

### **Pre-Convention Workshops**



July 8-10, 2013 8:00 AM - 5:00 PM

#### Monday, Tuesday, & Wednesday (3-Day Classes)





MTW1 – Pottery from Start to Finish

by Craig, the hairy potter, Roberts
Class Fee: \$499

In this workshop, everyone succeeds...often making 100 pieces! We start with marble-size balls of clay and turn them (literally!) into finished, glazed masterpieces. We use mini electric wheels to "throw" pots and other tools to hand-build pieces (napkin holders/wall masks/etc). We also cover trimming, glazing, handles, lids, and kiln use. There's LOTS of hands-on practice and NUMEROUS daily demos. Returning students will be challenged to refine skills (making teapots/sculptural wall pieces). This class is most often rated as FUN! Wheels, tools, and kilns provided for class use only, but equipment may be available for purchase after the class.

Minimum Skill Level: Beginner 1" scale (but ½ or ¼" may be possible for some)

#### **Monday & Tuesday (2-Day Classes)**





MT1 – Christmas Peddler's Cart

by Carl Bronsdon Class Fee: **\$201** 

In this 2-day workshop, students will fill an Old World style peddler's cart with an assortment of delightful Christmas goodies. Using a pre-constructed peddler's cart as a base, students will construct the upper shelf and hanging rod, paint the cart, and then fill it with items made in class. Items filling the cart include: decorated gingerbread cookies, Christmas crackers, filled stockings, marzipan fruits, filled jars of Christmas candy, hanging sweet cones, and a gingerbread house.





#### MT2 – Anniversary Inn Bed & Breakfast

by Bruce and Judy Steinke Class Fee: \$390

Join us in creating this delightful Bed & Breakfast. Upon entering the reception area of the Anniversary Inn, you are immediately captivated by the three-story spiral staircase.

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access to a common patio area. There is also a rooftop garden area. Custom wallpapers and furniture highlight the four themes. The spiral staircase is a wonder in itself. Everything shown is included as well as a 12" tall glass dome on a turntable base.

Minimum Skill Level: Intermediate 1/4" scale





MT3 – ¼" Wee Twickenham by Sue Herber Class Fee: \$159

Enjoy a visit to the charming English mouse town of Wee Twickenham. The small cobbled street includes three typically English shops – The Feathered Nest, Bee's Bonnet, and The Cuppa (Tea) with its outdoor counter for a refreshing break. Each shop is built separately with an opportunity to learn how to build and paint authentic looking thatch, wood, and slate shingles; stone; brick; half timbering; and plaster using resin castings...with wooden floors, signs, windows, and doors.

Minimum Skill Level: Intermediate 1/4" scale



MT4 – A Night in the Museum by Ruth Stewart & Carol Kubrican Class Fee: \$192

What happens in the museum after the visitors leave and the lights are turned out? The mummies have a party! Create a magical quarter scale Mummy's Day party scene inside of an Egyptian pyramid. This is a two day class taught by two instructors. Day 1: Assemble the pyramid, age, and apply a "magical mummy mixture" to the exterior; construct the Egyptian style furnishings; electrify the room with a battery-powered LED; and apply the wall, ceiling, and floor designs. The floor will slide out for easy decorating. You will learn different aging and faux finishing techniques with Carol. Day 2: Create quarter scale Ruth while learning polymer clay blending with treats techniques. You'll make: cake pops in pyramid & mummy shapes; a cake decorated with palm leaves, pyramids, and gold roping; and tiny cupcakes with a mold that will be yours to keep. Accessorize your scene with palm fronds; a chest that includes a bag of gems, gold chunks and pearls; and a menagerie of laser-cut mummies and camels! You will make enough tiny goodies to fill the 3/4 inch high table and satisfy every mummy's sweet tooth (or what's left of their teeth)!

Minimum Skill Level: Intermediate 1/4" scale

#### **Tuesday & Wednesday (2-Day Classes)**



TW1 – European Toy Shoppe by Karen and Alan Cary Class Fee: \$132

This quaint little Victorian-era European Toy Shoppe was inspired from the work of Anton Pieck (1895-1987), a well known Dutch graphic artist. His works are noted for their nostalgic or fairy tale-like character and his Children's Toys has been brought to life in this project for your enjoyment. The building has two floors. The ground floor is being used as a Toy Shoppe (it could become any type of store or restaurant) and the living quarters are on the second story. The kit includes laser-cut wood parts as well as the windows, doors, shingles, stairs, scribed wood flooring for both floors, and an engraved sign with your choice of name. The only thing missing is your talent and love for this charming project. Any furniture and toys will be available to purchase though they are not shown in the pictures. Some surprise toys will be given to anyone taking this workshop.







TW2 – Christmas in July by Tori West Class Fee: \$222

This little adobe "Casita" is made entirely from Creative Paperclay and features a lighted "kiva"-style fireplace and luminarias, a Christmas tradition in the southwest. It sits atop a faux-tooled leather box, which has a drawer for the battery compartment. Creating it might not make you any cooler during the Tucson summer, but you will learn some techniques for using paperclay, and though the project is in quarter-scale, the techniques can be used for projects of any size.

Minimum Skill Level: Intermediate 1/4" scale



TW3 - Nine Pines Grand Staircase by Suzane Herget Class Fee: \$191

Nine Pines grand staircase was inspired by the staircase in "Gone with the Wind's" Twelve Oaks. Students will wallpaper

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the curved railing - patience to wait for the glue to dry while it is held down. Adding the laser-cut frames to the walls is a lot of fun, especially when the walls are flat in front of you. Hand-turned newel posts add a touch of elegance. Handmade arches and columns are included. Note that the wood trim at the top of the walls is NOT included.

1/4" scale Minimum Skill Level: Intermediate

#### **Monday Classes**



M1 – Hepplewhite Dressing Table by Shannon Moore Class Fee: \$97

This Hepplewhite style dressing table features a curved front with four drawers and tapered legs. The drawer fronts feature birdseye maple and mahogany while the rest of the piece is made from cherry. The main pieces for this project will already be cut for you, but you'll work on finish shaping the front pieces, applying the veneer and mahogany, and assembling the drawers and the piece itself. The original table was made in America around 1790-1800 and was a piece at the Metropolitan Museum of Art. Because of its classic lines and compact size, this piece would fit in many miniature settings and can be your own museum piece.

Minimum Skill Level: Intermediate 1" scale







M2 – 1/144<sup>th</sup> Scale Get-Away Cottage by Susan Karatjas Class Fee: \$87

This 1/144<sup>th</sup> scale cottage could be used as a small home or a vacation house. You will assemble and landscape this structure. The cottage is laser-cut and opens in the back. Included are the laser-cut windows, doors, and frames; etched roof; laser-cut wallpaper to fit the walls; printed wood flooring; and a plastic box to display your finished house. There will be several options as to the colors used. We will do some simple landscaping to embellish the cottage. Good eyesight is helpful. Magnification or a small light is optional. Bring your basic toolkit and I will supply the rest.







M3 – Rustic Birdhouse Workshop by Mary Beth Berry Class Fee: \$90

Have fun building a Birdhouse Workshop where students will assemble and paint slat walls and faux stone flooring in the structure. The inside has a pre-made work bench, birdhouses, and other accessories that you will paint and decorate. The roof has shingles, the outside is papered and painted, and the front is finished with a picture-frame window. The finished structure is 6"W x 3" D x 11" H and can hang on a wall. Accessories are included.



M4 – Southwest "HORNO" Adobe Oven by Ed "MAD" Mabe Class Fee: \$99

Whether it's an outdoor southwest oven for bread and roasted peppers, a trendy patio pizza oven, or a back up oven for your Thanksgiving turkey, students will find this class full of techniques, techniques, and more techniques! This workshop will empower students with new painting and aging confidence. A practice courtyard wall with traditional Spanish tile caps will be completed as the oven itself progresses through the day. An LED system will light your fire; add a faucet for water (optional if using the oven in a modern setting; if using oven in a 300 yr old setting the faucet is yours to take home). Students will be introduced to new lightweight art materials, tools, and an overview of southwest traditions. Ed, a southwest boy, has compiled his research into a notebook with photographs, diagrams, and instructions for each student. Special brushes, hand tools, and other take home goodies included.



M5 – Bread and Pastry Baker's Rack by Carolyn McVicker Class Fee: \$97

Students will fill a "baker's rack" with freshly made breads in six different varieties, including but not limited to French, Italian, braided, etc. They will also make six different muffins: bran, cranberry, strawberry, blueberry, chocolate, and pumpkin nut. They'll make seven different pastries: danish w/ strawberry slices and blueberries; chocolate covered box brownie filled with mousse; individual chocolate-ganache covered cake; chocolate cupcake with white icing, pink glitter, and butterfly; and chocolate frosted yellow cupcake with a rose bud. Both types of cupcakes will be in their own cupcake wrappers. They will also make éclairs and cheese danish drizzled with chocolate. Students will receive bread molds which will be theirs to keep.



M6 – Hacienda del Caballa by Gayle Baillargeon Class Fee: \$137

This ½" scale hacienda includes finely detailed wrought iron balcony and staircase railings, "tile" floors in the five large rooms, and a "tile" roof. The upper balcony and lower loggia look out onto a tiled courtyard with "Spanish tile" planters and a fountain. The exterior painting will be covered during class and techniques for creating an aged-paint surface will be explained. Techniques for creating simple water surfaces and running water will also be demonstrated. Students will need a basic toolkit, paint brushes, and glue. Landscaping and plant material is NOT included.





M7 – "Away We Go!" by Joanne Dewane Class Fee: \$82

Create a complete scene which fits into the 3-1/2" x 2" x 2" clear container. Construct and distress the 1/4" laser-cut cart. Make signs, hay bales, nest and eggs. Arrange these and different types of landscaping materials along with the pig, chicken, and bunny (animals by Barbara Meyer). You'll take home a finished project along with the tips and techniques to use in other areas...all while having fun!

#### **Tuesday Classes**



T1 – "Just Me" in the Christmas Ornament by Pat Boldt Class Fee: \$157

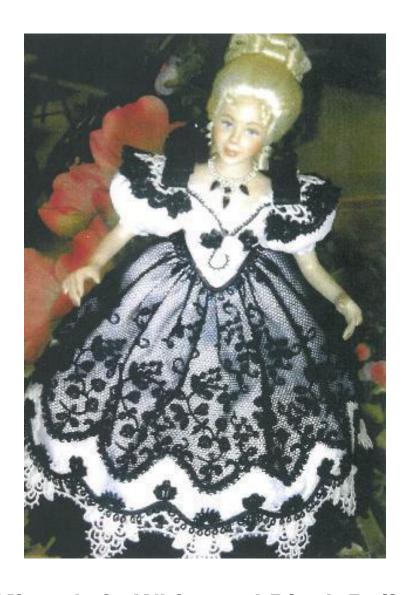
Come play with Pat dressing one of her handmade 3" all porcelain dolls. This doll is a reproduction of a German doll called "Just Me." She is wearing a silk taffeta dress and hat, brown leather boots, and an ermine stole. She will be displayed in a German paper-mache Christmas ornament. She is sure to become a treasured heirloom.





T2 – Potters' Wheel and Tools in 1/12" scale
by Charlotte Atcher
Class Fee: \$112

This workshop will be led by a potter. The potter's wheel is accurate in every reasonable detail. Plans to build a real life wheel were converted to make this scaled miniature. Tools used in creating wheel-thrown pots are also reproduced. A spinning potter's wheel and ten tools will be constructed in class. A wheel-thrown, glazed water bowl and bisque pot created by the instructor will be given to each student. Throwing pots is not a "clean" hobby so there will be a fun time at the end of class to make our wheels look truly authentic. Prepare to work hard...this is a full day class. Instructor will contact all students with a tool list.



T3 – Miranda in White and Black Ball Gown by JoAnne Roberts
Class Fee: \$162

Students will dress this elegant lady by Bonnie Sanford in a white silk Dupioni gown with accents of black. Her skirt consists of a black lace overskirt, while the bottom is embellished with numerous laces and trim. Her puff sleeves are adorned at the top with various trimmings. The front bodice of the dress has a pleated fabric bustline. The doll will be partially wigged and the students will add the curls. They will also make the necklace she is wearing.





**T4 – Grace and Style** by Lisa Engler Class Fee: **\$132** 

The feminine and masculine version of vintage travel cases when dressing for evening was a serious affair. Students will add lots of detail to create this captured moment in time. \*Please note that the bottle arrangement in the men's case will vary due to the limited supply of beads that work together to get the look right.



T5 – 1/4" Scale Collections Display by Sally Manwell Class Fee: \$107

Do you have a collection of miniatures that you would like to display? Maybe you were thinking you would like to start a collection, but where would you put it? I kept buying blown glass from Francis Whitmore and have had it stored in a box. I would like to have it where I can see it and enjoy it...so here is the solution: Put together a laser-cut room box that has two shelf units and Grandt Line double doors. The inside section of the box slides out for easy access. The frame on the front gives you a clear view of the shelves and your miniatures. The top is open with a Plexiglas window to let in light and keep your collection covered so you won't have to dust! Students will learn how to make the built-in shelves that are laser-cut and make a faux "marble" floor. One set of shelves will have Plexiglas shelving. Students will install the double doors with "glass windows" and a scene behind. Learn techniques using matte board for walls and slide out partitions. We will add a table and pedestals (included) to the box for more display space. Students will need: scissors, tweezers, X-Acto knife, small cutting board, #3 or #4 paint brush, and small glue jig or Legos.

Minimum Skill Level: Intermediate 1/4" scale



**T6 – Cherry Corner Cupboard** by Shannon Moore Class Fee: **\$97** 

This corner cupboard is the perfect place to display all those special items that you've been collecting over the years. It would make a great focal point to a vignette or fill an empty corner in a setting. The shelves could also house your 1/144<sup>th</sup> collection. The cupboard is made of cherry, has scalloped top shelves, and an opening lower door (which you will assemble and hinge) that reveals another shelf. The pieces will be pre-cut for you, but you'll work on final shaping of the scalloped shelves and assembling the whole piece. The cupboard is a 1" scale reproduction of an antique corner cupboard, and as such, would become your own museum corner.

Minimum Skill Level: Intermediate 1" scale

#### **Wednesday Classes**



#### W1 – Reproduction Halloween Witch Table

by Lew Kummerow Class Fee: **\$112** 

You will create a unique holiday piece using miniature items that are copies from our antique and vintage Halloween collection. We have taken the original pieces and reduced them to miniature size, filling a 1" scale wood table. You will make a replica of an early German witch along with her cat and owl.

Minimum Skill Level: Intermediate 1" scale





W2 - Getting Ready for "A Night at the Museum" by Lori Ann Potts Class Fee: \$137

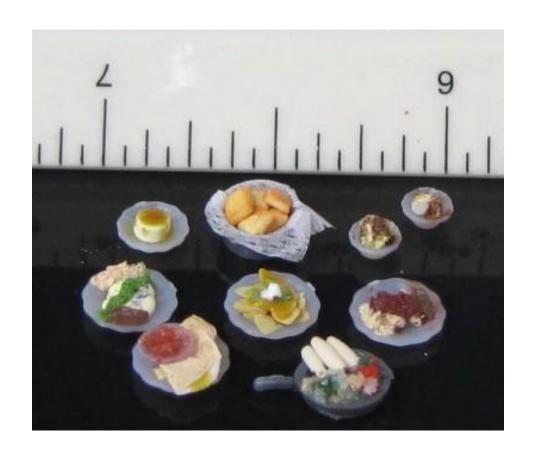
What better way to spend "A Night at the Museum" than to spend a moment pampering yourself getting ready to attend! The focal point of this 1/12<sup>th</sup> scale "vignette", laid out to do just that, is a delicately carved, beautifully finished wooden

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& glass perfume bottles, and framed photos of loved ones...just to name a few of the items you'll be making and assembling. Of course, it wouldn't be total "pampering" unless there were some new shoes and shopping evident. All of these items are included with the class. You will be provided with a clearly written and easy to understand colorprinted instruction manual with clear step-by-step photos as some of the large quantity of small accessory pieces may not be totally completed during class time.



W3 – Mexican Foods in Quarter Scale by Janet Smith Class Fee: \$52

Arizona has some of the best Mexican restaurants you can find. And, in this class, you'll be making enough different foods to open your own quarter scale restaurant! You'll be making nachos with melted cheese, peppers and sour crème, quesadillas with fresh pico de gallo, and chicken fajitas served in a hot frying pan with rolled tortillas. Also on the menu are rolled enchiladas with red sauce and/or chile rellenos with green sauce, both served with rice and beans. For dessert, enjoy some hot sopapillas, fried ice cream with melted chocolate sauce, or flan with caramel sauce. Everything shown is included and you'll have enough materials to fill up more of your own plates when you get home!



W4 – Marquetry Hall Table by Pete Boorum Class Fee: \$112

Use the Proxxon table saw to construct this versatile table from quartersawn cherry lumber. The project includes ripping, cross cutting, making tapered legs, mitering, and making dados. Learn techniques to create a perfect fit for the working flush drawers. Construct the quilt pattern table top using cherry and ebony veneer triangles.





W5 – Iced Tea in the Shade by Carl Bronsdon Class Fee: \$101

Nothing is more refreshing on a hot summer's day than a cool iced tea and a sweet treat in the shade. Students will make an assortment of delicious treats including a lemon curd tart, a tiered glass plate filled with strawberry shortcakes, pecan tarts, apricot danish, butter cookies, red velvet cake, and a pecan praline cake. Fimo polymer clay and liquid Fimo techniques will be taught and instructions for working with resin will be included. Two glasses of iced tea (pre-cast due to fumes) and a fretwork tray complete the set. The table and tablecloth in the picture are NOT included.



### W6 – Silent Night Fireplace with Glitter Houses

by Carol and Tomas Kubrican Class Fee: **\$107** 

Create an all-white snowy village scene on a beautiful 1" scale fireplace. Make a winterscape on the mantel; add an ice skating pond, trees, and a hill for the church to rise above the village. When the LED lights are switched on, the snow sparkles and the houses glow warmly! Sparkly icicles and a snowflake garland complete your fireplace décor. Bring a very sharp pair of tweezers and an old, small paintbrush with your toolkit. Students are likely to finish their project in class.



W7 – Halloween Cake House by Ruth Stewart Class Fee: \$112

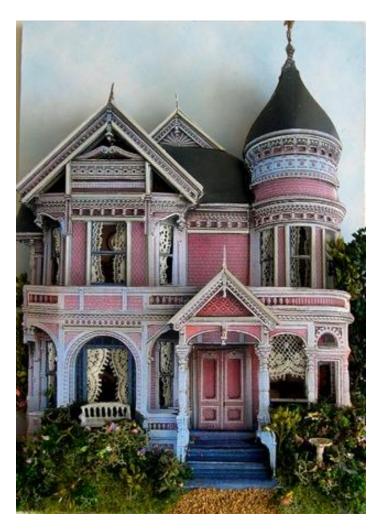
Come join us for a day of Halloween Madness! We will spend the day putting a fondant layer on the outside and floors in the inside. Learn techniques on how to make pumpkins, roses, and gravestones. Also you will learn how to do frosting decoration with borders and vines. Your house comes with pre-made spiders, bats, spider webs, & the black kitty on the railing. Frosting kits included as well. Come and have fun!





W8 – Magic of the Drill Press by Tom Walden Class Fee: \$125

In this workshop, emphasis is on drill press techniques, but students will also cut/shape wood for a project (a side/display table – pictured). They will learn to cut perfect circles, molding, dadoes, rabbets, inlays, mortise, & tenons. They will also learn better productivity techniques, wood prep/finishing, and how to make/use pin routing jigs.



W9 – The "Pink Lady" Victorian by Ginger Landon-Siegel Class Fee: \$84

Create this gingerbread-trimmed Victorian House with an elegant turret, colorful garden, stained wood porch, & birdbath. Project includes porch bench and furniture pieces which can be seen in the bedroom and two lower rooms. Using a paper cutting and layering technique, which will be discussed in class, you will learn how to create the 3-D effect that brings this scene to life. The cut prints are embellished with window laces, wood accents, greenery, & floral pieces to further enhance the effect. The vignette is housed in a 5x7 frame and is 2-1/2" deep. The techniques you learn can be applied to future projects on your own.

Minimum Skill Level: Beginner scale: 5x7 Framed Vignette







W10 – La Piñata Cantina de Tucson by Luci Hanson Class Fee: \$137

A trip to Tucson is not complete without tasting some of the special foods of the desert southwest and what better place to see them but in a Cantina. Inspired by a similar project done by Cary Yerves in a bigger scale, Luci created a kitchen area (cocina) with an adjacent eating area with a bar. Participants will decorate and fill a pre-assembled store building with tables and chairs, a bar, a lighted sign, a lighted stove, & plenty of counter space. The project is supplied with a clear Plexiglas ceiling. Instructions will be available for a solid ceiling with overhead lighting. The foods that complement the kitchen and tables will be available for purchase in the sales room.

Minimum Skill Level: Intermediate 1/4" scale