose, Ca. 10 a.m. - 5 p.m. both days. Admission: Adults \$3.50; children (5-12) \$2.00, Seniors \$2.00. For further information contact: Emily Dorr (408) 354-4914.

November 17 & 18, 1984 (Covina, California) **FANTASY IN MINIATURES SHOW & SALE** - Masonic Temple, Second & School St., Covina, Calif. 10 a.m. - 5 p.m. Admission: \$1.50 adults; under 12 free. Demonstrations, Raffle, Free Parking. For information contact: Sharon Russell, 3506 Riverside Dr., Chino, California 91710, (714) 591-2351.

November 18, 1984 (Frederick, Maryland) **FREDERICK DOLLHOUSE & MINIATURE SALE** - 10 a.m. - 5 p.m. Sheraton Inn-Frederick, Interstate 270, Exit I-B at Md. Rt. 85. Presenting 50 dealers from 12 states with quality dollhouses and accessories for both the beginner and advanced collector. Hourly workshop/demonstrations are included in the price of admission. Adults \$3; children \$1. For information, contact: Sally Hofelt, 19 Longstreet Circle, Sharpsburg, Md. 21782, (301) 432-5628.

November 18, 1984 (Pittsburgh, Penn.) **MINIATURE, DOLL & DOLLHOUSE SHOW** - Castle Shannon Memorial Hall, Route 88, Pittsburgh, Pa. 11 a.m. - 5 p.m. Adults \$3.00; children under 14 \$1.50. Dealer tables - \$15.00. Contact: Mrs. Catherine Daum, P. O. Box 10977, Pittsburgh, Pa. 15236, (412) 653-6940.

November 18, 1984 (Warwick, Rhode Island) **ANNUAL DOLLHOUSE AND MINIATURES SALE & EXHIBIT** - Presented by Mini Seekers of Rhode Island (C-422) at the

Howard Johnson's Motor Lodge, Jefferson Blvd., Exit 15, Route 95, Warwick, Rhode Island. 10 a.m. - 5 p.m. Admission: Adults \$2.00; children under 12 with a parent, \$1.00. Dealer inquiries and information, contact: Paul Jacome, c/o Mini Seekers, P. O. Box 2026, Pawtucket, R.I. 02861, (401) 724-4944.

November 23 - December 30, 1984 (Lufkin, Texas) **"CHRISTMAS AT THE WHITE HOUSE"** - Angelina Mall, Lufkin, Texas.

November 24 & 25, 1984 (El Cajon, Calif.) **MINIATURE ENTHUSIASTS FOR CHARITY - DOLLHOUSES, DOLLS, MINIATURES SHOW & SALE** - to be held at El Cajon Valley High School, 1035 East Madison Ave., El Cajon, Calif. Sponsored by Soroptimist International of Lakeside. Free parking adjacent to the show area. Admission: Adults \$1.50; children (accompanied by adult) \$1.00. For sales information contact: Dottie Jackson, (619) 447-8585 or Ruth DeLaune, (619) 443-7018. Soroptimist International of Lakeside, P. O. Box 522, Lakeside, California 92040.

November 24 & 25, 1984 (Pittsburgh, Pa.) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - The Pittsburgh Expo Mart, Monroeville Mall, Monroeville, Pa. Penna. Tpke. Exit 6. 11 a.m. - 5 p.m. daily. Admission \$4.00 per day, children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Dealer info: Sharon Armacost, (301) 239-2456; sales table \$35/show. General info: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

November 24 & 25, 1984 (Hauppauge, Long Island, N.Y.) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Colonie Hill at Hauppauge Long Island Exp'y. to Exit 57. 11 a.m. - 5 p.m. daily. Admission \$4 per day; children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Huge marketplace of miniatures, dolls, dollhouses and much more. Dealer info: Sharon Armacost, (301) 239-2456; sales table \$35/show. General info: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

November 25, 1984 (Princeton, N.J.) **MINIATURE MAKERS SOCIETY 30TH SHOW & SALE** - at the exciting new Scanticon Conference Center, located off Rte. 1 on the Forestry Campus of Princeton Univ., Princeton, J.J. 10 a.m. - 5 p.m. Admission \$3.00. Information: M.M.S., Inc., P.O. Box 6887, Lawrenceville, N.J. 08648.

November 30 - December 6, 1984 (Omaha, Nebraska) **MIDLANDS MINIATURE SHOWCASE, A MINIATURE EXHIBIT ONLY** - Presented by the Omaha-Council Bluffs Miniature Guild. Approximately 40 displays of dollhouses, vignettes and room boxes, many decorated for the Holiday Season. Regency Fashion Court, 10050 Regency Circle, Omaha, Nebraska 68114. Open daily 10 a.m. - 10 p.m. Admission free to public.

December 1, 1984 (Marin, Calif.) **CHRISTMAS IN MARIN** - at The Armory, behind Marin Civic Center on Hwy. 101 at Terra Linda. Sun., 10 a.m. - 4 p.m. Sales & Exhibits. Admission \$2.25. Contact: Lee Sexton, P. O. Box 1612, Novato, Calif. 94948, (415) 897-6331.

December 1 & 2, 1984 (Dayton, Ohio) **5TH ANNUAL THREE BLIND MICE MINIATURE SHOW & SALE** - Wegerzyn Garden Center, 1301 E. Siebenthaler Ave., Dayton, Ohio. Sat., 10 a.m. - 6 p.m.; Sun., 11 a.m. - 5 p.m. For information contact: Debbie Schirack, Show Mgr., 718 W. Hillcrest Ave., Dayton, Ohio 45406, (513) 275-8578.

December 1 & 2, 1984 (Philadelphia, Pa.) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Our largest show at Philadelphia Civic Center, 11 a.m. - 5 p.m. daily. Admission: \$4 per day, children under 12 free w/adult. Large selection of dollhouse miniatures for sale, including craftsman products, dolls, dollhouses, railroadiana & toys. Magnificent N.A.M.E. dollhouses on tour with show. Dollhouse clinics and much more. Dealer info: Sharon Armacost, (301) 239-2456; sales table \$35/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

December 1 & 2, 1984 (Lubbock, Texas) **MINIATURISTS OF LUBBOCK SHOW & SALE** - Lubbock County Precinct No. 1 Clubhouse, 5012 50th St., Lubbock, Texas. Sat., 10 a.m. - 6 p.m.; Sun., 12 noon - 5 p.m. For information contact: Fanny Buckle, "Small Stuff," 3807 34th St., Lubbock, Texas 79410, (806) 793-6464.

December 1 & 2, 1984 (New York City, N.Y.) **NEW YORK CITY DOLLHOUSE MINIATURE SHOW & SALE** - featuring only artisans and craftsmen. At the Adria II Motor Inn, 220-33 Northern Blvd., Bayside, (L.I.) N.Y. 11361 (Cross Island Pkwy. Exit 31 West). Ask for our special hotel room rates. Sat., 10 a.m. - 5 p.m.; Sun., 12 p.m. - 4 p.m. Preview Show and Sale - Fri., Nov. 30, 1984, 7 p.m. - 9:30 p.m. Limited to first 250 reservations. Admission \$6.00. Preview ticket entitles holder to re-admission for entire weekend. No children admitted to preview. For further information or preview tickets send SASE to: Tom Bishop, P. O. Box 8571, Coral Springs, Florida 33075, (305) 755-0373. Inquiries for dealer space must include photos or samples and return postage.

December 3-30, 1984 (Wheeling, West Va.) **WHEELING MINIATURE SOCIETY DOLLHOUSE AND SHADOW BOX EXHIBIT** - at the Stifel Fine Arts Center, 1330 National Road. Upstairs, no elevator. Sun. thru Fri., 1 p.m. - 4:30 p.m. Sat. 12 p.m. - 4:30 p.m. Closed Dec. 24 and 25. Information: Mrs. Irene Phillips, 10 Poplar Ave., Wheeling, W. Va. 26003, (304) 233-1211.

December 8 & 9, 1984 (Timonium, Maryland) **GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW** - Maryland State Fairgrounds. Take I-83, Exit 17 (Padonia Rd.)

Continued on following page...

Hours 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$35/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

January 11, 12 & 13, 1985 (San Diego, California) 11TH ANNUAL NOSTALGIA IN MINIATURE - Presented by the San Diego Miniature Crafters. Sat. & Sun., 10 a.m. - 5 p.m. at the Scottish Rite Masonic Temple, 1895 Camino Del Rio South (across from May Co. in Mission Valley). Workshops Friday, Jan. 11th. For sales table information, contact: Jackie Burton, 6395 Carthage, San Diego, Calif. 92120. For workshop information, contact: Virginia Ross, 12830 17th St., Redlands, Calif. 92373. Please include SASE.

January 19 & 20, 1985 (Jacksonville, Florida) THE SOUTHEASTERN MINIATURE TRADE ASSOCIATION (SEMATA) THIRD ANNUAL SHOW & SALE - Craig Field National Guard Armory, 609 St. John's Bluff Rd., Jacksonville, Florida. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission: Adults, \$2.50; children under 12, \$1.50. For information contact: Ruby Graves, SEMTA, P. O. Box 40267, St. Petersburg, Florida 33743, (813) 360-0371.

January 19 & 20, 1985 (Daytona Beach, Florida) SIXTH ANNUAL DOLL AND MINIATURE SHOW - at the Daytona Hilton, 2637 S. Atlantic Ave., Daytona Beach, Florida. Contact Dolores Say, 2910 N. Halifax Dr., Daytona Beach, Florida 32018, (904) 673-4123.

January 26, 1985 (Sacramento, Calif.) WINTER WONDERLAND SHOW AND SALE OF HANDCRAFTED MINIATURES - To benefit the Sacramento Ladies Mounted Patrol. To be held at Elks Lodge, 6446 Riverside Blvd. at Florin Rd., Sacramento, Calif. Admission: Adults, \$2.50; children under 8, Free. Sat., 10 a.m. - 5 p.m.; Showroom open. Beautiful door prizes. Fantastic Exhibits. Exquisite miniatures and delicious lunch or dessert. See our exhibit room filled with miniature houses, room boxes and other fanciful creations made and shown by local craftspeople. For more information contact: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, Calif. 95670, (916) 771-0680.

January 26 & 27, 1984 (Hauppauge, Long Island, N.Y.) - GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - Colonie Hill at Hauppauge. Long Island Exp'y. to Exit 57. Hours: 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Huge marketplace of miniatures, dollhouse clinics and much more. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

January 26 & 27, 1985 (Miami, Florida) THE SOUTHEASTERN MINIATURE TRADE ASSOCIATION (SEMATA) FIRST ANNUAL SHOW & SALE - Holiday Inn, 1170 N. W. 11th St., Miami, Florida. Sat., 10 a.m. - 5 p.m.; Sun., 11 a.m. - 5 p.m. Admission: Adults, \$2.50; children under 12, \$1.50. For information contact: Ruby Graves, SEMTA, P. O. Box 40267, St. Petersburg, Florida 33743, (813) 360-0371.

February 1, 2 & 3, 1985 (Orlando, Florida) MINIATURE WORLD OF CENTRAL FLORIDA, INC. EIGHTH ANNUAL SHOW AND SALE - Friday, 6 p.m. - 9 p.m.; Sat., 10 a.m. - 6 p.m.; Sun., 12 p.m. - 5 p.m. at Expo Centre, 500 West Livingston Street, Orlando, Florida. The theme will be "The Circus, The Greatest Mini Show on Earth." The show will feature outstanding miniature dealers and craftsmen from all over the United States. There will also be workshops. Admission is \$2.50 per day. For further information, call Joan Vance at (305) 859-1483.

February 9 & 10, 1985 (Philadelphia, Pa.) GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - Our largest show at Philadelphia Civic Center from 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Large selection of miniatures/train handcrafted items, dolls, trains, dollhouse miniatures, etc. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General info., Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

February 23 & 24, 1985 (Pittsburgh, Pa.) GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - The Pittsburgh Expo Mart, Monroeville Mall, Monroeville, Pa. Penna. Turnpike, Exit 6. Hours: 11 a.m. - 5 p.m. daily. Admission \$4 adult; children under 12 free w/adult. Prizes for best house and best room. Magnificent N.A.M.E. dollhouses on display. Huge marketplace of miniatures, dollhouse clinics and much more. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General info: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

March 2 & 3, 1985 (Columbus, Ohio) 12TH ANNUAL DOLLHOUSE AND MINIATURE SHOW - Featuring a variety of dollhouses and miniatures. Sponsored by Twig 73 of Children's Hospital in Columbus, Ohio. To be held at the Rhodes Center on the Ohio State Fairgrounds. 11 a.m. - 5 p.m. both days. The show will feature miniatures and dollhouses from private collections. Patrons will also be able to purchase miniatures and dollhouses from a number of dealers and artisans. All proceeds will benefit the Children's Hospital. Admission: \$2.00 adults; \$1.00 children under 12. For information, contact: Kathleen Swary, 1420 Arlington Ave., Columbus, Ohio 43212.

March 3, 1985 (Rockville, Maryland) 2ND ANNUAL MID-ATLANTIC DOLLS' HOUSE & MINIATURES SHOW AND SALE - Crowne Plaza Holiday Inn, Rockville, Md. 10 a.m. - 5 p.m. Admission: Adults, \$3.00; Children, \$1.00. Workshops, Demonstrations, Door Prizes. Featuring quality craftsmen and dealers. Conveniently located for visitors to the Metropolitan Washington D.C. area. Information: Molly Cromwell, Show Coordinator, (703) 978-5353.

March 23 & 24, 1985 (Phoenix, Arizona) 7TH ANNUAL MINIATURE SHOW & SALE - El Zaribah Shrine Temple, 15th Avenue & Washington. Sponsored by Small World Miniature Club. Benefit: Crisis Nursery. For more information, contact: Cindy Hogue, Rt. 5, Box 1541, Phoenix, Arizona 85009, (602) 272-7283 or Elaine Hostetler, 5120 W. Ironwood, Glenwood, Arizona 85302, (602) 934-1684.

March 30 & 31, 1985 (Timonium, Md.) GREENBERG'S GREAT MINIATURE, TRAIN & TOY SHOW - Maryland State Fairgrounds. Take Baltimore Beltway, 695, to I-83 North to Exit 17 (Padonia Rd.). 11 a.m. - 5 p.m. daily. Admission \$4 per day, children under 12 free w/adult. Magnificent N.A.M.E. dollhouses on tour. Prizes for best house and room. Large selection of dollhouse miniatures for sale, including craftsman products. Dollhouse clinics. Dealer info: Sharon Armacost, (301) 239-2456; Sales table \$40/show. General information: Greenberg Publishing Co., 7543 Main Street, Sykesville, Md. 21784, (301) 795-7447.

April 19, 20 & 21, 1985 (San Jose, Calif.) 1985 N.A.M.E. REGION N-2 HOUSEPARTY - "Toyland-Dreams Remembered" Hosted by San Jose Area Miniature Clubs. To be held at LeBaron Hotel, 1350 North First St., San Jose, Calif. 95112. Members \$65; Non-Member - \$80. Sales Table \$65.00. (Registration limited to 400) Checks payable to 1985 Region N-2 Houseparty. Deadlines: Registration on, but not before, Aug. 1, 1984. Open to public, Sun., Apr. 21, 12 noon to 5 p.m. Admission \$2.50. Contact: Nancy Kovalik, Barbara Adams, Co-Chm., 1651 Trona Way, San Jose, Calif. 95125.

April 24, 25, 26, 27 & 28, 1985 (Sacramento, Calif.) THE THIRD ANNUAL SPRING SEMESTER OF THE COLLEGE OF MINIATURE KNOWLEDGE - To be held at The Hotel El Rancho Resort/Conference Center, 1029 West Capitol Avenue, Sacramento, Calif. Our illustrious professors for 1985 are: Hermania Anslinger, Geoffrey Bishop, Ellen Blauer, John Blauer, Madelyn Cook, Tom Martin, Barbara Meyer, Anker Rasmussen, Carole Rasmussen, Dorren Sinnott. Tuition for the semester: \$450.00 (may be paid in monthly installments). Tuition covers all costs for rooms (double occupancy), meals, snacks, most class supplies, and most on-site recreation facilities. Send application for registration and class schedule to: Kay Fisher, 8800 Cook-Riolo Rd., Roseville, Calif. 95670, (916) 771-0680.

Continued on following page . . .

April 27 & 28, 1985 (Albuquerque, New Mexico) 1ST ALBUQUERQUE, NEW MEXICO ALL MINIATURE SHOW - Sponsored by Poco a' Poco Miniature Club of Albuquerque. To be held at the Old Albuquerque Airport Terminal Bldg. at Yale Blvd. and Old Airport Rd., S.E. Show building is within walking distance of airport and 3 (soon to be 4) motels. Show to benefit The Ronald McDonald House of Albuquerque. Sat., 10 a.m. - 6 p.m.; Sun., 11 a.m. - 5 p.m. Admission: Adults, \$1.50; children 50¢. Exhibits, door prizes and raffles. For dealer inquiries and table reservations, contact Chairman, Rachel Sheffield at (505) 265-8275 (evenings) or Dee Fisher, Poco a' Poco Miniature Club, P. O. Box 15124, Rio Rancho, New Mexico 87124, (505) 892-5753.

May 19, 1985 (Marin, Calif.) SUMMER IN MARIN - at The Armory, behind Marin Civic Center on Hwy. 101 at Terra Linda. Sun., 10 a.m. - 4 p.m. Sales & Exhibits. Admission \$2.25. Contact: Lee Sexton, P. O. Box 1612, Novato, Calif. 94948, (415) 897-6331.

June 7, 8 & 9, 1985 (Ashland, Virginia) ELEVENTH ANNUAL "MINIATURISTS - BACK TO COLLEGE" - Sponsored by Virginia Miniature Enthusiasts at Randolph Macon College, Ashland, Virginia. Exit Ash-

land off I-95, Route 54 West 11 miles North of Richmond, Va., 90 miles South of Washington, D.C. Registration includes a novel packaged weekend College Dormitory life for two nights, with six meals in College Dining Hall. Friday noon through Sun. morning. Outstanding Speakers, Programs, Workshops, Select Dealers, Unusual Exhibits. All for \$125 (no deposits) Limited reservations. No reservations accepted after May 1, 1985. No refunds after May 1, 1985. For information, contact: Larry Garnett, Registration Chm., 2431 Kenmore Rd., Richmond, Va. 23228. Enclose large SASE. Exhibit and Sales Room will be open to the public on Sat., June 8, 1-5 p.m.

June 14 & 15, 1985 (Rosemont, Illinois) MEDI-CHECK'S 11TH ANNUAL WONDERFUL WORLD OF MINIATURES EXHIBIT & SALE OF MINIATURES & AUCTION - Open to the Public. Ramada The O'Hare Inn, 6600 N. Mannheim Rd., Rosemont, Illinois 60018. For further information contact: Marlene Mayer, 8320 Ballard Rd., Niles, Illinois 60648. S.A.S.E.

July 6 & 7, 1985 (San Francisco, Calif.) 4TH ANNUAL SAN FRANCISCO HALL OF FLOWERS SHOW - at the Hall of Flowers in Golden Gate Park. The Miniatures show of the year for everyone: The Miniaturist, The Collector, The Novice, The Do-It-Yourselfer!

Sat., 10 a.m. - 5 p.m.; Sun., 10 a.m. - 4 p.m. Adults \$3.00; child under 12, \$1.50. For information, contact: Northern Calif. Miniature Shows, 539 Midvale Way, Mill Valley, CA 94941, (415) 388-1677.

July 11 - 14, 1985 (Seattle, Washington) 13TH ANNUAL N.A.M.E. NATIONAL HOUSEPARTY - "PORTS OF CALL AND NAUTICAL NONSENSE" - Hosted by a committee of Pacific Northwest Miniaturists. Featuring a pre-convention cruise to Victoria, B.C., Canada, a pre-convention Salmon Feast and Harbor Tour, pre-convention workshops, etc. Detailed information about registration will be printed in the Winter, 1984, GAZETTE. Applications are being accepted for sales space in both the main sales room and the mini-mart. Send your request to John Goddard, c/o N.A.M.E., P. O. Box 2621, Anaheim, California 92804.

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"LIN'S" CORNER MINIATURE SHOPPE is pleased to announce their all new exciting third edition catalog is now available. Twenty seven pages offering hundreds of handcrafted and unusual accessories to add a touch of realism and elegance to your miniature world, plus five pages of photographs. Send \$3.00 to "LIN'S" CORNER, Dept. M.G., 100 Franklin Turnpike, Allendale, New Jersey 07401.

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DOLLIHOUSE GUIDE TO THE PAST - New 16 page booklet provides valuable information on dollhouse decorating. Describes furniture, styles, colors, fashions, etc. used 17th thru 20th century. A must for any miniature enthusiast. \$2.95 plus .50 handling. A-C EMPORIUM, Box 12532K, Pittsburgh, Pennsylvania 15241.

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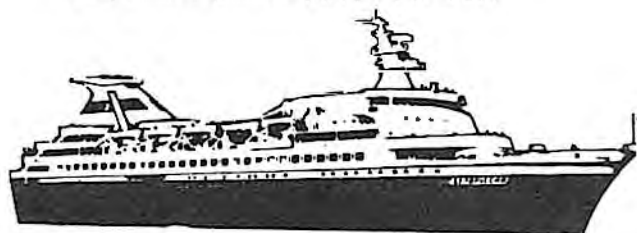
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