

# 40 Years of Sharing - Preconvention Workshops

**2-Day Workshops • Monday & Tuesday • 8:00 a.m. - 5:00 p.m.**



**MT1 - 1/4" Houseparty House**  
by Debbie Young • 1/4" scale • \$140



**MT2 – Christmas Peddler's Cart**  
by Carl Bronsdon • 1" scale • \$207

**2-Day Workshop  
Tuesday & Wednesday  
8:00 a.m. - 5:00 p.m.**



**TW1 – Americana**  
by Suzanne Larson-Tamburo  
1/4" scale • \$107

**1-Day Workshops • Monday • 8:00 a.m. - 5:00 p.m.**



**CANCELLED**

**M1 –  
Tea Pot Tavern**  
by Karen Marsh  
1/4" scale • \$127



**M2 - Matrix Making for Molds**  
by Judith Andraka  
All scales • \$72



**M3 –  
Gingerbread House**  
by Linda Raih  
1/4" scale • \$97

**1-Day Workshops • Tuesday • 8:00 a.m. - 5:00 p.m.**



**T1 -  
A Door for Any Reason**  
by Eve Karoblis &  
Pat Brehm-Nash  
1" scale • \$137

**T2 - Distressed Table  
(Wizard or  
Penrod Library)**  
by Marilyn Crockett  
1" scale • \$77



**T3 - Hydrangea Bungalow**  
by Sue Herber  
1/4" scale • \$144



**T5 - Mold Making Made Easy**  
by Judith Andraka • All scales • \$107



**T6 - Polymer Clay Food**  
by Ruth Stewart  
1" scale • \$97

**T4 - Basket of Flowers**  
by Donna Eckel  
1" scale • \$75



— Tuesday Workshops Continued



# 40 Years of Sharing - Preconvention Workshops

— Tuesday Workshops Continued

**1-Day Workshops • Tuesday • 8:00 a.m. - 5:00 p.m.**



**T7 – Victorian Girl**  
by Pat Metcalf  
1" scale • \$81



**T8 - Basic Silver Soldering**  
by Jim Pounder  
1" scale • \$97

**T9 – Home Sweet Home**  
by Winifred Schmidt  
1/144th scale • \$97



**1-Day Workshops • Wednesday • 8:00 a.m. - 5:00 p.m.**



**W01 – LED Lit Southern Dollhouse**  
by Charlotte Atcher • 1/144th scale • \$92



**W02 – Iced Tea on the Veranda**  
by Carl Bronsdon  
1" scale • \$107



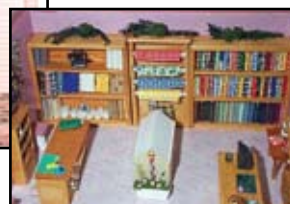
**W03 – They Flew the Coop**  
by Jo Dewane  
1/4" scale • \$97



**W04 - Kentucky Side Table**  
by Pete Boorum  
1" scale • \$112



**W05 – Quiltin' Diva**  
by Luci Hanson • 1/4" scale • \$99



**W06 – Tribute to Van Gogh**  
by Gwen Campbell  
1" scale • \$102



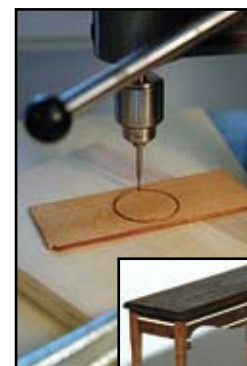
**W10 – Reproduction Vintage Santa Table**  
by Lew Kummerow  
1" scale • \$107



**W08 – Elegant Bath Shop**  
by Ginger Landon-Siegel  
1/2" scale • \$90



**W09- Emily Rose in 1897 Gown**  
by JoAnne Roberts • 1" scale • \$162



**W11 – The Magic of the Drill Press**  
by Tom Walden • All scales • \$125

**W07 - Shaker Sewing Desk**  
by Shannon Moore  
1" scale • \$97





# Pre-Convention Workshops



July 23, 24, 25, 2012

## 2-DAY WORKSHOPS

### Monday & Tuesday

#### **MT1 – Houseparty House**

**\$140**

*by Debbie Young*

With 40 years of Houseparties to choose from, commemorate your favorite memories with this 1/4" scale "Houseparty House." Designed in 1989 for "Minnesota Opens the Door to All Seasons," this 'easy to accomplish' display house has a door waiting to be decorated, 5 rooms and an attic. Students will customize each room with their choice of wallpaper themed to different Houseparties or Conventions. Whether it's a "Home on the (Kitchen) Range" Kitchen or a "Tea Time - Any Time" Dining Room or a "Dollhouse Dreams" Bedroom or even the "Attic Adventures" Attic, this will be the perfect house to display all your years of Houseparty memories.

**Minimum skill level:** *Beginner*

*1/4" scale*

#### **MT2 – Christmas Peddler's Cart**

**\$207**

*by Carl Bronsdon*

In this 2-day workshop, students will fill an old world style peddler's cart with an assortment of delightful Christmas goodies. Using a pre-constructed peddler's cart as a base, students will construct the upper shelf and hanging rod, paint the cart and then fill it with items made in class. Items filling the cart include: decorated gingerbread cookies, Christmas crackers, filled stockings, marzipan fruits, jars filled with festive candies, hanging sweet cones, and a gingerbread house.

**Minimum skill level:** *Intermediate*

*1" scale*

### Tuesday & Wednesday

#### **TW1 – Americana**

**\$107**

*by Suzanne Larson-Tamburo*

What best celebrates our past than remembering a summer afternoon spent on Grandma's front porch with a slice of apple pie and a waving flag? Let's celebrate this little bit

of Americana. The house has 4 rooms, with stairs that create an interesting room configuration. Students will build the house, wallpaper the interior and finish the exterior. Size with base: 6.5" L x 5.75" W x 5"H.

**Minimum skill level:** *Intermediate*

*1/4" scale*

## 1-DAY WORKSHOPS

### Monday

#### **M1 – Tea Pot Tavern**

**\$127**

*by Karen Marsh*

The 1/4" Tea Pot Tavern is comprised of cast resin brick walls and base. Grandtline windows and doors, wood floors, fancy trim, and a lattice arbor on the side. A fork and spoon grace the doorway to the vined arbor. Two topiaries in lattice trimmed pots are set in front of the shop. A sliding back wall allows access to the inside of this building that can be hung on a wall or set on a shelf.

**Minimum skill level:** *Beginner*

*1/4" scale*

sign and making of moldings, etc., from many materials. Students may also enroll for the 2<sup>nd</sup> day class, "Mold Making Simplified," where they will make the actual molds and cast them in resin. Pictures are examples of what the student may make and will vary according to the interests of the individual student.

**Minimum skill level:** *Beginner*

*all scales*

#### **M2 – Matrix Making for Molds**

**\$72**

*by Judith Andraka*

Learn to build originals for making molds! Students will build architectural trims, doorways, parts of furniture or other pieces from which to make a mold, including flat and 3-dimensional. The workshop will include hands-on de-

#### **M3 – Gingerbread House**

**\$97**

*by Linda Raih*

This project is a good starter for working in smaller scales. The furniture is 1/4" scale, but easy to finish and decorate. You will make the house, sofa, chair, fireplace, bed and Christmas tree. The decorating is limited to your imagination. *The drapes are not included.*

**Minimum skill level:** *Beginner*

*1/4" scale*

## Tuesday

### **T1 – A Door for Any Reason** **\$137** *by Pat Brehm-Nash & Eve Karoblis*

In the framed wall-hanging/shelf-sitter, students will plaster walls, set the door and install front porch lighting. Planter boxes will be added, filled with flowers taught by the instructors who are both IGMA Artisans in landscaping and flowers. Flowers include agapanthus by Eve and geraniums by Pat. You may age the house front and door or paint it the color of your choice (bring 2 oz. of your own paint). Paint steps like granite and age the wall and planter boxes. Silver solder, test, and hook up the porch and interior back lights. Eve will teach the sky and clouds with EZ Eve Effect. *Transformer not included.*

**Minimum skill level:** Intermediate 1" scale

### **T2 – Distressed Table (Wizard or Penrod Library)** **\$77** *by Marilyn Crockett*

A pre-painted table will be provided for finishing and distressing. Materials including leathers, ribbons and string will be provided to construct 3 kinds of books and 2 kinds of scrolls. We will learn aging for the metal candlestick and the secret of the triple candle. Maps and star charts will add to the wizard possibilities. Bring scissors, Tacky, ruler and magnification/lights if needed.

**Minimum skill level:** Beginner 1" scale

### **T3 – Hydrangea Bungalow** **\$144** *by Sue Herber*

This 3 room clapboard sided bungalow celebrates the unique style of Charleston architecture and gardens. The house is L shaped with a metal roof and sits up to the sidewalk with a front door that opens to a side porch and small bricked courtyard. The yard has several hydrangeas and a mossy birdbath that can be viewed through the diamond-shaped lattice opening on the front wall. Other plants include a hanging flower basket on the actual front door, several pots on the steps, a tree fern, and window boxes. The class is equal parts construction and landscaping.

**Minimum skill level:** Beginner 1/4" scale

### **T4 – Basket of Flowers** **\$75** *by Donna Eckel*

Spend a fun day learning to make 3 different types of flowers: irises, pink lilies, and pink carnations. We will be using punched and laser petals and will be cutting our own leaves and filler ferns. Along with learning the different parts of a flower, students will learn how to add paint to the petals to add shading and realism. Using different fillers, students will learn how to arrange the flowers professionally in a faux basket. Add a bow and you will have a lovely arrangement suitable for any miniature project.

**Minimum skill level:** Beginner 1" scale

### **T5 – Mold Making Made Easy** **\$107** *by Judith Andraka*

Learn to make rubber molds for your creations, including flat pieces or 3-dimensional pieces, doorways, trim, or anything else you would like to make in quantity. This popular workshop will include hands-on making of a 1-part mold, a 2-part mold, and casting resin into the mold to create the piece. This class can be paired with Matrix Making for Molds where the student will build architectural trims, doorways, etc. from which to make a mold, taught on Monday. Not for those with latex allergy.

**Minimum skill level:** Beginner all scales

### **T6 – Polymer Clay Food** **\$97** *by Ruth Stewart*

Learn with Ruth the secrets of making layered tiramisu, biscotti and many other layered cakes. Glass cake stand, Biscotti jar, platters and cups come with beautiful laser cut doilies to display your creations. At the end of the day you'll have a beautiful collection for your bakery or coffee shop. Please bring a craft knife. Everything else will be provided.

**Minimum skill level:** Beginner 1" scale

### **T7 – Victorian Girl** **\$81** *by Pat Metcalf*

Students will receive a beautiful porcelain doll they will dress in silk taffeta, French lace and silk ribbon. The costume includes a dress, pantalets and slip. The doll is 3½" tall and completely jointed with a swivel head. Silken waves are used to make a wig. A French style straw hat completes the outfit.

**Minimum skill level:** Beginner 1" scale

### **T8 – Basic Silver Soldering** **\$97** *by Jim Pounder*

Students will learn the essential steps that lead to successful soldering, including metal cleaning, proper use of fluxes, and comparisons of the nature of soft solder versus silver soldering. The morning session will be material orientation and soldering practice. In the afternoon, the student will graduate to complete the workshop project, a working floor lamp.

**Minimum skill level:** Beginner 1" scale

### **T9 – Home Sweet Home** **\$97** *by Winifred Schmidt*

Construct a 4 room house with a full attic. Print wall-paper and flooring will complete the interior of this charming home set on a beautifully landscaped yard with a flagstone wall and patio space next to a small pond. Flowers, a pine tree and a shade tree will complete the grass covered yard. Approximately 5" L x 7" W x 4" H.

**Minimum skill level:** Beginner 1/144<sup>th</sup> scale

# Pre-Convention Workshops

(continued)

## Wednesday

### **W01 – LED Lit Southern Dollhouse**

**\$92**

*by Charlotte Atcher*

A 2 room 1/144<sup>th</sup> scale Southern Mansion will be constructed and wired with 2 LED chip lights on a switch and battery. House contains custom 5-part windows, laser cut wallpaper for a perfect fit and a unique double porch with 4 columns. This Southern Belle sits atop an originally designed 1" scale table. The electrical components are cleverly hidden under the table skirt that will be woven in class from split oak weavers. An on/off switch enables this display to be entirely stand-alone or could easily fit into a 1" scale dollhouse.

**Minimum skill level:** Beginner

1/144<sup>th</sup> scale

### **W02 – Iced Tea on the Veranda**

**\$107**

*by Carl Bronsdon*

In the hot summer sun, nothing is more refreshing than a cool iced tea and a sweet treat on the veranda. Students will make an assortment of traditional Southern treats including a lemon curd tart; a tiered glass plate with individual strawberry shortcakes, chocolate dipped shortbreads, apricot Danish, and pecan tarts; red velvet cake; and a pecan praline spice cake. Fimo polymer clay and liquid Fimo techniques will be taught, and instructions for working with resin will be included. Two glasses of iced tea (pre-cast due to resin fumes) and a fretwork tray will complete the set. *Tablecloth and table not included.*

**Minimum skill level:** Beginner

1" scale

### **W03 – They Flew the Coop**

**\$97**

*by Jo Dewane*

They flew the chicken coop and set up shop in an abandoned roadside stand! Construct and distress the ¼" scale laser cut stand. Make several accessories to decorate the shelves and counter in their new home. As well as nests and eggs, make plates, vases, and hay bales. Make a rustic bench to add to the outside landscaping that you will do. All accessories and materials pictured, including Barbara Meyer's chickens, are supplied. Combine everything to make this your own. If chickens aren't for you, make the stand to fill as desired and landscape. You will learn tips and techniques to take home and use in other projects.

**Minimum skill level:** Beginner

¼" scale

### **W04 – Kentucky Side Table**

**\$112**

*by Pete Boorum*

Create a charming Kentucky side table in elegant cherry lumber. We will use the table saw to rip and cross cut and to construct dados and rabbet joints. Learn techniques of fitting the flush drawers. Custom turned cherry legs and drawer pulls will be provided especially for this project.

**Minimum skill level:** Beginner

1" scale

### **W05 – Quiltin' Diva**

**\$99**

*by Luci Hanson*

Stock your very own quilt and fabric store with lots of bolts and rolls of fabric and all the necessary accessories including a cutting table, cutting mat, rotary cutter, sales table and register, mirrored display table, pattern cabinet with pattern book display. The store is prefabricated so you are ready to finish and decorate. There is even a refreshment table with a coffee pot, rolls, donuts and plates for your special customers. You will have a choice of color schemes for the inside and outside.

**Minimum skill level:** Beginner

¼" scale

### **W06 – Tribute to Van Gogh**

**\$102**

*by Gwen Campbell*

Vincent Van Gogh may have been a troubled soul, but he led a very full, although brief life. He was a prolific painter, after first working as an art dealer and a missionary. Learn how to interpret his paintings by making a wall hung or table room box with all the things that were important to him. His favorite colors, yellow and blue, abound. Sunflowers and poppies were popular subjects. Students will work with fabric, wood and paper to create table, easel, brushes, paint tubes, palette, sunflowers, poppies and more.

**Minimum skill level:** Beginner

1" scale

### **W07 – Shaker Sewing Desk**

**\$97**

*by Shannon Moore*

This Shaker desk, made of cherry, contains 12 working drawers and a pullout work surface. The bottoms of the legs are turned. All parts will be pre-cut awaiting class assembly to form this cabinet. It's the perfect piece to house your desk or sewing supplies.

**Minimum skill level:** Intermediate

1" scale

(continued)



**W08 – Elegant Bath Shop \$90**

*by Ginger Landon-Siegel*

Spend the day creating this scene of an Elegant Bath Shop. You will transform your prints using 3-D paper cutting techniques to create your vignette. The prints are embellished with laces, trims, ribbons, pearls, greenery, floral pieces and glitter to enhance the 3-D effect of the scene. The completed vignette will be placed in a decorative 5x7 frame that is 1½" deep. Everything shown is included. The paper cutting and embellishing techniques you learn can be applied to projects you want to try on your own.

**Minimum skill level:** *Beginner* ½" scale

**W09 – Emily Rose in 1897 Gown \$162**

*by JoAnne Roberts*

This costume has a 5-gored skirt with an attractive foot trimming of white pleated lace. It is headed by a row of black rayon braid and antique picot trim. The middle of the bodice front is a piece of pleated lace that starts out full and then tapers to the waist. Two rows of pleated lace cap the upper portion of the ¾ length sleeve. A small pleated standing collar along with the garnishment of ribbon on the sleeves, waist and shoulders enhance the dressiness of the gown. Hat and parasol by Deb Moran.

**Minimum skill level:** *Beginner* 1" scale

**W10 – Reproduction Vintage Santa Table \$107**

*by Lew Kummerow*

Students will create a unique holiday piece using miniature items that represent over 40 years of collecting their full size counterparts. We have taken 40+ pieces from our collection of antique and vintage Christmas items and reduced them to a very small size, filling a wood table. You will make a replica of one of our vintage Santas in the manner of the early German figures.

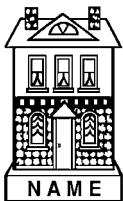
**Minimum skill level:** *Intermediate* 1" scale

**W11 – The Magic of the Drill Press \$125**

*by Tom Walden*

Emphasis is on drill press techniques, but students will also cut/shape wood for a project – a 1" scale Side/Display Table, for which all shaping, inlay tapered legs and pin routing are done with a drill press. In addition, they will learn to cut perfect circles, molding, dados, rabbets, inlays, mortise and tenons. They will also learn better productivity techniques, wood prep/finishing, and how to make and use pin routing jigs. All drill presses and jigs are provided by the instructor for use in class.

**Minimum skill level:** *Beginner* all scales



# Pre-Convention Workshop Registration



We will begin processing workshop registrations April 6<sup>th</sup>.  
All registrations received on or before that date will be considered first-day arrivals.  
~ No refunds after June 1, 2012. ~

## MONDAY, JULY 23, 2012

1<sup>st</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
3<sup>rd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_

## TUESDAY, JULY 24, 2012

1<sup>st</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
3<sup>rd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_

## WEDNESDAY, JULY 25, 2012

1<sup>st</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_  
3<sup>rd</sup> Choice: # \_\_\_\_\_ Title \_\_\_\_\_ Fee \$ \_\_\_\_\_

**One person per form please.**

METHOD OF PAYMENT: ☐ Check ☐ Money Order ☐ Visa/MasterCard

*Please make SEPARATE checks payable to NAME National 2012 for EACH of your first choice selections.*

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

CHARGE CARD PAYMENT ONLY: Card # \_\_\_\_\_ Exp \_\_\_\_\_

Signature (required if using charge card) \_\_\_\_\_

*Workshops are filled on a first come, first served basis according to time of arrival of registration form. First-day arrivals (all those received on or before April 6, 2012 regardless of order received) will be registered first. April 7<sup>th</sup> arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention.*

**Please mail to: NAME 2012 National Convention ▪ PO Box 69 ▪ Carmel, IN 46082**